A Symposium

Scholars from the fields of history, literature, art, and museum and memory studies discuss surviving, remembering and forgetting the Siege of Leningrad in Russian literature, life, writing, and art.

Thursday, October 3 // 3pm
Woodburn Hall 200 (Social Science Research Commons)

Co-sponsors or partners: College of Art and Sciences’ Themester, The Russian and East European Institute, Department of History, the Eskenazi School of Art, Architecture and Design, the Institute for European Studies, and the Russian Studies Workshop.

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