

*Curriculum Vitae*  
**Jane E. Goodman**  
*janegoodman.us*

Department of Anthropology  
Indiana University  
Bloomington, IN 47405  
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***EDUCATION***

Ph.D., Anthropology, Brandeis University, 1999. Dissertation: *Refracting Berber Identities: Genre, Intertextuality, and Performance in Kabylia and the Kabyle Diaspora*.

Committee: Dr. Judith Irvine (chair), Dr. Richard Parmentier, Dr. Brinkley Messick

M.A., Anthropology, Brandeis University, 1992. Thesis: *Discourses of Domination and Resistance: Structural and Dialogical Paradigms*.

B.A., French, Bates College, 1980. Magna cum laude. Thesis: *L'Evolution politique de Simone de Beauvoir*.

***SPECIALIZATIONS***

Language and Performance; Textuality and Genre; Music and Theater; Colonialism; North Africa, Middle East, and France

***PROFESSIONAL POSITIONS***

Associate Professor, Department of Anthropology, 2015-present

Chair, Department of Communication and Culture, Indiana University, 2013-15

Associate Professor of Communication and Culture, Indiana University, 2005 – 2015

Assistant Professor of Communication and Culture, Indiana University, 1999 - 2005

Adjunct Associate Professor in the Departments of Folklore and Ethnomusicology; Middle Eastern Languages and Cultures; and Theater, Drama and Contemporary Dance. Member of African Studies and Cultural Studies Programs. Member of Centers for Islamic Studies and Middle Eastern Studies.

Prestigious Research Leave, 2017-18 (National Endowment for the Humanities – Mellon)

Prestigious Research Leave, 2008-2009 (Fulbright-Hays, ACLS/SSRC/NEH, and AIMS Fellow)

### **HONORS AND AWARDS**

2012 Lambda Pi Eta Outstanding Teacher Award (student-selected), Dept. of Communication and Culture, Indiana University

2003 Trustees' Teaching Award, Indiana University

2001 Trustees' Teaching Award, Indiana University

2000 Teaching Excellence Recognition Award, Indiana University

1995 Philip Shehadi New Writer's Award, *Middle East Report*

### **BOOKS**

#### **Research**

Forthcoming. *Staging Cultural Encounters: Algerian Actors Tour the US*. Indiana University Press. (October 2020) <https://stagingculturalencounters.com/>

2009. *Bourdieu in Algeria: Colonial Politics, Ethnographic Practices, Theoretical Developments*. Coedited with Paul Silverstein. University of Nebraska Press, "France Overseas" series.

2005. *Berber Culture on the World Stage: From Village to Video*. Indiana University Press.

#### **Teaching**

2012. *A Cultural Approach to Interpersonal Communication: Essential Readings*. Second edition. Coedited with Leila Monaghan and Jennifer Meta Robinson. Blackwell/Wiley Publishing. (1<sup>st</sup> edition 2007.)

### **ARTICLES AND BOOK CHAPTERS**

Forthcoming. "Playing with Pedagogy: Theater as Apprenticeship at the Numidya Cultural Association in Oran, Algeria." *Hespéris-Tamuda*.

2018. "Embodying Halqa: Algerian Storytelling on a Global Stage." *Africa Today* 64 (4):92-112.

2017. "Before the Ruins: Love, Death and the Unmaking of Place in Neoliberalizing Algeria." *American Ethnologist* 44 (4):632-645.

2017. "Acting with One Voice: Producing Unanimism in Algerian Reformist Theater." In *The Jane E. Goodman, Curriculum vitae, page 2*

*Monological Imagination*. Matt Tomlinson and Julian Millie, eds. Pp. 171-202. Oxford University Press. (Moderately revised version of 2013b)

2015. "The Man Behind the Curtain: Theatrics of the State in Algeria." In *Global and Local in Algeria and Morocco: The World, the State and the Village*. James McDougall and Robert Parks, eds. Pp. 141-65. Routledge. (Reprint of 2013a)

2014. "Citational Practices: Knowledge, Personhood, and Subjectivity." *Annual Review of Anthropology*, Vol. 43: 449-463.

2013a. "The Man Behind the Curtain: Theatrics of the State in Algeria." *Journal of North African Studies* 18(5):779-795.

2013b. "Acting with One Voice: Producing Unanimism in Algerian Reformist Theater." *Comparative Studies in Society and History* 55(1): 167-197.

2010. "Berbers on Trial: Human Rights and the 'Freedom of Association' in Algeria 1985." In *Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib*. Susan G. Miller and Katherine E. Hoffman, editors. Pp. 103-125. Indiana University Press.

2009. "Performing 'Laïcité': Gender, Agency and Neoliberalism among Algerians in France." In *Politics, Publics, Personhood: Ethnography at the Limits of Neoliberalism*. Carol J. Greenhouse, editor. Pp. 195-206. University of Pennsylvania Press.

2008. "From Village to Vinyl: Genealogies of New Kabyle Song." *The Garland Handbook of African Music*, 2d edition. Pp. 281-296. Ruth Stone, ed. Pp. Routledge. (Reprinted from *Emergences*)

2007. "Local Songs, Global Circuits: Berber Culture on a World Stage." In *North African Mosaic: A Cultural Reappraisal of Ethnic and Religious Minorities*. Nabil Boudraa and Joseph Krause, editors. Pp. 90-103. Cambridge Scholars Publishing.

2005. *Berber Culture on the World Stage: From Village to Video*. Indiana University Press.

2004. "Reinterpreting the Berber Spring: From Rite of Reversal to Site of Convergence." *Journal of North African Studies* 9(3):60-82.

2003a. "From Village to Vinyl: Genealogies of New Kabyle Song." *Emergences: Journal for the Study of Media and Composite Cultures* 13(1/2):75-93.

2003b. The Proverbial Bourdieu: Habitus and the Politics of Representation in the Ethnography of Kabylia. *American Anthropologist* 105 (4): 782-793.

2002a. The Half-Lives of Texts: Poetry, Politics, and Ethnography in Kabylia, Algeria. *Journal of Linguistic Anthropology* 12(2):157-188.

2002b. "Writing Empire, Underwriting Nation: Discursive Histories of Kabyle Berber 'Oral Texts'." *American Ethnologist* 29(1):86-122.

2002c. “‘Stealing Our Heritage?’: Women’s Folk Songs, Copyright Law, and the Public Domain in Algeria.” *Africa Today* 49(1):84-97.

1998. “Singers, saints, and the construction of postcolonial subjectivities in Algeria.” *Ethos* 26 (2):204-228.

1996. “Dancing toward ‘la mixité’: Berber associations and cultural change in Algeria.” *Middle East Report (MERIP)*, vol. 26 no. 3: 16-19.

### **WEB PUBLICATIONS**

<https://theconversation.com/idir-how-a-song-from-the-village-took-algerian-music-to-the-world-141418>

### **ENCYCLOPEDIA ARTICLES**

2010. “Performance.” Cambridge Encyclopedia of Language.

2004. “Taos Amrouche” and “Fadhma Amrouche.” In Mattar, Philip, ed. *Encyclopedia of the Modern Middle East and North Africa*, 4 vols. 2d ed. Detroit, Mich: Macmillan Reference USA.

2002. Berber Popular Music. In *Garland Encyclopedia of World Music, Volume 6: The Middle East*. Virginia Danielson, Scott Marcus and Dwight Reynolds, eds. Pp. 272-77. New York and London: Routledge.

### **REVIEWS**

2015. Review of *We Are Imazighen: The Development of Algerian Berber Identity in Twentieth-Century Literature and Culture*. (Fazia Aitel 2014, University of Florida Press). *The Middle East Journal*.

2015. Review of *Picturing Algeria*. (Pierre Bourdieu 2014 [2003], foreword by Craig Calhoun. New York: Columbia University Press). *Journal of Historical Geography*.

2015. Review of *Algerian Sketches*. (Pierre Bourdieu, 2013 [2008], ed. Tassadit Yacine, transl. David Fernbach, Polity.) *Comparative Studies in Society and History*.

2009. Review of *We Share Walls: Language, Land and Gender in Berber Morocco*. (Katherine E. Hoffman, 2007, Blackwell Press), *Journal of the Royal Anthropological Institute* 15:215-216.

2008. Review of *Traveling Spirit Masters: Moroccan Gnawa Trance and Music in the Global Marketplace*. (Deborah Kapchan. 2007, Wesleyan University Press). *Journal of Folklore Research*.

2008. Review of *Amazigh Arts in Morocco: Women Shaping Berber Identity*. (Cynthia J. Becker, 2006, Texas University Press). *Museum Anthropology*.

2006. Review of *Yemen Chronicle: An Anthropology of War and Mediation*. (Steven C. Caton, 2006, Hill and Wang). *American Ethnologist* 33(4).

2006. Review of *Algeria in France: Transpolitics, Race, and Nation* (Paul A. Silverstein, 2004, Indiana University Press). *American Anthropologist* 108(3):615-616.

2002. Review of *Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Postsocialism* (Alaina Lemon, 2000, Duke). *American Ethnologist* 29(2):439-40.

## **GRANTS AND FELLOWSHIPS**

### **Research**

**NEH-Mellon Digital Publication Fellowship**, National Endowment for the Humanities, 12-month writing fellowship, 2017-18, \$50,400

**New Frontiers of Creativity and Scholarship**, Indiana University, 2017-18, \$41,075

**Mellon International Research Short-Term Faculty Fellowship**, Indiana University, 2016, \$19,997

**Collaborative Research and Creative Activity Fellowship**, Indiana University, 2016, \$19,990

**College of Arts and Sciences Workshop-Performance Grant**, Indiana University, 2016, \$8,860

**New Frontiers Exploratory Travel Grant**, Indiana University, 2016, \$3000

**Grant-in-Aid**, Indiana University, 2016, \$3000

**Institute of Advanced Study Research Award**, Indiana University, 2016, \$3000

**CAHI Research Travel Award**, Indiana University, 2016, \$7000

**CAHI Conference-Workshop-Performance Grant**, Indiana University, 2016, \$8660

**College of Arts and Sciences Grant-in-Aid**, Indiana University, 2012, \$2500

**International Studies research award**, Indiana University, 2012, \$2500

**New Frontiers Exploration Traveling Fellowship**, Indiana University, 2011, 2007, \$7500

**Travel and Research Grant**, College of Arts and Sciences Humanities Institute, Indiana University, 2011, \$5000

**Fulbright-Hays Faculty Research Fellow**, 2008-2009, Algeria and France, \$64,776  
**ACLS/SSRC/NEH International Studies Fellow**, 2008-2009, \$35,284  
**American Institute of Maghribi Studies Fellow**, 2008-2009, \$13,500  
**New Frontiers Faculty Research Fellowship**, Indiana University, 2008-2010, \$48,840  
**Travel Research Grant**, College Arts and Humanities Institute, Indiana University, 2007  
**President's Arts and Humanities Initiative Fellowship**, Indiana University, 2003  
**Arts and Humanities Fellowship**, College of Arts and Sciences Humanities Institute, Indiana University, 2003 (declined)  
**Research and University Graduate School Fellowship**, Indiana University, 2003  
**International Conference Grant**, Indiana University, 2002  
**International Travel Grant**, Indiana University, 2001  
**Summer Instructional Development Grant**, Indiana University, 2000  
**Sawyer Fellowship**, University of Michigan Advanced Studies Center, 1996-97  
**Sachar Fellowships**, Brandeis University, 1996, 1994  
**Wenner-Gren Foundation for Anthropological Research, Predoctoral Fellowship**, 1993-94  
**Fulbright Institute of International Education Fellowship**, 1992-93  
**Social Science Research Council, International Dissertation Fellowship**, 1992-93  
**American Institute for Maghrebi Studies grants**, 1994, 1992, 1990

### *Teaching*

**Active Learning Grant**, Indiana University, 2012  
**Summer Course Development Grant**, Indiana University, 2000

### ***PAPERS AND PRESENTATIONS***

#### **Conference Organizer**

Organizer, *Berber Societies: New Approaches to Space, Time, and Social Process*. American Institute for Maghrib Studies Annual Conference, Tangier, Morocco, June 29 – July 2, 2012 (with Katherine Hoffman)

#### **Panels Organized or Chaired**

“Betwixt and Between: Performance Studies in Anthropology.” Panel organized for the annual meeting of the American Anthropological Association, Washington, DC, November 30, 2017.

(with Laurie Frederik)

“The Labor of Rehearsal.” Panel organized for the annual meeting of the American Anthropological Association, Denver, CO, November 19, 2015. (with Laurie Frederik)

“Raymond Williams Revisited: The Emergent and The Pre-Emergent in Ethnographic Worlds.” Panel organized for the annual meeting of the American Ethnological Society, San Diego, CA, March 14, 2015. (with Susan Lepselter)

“The Future of Uncertainty.” Panel organized and chaired for the 113<sup>th</sup> annual meeting of the American Anthropological Association, Washington, DC, December 5, 2014. (with Ilana Gershon)

“Visible Signs, Invisible Power.” Panel organized and chaired for the annual meeting of the American Ethnological Society.” April 12, 2014. (with Susan Lepselter)

“The Anthropology of Berber Societies: New Approaches to Space, Time, and History.” Panel organized for the 45<sup>th</sup> Annual Meeting of the Middle East Studies Association, Washington, DC, December 2, 2011. (with Katherine Hoffman)

“Theory in Dialogue: When Our Informants Read the Same Books We Do.” Panel organized for the 108<sup>th</sup> annual meeting of the American Anthropological Association, Philadelphia, PA, December 3, 2009. (with Teri Silvio)

“Theater and Civic Life in Algeria, 1930s-1950s.” Panel organized for the 43<sup>rd</sup> Annual Meeting of the Middle East Studies Association, Boston, MA, November 23, 2009.

“Producing Secularism: Media, Performance, and Social Practice.” American Anthropological Association Annual Meeting, Panel organized for the 104<sup>th</sup> annual meeting of the American Anthropological Association, Washington, DC, December 1, 2005.

“Rethinking Colonial Ethnography: Theory, Practice, Canon.” Panel organized for the 102<sup>nd</sup> annual meeting of the American Anthropological Association, Chicago, November 21, 2003. (with Katherine Hoffman)

“Bringing Habitus Home: Reappraising Bourdieu’s Studies of Kabylia.” Panel organized for the 101<sup>st</sup> annual meeting of the American Anthropological Association, New Orleans, November 2002. (with Paul Silverstein)

“From Colonial Ethnography to Indigenous Activism: Textual Processes and Political Priorities.” Panel organized for the 100<sup>th</sup> annual meeting of the American Anthropological Association, Washington, DC, December 1, 2001. (with Katherine Hoffman)

“Linguistic Modernity and Its Discontents: Mixed Evidence, Hybrid Models.” Panel chaired for the 99<sup>th</sup> annual meeting of the American Anthropological Association, Washington, D.C., November 17, 2000.

“Forming and Transforming Cultural Memory: Circuits of Middle Eastern Expressive Culture.”

Panel organized for the 98th annual meeting American Anthropological Association, November 17, 1999. (with Katherine Zirbel)

### **Invited Papers and Keynote Lectures**

“Cultural Encounters in Uncertain Times: Algerian Actors Tour the United States.” Presentation, public screening and discussion. Reed College, February 19, 2018.

“La société algérienne dans sa diversité culturelle: L'approche singulière de Jane Goodman.” Unité de Recherche en Anthropologie Socio-Culturelle. University of Oran. Oran, Algeria. July 27, 2016.

“Before the Ruins: Waiting for the Bulldozer in the Algerian Street.” Northwestern University “MENA Monday” lecture series. Program in Middle Eastern and North African Studies. February 23, 2016.

“Materializing Uncertainty: Demolition and Protest in Algeria.” Workshop on Materiality of Affect, New York University and the Nordic Africa Institute. October 3, 2014.

**Keynote:** North African Oral Expressions (I): Nationalism and Minority Issues. National Endowment for the Humanities Summer Institute *Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema since Independence*. Oregon State University. July 7, 2014.

**Keynote:** North African Oral Expressions (II): Rai Music, Islamism, and Youth Culture. National Endowment for the Humanities Summer Institute *Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema since Independence*. Oregon State University. July 8, 2014.

“Du scénario à la scène: Le théâtre comme modalité d'apprentissage de l'Amazighité à Oran, Algérie.” Centre d'Etudes Maghrébines en Algérie, Oran, Algeria, June 23, 2013.

“From Page to Stage: Theater as Apprenticeship in Amazighité in Oran, Algeria.” American Institute of Maghrib Studies annual conference, Tangier, Morocco, June 30, 2012.

“The Man Behind the Curtain: Theatrics of the State in Algeria.” Bates College Department of Anthropology, October 4, 2010; Northwestern University Departments of Anthropology, Middle East and North African Studies, and International Studies, May 19, 2011.

“Nowhere to Go’: Narratives, Negotiations, and the Relocation of El Moudja Theater.” American Institute for Maghrebi Studies conference “Viewing the Scene: Global and Local in North Africa,” Oran, Algeria, June 26, 2010.

“Acting with One Voice: Unanimity and Discord in Algerian Reformist Theater, 1930s-1950s.” University of Michigan-Ann Arbor Anthropology and History Workshop, April 2, 2010.

“Le Théâtre associatif en Algérie dans la période réformiste: Entre unanimité et divergence.” Invited talk, Centre des Etudes Maghrébines en Algérie, Oran, Algeria, May 18, 2009.

“Entre théorie et terrain: La méthodologie en anthropologie culturelle.” [Between Theory and



Fieldwork: Methodology in Cultural Anthropology] Invited talk, Centre de Recherche Anthropologique et Sociologique, Oran, Algeria, May 11, 2009.

“La culture berbère sur la scène mondiale : Une nouvelle approche de la musique d'Idir.” [Berber Culture on the World Stage: A New Approach to the Music of Idir] Invited talk, Association Culturelle Numidya, Oran, Algeria, February 12, 2009.

“A World of Others’ Voices: World Music, U.S. Feminism, and the Libana Women’s Ensemble.” Presented in the invited session “Media and Voice: Papers in Honor of Richard Bauman.” American Anthropological Association 106<sup>th</sup> Annual Meeting, Washington, DC, December 1, 2007.

“Guerillas of Song: Ideology and Intertextuality in Algerian World Music.” International conference on “Beyond Media Censorship: Speech and State in the Middle East and North Africa.” Annenberg School for Communication, Center for Global Communication Studies, University of Pennsylvania, April 20, 2007.

“Berbers on Trial: Human Rights and the ‘Freedom of Association’ in Algeria 1985.” Presented at the 41<sup>st</sup> Annual Meeting of the Middle East Studies Association, Montreal, Canada, November 20, 2007. Invited session.

“Secularism and Subjectivity in the Algerian Diaspora.” Presented at the 105<sup>th</sup> Annual Meeting of the American Anthropological Association, San Jose, California. Part of the invited session “Neoliberal Religion, Neoliberal Secularism” (Society for the Anthropology of Religion). November 15, 2006.

“Berbers on Trial: Human Rights and the ‘Freedom of Association’ in Algeria 1985.” Harvard University Conference on “Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib.” April 28-29, 2006.

**Keynote:** “Local Songs, Global Circuits: Berber Culture on a World Stage.” International conference on “Berbers and Other Minorities in North Africa.” Portland State University and Oregon State University, Portland, Oregon, May 13-14, 2005.

“The Gender of Secularism.” Mini-conference on “Politics, Publics, Personhood: New Ethnographies at the Limits of Neoliberalism.” Princeton University, Department of Anthropology. February 10, 2005.

“If we stay like this, we will not thrive’: Oral texts, ethnographic knowledge, and political intervention in Kabylia (Algeria).” American Institute for Maghrib Studies conference on Oral Literature in the Maghrib, Tunis, May 20, 2002.

“Writing empire, underwriting nation: Discursive histories of Berber oral texts.” Ben Gurion University Department of Middle East Studies (Israel), Workshop on Text, Context, and the Constitution of Difference, May 16, 2000.

“Performance and social transformation: Genre, gender, and New Kabyle Song in Algeria.” Invited presentation to the Ben Gurion University Department of Anthropology, May 17, 2000.

“Stealing our heritage?” Berber world music, copyright, and the public domain in Algeria and France.” “Women, Language, and Law in Africa” conference. Indiana University, April 1, 2000.

“Colonial hybridities: Colonel, missionary, ethnologue, rock star.” Aftermath of Empire Seminar at the University of Michigan-Ann Arbor Institute for Advanced Study, March 13, 1997.

### **Volunteered Papers**

“Phatic Flows and Phatic Frictions: Cross-Cultural Encounters in Cosmopolitan Times.” Annual meeting of the American Anthropological Association, San Jose, CA, November 15, 2018.

“Found in Translation: The Travels of Julius Caesar from Algeria to the United States.” Annual meeting of the American Anthropological Association, Washington, DC, November 30, 2017.

“Dreaming of Apples: Remediation and Intermediality in the Algerian Halqa.” International Conference on African Artistic Practices and New Media: Intersections, Volatilities, Futures. Indiana University Europe Gateway, Berlin, Germany. June 8, 2017.

“Body Building: Discipline and Spontaneity in Algerian Theatrical Rehearsals.” Annual meeting of the American Anthropological Association, Denver, CO, November 19, 2015.

“Before the Ruins: Waiting for the Bulldozer in Algeria.” Annual meeting of the American Ethnological Society, San Diego, CA, March 14, 2015.

“When Seeing Is Not Believing: Managing Visibility and Producing Uncertainty in Algeria.” Annual Meeting of the American Anthropological Association, Washington, DC, December 6, 2014.

“Dead or Alive?” Managing Visibility and Producing Uncertainty in Algeria.” Annual Meeting of the American Ethnological Society.” Boston, April 12, 2014.

“The Muhtada and the Maghrur: Producing Monologism in Algerian Reformist Theater.” Annual Meeting of the American Anthropological Association, Chicago, November 20, 2013.

“Theatrics of Citizenship in Algeria.” Annual Meeting of the American Ethnological Society. Chicago, April 13, 2013.

“Acting with One Voice: Unanimity and Discord in Algerian Reformist Theater, 1930s-1950s.” Presented at the conference “Mapping the Landscapes of Islamic Studies,” Indiana University, October 6, 2012.

“From Page to Stage: Acting as Remediation in Amazigh Theater in Oran, Algeria.” Presented at the 45th Annual Meeting of the Middle East Studies Association, Washington, DC, December 2, 2011.

“Obscuring Democracy: Narratives, Negotiations, and the Relocation of an Algerian Theater.”

Presented at the 109<sup>th</sup> Annual Meeting of the American Anthropological Association, New Orleans, LA, November 20, 2010.

“The Theatrical Body: Grotowski, Discipline, and Self-Fashioning in Algeria.” Presented at the 108<sup>th</sup> Annual Meeting of the American Anthropological Association, Philadelphia, PA, December 3, 2009.

“‘Ulama Theater as Civic Practice in Algeria.” Presented at the 43<sup>rd</sup> Annual Meeting of the Middle East Studies Association, Boston, MA, November 23, 2009.

“Embodying Secularism: Women’s Performance as Politics among Algerian Berbers.” Presented at the 104<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, DC, December 1, 2005.

“A Moral Panic?: World Music, Copyright Law, and Scholarly Angst.” Department of Folklore and Ethnomusicology, Indiana University, February 8, 2005.

A Hall of Mirrors: The Berber Village from Colonial Ethnography to Bourdieu and Beyond. Presented at the 102<sup>nd</sup> annual meeting of the American Anthropological Association, Chicago, November 21, 2003.

“What Talk Conceals, Proverbs Reveal: Bourdieu, Folklore, and the Kabyle Habitus.” Presented at the 101<sup>st</sup> annual meeting of the American Anthropological Association, New Orleans, November 21, 2002.

“The half-lives of texts: Poetry, politics and ethnography in Kabylia (Algeria).” Presented at the 100<sup>th</sup> annual meeting of the American Anthropological Association, Washington, DC, December 1, 2001.

“Embodied knowledge and disembodied voices in the Algerian Berber Diaspora.” Presented at Indiana University Dept. of Communication and Culture Colloquium Series, March 28, 2001.

Presenter as part of a panel on Globalization, at the conference “Flexible Knowledges: Interdisciplinarity, Globalization, and the Future of the University.” Indiana University, March 3, 2001.

“From vinyl to village: Berber world music in circulation.” Presented at the American Anthropological Association 99<sup>th</sup> Annual Meeting, November 19, 2000.

“A video with empty spaces: Negotiating gender in a Algerian diaspora performance.” Presented to the Department of Anthropology, Indiana University, September 13, 2000.

“Culture through the kaleidoscope: Intertextual lives of New Kabyle Song.” Presented at the American Anthropological Association 98<sup>th</sup> Annual Meeting, November 17, 1999.

“‘Stealing our heritage?’ Berber world music, copyright, and the public domain in Algeria and France.” Presented at the American Anthropological Association 97<sup>th</sup> Annual Meeting, December 6, 1998.

“Embodied knowledge and disembodied voices in the Algerian Berber diaspora.” Presented at the American Anthropological Association 96th Annual Meeting, November 22, 1997.

“From village to vinyl: Genealogies of Berber identity in postcolonial Algeria.” Presented at the American Anthropological Association 95th Annual Meeting, November 20-24, 1996 and at the Middle East Studies Association 30th Annual Meeting, November 21-24, 1996.

“‘Mr. Joe Saint, where were you when... ?’: Reflections on Islamic premises and practices in contemporary Berber song.” Presented at the American Anthropological Association 94th Annual Meeting, November 15-19, 1995.

“A video with empty spaces: Negotiating gender in an Algerian performance.” Presented at the Society for Ethnomusicology Northeast Chapter Meeting, April 8, 1995.

“‘Music I heard my grandmother sing’: Intertextuality in new Kabyle song.” Presented at the Massachusetts Institute of Technology, Seminar on Contemporary Berber Culture, January 1995.

“Genealogies of new Kabyle song.” Presented at the Institut National de Langues et Civilisations Orientales, Paris, May 1994 (in French).

“The sultan and the elephant: Contemporary transformations of a 16th-century legend.” Presented at the Association de Culture Berbère, Paris, May 1994 (in French).

## **Other**

Televised interview following the death of Algerian singer Idir, TQ5, Montreal, filmed via zoom May 9, 2020 <https://www.youtube.com/watch?v=wflOERsETmg>

Radio interview following the death of Algerian singer Idir, PolskieRadio (Poland), recorded May 5, 2020

Algerian press article on my research, *El Watan*, July 28, 2016  
[http://www.elwatan.com/regions/ouest/oran/oran-la-diversite-culturelle-en-debat-28-07-2016-325916\\_135.php](http://www.elwatan.com/regions/ouest/oran/oran-la-diversite-culturelle-en-debat-28-07-2016-325916_135.php)

*Indiana Daily Student* article on my research, September 9, 2016  
<http://www.idsnews.com/article/2016/09/visiting-algerian-theater-troupe>

Radio interview, Radio Mostaganem, Algeria, June 15, 2010.

Televised interview, “Meet the Author” series, BRTV Paris (Berber Television), filmed June 13, 2007.

Interview published on Berber website Kabyle.com, “Entretien avec Jane E. Goodman, anthropologue américaine passionnée des Berbères.” August 14, 2006.  
<http://www.kabyle.com/?article11015>

## ***PROFESSIONAL SERVICE***

Reviewer and panelist, National Endowment for the Humanities, NEH-Mellon Fellowship in the Digital Humanities (History and Area Studies), 2019

External examiner, honors thesis, Swarthmore College, 2015

Manuscript reviewer for Harvard University Press, Indiana University Press, Wiley-Blackwell, Stanford University Press, University of Chicago Press

Manuscript reviewer for the following journals:

American Anthropologist

American Ethnologist

Comparative Studies in Society and History

Cultural Anthropology

Current Anthropology

Journal of Linguistic Anthropology

Journal of the Royal Anthropological Institute

Transforming Anthropology

Ethnos

Journal of Folklore Research

Journal of Sociolinguistics

Communication Theory

International Journal of Heritage Studies

Journal of Communication and Critical/Cultural Studies

Africa Today

Studies in Ethnicity and Nationalism

Reviewer for *Cultural Anthropology in a Globalizing World*, Allyn & Bacon, text and website

Editorial Board, American Anthropologist, 2005-2008

Book cover blurb

Chantal Teatreault, *Transcultural Teens: Performing Youth Identities in French Cités*, Wiley Blackwell

## ***MAJOR UNIVERSITY AND DEPARTMENTAL SERVICE***

Director of Undergraduate Studies, Department of Anthropology, 2019-present

Chair, Department of Communication and Culture, 2013-2015

Interim Director of Graduate Studies, Dept. of Communication and Culture, Fall 2012

Chair, Executive Committee, Dept. of Communication and Culture, 2011-2012

Director of Graduate Studies, Dept. of Communication and Culture, 2006-2008

Member, Graduate Affairs Committee, Dept. of Communication and Culture, 2003-2008

Chair, Hiring Committee, Interpersonal Communication, 2007-2008

Chair, Hiring Committee, Ethnography of Media, 2006-2007

Member, Hiring Committees, 2005-2006 (Performance Studies); 2002-2003 (Global Media)  
Course Director, Interpersonal Communication, 1999-2002

## ***COURSES TAUGHT***

### ***Graduate***

Introduction to Performance  
Traveling Texts: The Social Life of Intertextuality  
Identity and Difference  
Ethnography and Social Theory (Regional focus varies: Middle East, North Africa, Africa)  
Ethnographic Methods in Communication & Culture

### ***Undergraduate***

Performance, Culture, and Power in the Middle East and North Africa  
Power and Violence: Political Systems in Ethnographic Perspective  
Ethnography as Cultural Critique  
Identity and Difference  
Interpersonal Communication (taught from an ethnographic perspective)

## **DISSERTATIONS DIRECTED**

Julie Johnson-Searcy. *Birth in Post-apartheid South Africa: Care, Disease, Violence, and Race*.  
03/11/2020 (with Sarah Phillips)  
Rudo Mudiwa. *The Prostitute as Citizen: Mobile Women, Urban Space, and the Threat of  
Disorder in Zimbabwe*. 11/30/2018 (with Robert Terrill)  
Bryan-Mitchell Young. *Frag: An Ethnographic Examination of Computer Gaming Culture and  
Identity at LAN Parties*. 2/28/2014 (with Mary Gray)  
Lori Hall-Araujo. *Carmen Miranda: Ripe for Imitation*. 12/21/2013  
Sarah Florini. *Remembering the Past, Reframing the Present: Alternative Media and the  
Mnemonic Work of the Malcolm X Grassroots Movement*. 8/31/2012  
Suncem Kocer. *Media, Performance, and Transpolitics: Kurdish Culture Production in Turkey*.  
8/31/2012 (with Beverly Stoeltje)

## ***RESEARCH AND OVERSEAS STUDY***

2016: Ethnographic research in France, Algeria, and United States with Algerian theater troupe  
2010, 2011, 2013: Summer ethnographic research, Algeria  
2008-2009: Ethnographic and archival research, Algeria and France (11 months)  
2007: Ethnographic and archival research, France  
2004: Ethnographic research, Montreal  
2002: Ethnographic research, Paris  
2001: Archival research, France  
1996: Ethnographic research, Paris  
1992-1994: Ethnographic and archival research in France and Algeria (24 months)  
1990: Predissertation research in France and Algeria (8 weeks)  
1988: Arabic language training at Bourguiba Institute, Tunis

1976-79: Studied French literature, art, music in Montpellier, France: first year on junior year abroad program; subsequent years independently

### ***LANGUAGE TRAINING***

French: Fluent

Modern Standard Arabic: Intermediate

North African Arabic (Algerian Darija): Intermediate

Berber: Intermediate

Spanish: Advanced Intermediate

### ***MEMBERSHIPS AND AFFILIATIONS***

Algeria: Center for Research on Algeria, American Association of Maghrib Studies in Oran

United States: American Anthropological Association, American Ethnological Society, Society for Cultural Anthropology, Society for Linguistic Anthropology, AAA Middle East Section, Middle East Studies Association, American Institute for Maghrib Studies

### ***OTHER***

Elected to Phi Beta Kappa, Phi Sigma Iota (national foreign language honor society)

Performer with world music ensembles Libana (1982-1990) and Kaia (2004-2018). Performed as guest artist with Libana at Tarab Tanger World Music Festival, Tangier, Morocco, 2013.

Performed in the Lotus Festival of World Music with Kaia (2009, 2014). Trained with musicians from Eastern Europe, the Middle East and Africa.