Contemporary Concerns on Artmaking in Senegal:
A dialogue with photographer Ibrahima Thiam and Joseph L. Underwood, Assistant Professor of Art History, Kent State University

The artwork of Ibrahima Thiam ranges from intimate portraiture to innovative street photography as he captures and reinvents the visual language of everyday life with particular inspiration from the history of African studio portrait photography. His dialogue with Joseph L. Underwood (Art Historian and Curator) will address challenges that face artists in Africa as they navigate the contemporary art world and art markets, from education to collectives, and collectors to biennials.

African Studies Program Friday Colloquium
February 1, 10:30am, GISB GA 1112

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