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## CURRICULUM VITAE

NAME: Anya Peterson Royce

BIRTHPLACE: Berkeley, California, U.S.A. (U.S. Citizen)

### EDUCATION:

University of California, Berkeley, 1968–1973: MA in Anthropology, June 1971;  
PhD in Anthropology, December 1974

Stanford University, 1958–1959, 1965–1968: AB in Anthropology, June 1968,  
awarded with Distinction, Departmental Honors, and Honors in Humanities

### HONORS:

Trustees Teaching Award, May 2020

“The Long Way Around,” Bender Memorial Lecture, 21<sup>st</sup> FACET Retreat,  
Pokagon State Park, May 16, 2019

“Embodying Space and Flow: Fokine and the Russian Ballet,” *Four Generations  
of American Scholarship on Russian Music, a conference in honor of Malcolm  
H. Brown's 90<sup>th</sup> birthday*, Indiana University, 9/28/2019.

“Voces del Pueblo/El Poder de Palabra e Imágen//Voices of the People/The Power  
of Word and Image,” *Mexico Remix*, Indiana University, Bloomington, April 15-  
16, 2019, organizer and participant.

“Voces del Pueblo: Lenguas Indígenas, Literatura, Culturas Vivas/Voices of the  
People: Indigenous Languages, Literature, Cultures Alive,” IU/UNAM  
Gateway opening academic workshops, May 28-29, 2018; organizer and  
participant.

Tracy M. Sonneborn Award, for distinguished research, creative activity, and  
teaching, 2018.

Medalla Binniza [Medal of the Zapotec People], given by the Fundación Histórico Cultural Juchitán for distinguished scholarly contributions to the Isthmus Zapotec. June 3, 2016.

Magisterial lecture, *Guidxi Stine' Ne Ca Xpanda' / Mi Pueblo y Sus Retratos*, Casa de la Cultura, Juchitán, Oaxaca, June 3, 2016

Inclusion in a special collection of works about the Isthmus Zapotec culture and Language, the third reprint edition of *Prestigio y Afiliación en Una Comunidad Urbana*.

Recipient, Teaching Excellence Recognition Award, Indiana University, 2016

Erasmus Visiting Scholar, 2014-2015, Budapest and Szeged, Hungary

Honorary member, Phi Beta Kappa, Indiana University, Gamma chapter, elected November 2014

Recipient, Teaching Excellence Recognition Award, Indiana University 2014

Keynote speaker, “Balance, Flow, and Space: Mikhail Fokine, Argentine Tango, Balinese dance, and Henri Matisse,” Academy 20 Convocation, Irish World Academy of Music and Dance, University of Limerick, November 14, 2014.

Keynote lecturer, Choreomundus Symposium. Lecture “Anthropologies of Dance and Movement: Transformations and Continuities;” in recognition of the founding Hungarian dance scholar Martin György. Budapest, November 23, 2014

Keynote Speaker, ““Embodied Legacies: Dance Research, Dance Practice, Embodied Reflection,” Dance Research Forum Ireland, 5<sup>th</sup> International Conference, July 2-4, Dublin.

Keynote Speaker, “Performing Identities: Embodying Knowledge,” International Conference, Mary Immaculate College, University of Limerick June 2014

Honorary Doctorate, D.Litt. *honoris causa*, University of Limerick 2010

2010 Outstanding Faculty Award, from the statewide Indiana Council for Continuing Education, for outstanding teaching in Lifelong Learning programs

Recognition, the Anya Peterson Royce Showcase Award, to be given annually to an Arts Week event that expresses particular artistry in the fields of dance, music, or performance.

Appointment, the External Examiner for the Masters Program in Ethnochoreology, Irish World Academy of Music and Dance, 2010-2014.

Invited participant, Irish World Academy of Music and Dance, “Festive Arts,” Limerick, Ireland, 2009.

Invited Speaker, International Conference, “Understanding Dance,” sponsored by the Ludwik Solski State Theatre School, Krakow, and the Adam Mickiewicz University, Poznan, November 19—21, 2009, Bytom, Poland

Invited participant, “Stepping Stones Towards the New Vision,” Irish World Academy of Music and Dance, April 15—18, 2008, Limerick, Ireland

Phi Beta Kappa Couper Scholar, 2006—2007

Recipient, 2005 P.A. Mack Award for Distinguished Service to Teaching, awarded by the Faculty Colloquium on Excellence in Teaching (FACET), Indiana University, 2005

Invited lecturer, International Festival of Dance, Bytom, Poland, 2005

Invited Speaker, International Seminar, “Longitudinal Qualitative Research,”  
 University of Leeds, 2005  
 Freshman Colloquium Symposium Scholar for 2003–2004, Indiana University South  
 Bend, 2003  
 Featured Guest, *Profiles*, “Anya Peterson Royce”, WFIU (National Public Radio),  
 2002  
 Recipient, Teaching Excellence Recognition Award, Indiana University, 2003  
 ACLS/SSRC/NEH International and Area Studies Fellow, 2002  
 Bogliasco Fellow, Bogliasco Foundation, November, 2001, Bogliasco, Liguria, Italy  
 Chancellor’s Professor, Indiana University, 2001 to present  
 Keynote Speaker, “Virtuosity: The Masque of Nonchalance,” International  
 Conference on Comparative Arts, Bloomington, Ind., April 4–8, 2001  
 Recipient, Teaching Excellence Recognition Award (TERA), Indiana University,  
 1997  
 Invited Speaker, The Woodrow Wilson Center Inaugural Conference “Popular  
 Culture: America and the World,” Washington, D.C., 1998  
 1902 Lecture Fund Speaker, Bryn Mawr College, 1996  
 Thomas Hart Benton Medal, for extraordinary service to Indiana University, 1992  
 Phi Beta Kappa Visiting Scholar, 1991–92  
 Member of the Commission of Scholars *and* Keynote Speaker, “Classics in Context,”  
 Greater Louisville Fund for the Arts, Bellarmine College, Louisville, Ky., July 20–22,  
 1990  
 Cofounder *and* Member, Faculty Colloquium on Excellence in Teaching (FACET),  
 Indiana University, 1989  
 Delmas Fellow, Gladys Krieble Delmas Foundation, 1983–84 *and* 1985–86  
 Guggenheim Fellow, John Simon Guggenheim Foundation, 1980–81  
 Elected Life Member, Cap and Gown Honorary Society, Stanford University, 1968

#### UNIVERSITY EMPLOYMENT:

Chancellor’s Professor of Anthropology, Indiana University, 2001 to present  
 UL Adjunct Professor in Ethnochoreology, Irish World Academy of Music and  
 Dance, Faculty of Arts, Humanities, and Social Sciences, 2019-2024  
 Interim Director, Individualized Majors Program, July 1 2016-June 30 2017  
 Interim Chair, Department of Anthropology, Indiana University Bloomington,  
 August–December 2004  
 Provost *and* Vice President for Academic Affairs, Southern Methodist University,  
 1993–1995  
 Professor of Anthropology *and* Professor of Dance, Southern Methodist University,  
 1993–1995  
 Fellow, Folklore Institute, Indiana University, 1992 to present  
 Professor, Department of Comparative Literature, Indiana University, Bloomington,  
 1991 to present  
 Vice-Chancellor for Academic Affairs, Indiana University, 1990–1993  
 Academic Advisor to the President, Indiana University, 1988–1993  
 Dean of the Faculties, Indiana University, Bloomington, 1983–1993

Curator, Mesoamerican Collections, Mathers Museum, Indiana University, 1994-2000  
Professor, Department of Anthropology, Indiana University, 1983 to present  
Director, Latin American Studies Program, Indiana University, 1979–1983  
Associate Professor of Anthropology, Indiana University, 1975–1983  
Assistant Professor of Anthropology, Indiana University, 1974–1975  
Visiting Lecturer, Department of Anthropology, Indiana University, 1973–1974

#### CONSULTING:

Member, international search committee for Chair, Performing Arts, Irish World Academy of Music and Dance, University of Limerick, October 2015  
Consultant, evaluated proposal for a Critical Irish Studies Programme, University of Limerick, 2012  
Consultant for the Irish World Music and Dance Academy, Limerick, Ireland, 2008 to present  
Dance consultant for *The Encyclopedia of New York State*, 2002—2003  
Indiana Committee for the Humanities, “Habits of the Heart.” Advised a project to motivate members of congregations, especially youth, to perform community service, 1998.  
Center on Philanthropy, Indiana University—Purdue University Indianapolis and The Lilly Endowment, “Hispanic Cultures of Giving.” Interviewed Hispanic (Cuban American, Mexican-American, and Puerto Rican) businesspeople, philanthropists, and clergy regarding their cultures of giving and wrote a report for the Center on Philanthropy, 1996–97.  
American Council on Education, for the symposium “Chairing the Academic Department,” 1987

#### APPOINTMENTS AND OTHER PROFESSIONAL ACTIVITIES:

Member, Board of Directors, *Ériu* Dance Company, Ireland, Breadán de Gallai, Director. 2017 to present.  
Member, International Advisory Board, *Acta Ethnographica Hungarica*. 2016 to present.  
External examiner, PhD, Elizabeth Painter, Irish World Academy of Music and Dance. 2016.  
External Examiner, PhD in Arts Practice, Breandán de Gallaí, *Imeall-Siúl*, 2013.  
Member, International Consultative Group, strategic planning for the Irish World Academy of Music and Dance, University of Limerick 2012-2013.  
Member, Quality Peer Review Group, for review of the Irish World Academy of Music and Dance, University of Limerick, 2011-2012.  
External Examiner, MA in Ethnochoreology, Irish World Academy of Music and Dance, Limerick, 2010-2014.  
Member, *LANDscape*, research group, University of Limerick, 2015 to present  
Member, International Board of *Timescapes*, a five year study funded by the Economic and Social Research Council of Great Britain, 2007—2012

Panelist, Full Professor Fellowship Competition, American Council of Learned Societies, 2006--2009  
 Contributor, *The Encyclopedia of New York State*, 2003—2005  
 Member, Steering Committee of the Alliance of Distinguished Professors, Indiana University, 2003–2005  
 Consulting Editor, *American Anthropologist*, 1992–1998  
 Member, Phi Beta Kappa Visiting Scholar Committee, 1985 to present  
 Member, Board of Directors, Eva Janzer Memorial Cello Center, School of Music, Indiana University, Bloomington, 1985 to present  
 Consulting Editor, *International Encyclopedia of Dance*, 1983  
 Associate Editor, *American Ethnologist*, 1979–1984  
 Participant, Scholar-Diplomat Seminar on Latin American Affairs, U.S. Department of State, Washington, D.C., 1975

## PUBLICATIONS:

### A. Books

- nd *Pilobolus: The Anatomy of a Collaborative Creative Enterprise, 1971-2011*. under contract with Wesleyan University Press, in process.
- nd *The Anthropology of Dance*, Chinese-language edition, in progress, with DanceBooks Ltd. [publisher of the reprint edition in 2002]
- 2016 *Prestigio y afiliación de una comunidad urbana: Juchitán, Oaxaca*. Colección Xhono Gui'Chi'. Juchitán: Fundación Excellentiam. [as Anya Peterson R.; third edition of Royce 1975. ]
- 2014 *Antropologia Tańca* [*The Anthropology of Dance*], Polish-language edition. Includes a new chapter bringing the field up to date since 2002; includes new photographs. Warsaw: Warsaw University Press.
- 2011 *Becoming an Ancestor: The Isthmus Zapotec Way of Death*. Albany, NY: SUNY University Press.
- 2011 *Antropologia Sztuk Performatywnych: Artyzym, Wirtuozeria, i interpretacja w perspektywie międzykulturowej*. Polish language edition of *The Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in a Cross-Cultural Perspective*. Warsaw: Warsaw University Press.
- 2011 *Crónicas Culturales: Investigaciones de Campo a Largo Plazo en Antropología*: Mexico, DF.: Universidad Iberoamericana and Centro de Investigaciones y Estudios Superiores en Antropología Social.

- 2007 *Antropologi Tari*. [*The Anthropology of Dance*]. Terj. FX Widaryanto. Bandung: Sunan Ambu Press STSI Bandung
- 2005 *Διαθεσιμότητα: Κυκλοφορεί*. [*The Anthropology of Dance*]. Greek translation by Magda Zografou. Athens: Island Press. [ISBN: 960-8392-17-9]
- 2004 *Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in a Cross-Cultural Perspective*. Walnut Creek, Calif.: AltaMira Press.
- 2002 *The Anthropology of Dance*, Repr. ed. with a new introduction by the author. London: Dance Books.  
<http://danceismusic.tumblr.com/post/93796646895/dance-sends-signals-by-means-of-sound-as-well-i>
- 1993 *Ch'um-ŭi illyuhak* [*The Anthropology of Dance*] Trns. Mae-ja Kim. Seoul: Mirinae. [ISBN: 8970820175 9788970820170].
- 1990 *Prestigio y afiliación en una comunidad urbana: Juchitán, Oaxaca*. Repr. ed. Translated by Carlos Guerrero. Colección Presencias 29. México, D.F.: Dirección General de Publicaciones del Consejo Nacional para la Cultura y las Artes/Instituto Nacional Indigenista. [Reprint of the 1975 edition in a selected collection of important books on indigenous peoples; 7000 copies.]
- 1984 *Movement and Meaning: Creativity and Interpretation in Ballet and Mime*. Bloomington: Indiana University Press.
- 1982 *Ethnic Identity: Strategies of Diversity*. Bloomington: Indiana University Press
- 1977 *The Anthropology of Dance*. Bloomington: Indiana University Press. [American Dance Guild Book Club Selection for January, 1982.]
- 1975 *Prestigio y afiliación en una comunidad urbana: Juchitán, Oaxaca*. Translated by Carlos Guerrero. Serie de Antropología Social 37. México, D.F.: Instituto Nacional Indigenista/Secretaría de Educación Pública.

#### B. Edited Books:

- 2011 *Crónicas Culturales: Investigaciones de Campo a Largo Plazo en Antropología* [edited with Robert V. Kemper], Mexico, DF.: Universidad Iberoamericana and Centro de Investigaciones y Estudios Superiores en Antropología Social.
- 2002 edited [with Robert V. Kemper] *Chronicling Cultures: Long-Term Field Research in Anthropology*. Walnut Creek, Calif.: AltaMira Press.

- 1984 [coeditor] *Opportunity, Constraint, and Change: Essays in Honor of Elizabeth Colson*. Kroeber Anthropological Society Publications 63 and 64. Berkeley, Calif.: Kroeber Anthropological Society.
- 1968 [as Anya Peterson, with Ronald R. Royce] *Researches in Latin American Society*. Stanford, Calif.: Institute for the Study of Contemporary Cultures.

### C. Selected Articles

- “Embodying Space and Flow: Fokine and the Russian Ballet.” *Festschrift, Four Generations of American Scholarship on Russian Music, in honor of Malcolm H. Brown’s 90<sup>th</sup> birthday*. Accepted.
- “Distillations of the Moving Body,” chapter in *Life’s Coda: Traditional Music and Dance in Later Life*, Jon Kay, ed. Bloomington: Indiana University Press.
- "Reflections on a Community of the Heart: Ethnographer and the people of Juchitan, Oaxaca," in *RECIPROCITY RULES: FRIENDSHIP AND COMPENSATION IN FIELDWORK ENCOUNTERS*, eds. M. Johnson and E. Searles. Lexington Press: Lanham, MD.; in press, date of publication 2020
- “Cultural and Linguistic Vitality: The Isthmus Zapotec of Oaxaca,” Accepted. *M-Dash*, Autumn Hill Books, United States.
- “Landscapes of the In-Between: Artists Mediating Cultures,” In *The Artist and the Academy*, a volume commemorating the 20<sup>th</sup> anniversary of the founding of The Irish World Academy of Music and Dance. Helen Phelan and Graham Welch, eds. Routledge, in press, date of publication 2020.
- “Embodied Legacies: Dance Research, Dance Practice, Embodied Reflection,” in *Proceedings of the Dance Legacies International Conference, Dance Ireland*. In press.
- “Anthropologies of Dance and Movement: Transformations and Continuities,” in *Proceedings of Choreomundus Symposium, Budapest*, In press.
- “Introduction,” in Spanish and in English to *Sketches for a Poetry of Desire/ Bosquejos por una Poesía del Deseo* by Oscar Mascareñas, Universidad de Nuevo León Press, in press.
- 2020 “Balance, Flow, and Space: Michel Fokine, Henri Matisse, Argentine Tango, Balinese Dance,” *DEDALUS* 22-23, Número especial, Palavra - Corpo – Música/Word - Body – Music, pp.235-265. Editado por / Edited by Claudia J. Fischer & Adriana Crespo

- 2019 “Comhrá: Conversations with Mícheál O Súilleabháin,” in *Of Our Times/Comhaimseartha*, Spring 2019.  
<https://www.irishworldacademy.ie/wp-content/themes/IWA/pdf-flipbook/>
- 2018 “Being Curated by a Divine Force:” The Forty-plus year Success of the Pilobolus Dance Theater,” Chapter in *Psycho Cultural Analysis of Folklore (In memory of Prof. ALAN DUNDES)* Volumes 1& 2, ed. P Chenna Reddy, B R Publishing Corporation, Delhi, 2018 (ISBN 9789386223425)
- 2017 [Elizabeth Colson \(1917–2016\): reflections on a conversation](#)  
 Anya Peterson Royce, [Anthropology Southern Africa](#) Vol. 40 Iss. 2, 2017
- 2014 "Epilogue: State of the Art," new chapter for the Polish translation of *The Anthropology of Dance*, Warsaw: Warsaw University Press.
- 2013 “Taking the Long Way Round: Journeys of Transformation,” in *Of Our Times/Comhaimseartha*, August. Limerick: The Irish World Academy of Music and Dance.
- 2013 “Journeys of Transformation: Isthmus Zapotec Beliefs and Rituals Surrounding Death and Pilgrimage.” College of the Holy Cross, McFarland Center for Religion, Ethics, and Culture.  
<http://academics.holycross.edu/crec/events/2013/royce>.
- 2010 "Conversation/Comhrá," in *Of Our Times/Comhaimseartha.*, pp.4-6. Limerick: The Irish World Academy of Music and Dance.
- 2008 “Voices of the True Peoples: Indigenous Mexican Poets and Writers for the Theater.” Review essay discussing *Poetry and Theater*, Vols. 2 and 3 of *Words of The True Peoples—Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers*, edited by Carlos Montemayor and Donald Frischmann (Austin: University of Texas Press, 2007). *e-misférica* 5.2 (Hemispheric Institute for Performance and Politics, New York, N.Y.).
- 2008 “Dance.” In *International Encyclopedia of the Social Sciences*, 2d ed., edited by William A. Darity, Jr., 2:223—25. Detroit, Mich.: MacMillan Reference USA.
- 2007 “Dance.” In the *Encyclopedia of Sex and Gender*, edited by Fedwa Malti-Douglas, Thomson-Gale.
- 2005 “Conclusions.” In *Anthropologie de la danse: Genèse et construction d’une discipline*, edited by Andrée Grau and Georgiana Wierre-Gore, 35-41. Pantin, France: Centre National de la Danse.



- “Prólogo.” In *Juchitán: Testimonios de un pasado mágico*, by Gonzalo Jiménez López, 5- 7. Oaxaca de Juarez, Oax.: Instituto Oaxaqueño de las Culturas/CONACULTA/Delegación Regional de Tehuantepec/PACMYAC.
- 2005 “George Balanchine,” “Ballet,” “Mikhail Baryshnikov,” and “Agnes DeMille.” In *The Encyclopedia of New York State*, edited by Peter Eisenstadt. Syracuse, N.Y.: Syracuse University Press.
- 2002 [with Robert V. Kemper] “Long-Term Field Research: Metaphors, Paradigms, and Themes.” In *Chronicling Cultures: Long-Term Field Research in Anthropology*, edited by Robert V. Kemper and Anya Peterson Royce, xiii–xxxviii. Walnut Creek, Calif.: AltaMira Press.
- “Learning to See, Learning to Listen: Thirty-Five Years of Fieldwork with the Isthmus Zapotec.” In *Chronicling Cultures: Long-Term Field Research in Anthropology*, edited by Robert V. Kemper and Anya Peterson Royce, 8–33. Walnut Creek, Calif.: AltaMira Press.
- “From Body as Artifact to Embodied Knowledge: An Introduction to the Reprint Edition.” In *The Anthropology of Dance*, Repr. ed., by Anya Peterson Royce, xv–xxv. London: Dance Books.
- [with Robert V. Kemper] “El proyecto etnográfico y la teoría antropológico.” In *Homenaje por el profesor Fernando Cámara Barbachano*, 139–48. Mexico, D.F.: INAH, Colección Científica.
- [with Robert V. Kemper] “Cuestiones éticas para los antropólogos sociales en México: Una perspectiva norteamericano a largo plazo.” *Boletín* 4:2–11. México, D.F.: Colegio de Etnólogos y Antropólogos Sociales.
- 2001 “Dancing the Nation.” Review essay discussing *Paper Tangos*, by Julie Taylor, and *Samba: Popular Music and National Identity in Brazil*, by Hermano Vianna. *American Anthropologist* 103:539–42.
- “The Anthropology of Performance and the Performance of Anthropology.” In *Cultural Anthropology: A Perspective on the Human Condition*, edited by Robert H. Lavenda and Emily A. Schultz, 146–48. St. Paul, Minn.: West Publishing Company. Reprint of 1987 essay..
- 1999 [with Ricardo Rodriguez] “From Personal Charity to Organized Giving: Hispanic Institutions and Values of Stewardship and Philanthropy.” In *Hispanic Philanthropy: Exploring the Factors that Influence Giving and Asking*, edited by Lilya Wagner and Allen Figueroa Deck, 9–29. New Directions for Philanthropic Fundraising 24. San Francisco: Jossey-Bass.

- 1998 “Commedia dell’Arte.” In *Encyclopedia of Folklore and Literature*, edited by Mary Ellen Brown and B. Rosenberg, 135–38. Santa Barbara, Calif.: AB Clio Press.
- [with Robert V. Kemper] “Finding a Footing on the Moral High Ground: Connections, Interventions, and More Ethical Implications.” *Human Organization* 57(3):328–30.
- 1997 [with Robert V. Kemper] “Ethical Issues for Social Anthropologists in Mexico: A North American Perspective.” *Human Organization* 56(4):479–83.
- [with Anthony Seeger] “Music, Dance, and Drama.” In *Latin America: Perspectives on a Region*, Rev. ed., edited by Jack Hopkins, 226–39. New York: Holmes and Meier.
- “Movement and Dance.” Review essay discussing *Rumba*, by Yvonne Daniel, and *Human Movement Signs in Action*, edited by Brenda Farnell. *American Anthropologist* 99:172–74.
- 1995 “A Just Community: Social Implications of NAFTA.” In *Proceedings of the Congreso Internacional sobre los Impactos del Tratado del Libre Comercio en la Educación*, held at the Universidad Madero, Puebla, Mexico.
- 1993 “Ethnicity, Nationalism, and the Role of the Intellectual,” In *Ethnicity and the State, Political and Legal Anthropology Series, vol.9.* ed, Judith Toland. New Brunswick: Transaction Press.
- 1992 “Mime.” In *Folklore, Cultural Performances, and Popular Entertainments*, edited by Richard Bauman, 191–95. New York: Oxford University Press.
- “Mime.” In *International Encyclopedia of Communication*, edited by George Gerbner. New York: Oxford University Press.
- 1991 “The Guardian Spirit of Judith Jamison.” In *A Celebration of Black Women*, edited by Herman Hudson. Bloomington: Department of Afro-American Affairs, Indiana University.
- “Katherine Dunham.” In *International Dictionary of Anthropologists*, edited by Christopher Winters, 168–69. New York: Garland Press.
- “Music, Dance, and Fiesta: Definitions of Isthmus Zapotec Community.” *Latin American Anthropology Review* 3:51–60.
- [with Barbara Wolf] “Connecting Assessment and Diversity: Strategies Used for a Multi-Campus System.” In *Proceedings of the Second International Conference on Assessment*, compiled by Trudy W. Banta, Margaret W. Bensey, Sandra L.

- Ellis, and Constance C. Milbourne, 389–99. Knoxville, Tenn.: Center for Assessment Research and Opportunities.
- “The Fool and the Trickster: Commedia Characters in Classical Ballet.” In *Comedy and Tragedy in the Italian Tradition*, 20–23. Classics in Context Festival, 1990. Louisville, Ky.: Fund for the Arts.
- “Ethnicity, Nationalism, and the Role of the Intellectual.” In *Ethnicity and the State*, edited by Judith Toland and Ronald Cohen, 103–22. Political Anthropology Series 9. New Brunswick, N.J.: Transaction Press.
- Amram, Raphi, Jeffrey Carr, Enid Zimmerman, Gilbert Clark, Anya Peterson Royce, Robert Root-Bernstein, Kenneth Snelson, and Todd Siler. "Session V: Screening procedures to identify visual arts giftedness." (1991): 91-91.
- Root-Bernstein, Robert, Todd Siler, Marilyn Zurmuehlen, Gilbert Clark, George Strange, Moshe Rishpon, Kenneth Snelson, Lilian Schwartz, and Anya Peterson Royce. "Session III: Strategies for developing and nurturing students' abilities and creativity." (1991): 74-75.
- 1989 “Who Was Argentina? Player and Role in the Late-Seventeenth-Century Commedia dell’Arte.” *Theatre Survey* 30(1–2):45–57.
- 1987 “Scholarship and Teaching: An Integrated Whole.” In *Essays on Teaching and Research*, 13–20. Bloomington: Office of University Relations, Indiana University.
- “The Anthropology of Performance and the Performance of Anthropology.” In *Cultural Anthropology: A Perspective on the Human Condition*, edited by Robert H. Lavenda and Emily A. Schultz, 146–48. St. Paul, Minn.: West Publishing Company.
- [with Anthony Seeger] “Music, Dance, and Drama.” In *Latin America: Perspectives on a Region*, edited by Jack W. Hopkins, 201–14. New York: Holmes and Meier.
- 1987 “Limits of Innovation in Dance and Mime.” *Semiotica* 65(3/4): 269–84.
- 1987 “Masculinity and Femininity in Elaborated Movement Systems.” In *Masculinity/Femininity: Basic Perspectives*, edited by June Machover Reinisch, Leonard A. Rosenblum, and Stephanie A. Sanders, 315–43. New York: Oxford University Press.
- 1986 [with Robert V. Kemper] “La urbanización en México: Mas allá de la herencia de la conquista.” In *La herencia de la conquista: Treinta años despues*, edited by Carl Kendall, John Hawkins, and Laurel Bossen, 107–41. Mexico, D.F.: Fondo de Cultura Económica.

- “The Venetian Commedia: Actors and Masques in the Development of the Commedia dell’Arte.” *Theatre Survey* 27(1/2):69–87.
- “A Dancer’s Life.” In *Women in the Arts: A Celebration*, edited by Audrey McCluskey. Indiana University Women’s Studies Program Occasional Papers 2. Bloomington: Indiana University Women’s Studies Program.
- Indiana University, Bloomington. Dean of the Faculties Office, Anya Peterson Royce, John Bodnar, Fran Snygg, and Mary Deane Sorcinelli. *Evaluation of Teaching Handbook*. Indiana University, 1986.
- Law and the arts [videorecording]: an interdisciplinary conference  
Law and the Arts Conference (1986 : Bloomington, Ind.)
- [Video archive series \(Indiana University, Bloomington. School of Law\) ; no. 4](#)
- 1984 “Culture, Tradition, Identity Conference [opening remarks].” *Journal of Folklore Research* 21(2/3).
- “Collection and Documentation of Traditional Dance” In *Proceedings of the Consulting Seminar on the Collecting and Documenting of the Traditional Music and Dance for the Arabian Gulf and Peninsula Sponsored by the Arab Gulf States Folklore Centre, December 1984*. 3 Vols. Doha, Qatar.
- “Art, the Mundane, and Art of the Mundane.” In *Opportunity, Constraint, and Change: Essays in Honor of Elizabeth Colson*, edited by Jack Glazier et al, 135–49. Kroeber Anthropological Society Publications 63 and 64. Berkeley, Calif.: Kroeber Anthropological Society.
- 1983 [with Robert V. Kemper] “Urbanization in Mexico: Beyond the Heritage of Conquest.” In *Heritage of Conquest Thirty Years Later*, edited by Carl Kendall and John Hawkins, 93–128. Albuquerque: University of New Mexico Press.
- 1982 “Culture Contact and Conflict: Comment.” In *Proceedings of the Sixth and Seventh Annual Meetings of the French Colonial Historical Society, 1980–1981*, edited by James J. Cooke, 62–64. Washington, D.C.: University Press of America.
- 1981 [with Robert V. Kemper] “La urbanización mexicana desde 1821: Un enfoque macrohistórico.” *Relaciones: Estudios de Historia y Sociedad* 7:5–39.
- “Isthmus Zapotec Households: Economic Responses to Scarcity and Abundance.” *Urban Anthropology* 10(3):269–86.

- 1980 "Breve resúmen de la historia económica y social de Juchitán, Oaxaca." *El Satélite* (Juchitan, Oaxaca), August 1980, and in *Noticias, Voz e Imagen del Istmo* (Salina Cruz, Oaxaca), August 1980.
- 1979 "Comment on 'Movements toward the Understanding of Humans through the Anthropological Study of Dance', by Judith Lynne Hanna." *Current Anthropology* 20 (June): 328–29.
- [with Robert V. Kemper] "Mexican Urbanization since 1821: A Macro-Historical Approach." *Urban Anthropology* 8(3/4):267–89.
- [with Della Collins Cook] "Baptismal Records and Birth Seasonality in a Zapotec City: Physical and Cultural Influences [abstract]." *American Journal of Physical Anthropology* 50:477.
- [with Della Collins Cook] "Baptismal Records and Birth Seasonality in a Zapotec City: The Effects of Social and Environmental Influences on Baptismal and Civil Records." Unpublished manuscript HA39.M43 J823 1978, Benson Latin American Collection, University Library, University of Texas at Austin, Austin, Tex.
- 1975 "Groups, Quasi-groups, and Social Class in Juchitán, Oaxaca." In *Urban Anthropology* vol. 4, no. 2, pp. 197-
- 1974 "Choreology Today: A Review of the Field." In *CORD Research Annual VI*, edited by Tamara Comstock, 47–84. New York: Committee on Research in Dance.
- "Dance as an Indicator of Social Class and Identity in Juchitan, Oaxaca." In *CORD Research Annual VI*, edited by Tamara Comstock, 285–97. New York: Committee on Research in Dance.
- 1974 Royce, Anya Peterson. "Prestige and Affiliation in an Urban Community: Juchitán, Oaxaca." PhD diss., University of California, Berkeley.
- 1968 "An Acculturational Study of Some Dances of Oaxaca, Mexico." In *Researches in Latin American Society*, edited by Anya Peterson and Ronald R. Royce, 37–78. Stanford, Calif.: Institute for the Study of Contemporary Cultures.

#### D. Reviews

- 2011 *The Power of Song: Music and Dance in the Mission Communities of Northern New Spain 1590-1810*, by Kristin Dutcher Mann. *Colonial Latin American Historical Review*. DOI: 10.13140/RG.2.2.29950.41286

- 2003 *Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey*, by Julie L. Foulkes. *Journal of American History* 91(1):278.
- Movement and Dance:*  
DOI: 10.13140/RG.2.2.34983.57764
- 1998 *Tango and the Political Economy of Passion*, by Marta Savigliano. *American Ethnologist* 25(1):39–40.
- 1995 *Dancing!* [ book and eight videocassettes]. *Dance Research Journal* 27(1):43–45.
- 1988 *Masquerade and Civilization: The Carnavalesque in Eighteenth-Century English Culture and Fiction*, by Terry Castle. *The American Historical Review* 93(3):694–95.
- The Myth of Ritual*, by Fadwa El Guindi, with Abel Hernandez. *American Anthropologist* 90(3):110.
- 1985 [with Fran Snygg] *Mary Wigman: When the Fire Dances between the Two Poles and Dance Masks: The World of Margaret Severn* [films]. *American Anthropologist* 87(2):487–88.
- [with Fran Snygg] *Looking for Me and Dance Therapy: The Power of Movement* [films]. *American Anthropologist* 87(2):485–86.
- 1983 *Persistent Peoples: Cultural Enclaves in Perspective*, edited by George P. Castile and G. Kushner. *American Ethnologist* 9 (3): 601–3.
- 1982 *Ethnic Change*, edited by Charles Keyes. *Science* 216 (no. 4541):48–49.

#### E. Bibliographies

- 1967 [as Anya Peters] *Mexican Dance Forms: A Bibliography with Annotations*. Stanford, Calif.: Institute for the Study of Contemporary Cultures.

#### F. Films and Documentaries

- 2018 *El Raíz Doble*, directed by Mardonio Carballo for Canal 22, Mexico. “El Sol de Movimiento” features photographs by Ronald R and Anya Peterson Royce. <https://www.youtube.com/watch?v=OotxkL8-BBc>
- 2007 *Homenaje a Hebert Rasgado*, a documentary film about the Zapotec musician and composer (22 minutes), written, directed, and filmed by Anya Peterson

Royce. Produced by Ralph Zuzolo, Media Production, Indiana University, Bloomington, IN.

- 1988 "Performers on Teaching," 29 minute film; Anya Peterson Royce, director; John Winninger, Producer; interviews with Jean-Pierre Bonnefoux, Janos Starker, Howard Jensen. Bloomington: Indiana University, Audio-visual Center. 1988.

#### .G. Photographs and Curated Exhibits

2018 *Transformations: The Isthmus Zapotec of Juchitán, 1967-2018*. An Exhibit of Photographs by Anya Peterson Royce, Mathers Museum, August 21-December 10.

2018 *Juchitán, Oaxaca: Guidxi Stine' Ne Ca Xpanda' / Mi Pueblo y Sus Retratos*, Selected photographs 1971-1972, Ronald R. Royce, 1945-2018; exhibit Mathers Museum, May 1, 2018

2016 *Guidxi Stine' Ne Ca Xpanda' / Mi Pueblo y Sus Retratos*, June-August 2016; an exhibit of 30 photographs taken in Juchitán between 1971-2014; Casa de la Cultura, Juchitán, Oaxaca.

2012 Four photographs I took of the Capilla Lunes Santo and tombs in its cemetery, presented to the Director of the Casa de la Cultura, Juchitán, Oaxaca.

2012 Photograph I took of the original Capilla de Lunes Santo, 7th section, Juchitán, donated to the archive of the Comité Melendre, Juchitán, Oaxaca.

2012 Photo CD, "La Vela Santa Cruz Igu," original photographs of the Vela Igu pilgrimage

2008 "Bob Wise and Wrinkles," *Bloom Magazine* 3(5):79(October/November).

2007 Photographed, as one of two official photographers, the Interfaith Service, St. Paul's Catholic Center, October 23, Bloomington, IN. Presided over by His Holiness the Fourteenth Dalai Lama

2002 "Images of *Subcomandante* Marcos, Che Guevara, and Emiliano Zapata on a Wall in Juchitán, Oaxaca." In *Zapata Lives! History and Cultural Politics in Southern Mexico*, by Lynn Stephen. Berkeley: University of California Press.

#### H. Blogs and Online Interviews and Lectures

<https://campanthropology.wordpress.com/2015/09/14/a-matter-of-elephants/>

<https://campanthropology.wordpress.com/2015/10/27/making-dances-the-outsider-art-of-pilobolus/>

<https://campanthropology.org/2017/11/06/anya-royce-and-the-people-of-juchitan-oaxaca/#more-1396>

[https://www.youtube.com/watch?v=\\_yrnvmpb5G0](https://www.youtube.com/watch?v=_yrnvmpb5G0) Holy Cross lecture on pilgrimage and death, 2013

<http://www.blogtalkradio.com/creativity-in-play/2013/04/12/anthropologist-anya-royce-on-creative-collaboration>

<https://www.youtube.com/watch?v=tqAUADcC0Xo> –Irish World Academy of Music and Dance, ICTM conference opening

<https://www.youtube.com/watch?v=hCi22cek3Fg> Irish World Academy of Music and Dance, ICTM conference closing

## **OTHER CREATIVE ACTIVITY**

2018 Read 7 original poems, Spoken Word Stage, Fourth Street Festival of the Arts, September 1, 2018.

2016 Five original poems chapbook, *Birds of a feather*. ISBN 978-0-0767038-0-8.

2014 Read original poems in the 40<sup>th</sup> anniversary reading by Five Women Poets, *Vintage*, October.

2013 Read original poems in a reading, “Stacking Stones,” by Five Women Poets, Bloomington

2013 Composed an I-movie, “La Vela Guzebenda,” from photographs I took at the Vela in April 2012, with music composed and played by Juchitan musicians.

2013 Composed an I-movie, “La Vela Guela be’ñe’,” from photographs I took at the vela in April 2012, using music composed and sung by Hebert Rasgado.

2013 Three poems "Lizard Summons," "Culloden: A Parliament of Graves," "Afternoon Tea at the Castletroy Park Hotel," featured on Weekly Reading, website of the Writers Guild of Bloomington.  
<http://writersguildbloomington.com/2013/01/>

2012 Poem "Lizard Summons" published in *International Who's Who in Poetry 2012*.

2012 Poem "Loss" published in *Songs in Our Heart*, by the World Poetry Movement.

2012 Read original poems in a reading produced by Five Women Poets, Bloomington

2010 Read original poems in a reading produced by Five Women Poets, Bloomington



- 2009 Wrote and performed original poetry for a performance of music, visual media, and poetry based on the social movements of 1968, "Singing for Social Justice," performed at the Buskirk-Chumley Theatre, November 9
- 2009 Read original poems in a reading produced by Five Women Poets, Bloomington
- 2009 Wrote "Chocolate, a Curious Indulgence," an essay published in the *Ryder Magazine*, January.
- 2007 Read original poems in a reading produced by Five Women Poets at Boxcar Books, Bloomington, Ind.
- 2004 Eleven original poems were recorded for the compact disk *Diamond Celebration: Thirty Years of Five Women Poets* (Bloomington, Ind.: Five Women Poets/Carlos Colón of Megagrooves), including four poems, "Becoming an Ancestor," "Lizard Summons," "An Arabesque of Egrets," and "Fey," not published elsewhere.
- 2004 Wrote "Holy Week in Juchitán—Fragments," "Sweet Prisoner," "Good Friday," and "El Encuentro," a poem cycle published in *Qualitative Inquiry* 10(6):903–6.
- 2003 Three original poems, "Collateral Damage—A Photograph," "Enemies," and "Cry," were published in the online anthology *Poets Against the War*; <http://www.poetsagainsthewar.org/displaypoem.asp>; one of these, "Collateral Damage—A Photograph," was translated into Italian as "Danno parallelo—Una fotografia" and read in Genoa, Italy on World Poetry Day.
- 2002 Eight original poems, "Hesitation Waltz," "Apache Warrior Women," "Enemies," "Collateral Damage—A Photograph," "The Healer," "Vigils," "Midwives," and "Beginnings," were published in *A Linen Weave of Bloomington Poets*, compiled and edited by Jenny Kander (Lexington, Ky.: WIND).
- 2002 Wrote "Shaman," "Biguie—Altar for the Dead", and "Tango for One", three poems published in *Qualitative Inquiry* 8(2):262–66.
- 2001 Wrote "Insistent Musicality: Balanchine, Cesbron, and the IU Spring Ballet" published in the *Ryder Magazine*, February, 14–18.
- 2000 Participated in a reading of original poems produced by Five Women Poets at the John Waldron Arts Center, Bloomington, Ind.
- 1999 Wrote "Nureyev the Dancer," published in the *Bloomington Beacon* (Bloomington, Ind.), a review of *Nureyev: His Life*, by Diana Solway.
- 1999 Wrote "The Cellist," a poem published in *Janos Starker: A Tribute at Seventy-Five*,

- edited by Emilio Colón, Emma Dederick-Colón, Mary Johnson, Jane Soung, and Rae Starker, 12–13 (Bloomington: Eva Janzer Memorial Cello Center Foundation, Indiana University School of Music).
- 1999 Published five poems, “*Biguie*’—Spirit Flower,” “Blueberries,” “Tango for One,” “The Waltz,” and “A Valentine for My Late Love,” in *Five Women Poets: Choice Words in Celebration of Twenty-five Years*, pp.50–56 (Bloomington, Ind.: Five Women Poets).
- 1999 Wrote “Juchitán in Lent,” a poem published in *Christianity and the Arts*, August.
- 1998 Read original poems on the arts and on death at a poetry reading at the Barnes and Noble Bookstore, Bloomington, Ind.
- 1998 Read and translated the Isthmus Zapotec poetry of Pancho Nacar and Victor Terán. Evening of Poetry in Other Languages. John Waldron Arts Center, Bloomington, Ind.
- 1998 Participated in *Women in Motion*, a poetry reading produced by Five Women Poets at the John Waldron Arts Center, Bloomington, Ind., October.
- 1998 Wrote “Requiem for Jesús Ramirez Escudero,” “Porfirio,” “Gloria,” and “Mourning,” four poems recorded as part of the audiocassette *Death and Dying*, produced by WFHB, Bloomington, Ind.
- 1998 Wrote “Gaia’s Heart,” “Past Lives,” “Life on Hold,” and “Chaca,” four poems recorded as part of the audiocassette *Arts and Artists*, produced by WFHB, Bloomington, Ind.
- 1998 Wrote “Caught Up in the Sheer Joy of Movement,” published in the *Ryder Magazine*, March, 22–24.
- 1997 Wrote the three poems “Images,” “The Aunts,” and “Butterflies,” and read them for *A Linen Weave of Local Area Poets: Programs Five and Six*, an audiocassette produced by WFHB, Bloomington, Ind.
- 1997 Wrote “The Revolutionary Art of Russian Ballet,” published in the *Ryder Magazine*, November, 16–18.
- 1996 Photographed the grounds and buildings of the Mt. Calvary Monastery, Santa Barbara, California; photographs used in publicity and fund-raising by the monastery.
- 1994 Led Q & A with Stephen Sondheim, Southern Methodist University, November 10.
- 1990 Elected member of Five Women Poets, a poetry-writing group resident in Bloomington, Indiana, that produces an annual poetry reading.

- 1992 Appointed dance critic for the *Herald Times* (Bloomington, Ind.), 1992 to 2001.
- 1990 Coach for classical ballet variations from *Les Sylphides* and *Sleeping Beauty*, School of Music, Indiana University.
- 1988 Developed, wrote, and narrated part of the script for *Performers on Teaching*, a twenty-eight-minute videotape.
- 1988 Played second cello in the performance of the Quintet in C Major by Luigi Boccherini in the Concert for Values, Choice, and Executive Action, Indiana University, Bloomington, September 29.
- 1987 Historical Consultant and Coach, variations for Aurora and the Lilac Fairy in the spring production of *Sleeping Beauty*, Indiana University Ballet.
- 1986 Guest Instructor, classical ballet variations from *Les Sylphides*, *Sleeping Beauty*, and *Raymonda*, Ballet Arts Academy and the School of Music, Indiana University.
- 1986 Historical Director for the Teatro Antico and Early Music Institute production of *L'Amfiparnaso*, by Orazio Vecchi (1550–1605), performed at the Creative Arts Auditorium, Indiana University, Bloomington, on March 2. With Thomas Binkley. Musical director

## **FELLOWSHIPS, GRANTS, AND FIELD RESEARCH**

Grant-in-Aid, “Communities of the Heart: Zapotec Arts, Ecologies, Celebrations in Rural Juchitán,” 2020-2021.

CAHI/Kinsey Fellowship, *Embodying an American Ballet: George Platt Lynes, Lincoln Kirstein, and George Balanchine*, 2019-2020

CAHI (College Arts and Humanities Institute), Research grant for second phase of “Zapotec Artists and Their Art: Heritage and Innovation,” April 2016.

Field Research, sacred landscapes, Co. Galway, Co. Kerry, Co. Donegal. Walking and photographing the pilgrimage routes, July-August, 2016.

New Frontiers in the Arts and Humanities Exploratory Travel Fellowship, October 2015, “Zapotec Artists and Their Art: Heritage and Innovation.”

College of Arts & Sciences, grant in support of workshops and performances for E460 *Sensuous Knowledge: Aesthetics of Body, Object, Word, Sound, and Image*, a Them-ester course and programs. 2016.

Erasmus Mundus Visiting Scholar grant, Choreomundus International Master in Dance Knowledge, Practice and Heritage, November 2014, March 2015

IU Vice-President of International Affairs, Overseas Conference Fund, for travel to Ireland to deliver a keynote lecture in Dublin, 2014

Field Research, landscapes of pilgrimage, Juchitán, Oaxaca, 7<sup>th</sup> section to the estuary. Photographing the pilgrimage route of the Vela Guzabenda, May 2014.

Field Research, sacred landscapes, Co. Donegal, Co. Sligo, Ireland. Photographing the natural environment of pilgrimage, July 2014.

College of Arts & Sciences, grant in support of workshops and performances for Creativity and Collaboration in the Arts, a Them-es-ter associated course and program

New Frontiers in the Arts & Humanities Exploratory Travel Fellowship, 2013, "Journeys of Transformation: Isthmus Zapotec Pilgrimage, Ancient and Modern."

International Programs, Travel for Research award, 2010, "Pilobolus and the Inbal Pinto/Avshalom Pollak Dance Company: A Creative Collaboration."

College Arts and Humanities Institute Travel grant, 2010, "Pilobolus and the Inbal Pinto/Avshalom Pollak Dance Company: A Creative Collaboration."

College Arts and Humanities Institute (CAHI) workshop grant, "SustainabiliTEA," 2010

Summer Faculty Fellowship for "Embodying Conscience: The Collaborative Choreography of the Pilobolus Dance Theater," November 2008.

College Arts and Humanities Institute (CAHI) travel and research grant, "Pilobolus and the Liz Lerman Dance Exchange: The Embodied Evolution of a Philosophy and a Choreography," 2009.

Grant-in-aid of research, "Collaborative Choreography: Evolution of a Philosophy and a Style in American Contemporary Dance—The Pilobolus Dance Theatre," 2009.

Arts Weekend grant, "Darwin, the Arts, and the Aesthetic of the Ordinary," 2009.

New Frontiers Travel grant for "Embodying Conscience: The Critics and the Choreographers," March 2008.

New Frontiers, New Perspectives grant for "Bringing Worlds Together around the Genome: Campus and Community Conversations Across the Arts, Sciences, and the Field of Ethics," January 2008.

CAHI (College Arts and Humanities Institute) Travel grant for "Embodying Conscience: Choreographers, Dancers, and Audience," April 2008.

New Frontiers, Visiting Visionaries grant for ‘Bringing Worlds Together Around the Genome: A Residency at Indiana University with the Liz Lerman Dance Exchange,’ January 2008.

College Arts and Humanities Institute grant for documentary film “The Art of Being Zapotec,” May 2006.

Media Production grant, Indiana University, for documentary film “The Art of Being Zapotec,” May 2006.

College Arts and Humanities Institute grant for symposium “Acting on Indigenous Rights, Acting out Indigenous Rites: A Forum on Minority Languages and Cultures in Latin America,” January 2006.

Overseas Study Development Grant, to develop a new Indiana University Summer Overseas Study/College of Arts and Sciences program in Oaxaca, Office of Overseas Study, Indiana University, December 2005.

New Frontiers in the Arts and Humanities Exploration Traveling Fellowship, “Becoming an Ancestor: the Isthmus Zapotec Way of Death,” Office of the Vice President for Research, Indiana University, August 2005.

Research, 2003. Paris: rare theatrical works of the Bibliothèque Historique de la Ville de Paris (Collection du Mérid); manuscripts, ephemera, and photographs of the Bibliothèque de l’Opera (Bibliothèque Nationale) and the Bibliothèque de L’Arsenal (Collection Auguste Rondel). Late history of the commedia dell’arte; early history of the Ballets Russes de Diaghilev.

International and Area Studies Fellowship, “The Isthmus Zapotec: Art and Artful Lives,” American Council of Learned Societies/SSRC/NEH, January–June 2002.

Bogliasco Fellow, “Virtuosity and Artistry: Toward a Common Aesthetic in Dance and Music,” Bogliasco Foundation, Liguria Study Center, Bogliasco, Italy, November–December 2001.

Summer Faculty Fellowship, “The Isthmus Zapotec: Art and Artful Lives,” Research and University Graduate School, Indiana University, Summer 2001.

Emergency Grant-in-Aid for Equipment, “The Isthmus Zapotec: Art and Artful Lives,” Research and University Graduate School, Indiana University, July 2000.

Grant-in-Aid of Research, “Finding the Balance: Systems of Illness and Healing among the Isthmus Zapotec,” Research and University Graduate School, Indiana University, February 1999.

Active Learning Grant, “Documentation of Place, both Sacred and Secular among American Indian Peoples of the Southwest,” Instructional Consulting and Technology, Indiana University, May 1999.

Research, 1998. Paris: manuscripts, ephemera, and photographs of the Bibliothèque de L’Opéra (Bibliothèque Nationale). Early history of the Ballets Russes de Diaghilev.

Sabbatical Leave, 1997. Juchitán, Oaxaca: Field research regarding Isthmus Zapotec healing and curing practices.

Sabbatical Leave, 1997. Archives of the Episcopal Church, Austin, Texas: materials concerning missionary activity among the Lakota, especially regarding the work of James Owen Dorsey and Amelia Ives.

Sabbatical Leave, 1997. Harry Ransom Humanities Research Center, University of Texas, Austin, Texas: materials pertaining to the Ballets Russes de Diaghilev, including photographs and original designs for sets and costumes, and manuscripts and memoirs concerning Michel Fokine.

Summer research, 1996. Bancroft Library, Berkeley, Calif.: materials in the Paget-Fredericks Dance Collection, especially ephemera pertaining to the early years of the Ballets Russes de Diaghilev and original drawings and sketches of Vaslav Nijinsky.

Research Leave, 1995. Huntington Library, San Marino, Calif.: materials pertaining to the English stage in the early eighteenth century.

Research, 1993. Juchitán, Oaxaca: documentation of urban growth and change, including photographic recording of recent construction, etc.

Research 1993. Paris: manuscript collections of the Bibliothèque Nationale and the Bibliothèque de L’Arsenal (Collection Auguste Rondel). Research on the early years of the Ballets Russes de Diaghilev.

Research Leave, 1990. London: collections of the British Library, the Theatre Research Centre, the Royal Academy of Music, and the Public Records Office. Research on the 1726–27 season at King’s Theatre, Haymarket, of an Italian company of commedia players.

Sabbatical Leave, 1989. Paris: Bibliothèque de l’Arsenal (Collection Auguste Rondel), Bibliothèque Historique de la Ville de Paris, Bibliothèque Municipal du XVI Arrondissement (Collection du Ménil); London: collections of the British Library, the Victoria and Albert Museum, and the Theatre Research Centre. Research on French, Italian, and English commedia dell’arte players.

Faculty Grant-in-Aid of Research, “*Paisanu ca: Zapotec Identity and Politics*,” Indiana University, Office of Research and the University Graduate School, 1989.

Grant to organize a state-wide conference on faculty development, held at Indiana University—Purdue University Indianapolis, October, 1987, Lilly Endowment, Indianapolis, IN., 1987.

Research Grant, “The Commedia dell’Arte Companies of the Dukes of Modena in the Seventeenth Century,” American Philosophical Society, 1986.

Research Grant, “Venice and the Development of Commedia dell’Arte Structure and Characters,” Gladys Krieble Delmas Foundation, 1985.

MUCIA Women in Development Small Grant, “Comparative Household Economic Strategies,” Midwestern Universities Consortium for International Activities, Indiana University and the University of Illinois, 1982.

Faculty Grant-in-Aid of Research, “Interpretation and Criticism: Documenting the Roles of Performer and of Critic in Classical Ballet,” Office for Research and the University Graduate School, Indiana University, Summer 1982.

Research Grant, “Households, Economies, and the Role of Women: A Comparative Perspective,” President’s Council on International Programs, Indiana University, Summer 1981.

Research Grant, “Social Relationships: Marriage, Family, and the Economy in Juchitán, Oaxaca,” President’s Council on International Programs, Indiana University, Summer 1980.

Faculty Grant-in-Aid of Research, “Social Relationships: Marriage, Family, and the Economy in Juchitán, Oaxaca,” Office for Research and the University Graduate School, Indiana University, Summer 1980.

Guggenheim Fellowship, “Movement and Meaning: A Comparison of the Form and Context of Dance and Mime,” the John Simon Guggenheim Foundation, May 1981-- July 1982.

Grant-in-Aid of Travel to consult for continuation of the project, “Fertility and Social Structure in a Zapotec City: A Pilot Historical Study,” Office for Research and Graduate Development, Indiana University, 1979.

MUCIA Matching Travel Grant for the conference, “Traditional Dance Forms in the Twentieth Century,” Midwestern Universities Consortium for International Activities, 1978.

Research Grant, “Fertility and Social Structure in a Zapotec City: A Pilot Historical Study,” President’s Council on International Programs, Indiana University, Summer 1978.

Biomedical Research Support Grant, "Fertility and Social Structure in a Zapotec City: A Pilot Historical Study," Office of Research and Development, Indiana University, Summer 1978.

Grant-in-Aid of Course Development, "Ancient Civilizations of Mesoamerica," Latin American Studies Program, Indiana University, 1977.

Grant-in-Aid of Course Development, "The Southern Woman: Myth and Reality," College of Arts and Sciences, Indiana University, 1976.

Grant for the preparation of figures and photographs for the book, *The Anthropology of Dance*, University Research Operations Committee, Indiana University, August 1976.

Grant-in-Aid of Travel to the Department of State Scholar-Diplomat Seminar on Latin American Affairs, International Programs, Indiana University, March 1975.

Grant-in-Aid of Research, "Ethnographic and Archival Research in Juchitán, Oaxaca," Latin American Studies Program, Indiana University, Summer 1974.

Ad Hoc Travel Grant for Conference Participant, International Research and Exchanges Board, Washington, D.C., 1974.

Grant for the conference, "New Directions in the Anthropology of Dance," Committee on International Conferences and Seminars, Indiana University, 1974.

Course Development Grant, "Ethnography of Mexico," Latin American Studies Program, Indiana University, 1973.

Dissertation Grant, Center for Latin American Studies, University of California, Berkeley, 1973.

National Institutes of Health Grant GM-1224, Training Grant in Anthropology, National Institutes of Health, 1969–73.

**LANGUAGES:** English, French, German, Isthmus Zapotec, Italian, Russian, and Spanish.

**PROFESSIONAL SOCIETIES:**

American Anthropological Association, Member 1969–74, Fellow 1974 to present,



Member of the Board of Directors, 1983–1986

Society for Latin American Anthropology, Member 1978 to present, Co-president 1984–86

Society for Applied Anthropology, member 2016 to present

### **RESEARCH INTERESTS AND FIELDS OF SPECIALIZATION:**

Dance, performing arts, aesthetics; creativity; ethnic identity and values; Isthmus Zapotec, Mexico; Native American belief and ritual; illness and health; cultural heritage; landscapes; diversity, especially within the U.S.; writing ethnography; death, pilgrimage; literature and translation

### **SELECTED PAPERS AND INVITED LECTURES PRESENTED SINCE 1980:**

- 2018 “Cultural and Linguistic Vitality: The Isthmus Zapotec of Oaxaca,” Panel presentation, ALTA [American Literature and Translation Association] Annual meeting, Bloomington, 2018
- 2018 “El Performance Cultural y Lingüística: El Zapoteco del Istmo de Oaxaca,” Panel presentation, ALTA [American Literature and Translation Association], Annual meeting, Bloomington, 2018. Traducción por Ricardo Higelin Ponce de León
- 2018 “Eye of the Photographer,” Lecture, Mathers Museum, November 8, 2018.
- 2018 “The Long Way Around,” Tracy M. Sonneborn lecture, Presidents’ Hall, November 30, 2018
- 2016 Magisterial lecture, *Guidxi Stine’ Ne Ca Xpanda’/ Mi Pueblo y Sus Retratos*, Casa de la Cultura, Juchitán, Oaxaca, June 3, 2016
- 2016 “Isthmus Zapotec Artists and their Art,” panel presentation, ICLA/STLILLA Symposium on Indigenous Languages and Cultures of Latin America, Ohio State University, October 11-13, 2016
- 2015 “Journeys of Transformation: Isthmus Zapotec Pilgrimage and Landscape,” March, University of Szeged
- 2015 “Embodied Legacies: Dance Practice, Dance Research, and Native Ethnographers,” March, University of Szeged
- 2015 “Los Zapotecos del Istmo de Tehuantepec: Comunidad, Cambio, y siempre en Camino,” March, University of Szeged

- 2014 "Henri Matisse: Dancer and Dance as Muse," IU Art Museum, noon talk, April 17,
- 2014 "Isthmus Zapotec Costume: Aesthetics of the Ordinary," Mathers Museum, collections talk, January 25, 2014.
- 2014 "Isthmus Zapotec Identities: Embodied and Performed," Keynote lecture, International Conference, Mary Immaculate College, Limerick, Ireland, June 2014.
- 2014 "Anthropologies of Dance and Movement," Keynote, Choreomundus International Conference, Budapest, November 23, 2014.
- 2014 "Russian Ballet: Global Transformations," Lifelong Learning seminar on Russia, Indiana University, Bloomington, November 2014.
- 2013 "Pilgrimage: Connections and Transformations," lecture, the Emeriti House lecture Series, Bloomington, November 5, 2013.
- 2013 "Diaghilev and the Ballets Russes," lecture presented at the Irish World Academy of Music and Dance.
- 2013 "Journeys of Transformation: Isthmus Zapotec Beliefs and Rituals surrounding Death." McFarland Center for Religion, Ethics, and Culture, College of the Holy Cross, April 4. [https://www.youtube.com/watch?v=\\_yrnvmpb5G0](https://www.youtube.com/watch?v=_yrnvmpb5G0)
- 2012 "Indigenous Rights: The Mexican Case," invited panelist, for Amnesty International panel presentation, Indiana University.
- 2012 "Dancers: Their Lives and Their Art," Invited lecture, Irish World Academy of Music and Dance, University of Limerick, September 12
- 2012 "The Anthropology of Dance: History and Contemporary Trends," Invited lecture, Irish World Academy of Music and Dance, Limerick, Ireland, September
- 2012 "Collaboration and Creativity in the Performing Arts," Invited lecture, Irish World Academy of Music and Dance, March
- 2011 " The Teaching Legacy: Preparing Future Faculty to Set a New Tidemark," Discussant. Invited session for the American Anthropological Association Annual meetings, Montreal, November 18, 2011
- 2011 "The Pilobolus Dance Theatre and Other "Tribes," June 21, Mini University, Bloomington, IN.
- 2011 "Pilobolus Dance Theatre: Collaborative Play in Civil Society--Dancers, Directors, Collaborators, and Publics," Seminar, September 7, 2011. The University of Limerick, Irish World Academy of Music and Dance.

- 2010 "The Architecture of Reinvention: The Pilobolus Dance Theatre and Other Tribes," Seminar, September 29, 2010. The University of Limerick, Irish World Academy of Music and Dance
- 2009 "Pilobolus Dance Theatre: Collaboration, Innovation, and the Embodiment of Forms," International Conference, "Understanding Dance," sponsored by the Ludwik Solski State Theatre School, Krakow, and the Adam Mickiewicz University, Poznan, November 19—21, 2009, Bytom, Poland
- "Pilobolus Dance Theatre: The Evolution of a Philosophy of Collaboration," American Anthropological Association annual meetings, December 9, Philadelphia.
- 2008 "An Aesthetic of the Ordinary: Embodying Zapotec Gesture, Movement, and Craft." Paper presented at the annual meetings of the American Anthropological Association, November 19-23, San Francisco, Calif.
- "Isthmus Zapotec: Language as Political Instrument." Lecture presented to the Colloquium of the Minority Languages and Cultures Program, Indiana University Bloomington, October 10, Bloomington, Ind.
- 2002 "Disappearing Act" Keynote address to the FACET Retreat, Faculty Colloquium on Excellence in Teaching, Indiana University, Bloomington, May 17.
- "Toward a New Vision for the Anthropology of Dance." Introductory statement and concluding remarks for the *Twenty-Eighth György Ránki Hungarian Chair Symposium* "Folk Music Revival and the Dance-House Movement in Hungary," Indiana University Bloomington, April 4-6, Bloomington, Ind.
- 2007 "Embodying Conscience: The Choreographies of Bill T. Jones and Pilobolus." Paper presented at the annual meetings of the American Anthropological Association, November 18-21, Washington, D.C.
- "Reflections on the Importance of 'Story' for the Study of Cultural Performance." Paper presented at the international seminar "Stepping Stones towards the New Vision," Irish World Academy of World Music and Dance, April 15-18, Limerick, Ireland.
- "Becoming an Ancestor: The Isthmus Zapotec Way of Death." Couper Scholar Lecture at the University of Houston, March, Houston, Tex.
- "Becoming an Ancestor: The Isthmus Zapotec Way of Death." Couper Scholar Lecture at California State University Fullerton, November, Fullerton, Calif.

- “Ethnography of Death and Dying.” Lecture to the Young and Laramore Advertising Agency, October, Indianapolis, Ind.
- 2006 “Una iguana recorre el mundo: Idiomas y Culturas oaxaqueñas.” Paper presented at the conference “ Acting on Indigenous Rights; Acting out Indigenous Rites: An International Forum on Indigenous Politics, Identity Formation, and Cultural Expression in Latin America,” Indiana University Bloomington, April 6, Bloomington, Ind.
- 2005 “The Long and the Short of It: Benefits and Challenges of Long-Term Ethnographic Research.” Keynote address to the international seminar “Longitudinal Qualitative Research,” University of Leeds, October, Leeds, England. DOI: 10.13140/RG.2.1.2264.7529
- 2003 “Superstars of the Performing arts” Lecture presented during Arts Week 2003, Indiana University, Bloomington.
- 2002 “Disappearing Act” Keynote address to the FACET Retreat, Faculty Colloquium on Excellence in Teaching, Indiana University, Bloomington, May 17.
- 2001 “Virtuosity: The Masque of Nonchalance.” Keynote address to the International Conference on Comparative Arts, Indiana University, Bloomington.
- “Learning to See, Learning to Listen: Thirty-Five Years of Field Research with the Isthmus Zapotec.” Paper presented at the annual meeting of the American Anthropological Association, Washington, D.C.
- “Marcel Marceau—Mime to the World.” Introduction for the Department of Theater and Drama Marcel Marceau Lectures and Workshops, Indiana University, Bloomington, April 2001.
- 1999 “To Be Transformed: Reflections on Learning, Community, and Being Present.” Keynote address to the FACET Tenth Anniversary Retreat, Faculty Colloquium on Excellence in Teaching, Indiana University, Bloomington.
- [with Samuel Thompson] “Building Learning Communities.” Paper presented at the Teaching and Learning Symposium, Indiana State University, Terre Haute, IN
- “The Gentle Art of Creating Community in the Classroom: Hearing Students into Speech.” Paper presented at the Scholarship of Teaching and Learning Workshop, Indiana University, Bloomington.
- “Imágenes de Juchitán: El proyecto etnográfico 1967–1999.” Lecture presented to the Casa de la Cultura, Juchitán, Oaxaca, October 29.

- 1998 “Civility: An Uncommon Good,” Keynote address to the Indiana University Forum on Academic Incivilities, Indiana University, Bloomington, October 2.
- 1997 “Perpetuating Tradition: Technique, Style, and Ways of Knowing in Classical Ballet.” Paper presented at the annual meeting of the American Anthropological Association, Washington, D.C., November.
- 1996 “Common Good, Common Ground.” Paper presented at the AAUP Forum on Faculty Autonomy in an Age of Accountability, American Association of University Professors, Indiana University, Bloomington, January 18.
- “Festivals in Mexico: Masks, Music, and Dance.” Invited lecture in The Eiteljorg Museum Series of Public Lectures, Eiteljorg Museum, Indianapolis, Ind., March 5.
- 1995 “A Just Community: Social Implications of NAFTA (TLC).” Keynote address to the Congreso Internacional sobre los Impactos del Tratado del Libre Comercio en la Educación, Universidad Madero, Puebla, Mexico, April 1.
- [with Cathy J. Lebo] “Common Good and the Academy.” Invited paper presented to the Presidential Panel of the American Anthropological Association, Washington, D.C., November.
- “Mexican Arts and Literature through the Centuries.” Lecture presented at the Mathers Museum, Indiana University, October, as part of the Indiana Humanities Council program, “Mexico in the Twentieth Century.”
- 1994 “Children as Teachers and Vice-Versa: Los niños como maestros y viceversa.” Address to the Amigas Luncheon for the Mi Escuelita school projects, Southern Methodist University, Dallas, Tex., February.
- 1993 “Common Vision, Uncommon People: A Sustaining University Community.” Inaugural Lecture presented to the faculty and administrators of Southern Methodist University, Dallas, Tex., September 1.
- “The Nature of Inquiry: Scientific and Humanistic Approaches to Knowledge.” Address to Sigma Xi, Southern Methodist University, Dallas, Tex., December 9.
- 1990 “An International Perspective on Assessing Quality in Higher Education.” Paper presented to the National Conference on Higher Education, “Today’s Choices ... Tomorrow’s Faculty: Shaping the Future Campus,” American Association for Higher Education, San Francisco, Calif., April 1–4.
- “Women in the Academy.” Paper presented at the Indiana University—Warsaw University Conference, “Women on the Job in Europe and the U.S.A. in the 1980s: Their Social, Economic, and Cultural Status,” Warsaw University, Warsaw, Poland, May 29–31.

- “Assessing Quality in Higher Education.” Paper presented at the Second International Conference on Assessing Quality in Higher Education, University of Saint Andrews, St. Andrews, Scotland, July 24–27.
- 1989 “Paisanu Ca’: Zapotec Politics and Identity,” *Diálogos* presentation, Center for Latin American and Caribbean Studies and Anthropology, Bloomington. October 25.
- 1988 “Patronage and the Performing Arts.” Invited lecture presented to the Value, Choice, and Executive Action Seminar, School of Continuing Studies, Indiana University, Bloomington, September 29.
- “Enriching the Experience of Junior Faculty.” Paper presented at the Advanced Management in Higher Education Conference, Washington, D.C., October 31.
- “New Approaches to Evaluating, Recognizing, and Rewarding Teaching.” Paper presented at the Advanced Management in Higher Education Conference, Washington, D.C., October 31.
- 1987 “The Politics of Patronage: Three Centuries of the Commedia dell’Arte.” Invited lecture presented in the *Art and Politics in Six Cultures* series of the Art, Politics, and Culture Graduate Seminar, Department of Anthropology and the Humanities Foundation of Boston University, Boston, Mass., March 4.
- “Play, Performance, and Popular Culture.” Plenary address to the conference “Sports and Leisure in Culture: An Interdisciplinary Conference,” School of Liberal Arts, Indiana University—Purdue University Indianapolis, March 5–7.
- “Performers and Performing: Reflections from Anthropology.” Phi Beta Kappa Address, Annual Spring Initiation Banquet, Phi Beta Kappa Chapter, Indiana University, Bloomington, April 15.
- “Ethnicity in the Modern World.” Lecture given at High School Honors Day, Indiana University, Bloomington, April 28.
- “Museums and Identity.” Lecture presented to the Seminar on Museums and the Modern World, Indiana University, Bloomington, April 23.
- “Developing New Faculty: What Really Works?” Invited lecture presented to the Creative Management in Higher Education Conference, Indiana University, Bloomington, November 1–4.
- 1986 “Popular Culture—East and West.” Paper presented at the Popular Culture Conference, Indiana University, April 30.

- Wrote the successful nominations for both Katherine Dunham and Pearl Primus for the Distinguished Service Award from the American Anthropological Association.
- Participant in the panel, “Entertainment, Popular Culture, and the Law,” Interdisciplinary Conference on Law and the Arts, School of Law, Indiana University, Bloomington, September 26–27.
- “Maintaining Excellence: Faculty Development at Indiana University.” Invited lecture presented to a seminar of the Creative Management in Higher Education Conference, Boston, Mass., November.
- “Performers and the Arts.” Paper presented as part of the panel “The Psychology of Cello Playing,” Third Cello Congress, Indiana University, Bloomington, June.
- 1984 “Anthropology and Dance.” Lecture series presented at the Svetlova Ballet Center, Dorset, Vt., July.
- “Collection and Documentation of Traditional Dance.” Lecture delivered to the Consulting Seminar on the Collecting and Documenting of the Traditional Music and Dance for the Arabian Gulf and Peninsula, Arab Gulf States Folklore Centre, Doha, Qatar, December.
- 1983 “From Harlequin to Clown: The Evolution of British Pantomime.” Lecture presented to the Victorian Studies Program, Indiana University, Bloomington, March.
- “Teaching the Culture and Society of Latin America: Dance, Dance-Drama, and Identity.” Lecture presented at the annual meeting of the Pacific Coast Council on Latin American Studies, Portland State University, Portland, Ore., October.
- 1982 “Transformations of Reality in Ballet and Mime.” University Colloquium Lecture, University of Waterloo, Ontario, Canada, March.
- “Intention and Interpretation: The Performance Context of Ballet and Mime.” Lecture presented at the University of Waterloo, Ontario, Canada, March.
- “Ethnicity in the Context of Social Relations.” Lecture presented at Denison University, Granville, Ohio, March.
- “Mime as Art and Entertainment.” Lecture presented at Denison University, Granville, Ohio, March.
- 1981 “Masks and Transformations: The Performance Context of Dance and Mime.” Paper presented at the conference “Dialogue between the Humanities and the Social Sciences,” Indiana University, Bloomington, March.

- “Transformations: Art and Reality in Dance and Mime.” Invited lecture, the Ballet Seminar, School of Music, Indiana University, August.
- “Art and Reality.” Lecture at Denison University, Granville, Ohio, October.
- “Four Structural Features of Dance and Mime.” Lecture presented at Denison University, Granville, Ohio, October.
- 1980 “Formal Aspects of Meaning in Dance in Mime.” Invited lecture presented to the Graduate Group in Semiotics, State University of New York at Buffalo, Buffalo, N.Y., January.
- “Movement and Meaning: The Silent Languages of Dance and Mime.” Lecture delivered in the lecture series, *Humanity as Creator: The Arts of the Non-Western World and Us*, St. Cloud State University, St. Cloud, Minn., February.
- “Formal Aspects of Movement and Meaning in Dance and Mime.” Paper presented at the annual meeting of the Kroeber Anthropological Society, University of California, Berkeley.
- “Breve resúmen de la historia económica y social de Juchitán, Oaxaca.” Invited lecture, Casa de la Cultura, Juchitán, Oaxaca, July.
- “Formal Aspects of Movement and Meaning in Dance and Mime.” Paper presented to the Polish-American Conference on Culture and Cognition, Warsaw, November 11–15.
- “Aspects of Social Structure and Economy in Juchitán, Oaxaca.” Invited lecture, University of Notre Dame, South Bend, IN., November 20.
- “Household Economics: The Balance between Long-Term and Short-Term Investments in Juchitán, Oaxaca.” Invited paper presented to the Symposium on Household Economics in Urban Mexico at the annual meeting of the American Anthropological Association, Washington, D.C., December.

#### **SYMPOSIUMS AND CONFERENCES ORGANIZED:**

- 2019 Voces del Pueblo/El Poder de Palabra e Imágen//Voices of the People/The Power of Word and Image, conference, Bloomington IN; April 15-16, 2019
- 2018 “Voces del Pueblo: Lenguas Indígenas, Literatura, Culturas Vivas/Voices of the People: Indigenous Languages, Literature, Cultures Alive,” IU/UNAM Gateway opening academic workshops, May 28-29, 2018; organizer and participant.



- 2008 “Moving Experiences: Dance, Performance, and Embodied Ethnography.” Panel organized and co-chaired (with Jonathan Marion), sponsored by the Society for Humanistic Anthropology, for the annual meetings of the American Anthropological Association, November 19-23, San Francisco, CA.
- 2006 “Acting on Indigenous Rights, Acting out Indigenous Rites: An International Forum on Indigenous Politics, Identity Formation, and Cultural Expression in Latin America.” Indiana University Bloomington, April 6-7, Bloomington, IN.
- 2005 “Roundtable Discussion with Marta Casals Istomin.” Panel moderated for the Twenty-Seventh Annual Celebration of the Eva Janzer Memorial Cello Center, Indiana University Bloomington, September 25, Bloomington, IN.
- 2003 “Beauty in Contemporary Art: Compliment or Criticism?” Panel organized and moderated for Arts Week 2003, Indiana University Bloomington, January 24, Bloomington, IN.
- 2002 “Artistry, Virtuosity, and Interpretation.” Panel organized and moderated for Arts Weeks 2002, Indiana University Bloomington, February, Bloomington, IN.
- 2001 Moderated the question-and-answer session following the first lecture of the Marcel Marceau Lectures and Workshops, Department of Theater and Drama, Indiana University Bloomington, April, Bloomington, IN.
- “A Conversation about Virtuosity with Janos Starker and Violette Verdy.” Panel organized and moderated for the International Conference on Comparative Arts and Literature, Indiana University Bloomington, April, Bloomington, IN.
- 1999 “Performance Plus: Composing, Teaching, Writing Criticism, Creating Musical Partnerships, and Educating Future Performers and Audiences.” Panel organized and moderated for the conference “For Janos Starker: A Seventy-Fifth Birthday Celebration,” School of Music, Indiana University Bloomington, April, Bloomington, IN.
- 1997 “Moving Experiences: Dance as Embodied Knowledge.” Symposium organized for the annual meeting of the American Anthropological Association, November 23, Washington, D.C.
- 1982 “Responses to Scarcity and Abundance: Comparative Perspectives on Economy and Society.” Interdisciplinary Research Colloquium, Indiana University Bloomington, April 20, Bloomington, IN.
- “Economic Roles of Women: The Latin American Perspective.” Conference, Indiana University Bloomington, April 15–17, Bloomington, IN.

- 1980 “Women and Development in Latin America.” Conference, Indiana University Bloomington, November 19–20, Bloomington, IN.
- 1978 “Dance Anthropology and Dance History: A Comparison of Approaches.” Panel discussion organized for the CORD/ADG Conference on Twentieth-Century Traditional Dance in Asia, Honolulu, August, Honolulu, Hawaii.
- 1974 “New Directions in the Anthropology of Dance.” International Conference, Indiana University Bloomington, March, Bloomington, IN.

### **MINI UNIVERSITY LECTURES**

- 2018 “Distillations of the Moving Body: The Virtuosity of the Old(er) Dancer”
- 2017 “Reflections on a Community of the Heart: Juchitán, Oaxaca
- 2016 “Dancers on Dance: Summoning the Beyond,” an homage to Violette Verdy.
- 2015 “The Russian Ballet”
- 2014 “Collaboration and Creativity in the Arts”
- 2013 “The Argentine Tango: Intimate Partnerships.”
- 2012 "Dancers: Their Lives and Their Art"
- 2011 "Pilobolus Dance Theatre and Other "Tribes""
- 2010 "Pilobolus Dance Theatre: Take 2"
- 2009 "Pilobolus: The Evolution of a Dance Company"
- 2008 "Becoming an Ancestor: The Isthmus Zapotec Way of Death"
- 2007 "Great Partnerships: The Art of the Pas de Deux"
- 2006 "Ballet-Masters and the Companies They Keep"
- 2005 "Five Hot Dance Companies"
- 2004 "Sculpting Space: Great Choreographers and Their Muses"
- 2003 “Great Performances”

- 2002 "The Role of Interpretation in the Performing Arts"
- 2001 "American Ballet Theatre: America's First Repertory Company"
- 2000 "Romeo and Juliet: Variations on a Balletic Theme"
- 1999 "Illness and Health: Systems of Healing Among the Isthmus Zapotec of Mexico"
- 1998 "Pavlova at the Hippodrome, Baryshnikov on Broadway: The Russian Ballet in American Popular Culture"
- 1987-1997 Ten lectures on various topics

**CONTINUING STUDIES, LIFELONG LEARNING, PROFESSIONAL DEVELOPMENT LECTURES AND CLASSES**

- 2014 "Russian Ballet, Global Reach," Lifelong Learning Symposium on Russia, award for best lifelong learning program of 2014-2015
- 2010 "Bill T. Jones Choreographs Lincoln," Bloomington campus, three lectures, Offered in cooperation with the IU Alumni Association.
- 2009 "Swan Lake: The Choreographies," a short course leading up to the Spring Ballet performance of Swan Lake, taught with two colleagues who examined other aspects of the ballet. March 25.
- 2005 "Conversations with Great Performers," March 19. IU Authors Series for Alumni.
- 2003 "Peter Pan" with the Ballet Internationale of Indianapolis.
- 1999 "The Apache," a three- lecture lifelong learning course.

**UNIVERSITY SERVICE, SELECTED PROGRAMS AND AWARDS: DEAN OF THE FACULTIES AND VICE CHANCELLOR FOR ACADEMIC AFFAIRS 1983-1993 AND ACADEMIC ADVISER TO THE PRESIDENT 1988-1993**

As Dean of the Faculties and Vice Chancellor for Academic Affairs, 1983-1993, and Academic Adviser to the President, 1988-1993, I created the following positions and programs:

\*Director of Faculty Development, conducted studies of faculty careers, satisfaction, expectations of the tenure and promotion process, differential service obligation by gender and ethnicity. We published the results of these studies and based our new programs and recommendations on what we learned from them. Begun 1983.

\**The Academic Report, Campus Report*, quarterly publications, faculty awards, faculty studies, activities of the Dean of the Faculties Office of interest to the faculty.

\*FACET, Faculty Colloquium on Excellence in Teaching. A University-wide program that recognizes excellence in teaching. The first program of its kind to encompass all the campuses. This is a university-wide consortium of faculty recognized for their dedication to and innovations in teaching and learning. Founded 1989.

\*Arts Week, an annual week that showcases the arts on campus and in the community. Includes regularly scheduled arts events but also arts presentations created especially for Arts Week. Created 1985.

\*Tracy M. Sonneborn Award, an annual award given to a faculty member who demonstrates excellence in research and excellence in teaching. Created 1985.

\*Outstanding Young Faculty Award, four or five annually to pre-tenure faculty whose scholarship is outstanding. Created 1985.

\*Multidisciplinary Seminar Programs, two or three funded each year, to bring faculty from different disciplines together around a theme for a semester. The first two were on Darwin and on American Indian Studies. Created 1983.

\*Multidisciplinary Ventures, funds for smaller multidisciplinary projects. Created 1984.

\*Promotion and Tenure workshops

\*Handbooks series: Tenure Handbook, Essays on Research and Teaching (1987—presented to the Board of Trustees, August 3)

\**Academic memories: Retired faculty members recall the past at Indiana University*. Dean of the Faculties Office, Indiana University, 1988.

\*Assessment initiative: Campus-wide workshops, Indiana University delegates to international meetings on assessment; publications.

\*Scholarship of Teaching and Learning: working groups; brought Ernest Boyer and Richard Light to campus for lectures and workshops.

Ernest Boyer, visit 1991, *Scholarship Reconsidered*.

Richard Light, visit and interview about Harvard Assessment, 1992

In addition to faculty development and recognition programs, the Dean of the Faculties Office was the campus-level review of all tenure and promotion cases. We also interviewed all potential faculty hires at associate rank and above. We were a member of the campus budget group making decisions for the academic schools and offices as well as other administrative offices. The office heard cases of faculty misconduct and made recommendations to the Bloomington Chancellor. As Academic Advisor to the President, I served on the President's council, and represented him on the other campuses with regard to university-wide academic initiatives.

**Awards and recognitions to Anya Peterson Royce for distinguished service to Indiana University:**

Thomas Hart Benton Medal, from President Thomas Erlich, for extraordinary service to the university, 1993

2010 Outstanding Faculty Award, from the statewide Indiana Council for Continuing Education, for outstanding teaching in Lifelong Learning programs

Recognition, the Anya Peterson Royce Showcase Award, to be given annually to an Arts Week event that expresses particular artistry in the fields of dance, music, or performance, 2009

Recipient, 2005 P.A. Mack Award for Distinguished Service to Teaching, awarded by the Faculty Colloquium on Excellence in Teaching (FACET), Indiana University

**TEACHING SUMMARY: COURSES TAUGHT, TEACHING RECOGNITION, GRADUATE PhD AND MA MENTORING**

- \*Ancient Civilizations of Mesoamerica
- \*Anthropological Writing
- \*Anthropology of the Arts: Practice and Theory
- \*The Anthropology of Dance
- \*The Anthropology of Food
- \*The Anthropology of the Performing Arts
- \*Apache Worlds
- \*The Art and Craft of Ethnography
- \*Arts, Politics, and Global Encounters
- \*Chocolate: Food of the Gods
- \*Chocolate: Local Farmers/Global Markets
- \*Collaboration and Creativity in the Arts
- Contemporary Mexico
- Contemporary Theory in Cultural Anthropology
- \*Creativity, Innovation, and Collaboration in the Arts
- \*Culture, Power, and History
- \* Dance, Gender, and Embodied Discourse

- \*Dance: Meaning and Interpretation
- \*Dance, Society, and the Other Arts
- \*Ethnic Identity
- \*Field Methods in the Study of Dance
- \*Global Arts and Performance: Public Conversations
- \*Identity—Individual and Corporate
- \*Indians of Mexico and Central America
- Introduction to Social and Cultural Anthropology
- \*Landscape, Story, and Transformation
- \*The Nature of Ethnography
- \*Peoples of Mexico
- \*Peoples of the World
- Principles of Social Organization
- \*Reading and Writing Ethnography
- Research Methods in Social and Cultural Anthropology
- \*Sensuous Knowledge: Aesthetics of Body, Word, Object, Image, Sound
- \*Southwest American Indian Belief and Ritual
- Teaching Anthropology

\*Indicates a new course I developed

#### **TEACHING RECOGNITION:**

2018 Tracy M. Sonneborn Award for Distinguished Research and Teaching.

Nine university and statewide teaching awards. Most recent May 2020

**Graduate students completed 1976-2020 (unless otherwise indicated, I chaired the committees)**

**In Process, expected finish date 2020-2021:** Julian Carrillo, Gabriel Escobedo

**2020** Jennifer de Brun PhD (external member) “Ilchruthach (Shapeshifter): An Autoethnographic Examination of Self-Defined Movement Identity in Aerial Dance and Aerial Circus in Ireland” University of Limerick, Arts Practice.

**2020** Emily Buhrow Rogers PhD (co-chair) “*Choctaw Arts and the Meaning of Making*”

Kristin Otto PhD, (member) “Creating the *Sowei*: Repairing and Interpreting *Sowei* Masks in Global Assemblages.

**2019** Bryan Rupert, PhD. “Negotiating the Good Life.”

- Alex Elvis Badillo, PhD (member) "Ancient Settlement Patterns and Land-Use Dynamics in Rural Quichapa, Oaxaca"
- 2017** Sarah Mitchell, PhD "An Ethnographic Study of the Toronto Film Festival."
- Samuel Buelow, PhD "Under the Shadow of the Law: Gay Men's Lives in Bishkek, Kyrgyzstan. (member)"
- Susan Lamberth, PhD "Kinesthetic of the Global: Balinese Dance Across Borders."
- Jennifer Zale, PhD (member)"Bolshoi Ballerina Vera Karalli: Russia's First Film Star, The Imperial-Era Dance Film, and the Modernization of Cinema-Going Practices and Perceptions in Prerevolutionary Russia.
- Solaimon Fazel, PhD (member)"ETHNOHISTORY OF QIZILBASH IN KABUL: MIGRATION, STATE, AND A SHI'A MINORITY."
- Elizabeth Painter, PhD in Arts Practice, Irish World Academy of Music and Dance, "Dancing Cubanía: Cultural Identities in Cuban Casino." (I served as her external supervisor)
- Ras Mikey Courtney, PhD (external examiner, Irish World Academy of Music and Dance). Bridging Horizons: Embodied Cultural Understanding through the Development and Presentation of Ethio-Modern Dance.
- 2016** Elizabeth Burbach, double PhD, Baseball City: Cultivating Ballplayers in Boca Chica, Dominican Republic (co-chair)
- Travis Cooper, PhD "The Digital Evangelicals: Contesting Authority and Authenticity after the New Media Turn." (Chair 2<sup>nd</sup> Major)
- Christopher Eels, PhD, (member). "The Last Wakan Wacipi at the Spirit Lake Reservation: An Ethnohistory of Dakota Sioux Religion and Cultural Revitalization."
- Victor Rodriguez Oros, PhD. "El pueblo de la nube: etnicidad, ideología y poder entre los binnizá de Juchitán, Oaxaca" (External Committee Member)
- Bridget Kelly, STARS, BA, PHONETIC MARKERS OF TRADE IN SOUTHERN ZAPOTEC: A TEST OF COMPARATIVE AND COMPUTATIONAL METHODS
- 2015** Andrea Conger, PhD. Bodies of Knowledge: Embodied Learning in American University Dance Majors

John Lorinskas, PhD. *Between Stillness and Society: Orthodox Schismatics in The Russian Federation.*

- 2013** Gillian Richards-Greaves, PhD. (Co-Chair). *African Guyanese Kweh-Kweh Ritual Performance: Triculturalism, Rediasporization, and the Negotiation of Identities in Guyana and New York.*

Audrey Ricke, PhD. *The Aesthetics of German-Brazilian Identity: Nation, Ethnicity, and Sensory Connection in Daily Life and Festivals*

Elise DeCamp, PhD (member). *THE COLOR LINE AS PUNCH LINE: NEGOTIATING RACIAL DISCOURSE IN MIDWESTERN COMEDY CLUBS*

Breandan de Gallaí, PhD (External examiner for the Irish World Academy of Music and Dance). *“Imeall-Siúl: A Choreographic Exploration of Expressive Possibilities in Irish Dance.”*

- 2012** Kelly Hogue, PhD (Co-chair). *“We Are All Related”: Kinship, Identity, and Pilgrimage in the Kateri Movement*

Carol Subiño Sullivan, PhD. *Dancing Connections: The Practice of Guinean Dance and drum in Xalapa, Veracruz, Mexico*

Minjung Cho, PhD. *“Paths to Effortlessness: Mauricio Fuks Pedagogical Perspectives on The Art of Violin Playing” (research director, PhD in Violin)*

Heidi Bludau, PhD (co-chair) *Czech Migration Agencies: Gender and transnationalism in post-socialist healthcare*

Kimberly Jenkins Marshall, PhD (member). *Performing Conversion among the Diné Oodlání (Navajo)*

- 2011** Persephone Hintlian, PhD (member). *Paradise Ph(F)antasies: A Phenomenological Exploration of Touristic Heterotopia on Roatan, Honduras*

Noemie Waldhubel, PhD (member). *Learning Culture in An Urban Tribe: An Indian School in Milwaukee*

Wendell Schwab, PhD (member) *Islam in Print: The Diversity of Islamic Literature and Interpretation in Post-Soviet Kazakhstan*

- 2010** Abigail Rich (MA), *Capturing the Fleeting Moment: Preserving the Paul Taylor Dance Company’s Repertoire Through Student Reconstructions*



- Lauren Miller Griffith, PhD. *Capoeira Pilgrims: Negotiating Legitimacy in a Foreign Field.*
- Pearl Chan, PhD. *Chinese-Canadian Community: Organizing and the Pursuit of Multiculturalism, Unity, and Diversity*
- William Eastwood, PhD (member). *Georgian Baptists: Church Reform, Orthodox Christianity, and National Belonging*
- Linda Catherine Johnson+, PhD (member) *Five Women: Community Building in Latino populations in Southern Indiana* (PhD in Higher Education)
- 2009** Sarah L. Quick, PhD. *Performing Heritage: Metis Music, Dance, and Identity in a Multicultural State*
- Patricia Ann Hardwick, PhD. *Stories of the Wind: The Role of Mak Yong in Shamanistic Healing in Kelantan, Malaysia*
- William Mangold, PhD (member) *The Middle Woodland Occupations of the Kankakee River Valley and Beyond: The Goodall Tradition Revisited and Reinterpreted*
- 2008** Kelly Branam, PhD (member) *Constitution-Making in Crow Country: Law, Power and Kinship*
- 2007** Alfredo Minetti, PhD. *Sensivel: A study of Social Aesthetics, Group Creativity, and Collective Emotion*
- Julie Fairbanks, PhD. *Adyg Identity, Performance and Historical Memory* (co-chair)
- Sue Je Gage, PhD. *Pure Mixed Blood: The Multiple and Contested Identities of Amerasians in South Korea*
- 2006** Stefano Fiorino (member) PhD. *Physical and Symbolic Landscapes of Identity: The Arbereshe of Southern Italy in the European Context*
- 2005** Candace Lowe (Co-Chair), PhD. *When Diaspora Rules: (Dis)Qualifying Creoles for a Multicultural Mauritius*
- 2004** Angela Castañeda PhD. *“Veracruz Tambien es Caribe”: Power, Politics, and Performance in the Making of an Afro-Caribbean Identity*
- Jennifer Cash PhD. *In Search of an Authentic Nation: Folkloric Ensembles, Ethnography, and Ethnicity in the Republic of Moldova*

- 2002** Kinsey Katchka, PhD (member). Putting Art in Place: Exhibiting Community and Cultural Policy in 20th Century Senegal
- Jill Moniz, PhD. Pariah in Paradise: A Essay on Black Subjectivity, Authorship and the Politics of Identity
- 2001** Kazuko Yamazaki PhD. Nihon Buyo: Classical Dance of Modern Japan
- Nicholas L. Baham III, PhD. The Church of St. John Coltrane.
- 2000** Bridget Edwards, PhD. Making the Floor Talk: Irish Social Dance as Cultural Juncture
- 1997** Mary Doi, PhD. From the Heart: Marginality and Transformation in the Lives of Uzbek National Dancers 1929-1994.
- 1996** Joseph Harmon MA. The Cultural Basis of American Fund Raising: Its Implications for Native American Communities
- 1995** Frank Hall, PhD. Irish Dancing: Discipline as Art, Sport, and Duty
- 1993** Barbara Santos, PhD. Liberation Theology at the Grassroots: Community Leaders in Rural Brazil
- Linda D'Amico, PhD. Expressivity, Ethnicity and Renaissance in Otavalo
- Tanya Price, PhD. The Real Democrats: The Congressional Black Caucus and the Struggle for Power on Capitol Hill
- 1991** Suze Mathieu PhD. The Transformation of the Catholic Church in Haiti
- Donatella Schmidt, PhD. Do you have an Opy? Politics and Identity Among the Mbya-Guarani of Argentina and Easter Paraguay
- Mary Elizabeth Neal, PhD. Devil's Instrument, National Instrument: The Hardanger Fiddle as Metaphor of Experience in the Creation and Negotiation of Cultural Identity in Norway
- Pamela Dorn, PhD. Change and Ideology: The Ethnomusicology of Turkish Jewry
- 1990** Katherine Seibold, PhD. Social Change as Reflected in the Textiles of Choquecancha, Cuzco, Peru
- 1989** Patricia Matthews (MA). The Future of the Comunidad Campesina in the Andes of Peru

- Tanya Price (MA). Social Institutions and Political Structure in a Black Community
- Kathy Fry (MA). Women's Status and Their Contribution to the Household Economy: A Study of Two Zapotec Communities
- 1988** Catherine Greene, MA. Parteras, Partos y Plantas: Isthmus Zapotec Childbirth, Ethnobotany and Perinatal Traditions
- 1987** Cathy Winkler, PhD. Changing Power and Authority in Gender Roles: Women in Authority in a Mexican Artisan Community  
Ann Bates, PhD (member). Affiliation and Differentiation: Intertribal Interactions Among the Makah and Ditidaht Indians
- William Ndama , MA. Neither African Nor American: An Analysis of Americo-Liberian Attitudes Towards the Indigenous Africans in Liberia
- David Miller PhD. (member) Montana Assiniboine Identity: A Cultural Account of An American Indian Ethnicity
- 1984** Charles Reafsnyder. PhD (member). Emergent Ethnic Identity in a Migrant Atoll Population in Truk State, Federated States of Micronesia
- 1983** Ann-Christine Frankowski-Breganza. PhD. Host/Guest Interaction and its Impact on Social Identity.
- 1982** Katharine Seibold. MA. Indigenous Textile Production: Oaxaca, Mexico
- 1981** Alan Goldberg. PhD. Commercial Folklore and Voodoo in Haiti: International Tourism and the Sale of Culture.
- Lois Kuter. PhD. Breton Identity: Musical and Linguistic Expression in Brittany, France.
- Dialekti Develioglou, MA (member) Interpersonal Relationships Between Low-income Urban Afro-American Men and Women.
- Cynthia L. Pearlman. PhD. Women and Men in Transition: Gender and Change in the Mazatec Sierra, Oaxaca, Mexico
- Gloria A. Young PhD. (co-chair) Powwow Power: Perspectives on Historic and Contemporary Intertribalism.
- John M. Ssemanda. MA (member) The Process and Techniques of Confronting Illness Among the Baganda.

- 1980** David Coplan. PhD. The Urbanization of African Performing Arts in South Africa.
- 1979** Mary Makreas. MA. Cretan Dance: The Meaning of Kefi and Figoures.
- 1976** Maria Teski. PhD. Reality Structure and Social Interaction in a Retirement Hotel.
- Kristina Lindberg. MA. Perspectives on Mexican-American Womanhood Through the Lives of Five Women.
- Robert Lavenda. PhD. The First Modernizing Attempt: Modernization and Change in Caracas, 1870-1908

**PhD's and MA's between 2020-1976**

PhD's directed—46, member—24 70

MA's directed—10, member---2 12

**TOTAL PhD's** **70**  
**TOTAL MA's** **12**

**Other MA and Doctoral advising and examining—International**

\*External Examiner, MA in Ethnochoreology, Irish World Academy of Music and Dance, Limerick, 2010-2014. Advised 5-8 students each year

\*Choreomundus MA students advised, 2014-2015: 8 (Choreomundus is a 2 year Masters program in Ethnochoreology that locates its teaching in England, France, Hungary, and Norway. I mentored the following MA students in Budapest and Szeged): Kinga Szemessay, Shanny Rann, Signa Schiavo-Campo, Amaka Igbonezim, Damilare Adeyeri, Brian Viray, Yassmin Foster, Jeremy Carter-Gordon, Amir Abbas

\*External Examiner for MA, University of Limerick, 2012-2014: 9 students

\*PhD Arts Practice, University of Limerick, 2012-2018. 5 external examiner, 4 member.

Post-Doctoral Fellow, Romania, Rucsandra Pop 2012

Post Doctoral Fellow, Brazil, Joao Quiroz 2012

Post-Doctoral Fellow, Brazil, Daniella Aguiar 2012

Departments and Fields Represented: Anthropology, Folklore and Ethnomusicology, History, Political Science, Education, Music performance (violin), Religious Studies, Communication and Culture, Latin American and Caribbean Studies, Theatre, Drama, and Dance, Comparative Literature

### **DANCE TRAINING AND PERFORMANCE:**

Primary teachers: Anatol Vilzak, Ludmilla Shollar, Pierre Vladimiroff, Anatol Oboukhoff, Antonina Tumkovsky, Alexandra Fedorovna, Ruby Asquith.

Professional companies: Brooklyn Ballet (1<sup>st</sup> soloist), San Francisco Russian Opera and Ballet (1<sup>st</sup> soloist).

Principal roles: *Sleeping Beauty*—Aurora and Lilac Fairy; *Les Sylphides*—Prelude and Waltz; *Coppelia*—four friends and Prayer; *Nutcracker*—Sugar Plum Fairy, Snow Queen, and lead Flower in Waltz of the Flowers; *Schéhérézade*—Zobeide.

Other dance genres: Mexican folk dance (trained one summer with the Ballet Folklórico de Mexico), flamenco, Balkan and Eastern European folk forms, Argentine tango.

Other movement genres: Tai Chi Chuan (Yang school), Gyrotonics, and Pilates.

### **DANCE CRITICISM**

Twenty years of writing reviews and extended essays for the Bloomington *Herald-Times* and the *Ryder Magazine*, a Bloomington magazine for arts and culture.

### **TEACHING AND COACHING**

San Francisco Russian Ballet under Sergei Temoff

Indiana University Department of Ballet: advanced technique and coaching variations (*Les Sylphides*, *Sleeping Beauty*)

Guest Lecturer in Ballet History for majors; topics History of the Russian Ballet, Mikhail Fokine and the Diaghilev Ballets Russes

Judge, National Society for Arts & Letters Ballet competition

June 2020