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CURRICULUM VITAE

NAME: Anya Peterson Royce
BIRTHPLACE: Berkeley, California, U.S.A. (U.S. Citizen)

EDUCATION:

University of California, Berkeley, 1968–1973: MA in Anthropology, June 1971; Ph.D. in Anthropology, December 1974
Stanford University, 1958–1959, 1965–1968: AB in Anthropology, June 1968, awarded with Distinction, Departmental Honors, and Honors in Humanities

HONORS:

Medalla Guendabinnizaa [Medal, Spirit of the Zapotec People], given by the Fundación Histórico Cultural Juchitán for distinguished scholarly contributions to the Isthmus Zapotec; ceremony planned for June 3, 2016.
Erasmus Visiting Scholar, 2014–2015, Budapest and Szeged, Hungary
Honorary member, Phi Beta Kappa, Indiana University, Gamma chapter, elected November 2014
Recipient, Teaching Excellence Recognition Award, Indiana University 2014
Keynote speaker, “Balance, Flow, and Space: Mikhail Fokine, Argentine Tango, Balinese dance, and Henri Matisse,” Academy 20 Convocation, Irish World Academy of Music and Dance, University of Limerick, November 14, 2014.
Keynote lecturer, Choreomundus Symposium. Lecture “Anthropologies of Dance and Movement: Transformations and Continuities;” in recognition of the founding Hungarian dance scholar Martin György. Budapest, November 23, 2014
Keynote Speaker, ““Embodied Legacies: Dance Research, Dance Practice, Embodied Reflection,”” Dance Research Forum Ireland, 5th International Conference, July 2–4, Dublin.
Keynote Speaker, “Performing Identities: Embodying Knowledge,” International Conference, Mary Immaculate College, University of Limerick June 2014
Honorary Doctorate, D.Litt. *honoris causa*, University of Limerick 2010
2010 Outstanding Faculty Award, from the statewide Indiana Council for Continuing

Education, for outstanding teaching in Lifelong Learning programs
 Recognition, the Anya Peterson Royce Showcase Award, to be given annually to an
 Arts Week event that expresses particular artistry in the fields of dance, music, or
 performance.
 Appointment, the External Examiner for the Masters Program in
 Ethnochoreology, Irish World Academy of Music and Dance, 2010-2014.
 Invited participant, Irish World Academy of Music and Dance, “Festive Arts,” Limerick,
 Ireland, 2009.
 Invited Speaker, International Conference, “Understanding Dance,” sponsored by
 the Ludwik Soliski State Theatre School, Krakow, and the Adam Mickiewicz University,
 Poznan, November 19–21, 2009, Bytom, Poland
 Invited participant, “Stepping Stones Towards the New Vision,”
 Irish World Academy of Music and Dance, April 15–18, 2008, Limerick, Ireland
 Phi Beta Kappa Couper Scholar, 2006–2007
 Recipient, 2005 P.A. Mack Award for Distinguished Service to Teaching, awarded by the
 Faculty Colloquium on Excellence in Teaching (FACET), Indiana University, 2005
 Invited lecturer, International Festival of Dance, Bytom, Poland, 2005
 Invited Speaker, International Seminar, “Longitudinal Qualitative Research,” University
 of Leeds, 2005
 Freshman Colloquium Symposium Scholar for 2003–2004, Indiana University South
 Bend, 2003
 Featured Guest, *Profiles*, “Anya Peterson Royce”, WFIU (National Public Radio), 2002
 Recipient, Trustees Teaching Award, Indiana University, 2003
 ACLS/SSRC/NEH International and Area Studies Fellow, 2002
 Bogliasco Fellow, Bogliasco Foundation, November, 2001, Bogliasco, Liguria, Italy
 Chancellor’s Professor, Indiana University, 2001 to present
 Keynote Speaker, “Virtuosity: The Masque of Nonchalance,” International Conference
 on Comparative Arts, Bloomington, Ind., April 4–8, 2001
 Recipient, Teaching Excellence Recognition Award (TERA), Indiana University, 1997
 Invited Speaker, The Woodrow Wilson Center Inaugural Conference “Popular Culture:
 America and the World,” Washington, D.C., 1998
 1902 Lecture Fund Speaker, Bryn Mawr College, 1996
 Thomas Hart Benton Medal, for extraordinary service to Indiana University, 1992
 Phi Beta Kappa Visiting Scholar, 1991–92
 Member of the Commission of Scholars *and* Keynote Speaker, “Classics in Context,”
 Greater Louisville Fund for the Arts, Bellarmine College, Louisville, Ky., July 20–22,
 1990
 Cofounder *and* Member, Faculty Colloquium on Excellence in Teaching (FACET),
 Indiana University, 1989
 Delmas Fellow, Gladys Kriebel Delmas Foundation, 1983–84 *and* 1985–86
 Guggenheim Fellow, John Simon Guggenheim Foundation, 1980–81
 Elected Life Member, Cap and Gown Honorary Society, Stanford University, 1968

LISTINGS:

Contemporary Authors
Foremost Women of the Twentieth Century
International Writers and Authors Who's Who

Who's Who in the Midwest
The World's Who's Who of Women
Who's Who in Dance

UNIVERSITY EMPLOYMENT:

Chancellor's Professor of Anthropology, Indiana University, 2001 to present
Interim Chair, Department of Anthropology, Indiana University Bloomington,
August–December 2004
Provost *and* Vice President for Academic Affairs, Southern Methodist University, 1993–
1995
Professor of Anthropology *and* Professor of Dance, Southern Methodist University,
1993–1995
Fellow, Folklore Institute, Indiana University, 1992 to present
Professor, Department of Comparative Literature, Indiana University, Bloomington,
1991 to present
Vice-Chancellor for Academic Affairs, Indiana University, 1990–1993
Academic Advisor to the President, Indiana University, 1988–1993
Dean of the Faculties, Indiana University, Bloomington, 1983–1993
Curator, Mesoamerican Collections, Mathers Museum, Indiana University, 1994–2000
Professor, Department of Anthropology, Indiana University, 1983 to present
Director, Latin American Studies Program, Indiana University, 1979–1983
Associate Professor of Anthropology, Indiana University, 1975–1983
Assistant Professor of Anthropology, Indiana University, 1974–1975
Visiting Lecturer, Department of Anthropology, Indiana University, 1973–1974

CONSULTING:

Consultant, evaluated proposal for a Critical Irish Studies Programme, University of
Limerick, 2012
Reviewer for the Qatar National Research Fund, 2010 to present
Consultant for the Irish World Music and Dance Academy, Limerick, Ireland, 2008 to
present
Dance consultant for *The Encyclopedia of New York State*, 2002–2003
Indiana Committee for the Humanities, “Habits of the Heart.” Advised a project to
motivate members of congregations, especially youth, to perform community service,
1998.
Center on Philanthropy, Indiana University—Purdue University Indianapolis *and* The
Lilly Endowment, “Hispanic Cultures of Giving.” Interviewed Hispanic (Cuban
American, Mexican-American, and Puerto Rican) businesspeople, philanthropists, and
clergy regarding their cultures of giving and wrote a report for the Center on
Philanthropy, 1996–97.
American Council on Education, for the symposium “Chairing the Academic
Department,” 1987

APPOINTMENTS AND OTHER PROFESSIONAL ACTIVITIES:

External Examiner, PhD in Arts Practice, Breandán de Galláí, *Imeall-Siúil*, 2013.
 Member, International Consultative Group, strategic planning for the Irish World Academy of Music and Dance, University of Limerick 2012-2013.
 Member, Quality Peer Review Group, for review of the Irish World Academy of Music and Dance, University of Limerick, 2011-2012.
 External Examiner, MA in Ethnochoreology, Irish World Academy of Music and Dance, Limerick, 2010-2014.
 Member, International Board of *Timescapes*, a five year study funded by the Economic and Social Research Council of Great Britain, 2007—2012
 Panelist, Full Professor Fellowship Competition, American Council of Learned Societies, 2006--2009
 Contributor, *The Encyclopedia of New York State*, 2003—2005
 Member, Steering Committee of the Alliance of Distinguished Professors, Indiana University, 2003–2005
 Consulting Editor, *American Anthropologist*, 1992–1998
 Member, Phi Beta Kappa Visiting Scholar Committee, 1985 to present
 Member, Board of Directors, Eva Janzer Memorial Cello Center, School of Music, Indiana University, Bloomington, 1985 to present
 Consulting Editor, *International Encyclopedia of Dance*, 1983
 Associate Editor, *American Ethnologist*, 1979–1984
 Participant, Scholar-Diplomat Seminar on Latin American Affairs, U.S. Department of State, Washington, D.C., 1975

PUBLICATIONS:

A. Books

- nd *Pilobolus: The Anatomy of a Collaborative Creative Enterprise, 1971-2011*. under contract with Wesleyan University Press, in process.
- nd *Prestigio y afiliación en una comunidad urbana: Juchitán, Oaxaca*. Translated by Carlos Guerrero. Special repr. ed. In a selected collection of the 25 most important books written about the Isthmus Zapotec of Mexico. Funded by CONACULTA, under its cultural patrimony mandate; in press.
- nd *The Anthropology of Dance*, Chinese translation, in progress, with DanceBooks Ltd. [publisher of the reprint edition in 2002]
- 2014 *Antropologia Tañca* [*The Anthropology of Dance*], Polish translation. Includes a new chapter bringing the field up to date since 2002; includes new photographs. Warsaw: Warsaw University Press.
- 2011 *Becoming an Ancestor: The Isthmus Zapotec Way of Death*. Albany, NY: SUNY University Press.

- 2011 *Antropologia Sztuk Performatywnych: Artyzym, Wirtuozeria, i interpretacja w perspektywie międzykulturowej*. Warsaw: Warsaw University Press.
- 2011 *Crónicas Culturales: Investigaciones de Campo a Largo Plazo en Antropología: Mexico, DF.: Universidad Iberoamericana and Centro de Investigaciones y Estudios Superiores en Antropología Social*.
- 2005 *Διαθεσιμότητα: Κυκλοφορεί. [The Anthropology of Dance]*. Greek translation by Magda Zografou. Athens: Island Press.
[ISBN: 960-8392-17-9]
- 2004 *Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in a Cross-Cultural Perspective*. Walnut Creek, Calif.: AltaMira Press.
- 2002 *The Anthropology of Dance*, Repr. ed. with a new introduction by the author. London: Dance Books.
<http://danceismusic.tumblr.com/post/93796646895/dance-sends-signals-by-means-of-sound-as-well-i>
- 2002 edited [with Robert V. Kemper] *Chronicling Cultures: Long-Term Field Research in Anthropology*. Walnut Creek, Calif.: AltaMira Press.
- 1993 *Ch'um-üi illyuhak [The Anthropology of Dance]* Trns. Mae-ja Kim. Seoul: Mirinae. [ISBN: 8970820175 9788970820170].
- 1990 *Prestigio y afiliación en una comunidad urbana: Juchitán, Oaxaca*. Repr. ed. Translated by Carlos Guerrero. Colección Presencias 29. México, D.F.: Dirección General de Publicaciones del Consejo Nacional para la Cultura y las Artes/Instituto Nacional Indigenista. [Reprint of the 1975 edition in a selected collection of important books on indigenous peoples; 7000 copies.]
- 1984 *Movement and Meaning: Creativity and Interpretation in Ballet and Mime*. Bloomington: Indiana University Press.
- 1982 *Ethnic Identity: Strategies of Diversity*. Bloomington: Indiana University Press
- 1977 *The Anthropology of Dance*. Bloomington: Indiana University Press. [American Dance Guild Book Club Selection for January, 1982.]
- 1975 *Prestigio y afiliación en una comunidad urbana: Juchitán, Oaxaca*. Translated by Carlos Guerrero. Serie de Antropología Social 37. México, D.F.: Instituto Nacional Indigenista/Secretaría de Educación Pública.

B. Edited Books:

- 2002 edited [with Robert V. Kemper] *Chronicling Cultures: Long-Term Field Research in Anthropology*. Walnut Creek, Calif.: AltaMira Press.
- 1984 [coeditor] *Opportunity, Constraint, and Change: Essays in Honor of Elizabeth Colson*. Kroeber Anthropological Society Publications 63 and 64. Berkeley, Calif.: Kroeber Anthropological Society.
- 1968 [as Anya Peterson, with Ronald R. Royce] *Researches in Latin American Society*. Stanford, Calif.: Institute for the Study of Contemporary Cultures.

C. Selected Articles

- "Being Curated by a Divine Force:" The Forty-plus year Success of the Pilobolus Dance Theater," Chapter in volume *Dundes Matters*, in honor of Alan Dundes.
- "Embodied Legacies: Dance Research, Dance Practice, Embodied Reflection," in Proceedings of the Dance Legacies International Conference, Dance Ireland. In press.
- "Anthropologies of Dance and Movement: Transformations and Continuities;" in Proceedings of Choreomundus Symposium, Budapest, November 23. In press.
- 2014 "Epilogue: State of the Art," new chapter for the Polish translation of *The Anthropology of Dance*, Warsaw: Warsaw University Press.
- 2013 "Taking the Long Way Round: Journeys of Transformation," in *Of Our Times/Combaimseartha*, August. Limerick: The Irish World Academy of Music and Dance.
- 2013 "Journeys of Transformation: Isthmus Zapotec Beliefs and Rituals Surrounding Death and Pilgrimage." College of the Holy Cross, McFarland Center for Religion, Ethics, and Culture.
<http://academics.holycross.edu/crec/events/2013/royce>.
- 2010 "Conversation/Comhrá," in *Of Our Times/Combaimseartha*, pp.4-6. Limerick: The Irish World Academy of Music and Dance.
- 2008 "Voices of the True Peoples: Indigenous Mexican Poets and Writers for the Theater." Review essay discussing *Poetry and Theater*, Vols. 2 and 3 of *Words of*

- The True Peoples—Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers*, edited by Carlos Montemayor and Donald Frischmann (Austin: University of Texas Press, 2007). *e-misférica* 5.2 (Hemispheric Institute for Performance and Politics, New York, N.Y.).
- 2008 “Dance.” In *International Encyclopedia of the Social Sciences*, 2d ed., edited by William A. Darity, Jr., 2:223–25. Detroit, Mich.: MacMillan Reference USA.
- 2007 “Dance.” In the *Encyclopedia of Sex and Gender*, edited by Fedwa Malti-Douglas, Thomson-Gale.
- 2005 “Conclusions.” In *Anthropologie de la danse: Genèse et construction d’une discipline*, edited by Andrée Grau and Georgiana Wierre-Gore, 35-41. Pantin, France: Centre National de la Danse.
- “Prólogo.” In *Juchitán: Testimonios de un pasado mágico*, by Gonzalo Jiménez López, 5-7. Oaxaca de Juarez, Oax.: Instituto Oaxaqueño de las Culturas/CONACULTA/ Delegación Regional de Tehuantepec/PACMYAC.
- “George Balanchine,” “Ballet,” “Mikhail Baryshnikov,” and “Agnes DeMille.” In *The Encyclopedia of New York State*, edited by Peter Eisenstadt. Syracuse, N.Y.: Syracuse University Press.
- 2002 [with Robert V. Kemper] “Long-Term Field Research: Metaphors, Paradigms, and Themes.” In *Chronicling Cultures: Long-Term Field Research in Anthropology*, edited by Robert V. Kemper and Anya Peterson Royce, xiii–xxxviii. Walnut Creek, Calif.: AltaMira Press.
- “Learning to See, Learning to Listen: Thirty-Five Years of Fieldwork with the Isthmus Zapotec.” In *Chronicling Cultures: Long-Term Field Research in Anthropology*, edited by Robert V. Kemper and Anya Peterson Royce, 8–33. Walnut Creek, Calif.: AltaMira Press.
- “From Body as Artifact to Embodied Knowledge: An Introduction to the Reprint Edition.” In *The Anthropology of Dance*, Repr. ed., by Anya Peterson Royce, xv–xxv. London: Dance Books.
- [with Robert V. Kemper] “El proyecto etnográfico y la teoría antropológico.” In *Homenaje por el profesor Fernando Cámara Barbachano*, 139–48. Mexico, D.F.: INAH, Colección Científica.
- [with Robert V. Kemper] “Cuestiones éticas para los antropólogos sociales en México: Una perspectiva norteamericano a largo plazo.” *Boletín* 4:2–11. México, D.F.: Colegio de Etnólogos y Antropólogos Sociales.
- 2001 “Dancing the Nation.” Review essay discussing *Paper Tangos*, by Julie Taylor, and *Samba: Popular Music and National Identity in Brazil*, by Hermano Vianna. *American Anthropologist* 103:539–42.

- “The Anthropology of Performance and the Performance of Anthropology.” In *Cultural Anthropology: A Perspective on the Human Condition*, edited by Robert H. Lavenda and Emily A. Schultz, 146–48. St. Paul, Minn.: West Publishing Company. Reprint of 1987 essay..
- 1999 [with Ricardo Rodriguez] “From Personal Charity to Organized Giving: Hispanic Institutions and Values of Stewardship and Philanthropy.” In *Hispanic Philanthropy: Exploring the Factors that Influence Giving and Asking*, edited by Lilya Wagner and Allen Figueroa Deck, 9–29. *New Directions for Philanthropic Fundraising* 24. San Francisco: Jossey-Bass.
- 1998 “Commedia dell’Arte.” In *Encyclopedia of Folklore and Literature*, edited by Mary Ellen Brown and B. Rosenberg, 135–38. Santa Barbara, Calif.: AB Clio Press.
- [with Robert V. Kemper] “Finding a Footing on the Moral High Ground: Connections, Interventions, and More Ethical Implications.” *Human Organization* 57(3):328–30.
- 1997 [with Robert V. Kemper] “Ethical Issues for Social Anthropologists in Mexico: A North American Perspective.” *Human Organization* 56(4):479–83.
- [with Anthony Seeger] “Music, Dance, and Drama.” In *Latin America: Perspectives on a Region*, Rev. ed., edited by Jack Hopkins, 226–39. New York: Holmes and Meier.
- “Movement and Dance.” Review essay discussing *Rumba*, by Yvonne Daniel, and *Human Movement Signs in Action*, edited by Brenda Farnell. *American Anthropologist* 99:172–74.
- 1995 “A Just Community: Social Implications of NAFTA.” In *Proceedings of the Congreso Internacional sobre los Impactos del Tratado del Libre Comercio en la Educación*, held at the Universidad Madero, Puebla, Mexico.
- 1992 “Mime.” In *Folklore, Cultural Performances, and Popular Entertainments*, edited by Richard Bauman, 191–95. New York: Oxford University Press.
- “Mime.” In *International Encyclopedia of Communication*, edited by George Gerbner. New York: Oxford University Press.
- 1991 “The Guardian Spirit of Judith Jamison.” In *A Celebration of Black Women*, edited by Herman Hudson. Bloomington: Department of Afro-American Affairs, Indiana University.
- “Katherine Dunham.” In *International Dictionary of Anthropologists*, edited by Christopher Winters, 168–69. New York: Garland Press.
- “Music, Dance, and Fiesta: Definitions of Isthmus Zapotec Community.” *Latin*

- American Anthropology Review* 3:51–60.
- [with Barbara Wolf] “Connecting Assessment and Diversity: Strategies Used for a Multi-Campus System.” In *Proceedings of the Second International Conference on Assessment*, compiled by Trudy W. Banta, Margaret W. Bensey, Sandra L. Ellis, and Constance C. Milbourne, 389–99. Knoxville, Tenn.: Center for Assessment Research and Opportunities.
- “The Fool and the Trickster: Commedia Characters in Classical Ballet.” In *Comedy and Tragedy in the Italian Tradition*, 20–23. Classics in Context Festival, 1990. Louisville, Ky.: Fund for the Arts.
- “Ethnicity, Nationalism, and the Role of the Intellectual.” In *Ethnicity and the State*, edited by Judith Toland and Ronald Cohen, 103–22. Political Anthropology Series 9. New Brunswick, N.J.: Transaction Press.
- “Who Was Argentina? Player and Role in the Late-Seventeenth-Century Commedia dell’Arte.” *Theatre Survey* 30(1–2):45–57.
- 1987 “Scholarship and Teaching: An Integrated Whole.” In *Essays on Teaching and Research*, 13–20. Bloomington: Office of University Relations, Indiana University.
- “The Anthropology of Performance and the Performance of Anthropology.” In *Cultural Anthropology: A Perspective on the Human Condition*, edited by Robert H. Lavenda and Emily A. Schultz, 146–48. St. Paul, Minn.: West Publishing Company.
- [with Anthony Seeger] “Music, Dance, and Drama.” In *Latin America: Perspectives on a Region*, edited by Jack W. Hopkins, 201–14. New York: Holmes and Meier.
- “Limits of Innovation in Dance and Mime.” *Semiotica* 65(3/4): 269–84.
- “Masculinity and Femininity in Elaborated Movement Systems.” In *Masculinity/Femininity: Basic Perspectives*, edited by June Machover Reinisch, Leonard A. Rosenblum, and Stephanie A. Sanders, 315–43. New York: Oxford University Press.
- 1986 [with Robert V. Kemper] “La urbanización en México: Mas allá de la herencia de la conquista.” In *La herencia de la conquista: Treinta años despues*, edited by Carl Kendall, John Hawkins, and Laurel Bossen, 107–41. Mexico, D.F.: Fondo de Cultura Económica.
- “The Venetian Commedia: Actors and Masques in the Development of the Commedia dell’Arte.” *Theatre Survey* 27(1/2):69–87.
- “A Dancer’s Life.” In *Women in the Arts: A Celebration*, edited by Audrey McCluskey. Indiana University Women’s Studies Program Occasional Papers 2. Bloomington: Indiana University Women’s Studies Program.

- 1984 “Culture, Tradition, Identity Conference [opening remarks].” *Journal of Folklore Research* 21(2/3).
- “Collection and Documentation of Traditional Dance” In *Proceedings of the Consulting Seminar on the Collecting and Documenting of the Traditional Music and Dance for the Arabian Gulf and Peninsula Sponsored by the Arab Gulf States Folklore Centre, December 1984*. 3 Vols. Doha, Qatar.
- “Art, the Mundane, and Art of the Mundane.” In *Opportunity, Constraint, and Change: Essays in Honor of Elizabeth Colson*, edited by Jack Glazier et al, 135–49. Kroeber Anthropological Society Publications 63 and 64. Berkeley, Calif.: Kroeber Anthropological Society.
- 1983 [with Robert V. Kemper] “Urbanization in Mexico: Beyond the Heritage of Conquest.” In *Heritage of Conquest Thirty Years Later*, edited by Carl Kendall and John Hawkins, 93–128. Albuquerque: University of New Mexico Press.
- 1982 “Culture Contact and Conflict: Comment.” In *Proceedings of the Sixth and Seventh Annual Meetings of the French Colonial Historical Society, 1980–1981*, edited by James J. Cooke, 62–64. Washington, D.C.: University Press of America.
- 1981 [with Robert V. Kemper] “La urbanización mexicana desde 1821: Un enfoque macrohistórico.” *Relaciones: Estudios de Historia y Sociedad* 7:5–39.
- “Isthmus Zapotec Households: Economic Responses to Scarcity and Abundance.” *Urban Anthropology* 10(3):269–86.
- 1980 “Breve resumen de la historia económica y social de Juchitán, Oaxaca.” *El Satélite* (Juchitan, Oaxaca), August 1980, and in *Noticias, Voz e Imagen del Istmo* (Salina Cruz, Oaxaca), August 1980.
- 1979 “Comment on ‘Movements toward the Understanding of Humans through the Anthropological Study of Dance’, by Judith Lynne Hanna.” *Current Anthropology* 20 (June): 328–29.
- [with Robert V. Kemper] “Mexican Urbanization since 1821: A Macro-Historical Approach.” *Urban Anthropology* 8(3/4):267–89.
- [with Della Collins Cook] “Baptismal Records and Birth Seasonality in a Zapotec City: Physical and Cultural Influences [abstract].” *American Journal of Physical Anthropology* 50:477.
- [with Della Collins Cook] “Baptismal Records and Birth Seasonality in a Zapotec City: The Effects of Social and Environmental Influences on Baptismal and Civil Records.” Unpublished manuscript HA39.M43 J823 1978, Benson Latin American Collection, University Library, University of Texas at Austin, Austin, Tex.

- 1974 "Choreology Today: A Review of the Field." In *CORD Research Annual VI*, edited by Tamara Comstock, 47–84. New York: Committee on Research in Dance.
- "Dance as an Indicator of Social Class and Identity in Juchitan, Oaxaca." In *CORD Research Annual VI*, edited by Tamara Comstock, 285–97. New York: Committee on Research in Dance.
- 1968 "An Acculturational Study of Some Dances of Oaxaca, Mexico." In *Researches in Latin American Society*, edited by Anya Peterson and Ronald R. Royce, 37–78. Stanford, Calif.: Institute for the Study of Contemporary Cultures.

D. Reviews

- 2011 *The Power of Song: Music and Dance in the Mission Communities of Northern New Spain 1590-1810*, by Kristin Dutcher Mann. *Colonial Latin American Historical Review*.
- 2003 *Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey*, by Julie L. Foulkes. *Journal of American History* 91(1):278.
- 1998 *Tango and the Political Economy of Passion*, by Marta Savigliano. *American Ethnologist* 25(1):39–40.
- 1995 *Dancing!* [book and eight videocassettes]. *Dance Research Journal* 27(1):43–45.
- 1988 *Masquerade and Civilization: The Carnavalesque in Eighteenth-Century English Culture and Fiction*, by Terry Castle. *The American Historical Review* 93(3):694–95.
- The Myth of Ritual*, by Fadwa El Guindi, with Abel Hernandez. *American Anthropologist* 90(3):110.
- 1985 [with Fran Snygg] *Mary Wigman: When the Fire Dances between the Two Poles and Dance Masks: The World of Margaret Severn* [films]. *American Anthropologist* 87(2):487–88.
- [with Fran Snygg] *Looking for Me and Dance Therapy: The Power of Movement* [films]. *American Anthropologist* 87(2):485–86.
- 1983 *Persistent Peoples: Cultural Enclaves in Perspective*, edited by George P. Castile and G. Kushner. *American Ethnologist* 9(3):601–3.
- 1982 *Ethnic Change*, edited by Charles Keyes. *Science* 216(no. 4541):48–49.

E. Bibliographies

- 1967 [as Anya Peters] *Mexican Dance Forms: A Bibliography with Annotations*. Stanford, Calif.: Institute for the Study of Contemporary Cultures.

F. Films

- 2007 *Homenaje a Hebert Rasgado*, a documentary film about the Zapotec musician and Composer (22 minutes), written, directed, and filmed by Anya Peterson Royce. Produced by Ralph Zuzolo, Media Production, Indiana University, Bloomington, Ind.
- 1988 "Performers on Teaching," 29 minute film; Anya Peterson Royce, director; John Winner, Producer; interviews with Jean-Pierre Bonnefoux, Janos Starker, Howard Jensen. Bloomington: Indiana University, Audio-visual Center. 1988.

G. Photographs

- 2014 Photographic images of the Isthmus Zapotec of Juchitán, Oaxaca, in digital format, that accompany the materials in the Royce Zapotec Collection, Mathers Museum. Much of the collection is being made more accessible to scholars by having it available digitally.
- 2012 Four photographs I took of the Capilla Lunes Santo and tombs in its cemetery, presented to the Director of the Casa de la Cultura, Juchitán, Oaxaca.
- 2012 Photograph I took of the original Capilla de Lunes Santo, 7th section, Juchitán, donated to the archive of the Comité Melendre, Juchitán, Oaxaca.
- 2012 Photo CD, "La Vela Santa Cruz Igu," original photographs of the Vela Igu pilgrimage
- 2008 "Bob Wise and Wrinkles," *Bloom Magazine* 3(5):79(October/November).
- 2007 Photographed, as one of two official photographers, the Interfaith Service, St. Paul's Catholic Center, October 23, Bloomington, Ind. Presided over by His Holiness the Fourteenth Dalai Lama
- 2002 "Images of *Subcomandante* Marcos, Che Guevara, and Emiliano Zapata on a Wall in Juchitán, Oaxaca." In *Zapata Lives! History and Cultural Politics in Southern Mexico*, by Lynn Stephen. Berkeley: University of California Press.

H. Blogs and Online Interviews and Lectures

<https://campanthropology.wordpress.com/2015/09/14/a-matter-of-elephants/>

<https://campanthropology.wordpress.com/2015/10/27/making-dances-the-outsider-art-of-pilobolus/>

<http://www.catholicsandcultures.org/mexico/isthmus-zapotec-death-healing-and-pilgrimage>

<http://www.blogtalkradio.com/creativity-in-play/2013/04/12/anthropologist-anya-royce-on-creative-collaboration>

OTHER CREATIVE ACTIVITY

- 2014 Read original poems in the 40th anniversary reading by Five Women Poets, *Vintage*, October.
- 2013 Read original poems in a reading, "Stacking Stones," by Five Women Poets, Bloomington
- 2013 Composed an I-movie, "La Vela Guzebenda," from photographs I took at the vela in April 2012, and music composed and played by Juchitan musicians.
- 2013 Composed an I-movie, "La Vela Guela be'ñe'," from photographs I took at the vela in April 2012, using music composed and sung by Hebert Rasgado.
- 2012 Three poems "Lizard Summons," "Culloden: A Parliament of Graves," "Afternoon Tea at the Castletroy Park Hotel," featured on Weekly Reading, website of the Writers Guild of Bloomington.
- 2012 Poem "Lizard Summons" published in *International Who's Who in Poetry 2012*.
- 2012 Poem "Loss" published in *Songs in Our Heart*, by the World Poetry Movement.
- 2012 Read original poems in a reading produced by Five Women Poets, Bloomington
- 2010 Read original poems in a reading produced by Five Women Poets, Bloomington
- 2009 Read original poems in a reading produced by Five Women Poets, Bloomington
- 2008 Wrote and read original poetry for *Singing for Social Justice: 1968's Legacy in the Americas*, produced by the Indiana University Jacobs School of Music, November 9, The Buskirk-Chumley Theater, Bloomington, Ind.
- Wrote "Chocolate, a Curious Indulgence," an essay published in the *Ryder Magazine*, January.
- 2007 Read original poems in a reading produced by Five Women Poets at Boxcar Books, Bloomington, Ind.
- 2004 Eleven original poems were recorded for the compact disk *Diamond Celebration: Thirty*

- Years of Five Women Poets* (Bloomington, Ind.: Five Women Poets/Carlos Colón of Megagrooves), including four poems, “Becoming an Ancestor,” “Lizard Summons,” “An Arabesque of Egrets,” and “Fey,” not published elsewhere.
- 2004 Wrote “Holy Week in Juchitán—Fragments,” “Sweet Prisoner,” “Good Friday,” and “El Encuentro,” a poem cycle published in *Qualitative Inquiry* 10(6):903–6.
- 2003 Three original poems, “Collateral Damage—A Photograph,” “Enemies,” and “Cry,” were published in the online anthology *Poets Against the War*; <http://www.poetsagainsthewar.org/displaypoem.asp>; one of these, “Collateral Damage—A Photograph,” was translated into Italian as “Danno parallelo—Una fotografia” and read in Genoa, Italy on World Poetry Day.
- 2002 Eight original poems, “Hesitation Waltz,” “Apache Warrior Women,” “Enemies,” “Collateral Damage—A Photograph,” “The Healer,” “Vigils,” “Midwives,” and “Beginnings,” were published in *A Linen Weave of Bloomington Poets*, compiled and edited by Jenny Kander (Lexington, Ky.: WIND).
- 2002 Wrote “Shaman,” “Biguie—Altar for the Dead”, and “Tango for One”, three poems published in *Qualitative Inquiry* 8(2):262–66.
- 2001 Wrote “Insistent Musicality: Balanchine, Cesbron, and the IU Spring Ballet 2001,” published in the *Ryder Magazine*, February, 14–18.
- 2000 Participated in a reading of original poems produced by Five Women Poets at the John Waldron Arts Center, Bloomington, Ind.
- 1999 Wrote “Nureyev the Dancer,” published in the *Bloomington Beacon* (Bloomington, Ind.), a review of *Nureyev: His Life*, by Diana Solway.
- 1999 Wrote “The Cellist,” a poem published in *Janos Starker: A Tribute at Seventy-Five*, edited by Emilio Colón, Emma Dederick-Colón, Mary Johnson, Jane Soung, and Rae Starker, 12–13 (Bloomington: Eva Janzer Memorial Cello Center Foundation, Indiana University School of Music).
- 1999 Published five poems, “Biguie?—Spirit Flower,” “Blueberries,” “Tango for One,” “The Waltz,” and “A Valentine for My Late Love,” in *Five Women Poets: Choice Words in Celebration of Twenty-five Years*, pp.50–56 (Bloomington, Ind.: Five Women Poets).
- 1999 Wrote “Juchitán in Lent,” a poem published in *Christianity and the Arts*, August.
- 1998 Read original poems on the arts and on death at a poetry reading at the Barnes and Noble Bookstore, Bloomington, Ind.
- 1998 Read and translated the Isthmus Zapotec poetry of Pancho Nacar and Victor Terán. Evening of Poetry in Other Languages. John Waldron Arts Center, Bloomington, Ind.

- 1998 Participated in *Women in Motion*, a poetry reading produced by Five Women Poets at the John Waldron Arts Center, Bloomington, Ind., October.
- 1998 Wrote “Requiem for Jesús Ramirez Escudero,” “Porfirio,” “Gloria,” and “Mourning,” four poems recorded as part of the audiocassette *Death and Dying*, produced by WFHB, Bloomington, Ind.
- 1998 Wrote “Gaia’s Heart,” “Past Lives,” “Life on Hold,” and “Chaca,” four poems recorded as part of the audiocassette *Arts and Artists*, produced by WFHB, Bloomington, Ind.
- 1998 Wrote “Caught Up in the Sheer Joy of Movement,” published in the *Ryder Magazine*, March, 22–24.
- 1997 Wrote the three poems “Images,” “The Aunts,” and “Butterflies,” and read them for *A Linen Weave of Local Area Poets: Programs Five and Six*, an audiocassette produced by WFHB, Bloomington, Ind.
- 1997 Wrote “The Revolutionary Art of Russian Ballet,” published in the *Ryder Magazine*, November, 16–18.
- 1996 Photographed the grounds and buildings of the Mt. Calvary Monastery, Santa Barbara, California; photographs used in publicity and fund-raising by the monastery.
- 1990 Elected member of Five Women Poets, a poetry-writing group resident in Bloomington, Indiana, that produces an annual poetry reading.
- 1992 Appointed dance critic for the *Herald Times* (Bloomington, Ind.), 1992 to 2001.
- 1990 Coach for classical ballet variations from *Les Sylphides* and *Sleeping Beauty*, School of Music, Indiana University.
- 1988 Developed, wrote, and narrated part of the script for *Performers on Teaching*, a twenty-eight-minute videotape.
- 1988 Played second cello in the performance of the Quintet in C Major by Luigi Bocherini in the Concert for Values, Choice, and Executive Action, Indiana University, Bloomington, September 29.
- 1987 Historical Consultant and Coach, variations for Aurora and the Lilac Fairy in the spring production of *Sleeping Beauty*, Indiana University Ballet.
- 1986 Guest Instructor, classical ballet variations from *Les Sylphides*, *Sleeping Beauty*, and *Raymonda*, Ballet Arts Academy and the School of Music, Indiana University.
- 1986 Historical Director for the Teatro Antico and Early Music Institute production of *L’Amfiparnaso*, by Orazio Vecchi (1550–1605), performed at the Creative Arts Auditorium, Indiana University, Bloomington, on March 2.

FELLOWSHIPS, GRANTS, AND FIELD RESEARCH

New Frontiers in the Arts and Humanities Exploratory Travel Fellowship, October 2015, "Zapotec Artists and Their Art: Heritage and Innovation."

Erasmus Mundus Visiting Scholar grant, Choreomundus International Master in Dance Knowledge, Practice and Heritage, November 2014, March 2015

IU Vice-President of International Affairs, Overseas Conference Fund, for travel to Ireland to deliver a keynote lecture in Dublin, 2014

Field Research, landscapes of pilgrimage, Juchitán, Oaxaca, 7th section to the estuary. Photographing the pilgrimage route of the Vela Guzabenda, May 2014.

Field Research, sacred landscapes, Co. Donegal, Co. Sligo, Ireland. Photographing the natural environment of pilgrimage, July 2014.

College of Arts & Sciences, grant in support of workshops and performances for Creativity and Collaboration in the Arts, a Them-es-ter associated course and program

New Frontiers in the Arts & Humanities Exploratory Travel Fellowship, 2013, "Journeys of Transformation: Isthmus Zapotec Pilgrimage, Ancient and Modern."

International Programs, Travel for Research award, 2010, "Pilobolus and the Inbal Pinto/Avshalom Pollak Dance Company: A Creative Collaboration."

College Arts and Humanities Institute Travel grant, 2010, "Pilobolus and the Inbal Pinto/Avshalom Pollak Dance Company: A Creative Collaboration."

College Arts and Humanities Institute (CAHI) workshop grant, "SustainabiliTEA," 2010

Summer Faculty Fellowship for "Embodying Conscience: The Collaborative Choreography of the Pilobolus Dance Theater," November 2008.

College Arts and Humanities Institute (CAHI) travel and research grant, "Pilobolus and the Liz Lerman Dance Exchange: The Embodied Evolution of a Philosophy and a Choreography," 2009.

Grant-in-aid of research, "Collaborative Choreography: Evolution of a Philosophy and a Style in American Contemporary Dance—The Pilobolus Dance Theatre," 2009.

Arts Weekend grant, "Darwin, the Arts, and the Aesthetic of the Ordinary," 2009.

New Frontiers Travel grant for "Embodying Conscience: The Critics and the

Choreographers,” March 2008.

New Frontiers, New Perspectives grant for “Bringing Worlds Together around the Genome: Campus and Community Conversations Across the Arts, Sciences, and the Field of Ethics,” January 2008.

CAHI (College Arts and Humanities Institute) Travel grant for “Embodying Conscience: Choreographers, Dancers, and Audience,” April 2008.

New Frontiers, Visiting Visionaries grant for “Bringing Worlds Together Around the Genome: A Residency at Indiana University with the Liz Lerman Dance Exchange,” January 2008.

College Arts and Humanities Institute grant for documentary film “The Art of Being Zapotec,” May 2006.

Media Production grant, Indiana University, for documentary film “The Art of Being Zapotec,” May 2006.

College Arts and Humanities Institute grant for symposium “Acting on Indigenous Rights, Acting out Indigenous Rites: A Forum on Minority Languages and Cultures in Latin America,” January 2006.

Overseas Study Development Grant, to develop a new Indiana University Summer Overseas Study/College of Arts and Sciences program in Oaxaca, Office of Overseas Study, Indiana University, December 2005.

New Frontiers in the Arts and Humanities Exploration Traveling Fellowship, “Becoming an Ancestor: the Isthmus Zapotec Way of Death,” Office of the Vice President for Research, Indiana University, August 2005.

Research, 2003. Paris: rare theatrical works of the Bibliothèque Historique de la Ville de Paris (Collection du Mèril); manuscripts, ephemera, and photographs of the Bibliothèque de l’Opera (Bibliothèque Nationale) and the Bibliothèque de L’Arsenal (Collection Auguste Rondel). Late history of the commedia dell’arte; early history of the Ballets Russes de Diaghilev.

International and Area Studies Fellowship, “The Isthmus Zapotec: Art and Artful Lives,” American Council of Learned Societies/SSRC/NEH, January–June 2002.

Bogliasco Fellow, “Virtuosity and Artistry: Toward a Common Aesthetic in Dance and Music,” Bogliasco Foundation, Liguria Study Center, Bogliasco, Italy, November–December 2001.

Summer Faculty Fellowship, “The Isthmus Zapotec: Art and Artful Lives,” Research and University Graduate School, Indiana University, Summer 2001.

Emergency Grant-in-Aid for Equipment, "The Isthmus Zapotec: Art and Artful Lives," Research and University Graduate School, Indiana University, July 2000.

Grant-in-Aid of Research, "Finding the Balance: Systems of Illness and Healing among the Isthmus Zapotec," Research and University Graduate School, Indiana University, February 1999.

Active Learning Grant, "Documentation of Place, both Sacred and Secular among American Indian Peoples of the Southwest," Instructional Consulting and Technology, Indiana University, May 1999.

Research, 1998. Paris: manuscripts, ephemera, and photographs of the Bibliothèque de L'Opéra (Bibliothèque Nationale). Early history of the Ballets Russes de Diaghilev.

Sabbatical Leave, 1997. Juchitán, Oaxaca: Field research regarding Isthmus Zapotec healing and curing practices.

Sabbatical Leave, 1997. Archives of the Episcopal Church, Austin, Texas: materials concerning missionary activity among the Lakota, especially regarding the work of James Owen Dorsey and Amelia Ives.

Sabbatical Leave, 1997. Harry Ransom Humanities Research Center, University of Texas, Austin, Texas: materials pertaining to the Ballets Russes de Diaghilev, including photographs and original designs for sets and costumes, and manuscripts and memoirs concerning Michel Fokine.

Summer research, 1996. Bancroft Library, Berkeley, Calif.: materials in the Paget-Fredericks Dance Collection, especially ephemera pertaining to the early years of the Ballets Russes de Diaghilev and original drawings and sketches of Vaslav Nijinsky.

Research Leave, 1995. Huntington Library, San Marino, Calif.: materials pertaining to the English stage in the early eighteenth century.

Research, 1993. Juchitán, Oaxaca: documentation of urban growth and change, including photographic recording of recent construction, etc.

Research 1993. Paris: manuscript collections of the Bibliothèque Nationale and the Bibliothèque de L'Arsenal (Collection Auguste Rondel). Research on the early years of the Ballets Russes de Diaghilev.

Research Leave, 1990. London: collections of the British Library, the Theatre Research Centre, the Royal Academy of Music, and the Public Records Office. Research on the 1726–27 season at King's Theatre, Haymarket, of an Italian company of commedia players.

Sabbatical Leave, 1989. Paris: Bibliothèque de l'Arsenal (Collection Auguste Rondel), Bibliothèque Historique de la Ville de Paris, Bibliothèque Municipale du XVI Arrondissement (Collection du Ménil); London: collections of the British Library, the Victoria and Albert Museum, and the Theatre Research Centre. Research on French,

Italian, and English commedia dell'arte players.

Faculty Grant-in-Aid of Research, "*Paisanu ca: Zapotec Identity and Politics*," Indiana University, Office of Research and the University Graduate School, 1989.

Grant to organize a state-wide conference on faculty development, held at Indiana University—Purdue University Indianapolis, October, 1987, Lilly Endowment, Indianapolis, Ind., 1987.

Research Grant, "The Commedia dell'Arte Companies of the Dukes of Modena in the Seventeenth Century," American Philosophical Society, 1986.

Research Grant, "Venice and the Development of Commedia dell' Arte Structure and Characters," Gladys Krieble Delmas Foundation, 1985.

MUCIA Women in Development Small Grant, "Comparative Household Economic Strategies," Midwestern Universities Consortium for International Activities, Indiana University and the University of Illinois, 1982.

Faculty Grant-in-Aid of Research, "Interpretation and Criticism: Documenting the Roles of Performer and of Critic in Classical Ballet," Office for Research and the University Graduate School, Indiana University, Summer 1982.

Research Grant, "Households, Economies, and the Role of Women: A Comparative Perspective," President's Council on International Programs, Indiana University, Summer 1981.

Research Grant, "Social Relationships: Marriage, Family, and the Economy in Juchitán, Oaxaca," President's Council on International Programs, Indiana University, Summer 1980.

Faculty Grant-in-Aid of Research, "Social Relationships: Marriage, Family, and the Economy in Juchitán, Oaxaca," Office for Research and the University Graduate School, Indiana University, Summer 1980.

Guggenheim Fellowship, "Movement and Meaning: A Comparison of the Form and Context of Dance and Mime," the John Simon Guggenheim Foundation, May 1981 to July 1982.

Grant-in-Aid of Travel to consult for continuation of the project, "Fertility and Social Structure in a Zapotec City: A Pilot Historical Study," Office for Research and Graduate Development, Indiana University, 1979.

MUCIA Matching Travel Grant for the conference, "Traditional Dance Forms in the Twentieth Century," Midwestern Universities Consortium for International Activities, 1978.

Research Grant, "Fertility and Social Structure in a Zapotec City: A Pilot Historical Study," President's Council on International Programs, Indiana University, Summer 1978.

Biomedical Research Support Grant, “Fertility and Social Structure in a Zapotec City: A Pilot Historical Study,” Office of Research and Development, Indiana University, Summer 1978.

Grant-in-Aid of Course Development, “Ancient Civilizations of Mesoamerica,” Latin American Studies Program, Indiana University, 1977.

Grant-in-Aid of Course Development, “The Southern Woman: Myth and Reality,” College of Arts and Sciences, Indiana University, 1976.

Grant for the preparation of figures and photographs for the book, *The Anthropology of Dance*, University Research Operations Committee, Indiana University, August 1976.

Grant-in-Aid of Travel to the Department of State Scholar-Diplomat Seminar on Latin American Affairs, International Programs, Indiana University, March 1975.

Grant-in-Aid of Research, “Ethnographic and Archival Research in Juchitán, Oaxaca,” Latin American Studies Program, Indiana University, Summer 1974.

Ad Hoc Travel Grant for Conference Participant, International Research and Exchanges Board, Washington, D.C., 1974.

Grant for the conference, “New Directions in the Anthropology of Dance,” Committee on International Conferences and Seminars, Indiana University, 1974.

Course Development Grant, “Ethnography of Mexico,” Latin American Studies Program, Indiana University, 1973.

Dissertation Grant, Center for Latin American Studies, University of California, Berkeley, 1973.

National Institutes of Health Grant GM-1224, Training Grant in Anthropology, National Institutes of Health, 1969–73.

LANGUAGES: English, French, German, Isthmus Zapotec, Italian, Russian, and Spanish.

PROFESSIONAL SOCIETIES:

American Anthropological Association, Member 1969–74, Fellow 1974 to present,
Member of the Board of Directors, 1983–1986

Society for Cultural Anthropology, Member 2008 to present

Society for Latin American Anthropology, Member 1978 to present,

Co-president 1984–86

Society for Humanistic Anthropology, Member 2008 to present

RESEARCH INTERESTS AND FIELDS OF SPECIALIZATION:

Dance, performing arts, aesthetics; creativity; ethnic identity and values; Mexico; Native American belief and ritual; illness and health; ethnobotany; landscapes; diversity, especially within the U.S.; writing ethnography; death, pilgrimage

SELECTED PAPERS AND INVITED LECTURES PRESENTED SINCE 1980:

- 2015 “Journeys of Transformation: Isthmus Zapotec Pilgrimage and Landscape,” March, University of Szeged
- 2015 “Embodied Legacies: Dance Practice, Dance Research, and Native Ethnographers,” March, University of Szeged
- 2015 “Los Zapotecos del Istmo de Tehuantepec: Comunidad, Cambio, y siempre en Camino,” March, University of Szeged
- 2014 “Henri Matisse: Dancer and Dance as Muse,” IU Art Museum, noon talk, April 17, 2014
- 2014 “Isthmus Zapotec Costume: Aesthetics of the Ordinary,” Mathers Museum, collections talk, January 25, 2014.
- 2014 “Isthmus Zapotec Identities: Embodied and Performed,” Keynote lecture, International Conference, Mary Immaculate College, Limerick, Ireland, June 2014.
- 2014 “Anthropologies of Dance and Movement,” Keynote, Choreomundus International Conference, Budapest, November 23, 2014.
- 2014 “Russian Ballet: Global Transformations,” Lifelong Learning seminar on Russia, Indiana University, Bloomington, November 2014.
- 2013 “Pilgrimage: Connections and Transformations,” lecture, the Emeriti House lecture Series, Bloomington, November 5, 2013.
- 2013 “Diaghilev and the Ballets Russes,” lecture presented at the Irish World Academy of Music and Dance.

- 2013 "Journeys of Transformation: Isthmus Zapotec Beliefs and Rituals surrounding Death." McFarland Center for Religion, Ethics, and Culture, College of the Holy Cross, April 4. <http://academics.holycross.edu/crec/events/2013/royce>
- 2012 "Indigenous Rights: The Mexican Case," invited panelist, for Amnesty International panel presentation, Indiana University.
- 2012 "Dancers: Their Lives and Their Art," Invited lecture, Irish World Academy of Music and Dance, University of Limerick, September 12
- 2012 "The Anthropology of Dance: History and Contemporary Trends," Invited lecture, Irish World Academy of Music and Dance, Limerick, Ireland, September
- 2012 "Collaboration and Creativity in the Performing Arts," Invited lecture, Irish World Academy of Music and Dance, March
- 2011 "The Teaching Legacy: Preparing Future Faculty to Set a New Tidemark," Discussant. Invited session for the American Anthropological Association Annual meetings, Montreal, November 18, 2011
- 2011 "The Pilobolus Dance Theatre and Other "Tribes," June 21, Mini University, Bloomington, IN.
- 2011 "Pilobolus Dance Theatre: Collaborative Play in Civil Society--Dancers, Directors. Collaborators, and Publics," Seminar, September 7, 2011. The University of Limerick, Irish World Academy of Music and Dance.
- 2010 "The Architecture of Reinvention: The Pilobolus Dance Theatre and Other Tribes," Seminar, September 29, 2010. The University of Limerick, Irish World Academy of Music and Dance
- 2009 "Pilobolus Dance Theatre: Collaboration, Innovation, and the Embodiment of Forms," International Conference, "Understanding Dance," sponsored by the Ludwik Solski State Theatre School, Krakow, and the Adam Mickiewicz University, Poznan, November 19–21, 2009, Bytom, Poland
- "Pilobolus Dance Theatre: The Evolution of a Philosophy of Collaboration," American Anthropological Association annual meetings, December 9, Philadelphia.
- 2008 "An Aesthetic of the Ordinary: Embodying Zapotec Gesture, Movement, and Craft." Paper presented at the annual meetings of the American Anthropological Association, November 19-23, San Francisco, Calif.
- "Isthmus Zapotec: Language as Political Instrument." Lecture presented to the Colloquium of the Minority Languages and Cultures Program, Indiana University Bloomington, October 10, Bloomington, Ind.

- “Prospectus for a Course of Study for a Master’s Degree in Puppetry and Masque.” Presented at the international seminar “Stepping Stones towards the New Vision,” Irish World Academy of Music and Dance, April 15-18, Limerick, Ireland.
- “Toward a New Vision for the Anthropology of Dance.” Introductory statement and concluding remarks for the *Twenty-Eighth György Ránki Hungarian Chair Symposium* “Folk Music Revival and the Dance-House Movement in Hungary,” Indiana University Bloomington, April 4-6, Bloomington, Ind.
- 2007 “Embodying Conscience: The Choreographies of Bill T. Jones and Pilobolus.” Paper presented at the annual meetings of the American Anthropological Association, November 18-21, Washington, D.C.
- “Reflections on the Importance of ‘Story’ for the Study of Cultural Performance.” Paper presented at the international seminar “Stepping Stones towards the New Vision,” Irish World Academy of World Music and Dance, April 15-18, Limerick, Ireland.
- “Becoming an Ancestor: The Isthmus Zapotec Way of Death.” Couper Scholar Lecture at the University of Houston, March, Houston, Tex.
- “Becoming an Ancestor: The Isthmus Zapotec Way of Death.” Couper Scholar Lecture at California State University Fullerton, November, Fullerton, Calif.
- “Ethnography of Death and Dying.” Lecture to the Young and Laramore Advertising Agency, October, Indianapolis, Ind.
- 2006 “Una iguana recorre el mundo: Idiomas y Culturas oaxaqueñas.” Paper presented at the conference “Acting on Indigenous Rights; Acting out Indigenous Rites: An International Forum on Indigenous Politics, Identity Formation, and Cultural Expression in Latin America,” Indiana University Bloomington, April 6, Bloomington, Ind.
- 2005 “The Long and the Short of It: Benefits and Challenges of Long-Term Ethnographic Research.” Keynote address to the international seminar “Longitudinal Qualitative Research,” University of Leeds, October, Leeds, England.
- 2003 “Superstars of the Performing arts” Lecture presented during Arts Week 2003, Indiana University, Bloomington.
- 2002 “Disappearing Act” Keynote address to the FACET Retreat, Faculty Colloquium on Excellence in Teaching, Indiana University, Bloomington, May 17.

- 2001 “Virtuosity: The Masque of Nonchalance.” Keynote address to the International Conference on Comparative Arts, Indiana University, Bloomington.
- “Learning to See, Learning to Listen: Thirty-Five Years of Field Research with the Isthmus Zapotec.” Paper presented at the annual meeting of the American Anthropological Association, Washington, D.C.
- “Marcel Marceau—Mime to the World.” Introduction for the Department of Theater and Drama Marcel Marceau Lectures and Workshops, Indiana University, Bloomington, April 2001.
- 1999 “To Be Transformed: Reflections on Learning, Community, and Being Present.” Keynote address to the FACET Tenth Anniversary Retreat, Faculty Colloquium on Excellence in Teaching, Indiana University, Bloomington.
- [with Samuel Thompson] “Building Learning Communities.” Paper presented at the Teaching and Learning Symposium, Indiana State University, Terre Haute, Ind.
- “The Gentle Art of Creating Community in the Classroom: Hearing Students into Speech.” Paper presented at the Scholarship of Teaching and Learning Workshop, Indiana University, Bloomington.
- “Imágenes de Juchitán: El proyecto etnográfico 1967–1999.” Lecture presented to the Casa de la Cultura, Juchitán, Oaxaca, October 29.
- 1998 “Civility: An Uncommon Good,” Keynote address to the Indiana University Forum on Academic Incivilities, Indiana University, Bloomington, October 2.
- 1997 “Perpetuating Tradition: Technique, Style, and Ways of Knowing in Classical Ballet.” Paper presented at the annual meeting of the American Anthropological Association, Washington, D.C., November.
- 1996 “Common Good, Common Ground.” Paper presented at the AAUP Forum on Faculty Autonomy in an Age of Accountability, American Association of University Professors, Indiana University, Bloomington, January 18.
- “Festivals in Mexico: Masks, Music, and Dance.” Invited lecture in The Eiteljorg Museum Series of Public Lectures, Eiteljorg Museum, Indianapolis, Ind., March 5.
- 1995 “A Just Community: Social Implications of NAFTA (TLC).” Keynote address to the Congreso Internacional sobre los Impactos del Tratado del Libre Comercio en la Educación, Universidad Madero, Puebla, Mexico, April 1.
- [with Cathy J. Lebo] “Common Good and the Academy.” Invited paper presented to the Presidential Panel of the American Anthropological Association, Washington, D.C., November.
- “Mexican Arts and Literature through the Centuries.” Lecture presented at the

- Mathers Museum, Indiana University, October, as part of the Indiana Humanities Council program, "Mexico in the Twentieth Century."
- 1994 "Children as Teachers and Vice-Versa: Los niños como maestros y viceversa." Address to the Amigas Luncheon for the Mi Escuelita school projects, Southern Methodist University, Dallas, Tex., February.
- 1993 "Common Vision, Uncommon People: A Sustaining University Community." Inaugural Lecture presented to the faculty and administrators of Southern Methodist University, Dallas, Tex., September 1.
- "The Nature of Inquiry: Scientific and Humanistic Approaches to Knowledge." Address to Sigma Xi, Southern Methodist University, Dallas, Tex., December 9.
- 1990 "An International Perspective on Assessing Quality in Higher Education." Paper presented to the National Conference on Higher Education, "Today's Choices ... Tomorrow's Faculty: Shaping the Future Campus," American Association for Higher Education, San Francisco, Calif., April 1–4.
- "Women in the Academy." Paper presented at the Indiana University—Warsaw University Conference, "Women on the Job in Europe and the U.S.A. in the 1980s: Their Social, Economic, and Cultural Status," Warsaw University, Warsaw, Poland, May 29–31.
- "Assessing Quality in Higher Education." Paper presented at the Second International Conference on Assessing Quality in Higher Education, University of Saint Andrews, St. Andrews, Scotland, July 24–27.
- 1988 "Patronage and the Performing Arts." Invited lecture presented to the Value, Choice, and Executive Action Seminar, School of Continuing Studies, Indiana University, Bloomington, September 29.
- "Enriching the Experience of Junior Faculty." Paper presented at the Advanced Management in Higher Education Conference, Washington, D.C., October 31.
- "New Approaches to Evaluating, Recognizing, and Rewarding Teaching." Paper presented at the Advanced Management in Higher Education Conference, Washington, D.C., October 31.
- 1987 "The Politics of Patronage: Three Centuries of the Commedia dell'Arte." Invited lecture presented in the *Art and Politics in Six Cultures* series of the Art, Politics, and Culture Graduate Seminar, Department of Anthropology and the Humanities Foundation of Boston University, Boston, Mass., March 4.
- "Play, Performance, and Popular Culture." Plenary address to the conference "Sports and Leisure in Culture: An Interdisciplinary Conference," School of Liberal Arts, Indiana University—Purdue University Indianapolis, March 5–7.

- “Performers and Performing: Reflections from Anthropology.” Phi Beta Kappa Address, Annual Spring Initiation Banquet, Phi Beta Kappa Chapter, Indiana University, Bloomington, April 15.
- “Ethnicity in the Modern World.” Lecture given at High School Honors Day, Indiana University, Bloomington, April 28.
- “Museums and Identity.” Lecture presented to the Seminar on Museums and the Modern World, Indiana University, Bloomington, April 23.
- “Developing New Faculty: What Really Works?” Invited lecture presented to the Creative Management in Higher Education Conference, Indiana University, Bloomington, November 1–4.
- 1986 “Popular Culture—East and West.” Paper presented at the Popular Culture Conference, Indiana University, April 30.
- Participant in the panel, “Entertainment, Popular Culture, and the Law,” Interdisciplinary Conference on Law and the Arts, School of Law, Indiana University, Bloomington, September 26–27.
- “Maintaining Excellence: Faculty Development at Indiana University.” Invited lecture presented to a seminar of the Creative Management in Higher Education Conference, Boston, Mass., November.
- “Performers and the Arts.” Paper presented as part of the panel “The Psychology of Cello Playing,” Third Cello Congress, Indiana University, Bloomington, June.
- 1984 “Anthropology and Dance.” Lecture series presented at the Svetlova Ballet Center, Dorset, Vt., July.
- “Collection and Documentation of Traditional Dance.” Lecture delivered to the Consulting Seminar on the Collecting and Documenting of the Traditional Music and Dance for the Arabian Gulf and Peninsula, Arab Gulf States Folklore Centre, Doha, Qatar, December.
- 1983 “From Harlequin to Clown: The Evolution of British Pantomime.” Lecture presented to the Victorian Studies Program, Indiana University, Bloomington, March.
- “Teaching the Culture and Society of Latin America: Dance, Dance-Drama, and Identity.” Lecture presented at the annual meeting of the Pacific Coast Council on Latin American Studies, Portland State University, Portland, Ore., October.
- 1982 “Transformations of Reality in Ballet and Mime.” University Colloquium Lecture, University of Waterloo, Ontario, Canada, March.

- “Intention and Interpretation: The Performance Context of Ballet and Mime.”
Lecture presented at the University of Waterloo, Ontario, Canada, March.
- “Ethnicity in the Context of Social Relations.” Lecture presented at Denison University, Granville, Ohio, March.
- “Mime as Art and Entertainment.” Lecture presented at Denison University, Granville, Ohio, March.
- 1981 “Masks and Transformations: The Performance Context of Dance and Mime.”
Paper presented at the conference “Dialogue between the Humanities and the Social Sciences,” Indiana University, Bloomington, March.
- “Transformations: Art and Reality in Dance and Mime.” Invited lecture presented to the Ballet Seminar, School of Music, Indiana University, August.
- “Art and Reality.” Lecture presented at Denison University, Granville, Ohio, October.
- “Four Structural Features of Dance and Mime.” Lecture presented at Denison University, Granville, Ohio, October.
- 1980 “Formal Aspects of Meaning in Dance in Mime.” Invited lecture presented to the Graduate Group in Semiotics, State University of New York at Buffalo, Buffalo, N.Y., January.
- “Movement and Meaning: The Silent Languages of Dance and Mime.” Lecture delivered in the lecture series, *Humanity as Creator: The Arts of the Non-Western World and Us*, St. Cloud State University, St. Cloud, Minn., February.
- “Formal Aspects of Movement and Meaning in Dance and Mime.” Paper presented at the annual meeting of the Kroeber Anthropological Society, University of California, Berkeley.
- “Breve resumen de la historia económica y social de Juchitán, Oaxaca.” Invited lecture, Casa de la Cultura, Juchitán, Oaxaca, July.
- “Formal Aspects of Movement and Meaning in Dance and Mime.” Paper presented to the Polish-American Conference on Culture and Cognition, Warsaw, November 11–15.
- “Aspects of Social Structure and Economy in Juchitán, Oaxaca.” Invited lecture, University of Notre Dame, South Bend, Ind., November 20.
- “Household Economics: The Balance between Long-Term and Short-Term Investments in Juchitán, Oaxaca.” Invited paper presented to the Symposium on Household Economics in Urban Mexico at the annual meeting of the American

Anthropological Association, Washington, D.C., December.

SYMPOSIA AND CONFERENCES ORGANIZED:

- 2008 “Moving Experiences: Dance, Performance, and Embodied Ethnography.” Panel organized and co-chaired (with Jonathan Marion), sponsored by the Society for Humanistic Anthropology, for the annual meetings of the American Anthropological Association, November 19-23, San Francisco, Calif.
- 2006 “Acting on Indigenous Rights, Acting out Indigenous Rites: An International Forum on Indigenous Politics, Identity Formation, and Cultural Expression in Latin America.” Indiana University Bloomington, April 6-7, Bloomington, Ind.
- 2005 “Roundtable Discussion with Marta Casals Istomin.” Panel moderated for the Twenty-Seventh Annual Celebration of the Eva Janzer Memorial Cello Center, Indiana University Bloomington, September 25, Bloomington, Ind.
- 2003 “Beauty in Contemporary Art: Compliment or Criticism?” Panel organized and moderated for Arts Week 2003, Indiana University Bloomington, January 24, Bloomington, Ind.
- 2002 “Artistry, Virtuosity, and Interpretation.” Panel organized and moderated for Arts Weeks 2002, Indiana University Bloomington, February, Bloomington, Ind.
- 2001 Moderated the question-and-answer session following the first lecture of the Marcel Marceau Lectures and Workshops, Department of Theater and Drama, Indiana University Bloomington, April, Bloomington, Ind.
- “A Conversation about Virtuosity with Janos Starker and Violette Verdy.” Panel organized and moderated for the International Conference on Comparative Arts and Literature, Indiana University Bloomington, April, Bloomington, Ind.
- 1999 “Performance Plus: Composing, Teaching, Writing Criticism, Creating Musical Partnerships, and Educating Future Performers and Audiences.” Panel organized and moderated for the conference “For Janos Starker: A Seventy-Fifth Birthday Celebration,” School of Music, Indiana University Bloomington, April, Bloomington, Ind.
- 1997 “Moving Experiences: Dance as Embodied Knowledge.” Symposium organized for the annual meeting of the American Anthropological Association, November 23, Washington, D.C.
- 1982 “Responses to Scarcity and Abundance: Comparative Perspectives on Economy and Society.” Interdisciplinary Research Colloquium, Indiana University Bloomington, April 20, Bloomington, Ind.
- “Economic Roles of Women: The Latin American Perspective.” Conference,

Indiana University Bloomington, April 15–17, Bloomington, Ind.

- 1980 “Women and Development in Latin America.” Conference, Indiana University Bloomington, November 19–20, Bloomington, Ind.
- 1978 “Dance Anthropology and Dance History: A Comparison of Approaches.” Panel discussion organized for the CORD/ADG Conference on Twentieth-Century Traditional Dance in Asia, Honolulu, August, Honolulu, Hawaii.
- 1974 “New Directions in the Anthropology of Dance.” International Conference, Indiana University Bloomington, March, Bloomington, IN.

MINI UNIVERSITY LECTURES

- 2015 “The Russian Ballet”
- 2014 “Collaboration and Creativity in the Arts”
- 2013 “The Argentine Tango: Intimate Partnerships.”
- 2012 "Dancers: Their Lives and Their Art"
- 2011 "Pilobolus Dance Theatre and Other "Tribes""
- 2010 "Pilobolus Dance Theatre: Take 2"
- 2009 "Pilobolus: The Evolution of a Dance Company"
- 2008 "Becoming an Ancestor: The Isthmus Zapotec Way of Death"
- 2007 "Great Partnerships: The Art of the Pas de Deux"
- 2006 "Ballet-Masters and the Companies They Keep"
- 2005 "Five Hot Dance Companies"
- 2004 "Sculpting Space: Great Choreographers and Their Muses"
- 2003 “Great Performances”
- 2002 "The Role of Interpretation in the Performing Arts"
- 2001 "American Ballet Theatre: America's First Repertory Company"

- 2000 "Romeo and Juliet: Variations on a Balletic Theme"
- 1999 "Illness and Health: Systems of Healing Among the Isthmus Zapotec of Mexico"
- 1998 "Pavlova at the Hippodrome, Baryshnikov on Broadway: The Russian Ballet in American Popular Culture"

CONTINUING STUDIES, LIFELONG LEARNING, PROFESSIONAL DEVELOPMENT LECTURES AND CLASSES

- 2014 "Russian Ballet, Global Reach," Lifelong Learning Symposium on Russia, award for best lifelong learning program of 2014-2015
- 2010 "Bill T. Jones Choreographs Lincoln," Bloomington campus, three lectures, Offered in cooperation with the IU Alumni Association.
- 2009 "Swan Lake: The Choreographies," a short course leading up to the Spring Ballet performance of Swan Lake, taught with two colleagues who examined other aspects of the ballet. March 25.
- 2005 "Conversations with Great Performers," March 19. IU Authors Series for Alumni.
- 2003 "Peter Pan" with the Ballet Internationale of Indianapolis.
- 1999 "The Apache," three lecture lifelong learning course.

UNIVERSITY SERVICE, SELECTED PROGRAMS AND AWARDS: DEAN OF THE FACULTIES AND VICE CHANCELLOR FOR ACADEMIC AFFAIRS 1983-1993 AND ACADEMIC ADVISER TO THE PRESIDENT 1988-1993

As Dean of the Faculties and Vice Chancellor for Academic Affairs, 1983-1993, and Academic Adviser to the President, 1988-1993, I created the following positions and programs:

Director of Faculty Development, conducted studies of faculty careers, satisfaction, expectations of the tenure and promotion process, differential service obligation by gender and ethnicity. We published the results of these studies and based our new programs and recommendations on what we learned from them.

The Academic Report, quarterly publication, faculty awards, faculty studies, activities of the Dean of the Faculties Office of interest to the faculty.

FACET, Faculty Colloquium on Excellence in Teaching. A University-wide program that recognizes excellence in teaching. The first program of its kind to encompass all the campuses.

Arts Week, an annual week that showcases the arts on campus and in the community. Includes regularly scheduled arts events but also arts presentations created especially for Arts Week.

Tracy M. Sonneborn Award, an annual award given to a faculty member who demonstrates excellence in research and excellence in teaching.

Outstanding Young Faculty Award, four or five annually to pre-tenure faculty whose scholarship is outstanding.

Multidisciplinary Seminar Programs, two or three funded each year, to bring faculty from different disciplines together around a theme for a semester. The first two were on Darwin and on American Indian Studies.

Multidisciplinary Ventures, funds for smaller multidisciplinary projects.

Promotion and Tenure workshops

Handbooks series: Tenure Handbook, Essays on Research and Teaching

Assessment initiative: Campus-wide workshops, Indiana University delegates to international meetings on assessment; publications.

Scholarship of Teaching and learning: working groups; brought Ernest Boyer and Richard Light to campus for lectures and workshops.

In addition to faculty development and recognition programs, the Dean of the Faculties Office was the campus-level review of all tenure and promotion cases. We also interviewed all potential faculty hires at associate rank and above. We were a member of the campus budget group making decisions for the academic schools and offices as well as other administrative offices. The office heard cases of faculty misconduct and made recommendations to the Bloomington Chancellor. As Academic Advisor to the President, I served on the President's council, and represented him on the other campuses with regard to university-wide academic initiatives.

Awards and recognitions to Anya Peterson Royce for distinguished service to Indiana University:

Thomas Hart Benton Medal, from President Thomas Erlich, for extraordinary service to the university, 1993

2010 Outstanding Faculty Award, from the statewide Indiana Council for Continuing Education, for outstanding teaching in Lifelong Learning programs

Recognition, the Anya Peterson Royce Showcase Award, to be given annually to an Arts Week event that expresses particular artistry in the fields of dance, music, or performance, 2009

Recipient, 2005 P.A. Mack Award for Distinguished Service to Teaching, awarded by the Faculty Colloquium on Excellence in Teaching (FACET), Indiana University, 2005

COURSES TAUGHT:

Ancient Civilizations of Mesoamerica
Anthropological Writing
Anthropology of the Arts: Practice and Theory
The Anthropology of Dance
The Anthropology of Food
The Anthropology of the Performing Arts
Apache Worlds
The Art and Craft of Ethnography
Arts, Politics, and Global Encounters
Chocolate: Food of the Gods
Collaboration and Creativity in the Arts
Contemporary Mexico
Contemporary Theory in Cultural Anthropology
Creativity, Innovation, and Collaboration in the Arts
Culture, Power, and History
Dance, Gender, and Embodied Discourse
Dance: Meaning and Interpretation
Dance, Society, and the Other Arts
Ethnic Identity
Field Methods in the Study of Dance
Identity—Individual and Corporate
Indians of Mexico and Central America
Introduction to Social and Cultural Anthropology
The Nature of Ethnography
Peoples of Mexico
Peoples of the World
Principles of Social Organization
Reading and Writing Ethnography
Research Methods in Social and Cultural Anthropology
Southwest American Indian Belief and Ritual
Teaching Anthropology

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