

Fumi Arakawa

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Department of Anthropology
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Affiliated Faculty

Department of Anthropology, New Mexico State University
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EDUCATION

- 12/2006 Ph.D., Anthropology. Department of Anthropology,
Washington State University, Pullman, Washington.
Dissertation Title: *Lithic Raw Material Procurement and the Social
Landscape in the Central Mesa Verde Region, A.D. 600–1300*, funded by
NSF Dissertation Improvement Grant. Chair: Tim Kohler
- 8/2000 M.A., Anthropology. Department of Anthropology, Sociology,
and Criminal Justice, University of Idaho, Moscow, Idaho.
Thesis Title: *Lithic Analysis of Yellow Jacket Pueblo as a Tool for
Understanding and Visualizing Women's Roles in Procuring, Utilizing,
and Making Stone Tools*. Chair: Lee Sappington
- 12/1996 B.A., Department of Anthropology, Sociology, and Criminal Justice,
University of Idaho, Moscow, Idaho.
- 8/1993 A.S. and A.A. North Idaho College, Coeur D'Alene, Idaho.

EMPLOYMENT

- 8/2023-Present Associate Professor, Department of Anthropology at Indiana University,
Bloomington, Indiana
- 8/2023-Present Associate Director of Research at Indiana University Museum of
Archaeology and Anthropology (IUMAA)
- 8/2021-7/2023 Professor, Department of Anthropology at New Mexico State University
- 1/2015-7/2023 Director of the University Museum at Kent Hall at New Mexico State
University

- 8/2016-8/2021 Associate Professor, Department of Anthropology at New Mexico State University
- 8/2011-7/2016 Assistant Professor, Department of Anthropology at New Mexico State University
- 6/2008–7/2011 Laboratory Analysis Specialist. Crow Canyon Archaeological Center
- 1/2007-5/2008 Post-doctoral Position at the Department of Anthropology and General Education Department at Washington State University
- 1/2006-5/2011 Instructor for the Department of Anthropology at the University of Idaho

PEER-REVIEWED PUBLICATIONS

BOOKS

Arakawa, Fumiyasu

2022 *Correlative Archaeology: Rethinking Archaeological Theory*. Lexington Books, Maryland.

In prep. The Humanhood Project: Indigenous and Non-Indigenous Archaeological Collaborations in the American Southwest. 1st author with Dylan Retzinger. Under review with the University of Arizona Press, Tucson.

JOURNAL ARTICLES & BOOK CHAPTERS

Arakawa, Fumiyasu and Stan Berryman

In revision Let's Put Our Differences Aside and Work Together: A Case Study in NAGPRA Consultation and Repatriation. *Kiva*.

Arakawa, Fumiyasu, Braeden Dimitroff, and Fred Nials

In review Community Landscape Studies in Montezuma Canyon and Alkali Ridge Through Time. In *Montezuma Canyon Synthesis Research*, edited by Deanne Matheny, Glenna Nielsen, and Joel Janetski. Under preliminary contract with the University of Utah Press.

Arakawa, Fumiyasu, Aimee Oliver-Bozeman, and Jorden Scott

2023 South Diamond Creek Georgetown Phase Great Kiva in the Diamond Creek Locality of the Gila Forks Region. In *Structure and Meaning of Mogollon Communal Spaces and Places in the Greater American Southwest*, edited by Robert Stokes, Katherine Dungan, and Jacob Sedig, pp. 35-47. The University of Utah Press, Salt Lake, Utah.

Arakawa, Fumiyasu, Jamie Merewether, and Kate Hughes

2023 Crow Canyon Lithic Analysis as a Tool to Reveal Sociopolitical Organization from A.D. 600 to 1280 in the Central Mesa Verde Region. In *Research, Education, and American Indian Partnerships at the Crow Canyon Archaeological Center*, pp.239-255. The University of Colorado Press, Boulder, Colorado.

Arakawa, Fumiyasu

- 2023 Archaeological Investigation on the Georgetown Phase Great Kiva at Twin Pines Village and South Diamond Creek Pueblo in the Gila Forks Region. In *Collected Papers from the 21st Biennial Mogollon Archaeology Conference at the University of Arizona*, edited by Lonnie C. Ludeman and Michael W. Diehl, pp. 115-120.

Arakawa, Fumiyasu

- 2021 Northwest Mexico. In *古代メソアメリカ文明ゼミナール (Prehistory of Mesoamerica Culture Seminar)*, edited by Nobuyuki Ito (compiler) and Shigeru Kabata and Tatsuya Murakami (editors). Accepted by 古代文化出版社 (Kodaibunka Publisher Inc.), Kyoto, Japan.

Arakawa, Fumiyasu and Christopher Nicholson

- 2020 Identifying New Quarries as a Method for Expanding Research: A GIS Case Study from the Mesa Verde Region in the American Southwest. *Journal of Archaeological Science: Report*. 33:1-9.

Arakawa, Fumiyasu, Christopher Nicholson, and Douglass Harro

- 2019 Diachronic Landscape Changes in Tool-stone Raw Material Distributions and Exchange Systems in the Northern Rio Grande. In *Reframing the Northern Rio Grande Pueblo Economies*, edited by Scott Ortman, pp. 86-103. The University of Arizona Press, Tucson.

Arakawa, Fumiyasu

- 2019 Unraveling Sociopolitical Organization Using Lithic Data: A Case Study from an Agricultural Society in the American Southwest. In *Global Perspectives on Lithic Technologies in Complex Societies*, edited by Rachel Horowitz and Grant McCall, pp. 184-207. The University of Colorado Press, Boulder, Colorado.

Arakawa, Fumiyasu

- 2019 An Update of New Development in North American Prehistory. *Archaeologia Japonica*, translated and edited by Kenichi Sasaki. 70:78-89.

Arakawa, Fumiyasu

- 2017 Archaeological Research in the Diamond Creek Locality of the Northern Mimbres Region. In *Collected Papers from the 19th Biennial Mogollon Archaeology Conference*, edited by Lonnie C. Ludeman. pp.87-96.

Arakawa, Fumiyasu, Mark Varien, and Timothy Kohler

- 2016 American Southwest (アメリカ南西部). In *Chapter 8 Special Issue on North American Archaeology, Cultural Antiqua*, translated and edited by Kenichi Sasaki. 68:81-90. Kyoto, Japan.

Arakawa, Fumiyasu, David Gonzales, Nancy McMillan, and Molly Murphy

- 2016 Evaluation of Trachyte Tempered Pottery Sherds from Chaco and Chaco Outlier Sites in the American Southwest. *Journal of Archaeological Science: Report*. 6:115–124.

Gonzales, David, **Fumiyasu Arakawa**, and Alan Koenig

- 2015 An Application and Appraisal of Different Methods to Determine the Source of Sanidine-Bearing Pottery Temper, Four Corners Region, U.S.A. *Geoarchaeology* 30:59–73.

Arakawa, Fumiyasu

2013 Gendered Analysis of Lithics from the Central Mesa Verde Region, American Southwest, *Kiva* 78:279–312.

Arakawa, Fumiyasu, Christopher Nicholson, and Jeff Rasic

2013 The Consequences of Social Processes: Aggregate Populations, Projectile Point Accumulation, and Subsistence Patterns in the American Southwest. *American Antiquity* 78:147–164.

Arakawa, Fumiyasu

2012 Cyclical Cultural Trajectories: A Case Study from the Mesa Verde Region. *Journal of Anthropological Research*, 68:35–69.

Arakawa, Fumiyasu

2012 Toolstone Procurement Patterns in the Central Mesa Verde Region Through Time. In *Emergence and Collapse of Early Villages Models of Central Mesa Verde Archaeology*, edited by Timothy Kohler and Mark Varien, pp.175–196. University of California Press, Berkley, California.

Arakawa, Fumiyasu

2012 *Archaeological Consideration of the Ancestral Pueblo People in the Mesa Verde Region of the American Southwest*. Sundai Sigaku (Sundai Historical Review) No. 146, pp. 53–68, Sundai Historical Association of Meiji University, Tokyo.

Arakawa, Fumiyasu, Scott Ortman, M. Steve Shackley, and Andrew Duff

2011 Obsidian Toolstone Procurement in the Central Mesa Verde. *American Antiquity*. 76:773-795.

Arakawa, Fumiyasu and Kimberlee M. Gerhardt

2009 Geoarchaeology Investigation of Lithic Resources in the Central Mesa Verde Region, Colorado, USA. *Geoarchaeology*. 24:204–223.

Arakawa, Fumiyasu and Christopher Nicholson

2009 Prehistoric Resource Procurement in the Central Mesa Verde Region: A Study of Human Mobility and Social Interactions Using GIS. *International Journal of Humanities and Arts Computing*.

Arakawa, Fumiyasu and Christopher Nicholson

2008 Mobility and Prehistoric Resource Procurement in the Mesa Verde Region, 3:85–100. *ArcUser magazine*.

Arakawa, Fumiyasu and Kimberlee M. Gerhardt

2007 Toolstone Procurement Patterns on the Wetherill Mesa from A.D. 600 to 1280. *Kiva*. 73:69–87.

REPORTS AND OTHER PUBLICATIONS

Arakawa, Fumiyasu, Braeden Dimitroff, and Daniel Hampson

In prep. Coal Bed Project (42SA920). Submitted to the State of Utah School and Institutional Trust Lands Administration.

Arakawa, Fumiyasu

In prep. 2024 Indiana University Archaeology Field School at Twin Pines Village (LA75957) Excavation Interim Report. Submitted to NM State Historic Preservation Division, Santa Fe, NM. Site Report

Arakawa, Fumiyasu

1/2022 2021 NMSU Twin Pines Village (LA75957) Excavation Interim Report. Submitted to NM State Historic Preservation Division, Santa Fe, NM. Site Report, 135 pages.

Arakawa, Fumiyasu

2/2020 *South Diamond Creek Pueblo (SDCP; LA181765) Salvage Excavation Project, Final Report*. Submitted to Gila National Forest, United States Forest Service and New Mexico State Historical Preservation Office, 446 pages

Arakawa, Fumiyasu

7/2020 *South Diamond Creek Pueblo (SDCP; LA181765) Great Kiva Excavation Project, Annual Report in 2019*. Submitted to Gila National Forest, United States Forest Service and New Mexico State Historical Preservation Office, 213 pages.

Arakawa, Fumiyasu, Braeden Dimitroff, and Candice Disque

3/2019 *Final Report: Alkali Ridge National Historical Landmark, Southern Sub-District from 2017 to 2018*. Submitted to Heritage Partnerships Program National Park Service, Intermountain Region. Site Report, 77 pages.

Arakawa, Fumiyasu

11/2018 *South Diamond Creek Pueblo (SDCP; LA181765) Salvage Excavation Project, Annual Report in 2017*. Submitted to Gila National Forest, United States Forest Service and New Mexico State Historical Preservation Office, 181 pages.

Arakawa, Fumiyasu

9/2018 27年ぶりに帰国してみました世界のフィールド 愛知県のからくり人形の魅力. Minpaku Monthly. National Museum of Ethnology in Osaka, Japan. Short journal article, approximately 5 pages.

Arakawa, Fumiyasu and Robert McBride

9/2018 *Cowboy Wash Lithics*. PaleoWest Archaeology. Site Report, approximately 20 pages.

Arakawa, Fumiyasu and Stanly Berryman

3/2018 *Final Report: Bureau of Indian Affairs (BIA) Archeological Collections and Association Documentation and Cultural Items Subject to the Native American Graves Protection and Repatriation Act (NAGPRA) Curated at the New Mexico State University Museum Completing Mandatory NAGPRA Work, Cataloging, and Rehousing Collections*. Submitted to Museum Program Manager/NAGPRA Coordinator, Bureau of Indian Affairs, Reston, VA.

Arakawa, Fumiyasu, Candice Disque, and Fred Neils

3/2017 *Final Report: Alkali Ridge National Historical Landmark, Southern Sub-District from 2015 to 2016*. Submitted to Heritage Partnerships Program National Park Service, Intermountain Region. Site Report, approximately 45 pages.

Arakawa, Fumiyasu and Trevor Lea

12/2017 *Annual Report: South Diamond Creek Pueblo (LA181765)* in 2016. Submitted to NM State Historic Preservation Division, Santa Fe, NM. Site Report, approximately 150 pages.

Arakawa, Fumiyasu and Garrett Leitermann

12/2016 *Annual Report: Twin Pines Village (LA75957)* in 2015. Submitted to NM State Historic Preservation Division, Santa Fe, NM. Site Report, approximately 160 pages.

Arakawa, Fumiyasu

2015 Artifact Chapters. In *Albert Porter Pueblo Site Report*, edited by Susan Ryan. http://crowcanyon.org/ResearchReports/AlbertPorter/Albert_Porter_Pueblo_Final.pdf Crow Canyon Archaeological Center, Cortez, Colorado. pp. 120–282.

Arakawa, Fumiyasu and Kenichi Sasaki

2014 *Archaeology at Mesa Verde National Park in the American Southwest*. Archaeological Focus (考古学フォーカス), Archaeological Research (考古学研究), Koukougaku Kenkyu, Okayama, Japan. Archaeological Report, pp. 104–106.

Matheny, Ray, Dianne Matheny, and **Fumiyasu Arakawa**

2013 *A Summary of the Archaeological Resources of Montezuma Canyon, San Juan County, Utah*. Report to Natural Trust for Historic Preservation in the United States. Nomination, 66 pages.

Christopher Nicholson and **Fumiyasu Arakawa**

2002 The History and Artifacts of the Henley Site. In *Stratigraphic and Geomorphic Context of the Henley Site, Whitman County, Washington*, edited by Huckleberry, G., K. Boula, and I. Buvit. Manuscript on file at Washington State University. Site Report, approximately 20 pages.

Arakawa, Fumiyasu, Ian Buvit, Celeste Henrickson, David Hyde, Matthew Landt, Jonathan Meyer, Michael Spitzer, and Karisa Terry

2001 *Analysis of Turkey Coprolites from Turkey Pen Ruin, Southeastern Utah*. Project report for Anthropology 576: Palynology. Manuscript on file at Washington State University. Department of Anthropology, Washington State University, Pullman. Research Report, approximately 20 pages.

BOOK REVIEWS

2023 Review of *Households on the Mimbres Horizon: Excavations at La Gila Encantada, Southwestern New Mexico*, Anthropological Papers of the University of Arizona Press, Tucson, edited by Roth, Barbara

2018 Review of *New Perspectives on Mimbres Archaeology: Three Millennia of Human Occupation in the North American Southwest*, University of Arizona Press, Tucson, edited by Roth, Barbara, Patricia Gilman, and Roger Anyon

GRANTS, FELLOWSHIPS, & SCHOLARSHIPS

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- In prep. *Messengers of Peace: Friendship Dolls between Japan and US 100th Anniversary*. National Endorsement of Humanity (NEH) Implementation Grant. My role in this project is the Co-PI. We will submit the proposal by January 2025.
- In revision *Mimbres Pottery and NAGPRA*. I submitted the NAGPRA Consultation/Documentation Grant (National Park Service) in March 2024. Not funded in the 2024-2025 cycle. I will resubmit it in 2025.
- 8/2023-Present *NMSU Museum Repatriation Grant for Unidentified Remains and Objects at the NMSU Property*. Department of the Interior, National Park Service. NAGPRA Repatriation Act Grants FY2023, with Stan Berryman (\$15,000). My role in this project was the PI until I moved to Indiana University in August 2023. My new role in this project became the contractor after August 2023.
- 8/2021-Present *Coal Bed Village Project*. Archaeological research with three institutions – Bingham Young University, Weber State University, and New Mexico State University at Coal Bed Village in two summers of 2021 and 2022. NMSU is a sub-contractor of this project which is funded by the Utah Trust Lands Administration (\$16,781)
- 6/2020-7/2023 *New Mexico State University Museum Native American Grave Protections and Repatriation Consultation Grant*. Department of the Interior, National Park Service. NAGPRA Consultation/Documentation Grants FY2020, with Stan Berryman and Lindsey Cron (\$53,829). My role in this project was the PI until I moved to Indiana University in August 2023. My new role in this project became the contractor after August 2023.
- 4/2023-12/2023 *Humanhood” Exhibit Panel Discussion with Zuni Elders at University Museum*. Southwest and Border Cultures Institute (SBCI) 2023 Faculty Research (PI; \$2,300), National Endorsement of Humanity. My role in this project was the PI until July 2023.
- 8/2021-12/2023 *Inclusiveness of Native American Voices in University Museum Collections-Based Research*. Southwest and Border Cultures Institute (SBCI) 2020-2021 Faculty Research (PI; \$2,400), National Endorsement of Humanity. My role in this project is the PI.
- 8/2020-12/2023 *Inclusiveness of Zuni Elders’ Voices in University Museum Collections-Based Research*. Southwest and Border Cultures Institute (SBCI) 2021-2022 Faculty Research (PI; \$2,861), National Endorsement of Humanity. My role in this project is the PI.
- 9/2019-12/2023 *NM NCLS Early Maize Study from the Pena Blanca Rockshelters*, US Department of Interior/Bureau of Land Management \$24,998. My obligation in this project consists of 20%.
- 4/2022-12/2023 *John Topham and Susan Redd Butler Off-Campus Faculty Research Award* from Brigham Young University (\$2,750)

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- 11/2021-12/2023 *Humanhood at Organ Mountains-Desert Peaks (OMDP) National Monument Exhibition*. Funded by Community Foundation of Southern New Mexico-Devasthali Family Foundation (\$3,000).
- 5/2019-8/2020 *Incorporating Humanistic Approach in Understanding Mimbres Lives in the Borderlands (Extension of the 2017 SBCI grant)*. Southwest and Border Cultures Institute (SBCI) 2019-2020 Research Grant, National Endorsement of Humanity (\$2,400). I am the PI for this project with Jordan Scott.
- 10/2020 *The Gila Forks Project*. National Science Foundation (NSF), Archaeology and Archaeometry (\$209,336). Submitted on 10/29/2020. My role in this project is the PI. Not Funded.
- 2/2020 *New Mexico State University Museum Outreach Learning Project Inspire!* Grants for Small Museums, Institute of Museum and Library Services, with Lindsey Cron (\$28,922). Submitted on 11/15/2019. My role in this project is the PI. Not Funded.
- 10/2020 *Travel Grant*, College of Arts and Sciences, New Mexico State University (\$1,000)
- 7/2017-8/2019 *Extension of Data Modernization and New Research through Reinvestigating Existing Archaeological Sites in the Alkali Ridge NHL Southern Subdistrict*. Heritage Partnerships Program, National Park Service (\$11,765). My role in this project was the PI.
- 8/2016-8/2018 *Bureau of Indian Affairs Archaeological Collections and Association Documentation and Cultural Items Subject to the Native American Graves Protection and Repatriation Act (NAGPRA) Curated at the New Mexico State University Museum Completing Mandatory NAGRPR Work, Cataloging, and Rehousing Collections*. Bureau of Indian Affairs (\$49,520). My role in this project was the PI.
- 11/2017-6/2018 Fellowship at National Museum of Ethnology (Minpaku) in Osaka, Japan
- 8/2017-6/2018 Sabbatical Leave at New Mexico State University
- 5/2017 *Mimbres Pottery Designs Using Descent Community Approaches*. Southwest and Border Cultures Institute (SBCI) 2017-2018 Research Grant, National Endorsement of Humanity (\$5,400). My role in this project was the PI.
- 5/2017 *The Mimbres People and Culture of the American Southwest*. Southwest and Border Cultures Institute (SBCI) 2017-2018 Museum Acquisition Grant, National Endorsement of Humanity (\$5,000). I was the Co-PI for this project with Andrea Crawley.
- 9/2016 *Reviving the Mimbres: A Reexamination of Museum Collections from New Mexico State University*. National Leadership Grants for Museums, Institute of Museum and Library Services (\$311,898). My role in this project was the PI. Not Funded

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- 9/2015-5/2017 *Data Modernization and New Research through Reinvestigating Existing Archaeological Sites in the Alkali Ridge NHL Southern Subdistrict*. Heritage Partnerships Program, National Park Service (\$12,343). My role in this project was the PI.
- 4/2016 *Travel Grant*, College of Arts and Sciences, New Mexico State University (\$1,000)
- 9/2012-12/2014 *Village Ecodynamics Project Lithic Research*. A part of “NSF Coupled Natural & Human Systems-funded ‘Village Ecodynamics Project,’ Washington State University and Crow Canyon Archaeological Center (\$3,750).
- 11/2014 *Archaeological Research and Public Education on the Basketmaker III Occupation of the Hidden Village Site in Montezuma Canyon, Southeastern Utah*. Submitted to The Discovery Pool Research Grant, Canyonlands Natural Historical Association (CNHA), Utah (\$19,150). Not Funded.
- 2013 *National Science Foundation, Major Research Instrumentation Program (MRI): Title “MRI: Acquisition of a MC-ICP-MS at NMSU”* under the direction of Frank C. Ramos, Hugh C. Monger, Fumiyasu Arakawa, Heather L. Throop, Nancy J. McMillan (\$490,869). My role and responsibilities in this project consisted of 10%.
- 2012 *Montezuma Creek Project, Southeast Utah*. Submitted to the Archaeology Program of the National Science Foundation (\$257,000). Not Funded.
- 2013 *Montezuma Creek Project, Southeast Utah. Minigrant*, College of Arts and Sciences, New Mexico State University (\$1,700)
- 2012 *Travel Grant*, College of Arts and Sciences, New Mexico State University (\$1,000)
- 2012 *Montezuma Creek Project, Southeast Utah. Minigrant*, College of Arts and Sciences, New Mexico State University (\$800)
- 1/2011-12/2014 *Ceramic Research and Public Education on the Late Pueblo Occupation of the Goodman Point Pueblo and Unit Sites, Southwestern Colorado*. The Discovery Pool Research Grant, Canyonlands Natural History Association, Utah (\$11,000). My role in this project was the PI.
- 2006 *Joe Ben Wheat Scholarship*, Museum of Natural History in Denver, Colorado. (\$2,500)
- 2004 *National Scientific Foundation Doctoral Dissertation Award: Title “Lithic Raw Material Procurement Patterns and the Social Landscape in the Central Mesa Verde Region, A.D. 600–1300.”* (\$12,000)
- 2003 *The Don Crabtree Scholarship in Lithic Technology*, Laboratory of Anthropology, University of Idaho. (\$1,000)

- 2003 *The Scoales Scholarship*, Department of Anthropology, Washington State University, Pullman, Washington (\$1,000)
- 2002 *The Don Crabtree Scholarship in Lithic Technology*, Laboratory of Anthropology, University of Idaho. (\$1,000)
- 2000 *The Fred J. Myers Graduate Research Fellowship for 2001*. Crow Canyon Archaeological Center, Cortez, Colorado. (\$500)
- 1999 *The Don Crabtree Scholarship in Lithic Technology*, Laboratory of Anthropology, University of Idaho. (\$1,000)
- 1999 *The Fred J. Myers Graduate Research Fellowship for 1999*. Crow Canyon Archaeological Center, Cortez, Colorado. (\$500)
- 1998 *The Don Crabtree Scholarship in Lithic Technology*, Laboratory of Anthropology, University of Idaho. (\$1,000)
- 1998 *Palouse Asian Association Scholarship*, Palouse Asian Association (\$1,000)
- 1997 *University of Idaho full international student tuition waiver*. (\$4,000)

OTHER SCHOLARLY WORKS - EXHIBITION & DOCUMENTARY FILM

- In prep. Principal Investigator:
“*Messengers of Peace*” Exhibit Project, Semi-Temporary Exhibition at Indiana University Museum of Archaeology and Anthropology, anticipating to open from October 2026 to May 2027.
- 9/2022-7/2023 Principal Investigator:
“*Humanhood in the Organ Mountains: Prehistory*,” Semi-Temporary Exhibition.
- 2/2020-7/2023 Exhibition Coordinator:
Re-Opening of Pottery of the Americas, Permanent East Gallery Exhibition. The museum staff carried out this exhibition.
- 2/2020-7/2021 Exhibition Coordinator:
KATSINAM: Remembering Spencer Nutima. The museum staff and student volunteers, and volunteers displayed this exhibition.
- 10/2019-12/2021 Principal Investigator:
Cultural Landscape Studies in Gila National Forest, New Mexico. With two Zuni scholars – Octavius Seowtewa and Jim Enoté—Jordan Scott, Chris Adams, Jean Stelzer, and Belinda Mollard, we recorded Zuni scholars’ voices and narratives regarding the cultural landscape in Gila National Forest. The result of this project was published as a documentary film, online.
- 4/2019-3/2020 Principal Investigator:

Living in Sacred Continuum. This exhibition took place at the American Indian Student Center. This exhibition synthesized the outcomes of the “Mimbres Pottery Workshop” which carried out the collaborative work between academics and five Hopi artists regarding the Mimbres pottery designs. This exhibit was supported by two SBCI grants.

- 5/2019-Present Exhibition Coordinator:
PICTOGRAFF: The Art of War Prayer, Exhibition of Contemporary Graffiti by Arrowsould Artists.
- 12/4/2019-Present Exhibition Coordinator:
El Santo Nino de Atocha: Narraciones de Fe y Devocion en la Frontera de E.U.-Mexico. The museum staff and a graduate student, Yael Cano, carried out this exhibition.
- 4/2019-9/2019 Exhibition Coordinator:
ENTOMOMANIA: Insects in Art & Culture, In Collaboration with NMSU Arthropod Museum and Entomology Collection. The museum staff and a graduate student, Rachel Cover, exhibited this display. This exhibition was supported by SBCI grant.
- 10/2018-3/2019 Exhibition Coordinator:
Live Long and Prosper: Future Old School Indigenous Art. The museum staff and student volunteers exhibited this display.
- 5/7/2017-12/31/2017 Exhibition Coordinator:
Travel the World Through Textiles: A J. Paul Taylor Collection. The museum staff and a graduate student, Alyssa Davis, exhibited textile materials collected by J.P. Taylor. This exhibition was supported by Friends of J.P. Taylor.
- 1/26/2017-5/1/2017 Exhibition Coordinator:
As We See It Contemporary Native American Photographers. The University Museum loaned several photos taken by Native American photographers from an individual collector.
- 9/2014-9/2017 Exhibition Coordinator:
Harmonious Beauty—Through the Eyes of Dine Artists. The museum curator organized and exhibited this display.
- 4/7/2016-12/15/2016 Exhibition Coordinator:
Itaa Katsi: Our life An Exhibition of Hopi Art. Spencer Nutima’s “Salako Taka and Salako Mana” was on display as part of the NMSU University Museum’s exhibition of Hopi art. This pendant cottonwood root sculpture is embedded with Hopi symbols of precipitation, such as macaw feathers, as well as painted feathers, dragonflies, and bird tracks. This exhibition was to communicate audiences about the Hopi art and worldview.
- 2/26/2015-12/1/2017 Exhibition Coordinator:
The Songs Endure, They Carry the Stories: Music and Dance of the Native Southwest. Music, dance, and ceremony remain essential to the complex

and dynamic cultural life of the Native Southwest. This exhibition celebrates the instruments and regalia used in ongoing music and dance traditions among the Apache, Pueblo, Hopi, Navajo, Yoeme (Yaqui), and Raramuri (Tarahumara) people. Audio and visual elements accompany the over 70 historic and contemporary treasures from the University Museum collection.

ACADEMIC HONORS

- 4/14/2016 *Outstanding Faculty Achievements Award in Teaching*, College of Arts and Sciences, New Mexico State University (\$1,500)
- 4/15/2016 *Caring Community Distinguished Student Support Award for Staff*. New Mexico State University.

EXPERIENCE

Field Research
3/2012—Present

Principal Investigator.

- Twin Pines Project (Classic Mimbres and Pithouses), Gila National Forest, New Mexico.
 - Continue to conduct an IU fieldschool for six weeks in 2024 and 2025 with Indiana University students.
 - Conducted a NMSU fieldschool for six weeks in 2015 and 2021 with New Mexico State University students.
 - Categorize and analyze artifacts.

7/2020—Present

Co-principal Investigator.

- Coal Bed Village Excavation Project, southeast Utah.
 - Conducted a field project with Bingham Young University and Weber State University for three weeks in July 2021.
 - Conducted a field project with Bingham Young University and Weber State University for three weeks in July 2022.

5/2016—12/2019

South Diamond Creek Pueblo Project (Classic Mimbres), Gila Wilderness, New Mexico.

- Conducted a salvage excavation from May to July 2016, 2017, and 2019.
- Categorized and analyzed artifacts.

5/2015—8/2018

Alkali Ridge/Montezuma Canyon Project, southeast Utah.

- Conducted surveys in Montezuma Canyon from May to July 2013.
- Conducted remapping and surveys in Alkali Ridge National Historical Landmark, Southern District from May 2015 to July 2018. This research was funded by the Heritage Partnerships Program, National Park Service.

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- 12/2008—12/2014 Associated Researcher. Village Ecodynamics Project II (NSF supported project). Dr. Timothy A. Kohler and Dr. Mark D. Varien, Principal Researchers.
- Compiled chipped-stone databases from each of the study areas in VEPII.
- Researcher (excavation). Goodman Point Pueblo. Dr. Mark D. Varien, Project Director.
- Supervised and taught archaeological methods and theories to students (ages 10 and up), volunteers, interns, and staff.
- Researcher (survey). Conducted geological surveys in diatremes and dikes in the Navajo Volcanic Field. Dr. David Gonzales and Dr. Kimberlee Gerhardt, co-researchers.
- 5/2005—12/2005 Researcher (survey). Visited 92 quarry sites in the central Mesa Verde region. This research was funded by the National Science Foundation under grant BCS-0408793.
- 5/2005 Researcher (excavation). Birch Creek Archaeological Project in Oregon. Dr. William Andrefsky, Project Director.
- Tested and excavated some units.
- 5/2004—7/2004 Field Supervisor: Washington State University Cox Ranch Pueblo Community Research Project. Fence Lake, New Mexico. Dr. Andrew Duff, Project Director.
- Supervised and taught archaeological methods and theories to undergraduate students.
- 6/2003—8/2003 Researcher (survey). Community Center Mapping and Dating Project. Crow Canyon Archaeological Center. Dr. Mark Varien, Project Director.
- Revisited, mapped, and engaged in ceramic analysis at large ancestral Pueblo sites.
- 5/2002—8/2002 Researcher (survey). Community Center Mapping and Dating Project. Crow Canyon Archaeological Center. Dr. Mark Varien, Project Director.
- Revisited, mapped, and engaged in ceramic analysis at large ancestral Pueblo sites.
- 5/1999—8/2000 Researcher (lithic reconnaissance). Crow Canyon Archaeological Center. Dr. Scott Ortman, Director.
- 5/2000—7/2000 Field archaeologist. Northwest Archaeological Associates, Seattle, Washington. Mrs. Chris Miss, Director.
- Conducted archaeological excavations for the remediation of cultural resources; Cultural Resource Management (CRM) project in Sand Point, Idaho.
- 9/1999—10/1999 Field archaeologist (Historical Archaeology). Campus Club Excavation at the University of Idaho. Laboratory of Anthropology. University of Idaho.

- Cultural Resource Management (CRM) project. Dr. Leah Evans-Janke, Principal Investigator.
- 5/1998–8/1998 Field Archaeologist. Internship at Crow Canyon Archaeological Center, Cortez, Colorado. Assistant to Dr. Andrew Duff, Director of Shield Pueblo Project.
- 6/1997–8/1997 Field Archaeologist. Kooskia National Fish Hatchery, USFWS. Cultural Resource Management (CRM) Project. Lee Sappington, Principal Investigator; Dr. Leah Evans-Janke, Field Director.
- Conducted archaeological surveys and excavations for the remediation of cultural resources.
- 6/1997–8/1997 Field Archaeologist. Salmon River Field School. Dr. Lee Sappington, Principal Investigator.
- 8/1995–9/1995 Volunteer Participant. Tolo Lake Project. Dr. Lee Sappington, Principal Investigator.

Research/Laboratory

- 1/2015—present Museum Director at University Museum at New Mexico State University
- Administrate and assist the Museum's exhibits, Saturday family workshops, outreach programs, and collections management.
 - Monitor and supervise NMSU students for the post-NAGPRA processes.
 - Help external researchers conduct research through collection loans.
 - Work with volunteers to catalogue and analyze existing archaeological collections.
 - Coordinate and teach field trip students (mostly K-12 students).
 - Seek funding and make time to join and attend the meetings of local museum associations.
- 6/2008–7/2011 Laboratory Analysis Specialist. Crow Canyon Archaeological Center.
- Primary responsibilities included the development and management of artifact assemblage analyses, and the production of on-line reports.
 - Published peer-review journal articles and present papers and posters at international and regional conferences.
 - Organized, processed, and analyzed archaeological assemblages in the central Mesa Verde region and Rio Grande region.
 - Taught archaeological methods and theories to students (ages 10 and up), volunteers, interns, and staff; and oversight of small field projects.
- 11/2010–12/2010 Ceramic Analysis Researcher. Mesa Verde National Park, Dr. Scott Ortman, Director.
- Analyzed approximately 11,000 pottery sherds and intact pottery vessels from more than 100 sites in Mesa Verde National Park.

- 5/2001–8/2002 Laboratory Researcher. Crow Canyon Archaeological Center. Dr. Mark D. Varien, Director.
- Analyzed 13,000 samples of debitage from Shields Pueblo (5MT3807) in Colorado.
- 8/2000–5/2001 Research Assistant. Museum of Anthropology at Washington State University. Dr. Mary Collins, Director.
- Rehabilitated artifacts by categorizing, labeling, and storing materials.
 - Took artifact photographs for online access.
- 8/1999–5/2000 Laboratory Assistant. Laboratory of Anthropology. University of Idaho. Dr. Leah Evans-Janke, Director.
- Rehabilitated artifacts by categorizing, labeling, and storing materials.
 - Assisted undergraduate students in laboratory work.
- 8/1997–12/1998 Laboratory Assistant. Laboratory of Anthropology at the University of Idaho. Dr. Leah Evans-Janke, Director.
- Post-field responsibilities include artifact washing, labeling, and preparing for curation.
 - Conducted metric analysis of artifacts and cataloging materials found at Kooskia National Fish Hatchery.

Teaching

Courses Taught

- 1/2024-Present Indiana University, Department of Anthropology
- Museum Practicum (Anth-X 476)
 - Museum Graduate Practicum (Anth-A 576)
- 8/2011-7/2023 New Mexico State University, Department of Anthropology
- Introduction to Anthropology (Anth 201, 3 units)
 - World Wide Web (WWW); Online Distance Program, Introduction to Anthropology (Anth 201, 3 units)
 - Introduction to Archaeology (Anth 315, 3 units)
 - Lithic Technological Organization (Anth 376/576, 3 units)
 - Archaeological Method & Theory (Anth 585, 3 units)
 - Advanced Southwest (Anth 467/507, 3 units)
 - Introduction to Laboratory (Anth 378/578, 3 units)
 - North American Prehistory (Anth 110, 3 units)
 - Archaeology & Pueblo Cultures of the American Southwest (Anth497/507, 3 units)
 - Japanese Culture and Society (Anth 307V, 3 units)
 - Archaeological Field School (Anth 488/522, 6 units)
 - Internship (Anth 385, 3 units)
 - Pottery Analysis (Anth 497/519, 3 units)
 - Introduction to Museology (Anth 345/545, 3 units)
 - Curation Crisis in Archaeology (Anth 497/507, 3 units)

8/2008–5/2011 University of Idaho, Department of Sociology, Anthropology, and Justice Studies.
• World Wide Web (WWW); Online Distance Program, Introduction to Anthropology (Anth 100, 3 units).

Spring 2008 Washington State University, Department of General Education.
• World Civilization to A.D. 1500 (GenEd 110, 3 units).
• America Before Columbus (Anth 331, 3 units).
University of Idaho, Department of Sociology, Anthropology, and Justice Studies.
• Peoples of the World (Cultural Anth 220, 3 units).

Fall 2007 Washington State University, Department of General Education.
• World Civilization to A.D. 1500 (GenEd 110, 3 units).
• General Anthropology (Anth 101, 3 units).
University of Idaho, Department of Sociology, Anthropology, and Justice Studies.
• Peoples of the World (Cultural Anth 220, 3 units).

Summer 2007 University of Idaho, Department of Sociology, Anthropology, and Justice Studies.
• Introduction to Anthropology (Anth 100, 3 units).

Spring 2007 University of Idaho, Department of Sociology, Anthropology, and Justice Studies.
• Introduction to Anthropology (Anth 100, 3 units).
Washington State University, Department of General Education.
• World Civilization to A.D. 1500 (GenEd 110, 3 units).

Fall 2006 University of Idaho, Department of Sociology, Anthropology, and Justice Studies.
• Archaeological Method and Theory (Anth 530/430, 3 units, for both graduate and undergraduate students).
• Introduction to Anthropology (Anth 100, 3 units).
Washington State University, Department of General Education.
• World Civilization to A.D. 1500 (GenEd 110, 3 units).

Summer 2006 University of Idaho, Department of Sociology, Anthropology, and Justice Studies.
• Introduction to Anthropology (Anth 100, 3 units).
Washington State University, Department of Anthropology.
• General Anthropology (Anth 101, 3 units).

Summer 2005 Washington State University, Department of Anthropology.
• Peoples of the World (Cultural Anthropology, Anth 203, 3 units).

Summer 2003 Washington State University, Department of Anthropology.
• General Anthropology (Anth 101, 3 units).

OUTREACH

10/17/2020 Virtual Panel Discussion. *Finding Common Ground between Science and Humanity (Indigenous Perspectives) in Archaeology*. Organized

- by the Department of Anthropology, University Museum, Branigan Cultural Center, and BLM in Las Cruces.
- 11/23/2019 Oral Presentation. *Mimbres Lives and Landscapes*, School for Advanced Research (SAR), Deming, New Mexico.
- 4/6/2017 Judge for *Miss Native American NMSU Pageant*, New Mexico State University, Las Cruces, New Mexico.
- 11/17/2015 Panel Discussant. *Imprisonment of Japanese in U.S. Prison Camps during World War II and a comparison of camps in Wyoming and New Mexico*. New Mexico State University, Las Cruces, New Mexico.
- 5/15/2015 Oral presentation. *Transformations in Ancestral Pueblo History*. Rite of Passage, Branigan Cultural Center, Las Cruces, New Mexico.
- 12/20/2011 Oral presentation. *Archaeology in the Mesa Verde Region, American Southwest*. Silpakorn University, Bangkok, Thailand
- 12/15/2010 Oral Presentation. アナサジ先住民の考古学的考察: アメリカ南西部、メサ・ベルデ地域, Meiji University, Tokyo, Japan
- 9/23/2010 Oral presentation. *The Pueblo People & Geoarchaeology in the Central Mesa Verde Region*. New Mexico Geological Society at Holiday Inn Express, Cortez, Colorado

PAPERS AND POSTERS PRESENTED

- 2025 *Aggregation and Exchange Networks: The Case Study from the Central Mesa Verde Region*. Society for American Archaeology, Denver, Colorado. Oral Presentation. 1st author with Jamie Merewether.
- 2024 *Let's Put Our Differences Aside and Work Together: A Case Study in NAGPRA Consultation and Repatriation*. Society for American Archaeology, New Orleans, Louisiana. Oral Presentation. 1st author with Stanley Berryman.
- 2023 *Inclusiveness and Multivocality: A Case Study from the New Mexico State University (NMSU) Organ Mountains Exhibition*. Society for American Archaeology, Portland, OR (April 2023). Oral Presentation. 1st author with Sara Harper, Robin Chistofani, Carly Johnston, and Nathan Craig.
- 2023 Crow Canyon Lithic Analysis as a Tool to Reveal Sociopolitical Organization from A.D. 600 to 1280 in the Central Mesa Verde Region. Crow Canyon Archaeological Center Webinar presentation on April 6, 2023.
- 2022 *Archaeological Investigation on the Georgetown Phase Great Kiva at Twin Pine Village in the Gila Forks Region*. Mogollon Conference, Tucson, Arizona. Oral Presentation on November 5, 2022.

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- 2022 *Archaeology in the Gila Forks Region of the American Southwest*. Albuquerque Archaeological Society. Oral Presentation on October 18, 2022.
- 2022 *Archaeology in the Gila National Forest of the American Southwest*. 2022-2023 Academy for Learning in Retirement Presentation. Oral Presentation on October 10, 2022.
- 2022 *Multivocality: The Case Study from the Mimbres-Mogollon Region*. Crow Canyon Archaeological Center Webinar presentation on April 14, 2022.
- 2022 *A Case Study of Early Mogollon Great Kivas from Twin Pines Village in Southern New Mexico*. Society for American Archaeology, Chicago (March 2022). Poster Presentation. 1st author with Aimee Oliver-Bozeman, Allen Copp, Bethany Stevens, and Allyson Ueki.
- 2022 *Life Histories of Kill Hole Pottery Practice in the American Southwest*. Society for American Archaeology, Austin (March 2022). Poster Presentation. 2nd author with William Walker and Chadwick K. Burt.
- 2022 *Megaliths and Monumental Architecture at Coal Bed Village, an Ancestral Pueblo Site in Southeastern Utah*. Society for American Archaeology, Chicago (March 2022). Oral Presentation. 2nd author with Jim Allison, Marion Forest, Kate Richardson, and David Yoder.
- 2021 *Partnerships and Pandemic Preparation at the NMSU 2021 Field School*. Pecos Conference, Mancos, Colorado. 2nd author with Kelly Jenks and Aimee Oliver-Bozeman.
- 2020 *Archaeology in the Gila Forks Region*. Virtual Mogollon Conference (October 24, 2020). 1st author. Due to the coronavirus pandemic, the Mogollon Conference board members organized a virtual, informal presentation.
- 2020 *Georgetown Phase Great Kiva in the Diamond Creek Locality of the Northern Mimbres Region*. Society for American Archaeology, Austin (April 24, 2020). Oral Presentation. 1st author with Jordan Scott, Dustin Wagner, Lindsey Cron, and Kristin Corl. Due to the coronavirus pandemic, this conference was cancelled.
- 2020 *Archaeological Investigation at the Diamond Creek Locality in the Northern Mimbres Region*. Gila Symposium, Silver City, New Mexico (February 28, 2020). Oral Presentation.
- 2019 *Archaeological Research in Northern Mimbres Region by the Department of Anthropology at New Mexico State University from 2015 to 2019*. Pecos Conference, Cloudcroft, New Mexico (August 9, 2019). Oral Presentation.
- 2019 *Current Issues at New Mexico State University Museum*. Pecos Conference, Cloudcroft, New Mexico (August 10, 2019). Oral Presentation. 2nd author with Thomas Miller.
- 2019 *Archaeological Landscape Studies in Alkali Ridge and Montezuma Canyon during the Pueblo II and III Periods*. Society for American Archaeology,

- Albuquerque (April 2019). Oral Presentation. 1st author with Braeden Dimitroff and Fred Neils.
- 2019 *Archaeological Research in Montezuma Canyon, San Juan County, Utah.* Society for American Archaeology. Albuquerque (April 2019). Discussant.
- 2018 *Investigation of the interpretation of prehistoric Mimbres pottery designs recovered from the American Southwest with the Hopi descendant community.* The 285 Joint Seminar of the Research Department at National Museum of Ethnology in Osaka, Japan. (5/16/18)
- 2018 *South Diamond Creek Pueblo in Upper Gila Region.* Society for American Archaeology. Washington DC. (April 2018). Poster Presentation. 2st author with Andrea Crawley, Jared Cicchetti, and Garrett Leitermann.
- 2018 *Alternative Narratives: A Singular Case Study of Mimbres Pottery Workshop.* Organized by Grant County Archaeological Society, Silver City.
- 2017 *Landscape Studies in Alkali Ridge and Montezuma Canyon.* Organized by the Four Corners Lecture Series. Oral Presentation. Edges of the Cedar Mesa Museum, Blanding. (9/23/17)
- 2017 *Salvage Excavation: NMSU Summer Field Project at the South Diamond Creek Pueblo in the Northern Mimbres Region.* Poster Presentation. In a session of “A Flurry of Field Schools in the Upper Gila and Mimbres Drainages.” Society for American Archaeology. Vancouver, Canada. 1st author with Trevor Lea. (4/1/17)
- 2016 *Eastern and Western Perspectives on Archaeology and the Past.* Archaeology Café in Tucson. Oral Presentation. Organized by the Archaeology Southwest, Tucson. (12/6/16)
- 2016 *Archaeology Meets Geology: A Case Study of Geochemical Analyses on Projectile Points and Pottery Temper in the American Southwest.* Oral Presentation. Geology Colloquium, Department of Geological Sciences, Las Cruces, New Mexico. (10/12/16)
- 2016 *Archaeological Research in the Northern Mimbres Region and Beyond.* Oral Presentation. 19th Biennial Mogollon Archaeology Conference, Las Vegas, Nevada. 1st author with Candice Disque. (10/8/16)
- 2016 *Archaeology in the Diamond Creek Locality in the Northern Mimbres Region.* Oral Presentation. Grant County Archaeology Society, Silver City, New Mexico. (9/21/16)
- 2016 *Non-Western Philosophies in Archaeology: Exploring Archaeological Interpretation with East Asian Perspectives.* Theoretical Archaeology Group Conference, University of Colorado, Boulder. (4/24/16)
- 2016 *Hands-on Experience: NMSU Summer Fieldschool at Twin Pines Village in the Gila National Forest.* Poster. In a session of “Celebrating the Contributions of a Community of Preservation: Forest Service Partners and Volunteers.” Poster

- Presentation. Society for American Archaeology. Orlando, Florida. 1st author with Garrett Leitermann, Kailey Martinez, and Austin Schwartz. (4/9/16)
- 2016 *Archaeology in the Gila Forks Region in Gila National Forest, New Mexico*. Oral Presentation. The Geronimo Springs Museum, Truth or Consequence, New Mexico. (2/13/16)
- 2015 *Updating Current Archaeological Research by NMSU Archaeologists*. Oral Presentation. Pecos Conference, Mancos, Colorado. (8/8/15)
- 2015 *Unraveling Sociopolitical Organization Using Lithic Data: A Case Study from an Agricultural Society in the American Southwest*. Oral Presentation. In a session of “Global Perspectives on Lithic Technologies in Complex Societies.” Society for American Archaeology, San Francisco, California. (4/18/15)
- 2014 *Village Ecodynamics II South Lithic Research*. Oral Presentation. In a session of “Coupled Regions, Coupled Systems: Dynamics of Prehispanic Farming Societies in the Northern San Juan and the Northern Rio Grande.” Society for American Archaeology, Austin, Texas. 1st author, with Nathan Goodale, and Douglas Harro. (5/9/14)
- 2014 *Archaeology in the Central Mesa Verde Region*. Oral Presentation. In 2014 Lecture Series of “History Notes.” Branigan Cultural Center, Las Cruces, New Mexico. (5/11/14)
- 2014 *Mesmerizing, Sacred Place at Tank Mesa Village in Montezuma Canyon, Utah*. Poster. Poster Presentation. Society for American Archaeology, Austin, Texas. 4th author, with Winona Patterson, Kristin Corl, and Todd Scarbrough. (4/24/14)
- 2014 *The Power of Scale Approach in Archaeology: A Case Study from the Mesa Verde Region*. Oral Presentation. In a session of “Power and Scale: An Anthropological Approach Looking at Development and Beyond— Papers in Honor of John H. Bodley.” Society for Applied Anthropology, Albuquerque, New Mexico. (3/20/14)
- 2013 *The Village Ecodynamics Project II Lithic Research*. Oral Presentation. In a Village Ecodynamics Project Public Outreach meeting. Crow Canyon Archaeological Center, Cortez, Colorado. 1st author, with Nathan Goodale and Douglas Harro. (7/29-31/13)
- 2013 *Methodology for Sourcing Sanidine Basalt (Trachyte) Tempered Materials in the American Southwest*. Poster Presentation. In a session of “Recent Research in the American Southwest: New Views on Material Culture.” Society for American Archaeology, Honolulu, Hawaii. 1st author, with David Gonzales and Alan Koenig. (4/3/13)
- 2013 *Living and Leaving in Thirteenth-century Mesa Verde*. Oral Presentation. In a session of “Living Abandonment: the Social Process of Detachment from Place Society for American Archaeology,” Honolulu, Hawaii. 2nd author, with Donna Glowackie. (4/2/13)

- 2012 *Movement and Decentralization: A Case Study from the Central Mesa Verde Region of the American Southwest*. Oral Presentation. In a session of "'Social Complexity': Alternatives to Neoevolutionism." University of Liverpool, Liverpool, UK. (12/17/12)
- 2012 *The Village Ecodynamics Project II Lithic Research*. Oral Presentation. In a session of "Village Ecodynamics Project II Research." Society for American Archaeology, Memphis, Tennessee. 1st author, with Nathan Goodale and Douglas Harro. (4/22/12)
- 2012 *Archaeology in the Central Mesa Verde Region*. Oral Presentation. The Dona Ana Archaeological Society, Las Cruces, New Mexico. (3/13/12)
- 2011 *Voting with Your Feet: The Response to Increasing Social Hierarchy*. Oral Presentation. Four-Corner's Lecture Series, Crow Canyon Archaeological Center, Cortez, Colorado. (7/22/11)
- 2011 *Evaluating Chaco Influences in the Central Mesa Verde Region Using Material Culture during the Chaco and Post-Chaco Periods*. Oral Presentation. Society for American Archaeology, Sacramento, California. 1st author, with Jamie Merewether. (4/1/11)
- 2010 *Goodman Point Landscape: A Multi-Vocal Perspective*. Poster Presentation. 109th Annual Meeting, American Anthropological Association, New Orleans, Louisiana. 2nd author, with Marjorie Connolly. (11/30/10)
- 2010 *A Geoarchaeological Investigation on the Origin of Sanidine-Bearing Volcanic Temper in Pottery Sherds from the Four Corners Area*. 2010 Oral Presentation. The Geological Society for America, GSA Denver Annual Meeting, Denver, Colorado. 1st author, with David Gonzales. (11/1/10)
- 2010 *A Breadcrumb Trail: Using Projectile Point Variation to Address Migration*. Oral Presentation. Society for American Archaeology, St. Louis, Missouri. 3rd author, with Laura DeFrank, Nathan Goodale, Brian Connolly, and Tim Kohler. (4/16/10)
- 2010 *Frequency of Non-Local Materials Through Time in the Central Mesa Verde Region*. Oral Presentation. Society for American Archaeology, St. Louis, Missouri. 1st author, with Jamie Merewether. (4/17/10)
- 2009 *Modeling Quarry Sites in the Central Mesa Verde Region*. Poster Presentation. Pecos Conference, Cortez, Colorado. 1st author, with Chris Nicholson. (8/7/09)
- 2009 *Modeling Quarry Sites in the Central Mesa Verde Region*. Poster Presentation. Society for American Archaeology, Atlanta, Georgia. 1st author, with Chris Nicholson. (4/24/09)
- 2008 *Localization and Devolution Process in the Mesa Verde Region*. Oral Presentation. Society for American Archaeology, Vancouver, BC. (3/28/08)

- 2008 *Obsidian Procurement Patterns during the Chaco Era*. Poster Presentation. Southwest Symposium, Tempe. 1st author, with Andrew Duff, Chris Ward, Jeremy Moss, John Kantner, and Steve Shackley. (3/27/08)
- 2008 *Geoarchaeology in the Central Mesa Verde Region*. Oral Presentation. Cultural Center, Cortez, Colorado. (6/18/08)
- 2007 *Obsidian Toolstone Procurement in the Mesa Verde Region*. Oral Presentation. Society for American Archaeology, Austin. 1st author, with Steve Shackley and Andrew Duff. (4/28/07)
- 2005 *Toolstone Procurement Patterns of Wetherill Mesa Assemblages from A.D. 750 to 1280*. Oral Presentation. Society for American Archaeology, Salt Lake City. 1st author, with Kimberlee Gerhardt. (4/30/05)
- 2005 *Igneous Diatremes as Sources of Flakable Lithologies and Pottery Temper in Southwest, Colorado*. Poster Presentation. Society for American Archaeology, Salt Lake City. 2nd author, with Kimberlee Gerhardt, David Gonzales, and Mary Gilliam. (4/30/05)
- 2005 *Results from the Cox Ranch Pueblo Community Research Project*. Poster Presentation. Society for American Archaeology, Salt Lake City. 3rd author, with Matt Landt and Andrew Duff. (4/31/05)
- 2004 *Community Center Survey: Large Sites in Central Mesa Verde Revisited*. Poster Presentation. Society for American Archaeology, Montreal. 3rd author, with Donna Glowacki, C. Dave Johnson, and Hugh Robinson. (4/04)
- 2003 *Lithic Activity Areas in Late Prehistoric Villages in Southwest, Colorado*. Oral Presentation. Society for American Archaeology, Wisconsin. (3/2003)
- 2002 *Transitions in Mesa Verde Region Communities and Lithic Procurement Strategies*. Oral Presentation. Society for American Archaeology, Denver. 1st author, with Andrew Duff. (4/2002)
- 2001 *Understanding and Visualizing Women's Roles in Procuring, Utilizing, and Making Stone Tools*. Oral Presentation. Northwest Anthropological Conference, Moscow, Idaho. (11/01)
- 2001 *Yellow Jacket Pueblo Lithics*. Oral Presentation. Anthropology Colloquium. Washington State University, Department of Anthropology, Pullman, Washington. (10/01)
- 1999 *The Nature of Lithic Raw Material Distribution in Yellow Jacket Canyon*. Oral Presentation. Idaho Archaeological Conference, Moscow, Idaho. (11/99)
- 1998 *Lithic Analysis of Yellow Jacket Pueblo*. Oral Presentation. Northwest Anthropological Conference, New Port, Oregon. (10/98)

SERVICE

Professional Service

- Southwest Symposium Board Member (2020-present)
- Mogollon Conference Organizer (2014-2023)
- Wase Scholarship Committee Member for the Society for American Archaeology (2021-2023)
- Pecos Conference Organizer and Board Member (2018-2021)

Reviewing for Tenure and Promotion

- 2022 University of Missouri

Reviewing for Grant

- 2023 *National Science Foundation Grant*
- 2021 *National Science Foundation Grant*
- 2020 *National Science Foundation Grant*

Reviewing for Journals/Presses

- 2024 *The Kiva*
- 2024 *American Antiquity*
- 2023 *American Antiquity* (2 manuscripts)
- 2022 *American Antiquity*
- 2021 *American Antiquity*
- 2019 *American Antiquity*
Journal of Japanese Archaeology
- 2017 *The Kiva*
- 2016 *Journal of Archaeological Science*
- 2015 *American Antiquity*
American Antiquity
The Kiva
- 2013 *The Journal Solid Earth*
- 2010 *Utah Archaeology*

Professional Memberships

- Society for American Archaeology (SAA)
- Register of Professional Archaeologists (RPA)
- Japanese Archaeological Association (JAA)

Service (August 2023-Present) at Indiana University

External

- Society for American Archaeology (SAA)
The Excellence in Curation, Collections Management, and Collections-Based Research and Education Committee (11/2023-present)

Internal

- Department Service at Indiana University, Bloomington
Admissions Committee (8/2023-present)
Executive Committee (2/2024-present)

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New Mexico State University (August 2011-July 2023)

New Mexico State University Service

Faculty Senate (one semester leave replacement from 8/2014-12/2014)

Faculty Senate (8/2022-7/2023)

College of Arts and Sciences Service at New Mexico State University

Southwest Border Cultures Institute Committee (1/2015-7/30/2023)

Department Service at New Mexico State University

Research, Fundraisings, and Scholarships Committee Chair (8/2020-7/2023)

Museum Curator Search Chair (1/2020-5/2020)

Native American Studies Search Chair (8/2017-5/2019)

Standing Committee on Undergraduate Curriculum and Education (8/2011-5/2015)

Archaeologist Search Committee (8/2014-5/2015)

Past Graduate Students at NMSU (Serving as a chair; highlighted in italics indicates thesis research)

Winona Patterson; Amanda Hernandez; *Molly Murphy*; James Hill; *Kevin Conti*; *Candice Disque*; Paul Duran; *Garrett Leitermann*; Morgan Cardiel; Kate Gomolak; Trevor Lea; Andrea Crawley; *Jorden Scott*; *Kailey Martinez*; *Lindsey Cron*; *Michael Morrison*; Ashlyn Wagoner; *Braeden Dimitroff*; Thomas Miller; *Aimee Oliver-Bozeman*; Josiah Toorman; *Daniel Hampson*; *Jessica Weinmeister*; James C. Lansche; Dave Hall

Past Graduate Students at NMSU (Serving as a committee member; highlighted in italics indicates thesis research)

Brian Halstead; *Allison Harvey*; Andrea Einck; Chris Anderson; Robert Dickerson; *Brandon McIntosh*; Matt Cuba; Steve Needle; Erin Boyd (Sociology); Nichole Weber (Sociology); *Dylan Clark*; Robin Wineinger; Sarah McCormick; Tara del Fierro-Duran; Cortney Platero; Ryan Chartier (Computer Science); *Mary Brown*; *Ashley Stabenow*; *Christopher Stanton*; *Allyson Ueki*; *Hannah Clark*; Allen Copp; Kelly Rush; Jason Vandervort; Carly Johnson; Nikki Andresen