

STACIE MARIE KING

Address:

Department of Anthropology
Student Building 130, 701 E. Kirkwood Ave.
Indiana University
Bloomington, IN 47405

Telephone and email:

Office phone: 812-855-3900
Department phone: 812-855-5857
Department fax: 812-855-4358
kingsm@indiana.edu

ACADEMIC APPOINTMENTS

INDIANA UNIVERSITY, BLOOMINGTON (Bloomington, IN)

Professor, Department of Anthropology	2021-present
Associate Professor, Department of Anthropology	2012-2021
Director of Graduate Studies, Department of Anthropology	2013-2020
Faculty Research Curator, Mathers Museum of World Cultures	2012-2015
Faculty Research Curator, Glenn A. Black Laboratory for Archaeology	2012-2015
Assistant Professor, Department of Anthropology	2003-2012
Research Associate, Department of Anthropology	2002-2003

AFFILIATED FACULTY:

Ancient Studies
Archaeology in Social Context (ANTH Ph.D. concentration)
Center for the Analysis of Social-Ecological Landscapes (CASEL)
Center for Latin American and Caribbean Studies (CLACS)
Food Studies (Ph.D. minor, ANTH Ph.D. concentration, MA program)
Native American and Indigenous Studies (NAIS)

EDUCATION

UNIVERSITY OF CALIFORNIA, BERKELEY (Berkeley, CA)

Ph.D., Department of Anthropology 2003

Dissertation Committee:

Rosemary A. Joyce (Chair), Christine A. Hastorf, and Harvey E. Doner

Dissertation: *Social Practices and Social Organization in Ancient Coastal Oaxacan Households.*

VANDERBILT UNIVERSITY (Nashville, TN)

Master of Arts, Ph.D. Candidate, Department of Anthropology 1999

MOUNT HOLYOKE COLLEGE (South Hadley, MA)

Bachelor of Arts, Archaeology 1993

Honors Thesis: *As Viewed from the Present: 1992 Archaeological Investigations at Las Vegas' Western Structure Group in the Naco Valley, Northwestern Honduras.*

KENYON COLLEGE HONDURAS PROGRAM, Cofradía, Cortés, Honduras, *Spring 1992*
Directed by Ed Schortman and Patricia Urban

UNIVERSITY OF NEW MEXICO, Albuquerque, NM, *Fall 1991*
Visiting Student, Department of Anthropology

RESEARCH INTERESTS

Mesoamerican archaeology, Oaxaca, Mexico, conquest and colonialism, household social organization, multiethnic social relations, social identity, mountain adaptations, aesthetics, soundscapes and the senses, food sharing, social memory, sacred landscapes, childhood, mortuary practices, digital humanities, heritage management and public archaeology

GRANTS

EXTERNAL GRANTS & FELLOWSHIPS

- 2014 **NSF-subsidized rate**, Archaeometry Laboratory, University of Missouri Research Reactor, awarded reduced rate for geochemical sourcing of 663 obsidian samples (XRF) and 100 ceramic samples (NAA) (approximately \$5/sample rather than \$25/sample)
- 2013 **Spatial Archaeometry Research Collaborations (SPARC) Grant**, Center for Advanced Spatial Technologies/Archaeo-Imaging Laboratories (CAST/AIL) of the University of Arkansas, “A 3D Digital Collection and Virtual Exhibit for Santa Ana Tavela’s Community Museum”, for training in photogrammetry and in migrating 3D scanned objects into a lightweight, open source virtual museum platform and “Build your Own Museum” workshop (in kind)
- 2011-2013 **National Geographic Society**, \$7,021, Waitt Institute Grant #WI55-11, “Zapotec Sacred Worlds in the Aftermath of Conquest: Exploring the Hidden Caves of Cerro del Convento”
- 2010-2015 **National Science Foundation**, \$204,633, Archaeology Program Grant #BCS-1015392, “Conquest, Colonization, and Sociopolitical Change in Oaxaca, Mexico, A.D. 1350 to 1650”
- 2001 **National Science Foundation Doctoral Dissertation Improvement Grant**, \$10,857, Archaeology Program Grant #0122226, “Early Postclassic Period Households at Río Viejo, Oaxaca, Mexico”
- 2001 **Laboratory for Archaeological Chemistry Research Award Grant**, \$2,500, Department of Anthropology, University of Wisconsin Madison

- 2000 **Foundation for the Advancement of Mesoamerican Studies, Inc.** (with Arthur A. Joyce,) \$13,800, Research Grant #99012, “Household Archaeology in Coastal Oaxaca, Mexico”
- 1998 **Fulbright-Hays Doctoral Dissertation Research Fellowship**, Alternate Candidate
- 1994 **National Science Foundation Graduate Research Fellowship**, Honorable Mention

INTERNAL GRANTS & FELLOWSHIPS

- 2015 **Collaborative Research and Creative Activity Funding**, \$19,990, Office of the Vice Provost for Research, with the Institute of Digital Arts and Humanities, “Cultural Heritage Informatics for the Santa Ana Tavela Community Museum Virtual Gallery”
- 2013 **Emergency Grant-in-Aid**, \$500, Office of the Vice Provost for Research, Indiana University, “Conquest, Colonization, and Sociopolitical Change in Oaxaca, Mexico, A.D. 1350 to 1650”
- 2009 **New Frontiers in the Arts and Humanities**, \$49,991, Office of the Vice Provost for Research, Indiana University, “Archaeology of/as Political Action in Southern Mexico”
- 2009 **International Travel Fellowship**, \$800, Center for Latin American and Caribbean Studies, Indiana University, “Ambivalent Memories at Hacienda San José”
- 2008-2009 **Research Travel Grant**, \$5,000, College Arts and Humanities Institute, Indiana University, “Contested Landscapes in Southern Oaxaca, Mexico”
- 2008 **IU Grant-in-Aid**, \$2,500, Office of the Vice Provost for Research, Indiana University, “Documenting Lives in 16th to 20th Century Nejapa, Oaxaca, Mexico”
- 2007-2008 **New Frontiers in the Arts and Humanities Exploration Traveling Fellowship**, \$2,500, Office of the Vice Provost for Research, Indiana University, “Documenting Lives in 16th to 20th Century Nejapa, Oaxaca, Mexico”
- 2006-2007 **IU Grant-in-Aid**, \$2,500, Office of the Vice President for Research, Indiana University, “Archaeology at the Crossroads: Preliminary Investigation in the Nejapa Valley of Southeastern Oaxaca, Mexico”
- 2006-2007 **International Travel Fellowship**, \$1,000, Center for Latin American and Caribbean Studies, Indiana University, “Archaeology at the Crossroads: Preliminary Investigation in the Nejapa Valley of Southeastern Oaxaca, Mexico”
- 2006-2007 **New Frontiers in the Arts and Humanities Exploration Traveling Fellowship**, \$2,500, Office of the Vice Provost for Research, Indiana University, “Identity and Long-Term Social History in Ancient Mexico”
- 2006 **IU Summer Faculty Fellowship**, \$8,000, Office of the Vice President for Research, Indiana University, “Early Postclassic Ceramics of Ancient Oaxaca, Mexico: Forms, Exchange, and Ideas”

- 2002-2003 **Dean’s Normative Time Fellowship**, \$14,000, Graduate Division, University of California Berkeley
- 2002 **Lowie/Olson Funds**, \$1,520, Department of Anthropology, University of California Berkeley
- 2001 **Departmental Block Grant Fellowship**, \$7,000, University of California Berkeley
- 2001 **Stahl Endowment Fund**, \$502, Archaeological Research Facility, University of California Berkeley
- 1999 **Stahl Endowment Fund**, \$1,998, Archaeological Research Facility, University of California Berkeley
- 1999 **Lowie/Olson Funds**, \$980, Department of Anthropology, University of California Berkeley
- 1999 **Anonymous**, \$3,000
- 1996-1997 **Frances Mary Hazen Fellowship**, \$2,000, Mount Holyoke College
- 1994-1998 **Harold Stirling Vanderbilt Graduate Scholarship**, \$24,000, Vanderbilt University

CONFERENCE TRAVEL GRANTS

- 2011 **Faculty Conference Travel Grant**, \$250, Center for Latin American and Caribbean Studies, Indiana University
- 2003 **Dean’s Conference Travel Grant**, \$500, University of California Berkeley
- 2001 **Graduate Assembly Travel Fellowship**, \$200, University of California Berkeley

COURSE DEVELOPMENT, PROFESSIONAL DEVELOPMENT, & TEACHING GRANTS

- 2019 **IAS Promotion Cohort 2019-2020**, \$800, Institute for Advanced Study. Competitively selected to participate in a promotion cohort while preparing promotion dossier.
- 2006 **IU Overseas Study Program Development Grant**, \$2,500, Office of the College Dean, Indiana University (with Anya Royce, Daniel Suslak, and Catherine Tucker) “Cultural Heritage and Diversity in Oaxaca, Mexico”
- 2005 **Active Learning Grant**, \$1,500, Instructional Support Services, Indiana University

AWARDS & HONORS

- IU Trustee’s Teaching Award**, College of Arts and Sciences, Indiana University, 2020

IU '10 Student Choice Award nominee, Student Alumni Association, Indiana University, 2010
IU Trustee's Teaching Award, College of Arts and Sciences, Indiana University, 2008
IU '08 Student Choice Award nominee, Indiana University Student Alumni Association, 2008
IU Trustee's Teaching Award, College of Arts and Sciences, Indiana University, 2006
Outstanding Graduate Student Instructor Award, University of California Berkeley, 2002-2003
Mary Lyon Scholar, Mount Holyoke College, 1993
Sarah Williston Scholar, Mount Holyoke College, 1991

PUBLICATIONS

REFEREED BOOKS

2011 Ron L. Adams and **Stacie M. King**, editors. *Residential Burial: A Multiregional Exploration*. Archeological Papers of the American Anthropological Association, Number 20. Wiley-Blackwell.

REFEREED JOURNAL ARTICLES

- 2020 Andrew Workinger and **Stacie M. King**. Obsidian on the Periphery: Importation, Production, and Raw Material Husbandry in the Nejapa/Tavela Region of Oaxaca, Mexico. *Journal of Field Archaeology* 45(8):621-634.
- 2020 Elizabeth Konwest, **Stacie M. King**, and Ricardo Higelin Ponce de León. Conexiones globales y locales en entierros coloniales en Nejapa, Oaxaca. *Anales de Antropología* 54(1):105-116.
- 2018 **Stacie M. King**. Comment on Style, Memory, and the Production of History: Aztec Pottery and the Materialization of Toltec Legacy, by Kristin De Lucia, *Current Anthropology* 59(6):741-764.
- 2017 **Stacie M. King** and Ricardo Higelin Ponce de León. Postclassic and Early Colonial Mortuary Practices in the Nejapa Region of Oaxaca, Southern Mexico. *Journal of Archaeological Science: Reports* 13: 773-782.
- 2016 Stark, Barbara L., Matthew A. Bost, Janine Gasco, Rebecca B. González Lauck, Jessica D. Hedgepeth Balkin, Arthur A. Joyce, **Stacie M. King**, Charles L.F. Knight, Robert Kruger, Marc N. Levine, Richard G. Lesure, Rebecca Mendelsohn, Marx Navarro-Castillo, Hector Neff, Michael Ohnersorgen, Christopher A. Pool, L. Mark Raab, Robert M. Rosenswig, Marcie Venter, Barbara Voorhies, David T. Williams, Andrew Workinger. Economic Growth in Mesoamerica: Obsidian Consumption in the Coastal Lowlands. *Journal of Anthropological Archaeology* 41: 263-282.
- 2015 **Stacie M. King**. Religious Practice in the Ancient Americas and the Ontological Turn, comment on Ensoulment, Entrapment, and Political Centralization: A Comparative Study of Religion and Politics in Later Formative Oaxaca, by Arthur A. Joyce and Sarah B. Barber, *Current Anthropology* 56(6):819-847.
- 2014 Arthur A. Joyce, Marc N. Levine, **Stacie M. King**, Jessica Hedgepeth Belkin, and Sarah B. Barber. Political Transformations and the Everyday in Postclassic Oaxaca. *Ancient Mesoamerica* 25(2):389-410.

- 2014 **Stacie M. King**, Elizabeth Konwest, Andrew Workinger, Alex Elvis Badillo, and Juan Jarquín Enríquez. Más que conquista: Un cuento de dos fortalezas en la región de Nejapa. *Cuadernos del Sur* 19(36):21-31.
- 2012 Elizabeth Konwest and **Stacie M. King**. Moving Toward Public Archaeology in the Nejapa Valley of Oaxaca, Mexico. *Chungara, Revista de Antropología Chilena* 44(3):499-509.
- 2011 **Stacie M. King**. Thread Production in Early Postclassic Coastal Oaxaca, Mexico: Technology, Intensity, and Gender. *Ancient Mesoamerica* 22(2):323-343.
- 2011 **Stacie M. King** and Gonzalo Sánchez Santiago. Soundscapes of the Everyday in Ancient Coastal Oaxaca, Mexico (with a digital appendix of sound recordings.) *Archaeologies: The Journal of the World Archaeological Congress* 7(2):387-422.
- 2008 **Stacie M. King**. The Spatial Organization of Food Sharing in Early Postclassic Households: An Application of Soil Chemistry in Ancient Oaxaca, Mexico. *Journal of Archaeological Science* 35(5):1224-1239.
- 2004 Arthur A. Joyce, Andrew G Workinger, Byron Hamann, Peter Kroefges, Maxine Oland, and **Stacie M. King**. Lord 8 Deer “Jaguar Claw” and the Land of the Sky: The Archaeology and History of Tututepec. *Latin American Antiquity* 15(3):273-297.

REFEREED BOOK CHAPTERS

- 2021 **Stacie M. King**. Conquests and Colonialisms in Postclassic and Early Colonial Nejapa, Oaxaca. In, *Mesoamerican Archaeology: Theory and Practice, 2nd edition*, edited by Julia Hendon, Lisa Overholtzer, and Rosemary A. Joyce. pp. 229-256. Wiley Blackwell.
- 2020 Andrew Workinger and **Stacie M. King**. Escasez y la producción de navajas de obsidiana en Nejapa y Tavela, Sierra Sur. In, *Patrimonio Cultural de Oaxaca: Investigaciones Recientes*, edited by Joel Omar Vásquez Herrera and Patricia Martínez Lira, pp. 624-646. Oaxaca: Secretaría de Cultura, Instituto Nacional de Historia e Antropología.
- 2020 **Stacie M. King**. Pluralism and Persistence in the Colonial Sierra Sur of Oaxaca, Mexico. In, *The Global Spanish Empire: Five Hundred Years of Place Making and Pluralism*, edited by Christine D. Beale and John G. Douglass, pp. 105-129. Amerind Studies in Anthropology. Tucson: University of Arizona Press.
- 2019 **Stacie M. King** and Elizabeth Konwest. New Materials – New Technologies? Postclassic and Early Colonial Technological Transitions in the Nejapa Region of Oaxaca, Mexico. In, *Technology and Tradition in Mesoamerica after the Spanish Invasion*, edited by Rani T. Alexander, pp. 73-92. Albuquerque: University of New Mexico Press.
- 2017 Coral Garcia-Govea, Victor Rosales-Sierra, **Stacie Marie King**, Salvador Aquino, Patricia Rosales-Sierra and Reza Issa. Understanding past and present hydro-meteorological risks at Nejapa Valley. In, *Facing the Threat: Climate Change. Proceedings of the Second International Conference on Hydrometeorological Risks and Climate Change 2015 (ICHRCC 2015)*, edited by

- José A. Raynal Villaseñor, pp. 219-232. La Cátedra UNESCO en Riesgos Hidrometeorológicos, Universidad de las Américas, Puebla.
- 2015 **Stacie M. King** and Danny A. Zborover. Beyond Ethnonyms: Interdisciplinary Research on Mountain Identity in the Sierra Sur of Oaxaca, Mexico. In *Engineering Mountain Landscapes: An Archaeology of Social Investment*, edited by Laura Scheiber and M. Nieves Zedeño, pp. 131-146. Glen Canyon: University of Utah Press.
- 2015 **Stacie M. King**. Settlement Survey, Landscape Transformations, and the Meaning of Unoccupied Land in Postclassic Nejapa, Oaxaca, Mexico. In *Tracing the Relational: The Archaeology of Worlds, Spirits, and Temporalities*, edited by Meghan E. Buchanan and B. Jacob Skousen, pp. 21-37. Glen Canyon: University of Utah Press.
- 2012 **Stacie M. King**. Hidden Transcripts, Contested Landscapes, and Long-Term Indigenous History in Oaxaca, Mexico. In *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*, edited by Maxine Oland, Siobhan M. Hart, and Liam Frink, pp. 230-263. Tucson: University of Arizona Press.
- 2011 Ron L. Adams and **Stacie M. King**. Residential Burial in Global Perspective. In *Residential Burial: A Multiregional Exploration*, edited by Ron L. Adams and Stacie M. King, pp. 1-16. Archeological Papers of the American Anthropological Association, Number 20.
- 2011 **Stacie M. King**. Remembering One and All: Early Postclassic Residential Burial in Coastal Oaxaca, Mexico. In *Residential Burial: A Multiregional Exploration*, edited by Ron L. Adams and Stacie M. King, pp. 44-58. Archeological Papers of the American Anthropological Association, Number 20.
- 2008 **Stacie M. King**. Interregional Networks of the Coastal Oaxacan Early Postclassic. In *After Monte Albán: Transformation and Negotiation in Oaxaca, Mexico*, edited by Jeffrey A. Blomster, pp. 255-291. Boulder: University Press of Colorado.
- 2006 **Stacie M. King**. The Marking of Age in Ancient Coastal Oaxaca. In *The Social Experience of Childhood in Ancient Mesoamerica*, edited by Traci Ardren and Scott R. Hutson, pp. 169-200. Boulder: University Press of Colorado.

PUBLICATIONS IN PROGRESS

- n.d. Arthur A. Joyce, Sarah B. Barber, Guy D. Hepp, Jacklyn D. Rumberger, Michelle M. Butler, Stacie M. King, Sarah R. Taylor, and Matt Sponheimer. Stable Isotope Analysis of Human Dietary Change in Prehispanic Mexico: Implications for the History of Anthropogenic Landscape Change. (being revised for resubmission)
- n.d. Pascale Meehan, Arthur A. Joyce, Jessica Hedgepeth Belkin, and **Stacie M. King**. Collapse and Connections in the Postclassic Lower Río Verde Valley, Oaxaca. In *Social Mobility in the City of the Sun: The Legacy of Chichen Itza at the Turn of the Postclassic Period*, edited by Travis W. Stanton, Karl A. Taube, and Jeremy D. Coltman. BAR press, Oxford. (revised and resubmitted)

- n.d. **Stacie M. King** and Shanti Morell-Hart. Un banco de semillas para tiempos de conflicto. Being prepared for submission to *Arqueología Mexicana* for a special section on Oaxacan cuisine. (in preparation)
- n.d. Pérez Rodríguez, Verónica, Shanti Morell-Hart, and **Stacie M. King**. *Mesquite Pods to Mezcal: 10,000 Years of Oaxacan Cuisines*. University of Texas Press. (to be submitted for review, September 2021)
- n.d. **Stacie M. King** and Shanti Morell-Hart. Preserving Oaxacan Foodways in the Face of Conquest: The Seed Bank of Cerro del Convento. In, *Mesquite Pods to Mezcal: 10,000 Years of Oaxacan Cuisines*, edited by Verónica Pérez Rodríguez, Shanti Morell-Hart, and Stacie M. King. University of Texas Press. (to be submitted for review, September 2021)

NON-REFEREED PUBLICATIONS & REPORTS

- 2019 **Stacie M. King**, Elizabeth Konwest, Andrew Workinger, Alex Elvis Badillo, Marijke Stoll, Ricardo Higelin Ponce de León, and Juan Jarquín Enriquez. *Informe final volumen 2: Excavaciones Arqueológicas. Final report of the Proyecto Arqueológico Nejapa/Tavela, Temporada III, 2013*, submitted to the Consejo de Arqueología of the Instituto Nacional de Antropología e Historia.
- 2015 **Stacie M. King**, Alex Elvis Badillo, and Elizabeth Konwest. *Informe final volumen 1: Los registros de los sitios. Final report of the Proyecto Arqueológico Nejapa/Tavela, Temporada III, 2013*, submitted to the Registro Nacional de Monumentos y Zonas Arqueológicas and the Consejo de Arqueología of the Instituto Nacional de Antropología e Historia.
- 2012 **Stacie M. King**, Elizabeth Konwest, and Alex Elvis Badillo. *Informe final del Proyecto Arqueológico Nejapa/Tavela, Temporada II, 2011*. Final report submitted to the Consejo de Arqueología and the Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia.
- 2012 **Stacie M. King**, Alex Elvis Badillo, and Elizabeth R. Konwest. *Los registros de los sitios del Proyecto Arqueológico Nejapa/Tavela, Temporada II, 2011*. Final report submitted to the Registro Nacional de Monumentos y Zonas Arqueológicas of the Instituto Nacional de Antropología e Historia.
- 2010 **Stacie M. King**. *Informe final suplemento 2: Análisis de los materiales arqueológicos, Proyecto Arqueológico Nejapa/Tavela 2009*. Final report submitted to the Consejo de Arqueología and the Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia.
- 2010 **Stacie M. King**. *Informe final suplemento: Registros de sitios, Proyecto Arqueológico Nejapa/Tavela 2009*. Final report submitted to the Consejo de Arqueología, Registro Público de Monumentos y Zonas Arqueológicas, y el Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia.
- 2010 **Stacie M. King**. *Informe final: Proyecto Arqueológico Nejapa/Tavela 2009*. Final report submitted to the Consejo de Arqueología and the Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia.

- 2009 **Stacie M. King.** Excavaciones del Operación B en Río Viejo. In *El Proyecto Río Verde*, edited by Arthur A. Joyce and Marc N. Levine. Final report submitted to the Consejo de Arqueología and the Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia.
- 2006 Arthur A. Joyce and **Stacie M. King**, "Río Viejo." In *The Oxford Encyclopedia of Mesoamerican Cultures*, ed. David Carrasco, (e-reference edition.) Oxford University Press. Accessed 12 January 2011 <http://www.oxford-mesoamerican.com/entry?entry=t221.e555>
- 2001 Arthur A. Joyce and **Stacie M. King.** *Household Archaeology in Coastal Oaxaca, México*. Final report submitted to the Foundation for the Advancement of Mesoamerican Studies, Inc. Posted: <http://www.famsi.org/reports/joyce/joyce.htm>
- 1998 Joyce, Arthur A., Andrew Workinger, Scott Hutson, **Stacie King**, Karolo Aparicio, Neil Ross, Michael Swanton, Brant Schwartz, Brigham Golden, Billiana Miteva, Matthew Dudgeon, and Nicole Falgoust. Regional Surface Survey. In *The Rio Verde Settlement Pattern Project*, edited by A. Joyce. Report submitted to the Consejo de Arqueología and the Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia.
- 1995 Joyce, Arthur A., Andrew Workinger, Karolo Aparicio, Scott Hutson, **Stacie King**, Brigham Golden, Billiana Miteva, Alec Christensen, Matthew Dudgeon, and Nicole Falgoust. Preliminary Report of the 1995 Rio Verde Settlement Pattern Project, submitted to the Centro INAH Oaxaca.
- 1992 Urban, Patricia A., Edward M. Schortman, Jennifer Ehret, Bevin Etheridge, **Stacie King**, Sam Connell, Neil Ross, Lavinia True, Kim Sarnecki, Jennifer Shearin, John Douglass, Trey Armstrong, Christopher Attarian, Matthew Turek, Rachel Smith, Suzanne Crow, Catherine Lomax, Elizabeth Brown, Ellen Bell, Stephen Yates, Laure Aldrete, and Kirk Anderson. Preliminary Report of the 1992 Proyecto Arqueológico Valle de Naco Excavations, submitted to the Instituto Hondureño de Antropología e Historia.

NON-REFEREED PUBLICATIONS & REPORTS IN PROGRESS

- n.d. **Stacie M. King**, Elizabeth Konwest, Andrew Workinger, Alex Elvis Badillo, Marijke Stoll, Ricardo Higelin Ponce de León, and Juan Jarquín Enriquez. *Informe final volumen 3: Análisis de los materiales arqueológicos. Final report of the Proyecto Arqueológico Nejapa/ Tavela, Temporada III, 2013* for the Consejo de Arqueología of the Instituto Nacional de Antropología e Historia. (in preparation)

PUBLISHED BOOK REVIEWS

- 2020 **Colonial and Postcolonial Change in Mesoamerica: Archaeology as Historical Anthropology.** Rani T. Alexander and Susan Kepecs, eds. 2018. Albuquerque: University of New Mexico Press. *American Anthropologist* 122(3):698-899.
- 2017 **Excavations at San Jose Mogote 1: The Household Archaeology and Excavations at San José Mogote 2: The Cognitive Archaeology.** Kent V. Flannery and Joyce Marcus. *Memoirs of the Museum of Anthropology, University of Michigan* Numbers 40 and 58. *Prehistory and Human Ecology of the Valley of Oaxaca*, Kent V. Flannery and Joyce Marcus (eds), Volumes 13 and 16. Ann Arbor, MI, 2005. *Latin American Antiquity* 28(4):621-623.

- 2016 **Bridging the Gaps: Integrating Archaeology and History in Oaxaca, Mexico (a volume in memory of Bruce E. Byland)**. Danny Zborover and Peter C. Kroefges, eds. 2015. University Press of Colorado, Boulder. *Journal of Anthropological Research* Spring:126-127.
- 2016 **Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico**. Ronda L. Brulotte. 2014. University of Texas Press, Austin. *Museum Anthropology* 10(1):46-48.
- 2014 **Polity and Ecology in Formative Period Coastal Oaxaca**. Arthur A. Joyce, ed. 2012. Boulder, University Press of Colorado. *Journal of Island and Coastal Archaeology* 9(2):292-294.
- 2013 **The Conquest All Over Again: Nahuas and Zapotecs Thinking, Writing, and Painting Spanish Colonialism**. Susan Schroeder, ed. 2010. First Nations and the Colonial Encounter Series. Sussex: Sussex Academic Press. *Bulletin of Latin American Research* 32(2):235-236.
- 2011 **The Lords of Lambityeco: Political Evolution in the Valley of Oaxaca during the Xoo phase**. Michael Lind and Javier Urcid. 2010. University Press of Colorado, Boulder. *Journal of Field Archaeology* 36(2):174-176.
- 2010 **Origins of the Ñuu: Archaeology in the Mixteca Alta, Mexico**. Stephen A. Kowalewski, Andrew K. Balkansky, Laura R. Stiver Walsh, Thomas J. Pluckhahn, John F. Chamblee, Verónica Pérez Rodríguez, Verónica Y. Heredia Espinoza, Charlotte A. Smith. 2008. University Press of Colorado, Boulder. *Bulletin of Latin American Research* 29(4):20-21.
- 2009 **Encounter with the Plumed Serpent: Drama and Power in the Heart of Mesoamerica**. Maarten Janssen and Gabina Aurora Pérez Jiménez. 2007. University Press of Colorado, Boulder. *American Anthropologist* 111(1):118-119.
- 2007 **Space and Spatial Analysis in Archaeology**. Elizabeth C. Robertson, Jeffrey D. Seibert, Deepika C. Fernandez, and Marc U. Zender, eds. 2006. University of New Mexico Press, Albuquerque. *Journal of Anthropological Research* 63(4):579-580.
- 2007 **Hilltop Terrace Sites of Oaxaca, Mexico: Intensive Surface Survey at Guirún, El Palmillo and the Mitla Fortress**. Gary M. Feinman and Linda M. Nicholas. 2004. Fieldiana, Anthropology New Series 37. Field Museum of Natural History, Chicago. *Latin American Antiquity* 18(1):113-114.
- 2006 **Food in the Ancient World**. Joan P. Alcock. 2006. Greenwood Press, Westport, CT. *American Anthropologist* 108(4):883-884.

BOOK REVIEWS IN PROGRESS

- n.d. **Material Encounters and Indigenous Transformations in the Early Colonial Americas: Archaeological Case Studies**, edited by Corinne L. Hofman and Floris W. M. Keehnen, The Early Americas: History and Culture Volume 9, 2020. Leiden: Brill. *Journal of British Studies*. (accepted, in print.)

WORKSHOPS ORGANIZED

- 2018-present **Professionalization Workshop Series, IU Anthropology Department.** The goal of the series is to provide graduate students with support, resources, and opportunities for community building as they transition through various stages of the program and into professional careers. The bi-monthly workshops cover a range of topics tailored to the “how-to” of graduate school, job market preparation, and career skills. Workshops are led by department faculty, alumni, and other campus units with relevant expertise to foster working relationships and support networks for students across sub-disciplines and cohorts, with faculty, staff in other units, and alumni.
- 2014 **Building Your Own Virtual Museum.** A 3-day workshop led by Rachel Opitz of the Center for Advanced Spatial Technologies/Archaeo-Imaging Laboratories (CAST/AIL) of the University of Arkansas. Funded through a Spatial Archaeometry Research Collaborations (SPARC) Grant received from (CAST/AIL) of the University of Arkansas. Workshop was open to faculty and graduate students from across campus, and had 15 attendees. Held May 26-28, 2014 at the Glenn Black Laboratory for Archaeology, Indiana University.
-

INVITED TALKS

- 2019 **Época Prehispánica de la Villa de Nejapa.** Keynote Lecture, H. Ayuntamiento Constitucional de Nejapa de Madero (Municipal Government of Nejapa de Madero), Nejapa, Oaxaca, Mexico, Aug 2.
- 2019 **The Tyranny of Ethnonyms in Multiethnic Worlds.** Invited talk, Cotsen Institute for Archaeology, UCLA. Los Angeles, CA, Feb 15.
- 2015 **The Tyranny of Ethnonyms in Multiethnic Worlds.** Invited talk, Monday seminar series, Department of Anthropology, University of Chicago, Chicago, IL, Nov 2.
-

CONFERENCE PRESENTATIONS

- 2019 **Stacie M. King. Incidents of Travel in Naco: The Lessons of Everyday Life.** Paper presented in the symposium, I Love Sherds and Parasites: A Festschrift in Honor of Pat Urban and Ed Schortman, organized by John G. Douglass, Ellen E. Bell and Samuel Connell for the 81st annual meeting of the Society for American Archaeology. Albuquerque, NM, April 12.
- 2019 **Stacie M. King and Shanti Morell-Hart. Preserving Oaxacan Foodways in the Face of Conquest: The Seed Bank at Cerro del Convento.** Paper presented in the symposium, The Archaeology of Oaxacan Cuisine, organized by Veronica Perez-Rodriguez for the 81st annual meeting of the Society for American Anthropology. Albuquerque, NM, April 12.
- 2018 **Stacie M. King. Building a 3D virtual gallery for the Santa Ana Tavela Community Museum in Oaxaca, Mexico.** Lightning talk for the symposium, Area Studies and Digital Scholarship,

- organized by Mireille Djenno for the International Area Studies Conference 21 (IASC 21).
Bloomington, IN, Nov 8.
- 2018 **Stacie M. King. Pluralism and Persistence in the Colonial Sierra of Oaxaca, Mexico.** Participant in the Amerind Foundation workshop, Identity, Cultural Persistence and Transformation among Spanish Colonialisms, moderated by Christine Beaulé and John Douglass, Amerind Foundation, Dragoon, AZ, Sept 30-Oct 5.
- 2018 Aaron J. Young, Arion T. Mayes, **Stacie M. King**, and Arthur Joyce. **Cementing Conclusions: Using Tooth Cementum Annulations to Determine if Burial Pattern is Concurrent or Consecutive.** Poster presented at the Western Bioarchaeology Group Conference, Chico, CA, August 5.
- 2018 **Stacie M. King. Cultural Pluralism and Persistence in the Colonial Sierra Sur of Oaxaca, Mexico: Three Case Studies.** Paper presented in the symposium, Spanish Colonialism in the Global Realm: Archaeological and Ethnohistoric Approaches to Cultural Ethnogenesis and Persistence, organized by Christine Beaulé and John Douglass for the 81st annual meeting of the Society for American Anthropology, Washington, DC, April 14.
- 2018 Jacklyn Rumberger, Arthur Joyce, Sarah B. Barber, **Stacie King**, Guy Hepp, and Michelle Butler. **Comparing Isotopic Data for Diet and Mobility of Males and Females in the Lower Rio Verde Valley, Oaxaca, Mexico.** Poster presented at the 81st annual meeting of the Society for American Anthropology, Washington, DC, April 14.
- 2017 Sarah B. Barber, Arthur A. Joyce, Jacklyn Rumberger, Arion T. Mayes, **Stacie M. King**, Michelle Butler, Tosha Dupras, and Lana Williams. **Dieta, migración, y cambios sociales en la zona costera de Oaxaca del periodo Preclásico Terminal al periodo Posclásico Temprano.** Presented at the XIX Coloquio Internacional de Antropología Física “Juan Comas.” Morelia, Michoacán, México.
- 2017 Jacklyn Rumberger, Sarah B. Barber, Arthur Joyce, Tosha Dupras, and **Stacie M. King. Diet and Migration in Coastal Oaxaca: Identifying Effects of Political and Social Collapse through the Utilization of Stable Isotope Analysis.** Presented in the symposium, Rio Viejo, organized by Sarah B. Barber and Arthur Joyce for the 80th annual meeting of the Society for American Archaeology, Vancouver, BC, Mar 30.
- 2017 Andrew Workinger and **Stacie M. King. Obsidian Blade Production and Husbandry in the Nejapa/Tavela Region of Oaxaca, Mexico.** Presented in the symposium, *Mountain towns and crossroads: Archaeology of the Sierra Sur of Oaxaca, Mexico*, organized by Alex Elvis Badillo for the 80th Annual Meeting of the Society for American Archaeology, Vancouver, BC, Mar 30.
- 2017 **Stacie M. King**, Shanti Morell-Hart, and Elizabeth Konwest. **Sacred Worlds and Pragmatic Science in the Aftermath of Conquest: The Hidden Caves of Cerro del Convento.** Presented in the symposium, *Mountain towns and crossroads: Archaeology of the Sierra Sur of Oaxaca, Mexico*, organized by Alex Elvis Badillo for the 80th Annual Meeting of the Society for American Archaeology, Vancouver, BC, Mar 30.

- 2016 **Stacie M. King. El desafío del patrimonio cultural en el contexto de indigenismo.** Presented in the conference, 1^{er} Encuentro Internacional sobre el Patrimonio Cultural de Oaxaca, Oaxaca, México, Dec 8.
- 2016 Andrew Workinger and **Stacie M. King. Escasez y la producción de navajas de obsidiana en Nejapa y Tavela, Sierra Sur.** Presented in the conference, 1er Encuentro Internacional sobre el Patrimonio Cultural de Oaxaca, Oaxaca, México, Dec 8.
- 2016 Elizabeth Konwest and **Stacie King. The Early Colonial Period Glass Beads of Majaltepec, Oaxaca, Mexico,** poster session, 79th Annual Meeting of the Society for American Archaeology, Orlando, FL, Apr 9.
- 2016 **Stacie King. Global Indigeneity in Southern Mexico and the Value of Social Archaeology.** Presented in the symposium *Why Social Archaeology Matters* organized by Kristin DeLucia and Santiago Juarez for the 79th Annual Meeting of the Society for American Archaeology, Orlando, FL, Apr 8.
- 2015 **Stacie King. The Tyranny of Ethnonyms in Multiethnic Worlds.** Invited talk, Department Colloquium series, Department of Anthropology, Indiana University, Bloomington, IN, Nov 9.
- 2015 **Stacie M. King** and Ricardo Higelin Ponce de León. **Mortuary Practices in the Nejapa region of Oaxaca, Mexico.** Presented in the symposium *The Bioarchaeology of Oaxaca: Talking with the Dead from South Mexico*, organized by Ricardo Higelin Ponce de León for the 78th Annual meeting of the Society for American Archaeology, San Francisco, CA, Apr 19.
- 2015 **Stacie M. King. Archaeology, Text and Oral History: Rethinking Conquest in Ancient Mexico.** Presented as part of the Ancient Studies Colloquia Series, Indiana University, Mar 27.
- 2015 **Stacie M. King.** Panelist for Roundtable-Panel **“Whither Ethnohistory? Writing Indigenous History across Disciplinary and Other Boundaries”**, organized by Laura Matthew for the American Historical Association, New York, NY, Jan 4.
- 2014 **Stacie M. King** and Elizabeth Konwest. **New Materials – New Technologies? Postclassic and Early Colonial Technological Transitions in the Nejapa Region of Oaxaca, Mexico.** Presented in the symposium *Technology and Tradition in Mesoamerica after the Spanish Invasion* organized by Rani T. Alexander for the 77th annual meeting of the Society for American Archaeology, Austin, TX, Apr 24.
- 2013 **Stacie M. King, Elizabeth Konwest, and Juan Jarquín Enríquez. Más que conquista: Un cuento de tres fortalezas en la región de Nejapa.** Presented at the Decimo Simposio Internacional de Estudios Oaxaqueños, Oaxaca, México, Jul 5.
- 2012 **Discussant** for the roundtable discussion, “Intersections and Crossed Boundaries: Meg Conkey, Feminist Archaeologist and Mentor” organized by Silvia Tomaškova, American Anthropological Association Conference, San Francisco, Nov 15.
- 2012 Arthur A. Joyce, Marc N. Levine, **Stacie M. King**, Jessica Hedgepeth, and Sarah S. Barber. **Political Transformations and the Everyday in Postclassic Oaxaca.** Presented in the symposium

- Households Shape History in Ancient Mesoamerica* organized by Cynthia Robin and Scott R. Hutson for the American Anthropological Association Conference, San Francisco, Nov 16.
- 2012 **Conquest and Colonialism in Southern Oaxaca, Mexico: Bringing Together Archival Data, Archaeology, and Oral History.** Archaeology Month Lecture Series, Mathers Museum of World Cultures/Glenn Black Laboratory of Archaeology, Indiana University, Sept 14.
- 2012 **Rethinking the Unoccupied in Nejapa, Mexico.** Presented in the symposium *Entangled Webs of Worlds: Movement and Culture Change* organized by Meghan Buchanan and B. Jacob Skousen for the 75th annual meeting of the Society for American Archaeology, Memphis, TN, Apr 21.
- 2012 Elizabeth Konwest, Alex Elvis Badillo, and **Stacie M. King. Recent Archaeological Investigations in the Nejapa Region of Oaxaca, Mexico.** Paper presented at the 75th annual meeting of the Society for American Archaeology, Memphis, TN, Apr 21.
- 2011 **Rediscovering Majaltepec (Maxaltepeque), Oaxaca: The Challenges of Bridging Archaeology, Ethnohistory, and Oral History.** Presented in the symposium *Points of Contention: Exploring Ambiguities and Contrasts between Mesoamerican Records* organized by Danny Zborover and Alessia Frassani for the annual meeting of the American Society of Ethnohistory, Pasadena, CA, Oct 20.
- 2011 **Nexos, vínculos e intercambios culturales fuera de los Valles Centrales: La zona de Nexapa durante la transición Posclásico-Colonial.** *Homenaje al Michael Lind*, organized by Cira Martínez López, Robert Markens, Marcus Winter y William O. Autry for the Noveno Simposio Internacional de Estudios Oaxaqueños, Oaxaca, México, Jul 9.
- 2011 **Diversidad cultural en zonas intermedias: Nuevos hallazgos arqueológicos en la región de Nejapa y Tavela, Sierra Sur.** Invited speaker at the VI Mesa Redonda de Monte Albán, Oaxaca, México, Jul 1.
- 2010 **Conquest and Colonialism(s) in the Archaeology of Southeastern Mexico, Past and Present.** Latin American Research Forum, Center for Latin American and Caribbean Studies, Indiana University, Sept 13.
- 2010 **Stacie M. King** and Danny A. Zborover. **Garrisons, Forts, Hideouts, Rancherías, or Shrines? Interdisciplinary Research on Zapotec, Mixe, and Chontal Sites in the Sierra Sur of Oaxaca, Mexico.** Presented in the symposium *Engineering mountain landscapes: An archaeology of social investment* organized by Laura L. Scheiber and Maria Nieves Zedeño at the 73rd Annual Meeting of the Society for American Archaeology, St. Louis, MO, Apr 17.
- 2010 Elizabeth Konwest and **Stacie M. King. Moving Towards Public Archaeology in the Nejapa Valley of Oaxaca, Mexico.** Presented in the symposium *Shifting from Object-Centered Research to People-focused Application: Current approaches to public archaeology from Latin America and the Caribbean* organized by Cameron Griffith and Reiko Ishihara at the 73rd Annual Meeting of the Society for American Archaeology, St. Louis, MO, Apr 17.
- 2010 **Discussant** for symposium *Shifting from Object-Centered Research to People-focused Application: Current approaches to public archaeology from Latin America and the Caribbean*

- organized by Cameron Griffith and Reiko Ishihara at the 73rd Annual Meeting of the Society for American Archaeology, St. Louis, MO, Apr 17.
- 2010 **Soundscapes and Household Ritual in Ancient Oaxaca, Mexico, A.D. 1000-1200.** Paper selected for the conference, *Making Senses of the Past: Toward a Sensory Archaeology*, organized by Jo Day as part of the 27th Annual Visiting Scholar Conference at the Center for Archaeological Investigations, Southern Illinois University Carbondale, Mar 21.
- 2009 **Contested Landscapes in the Nejapa Region of Southeastern Oaxaca, Mexico.** Presented in the symposium *Social Hierarchy and Power in Prehispanic Oaxaca* organized by Ciria Martínez López and Robert Markens at the 2009 Meeting of the Congreso Internacional de Americanistas, Mexico City, Jul 21.
- 2009 **Crossroads or Corridor? Nejapa and the Zapotec, Aztec, and Spanish empires in Southern Mesoamerica.** Presented in the symposium *Beyond Empire: The Local and Marginal in Archaic States* organized by Michael A. Sugerman at the 72nd Annual Meeting of the Society for American Archaeology, Atlanta, GA, Apr 24.
- 2008 **Hidden Transcripts, Contested Landscapes, and Long-Term Indigenous History in Oaxaca, Mexico.** Presented in the symposium *Lost in Transition: Decolonizing Indigenous Histories at the "Prehistoric/Colonial" Intersection through Inclusion, Collaboration, and Engagement* organized by Maxine Oland and Siobhan Hart at the 2008 Annual Meeting of the American Anthropological Association, San Francisco, CA, Nov 20.
- 2008 **Archaeology of/as Political Action in Southern Oaxaca, Mexico.** Presented in the round table on "Cultural Heritage and Politics," a workgroup session of the Minority Languages and Cultures Program, Indiana University, Oct 10.
- 2008 **Zapotec and Mixe Long-term History in the Nejapa Region of Southeastern Oaxaca, Mexico.** Presented at the Midwest Conference on Mesoamerican Archaeology and Ethnohistory, Lafayette, IN, March 15.
- 2008 **Zapotec and Mixe Identity and Long-term History in Southeastern Oaxaca, Mexico.** Presented in the Indiana University CLACS – Latino Studies & La Casa Brown Bag lunch series, Jan 24.
- 2007 **Remembering One and All: Early Postclassic Residential Burial in Coastal Oaxaca, Mexico.** Presented in the AAA Archaeology Division-sponsored symposium *Residential Burial: a Multi-regional Exploration* organized by Ron L. Adams and Joyce White at the 72nd Annual Meeting of the Society for American Archaeology, Austin, TX, Apr 28.
- 2005 **History and Identity in Early Postclassic Coastal Oaxaca.** Presented in the symposium *Materiality in the Americas: Reuse and Reoccupation in Mesoamerican and the Andes* organized by T. Kam Manahan and Byron Hamann at the 2005 Meeting of the American Anthropological Association, Washington, DC, Dec 2.
- 2005 Jeanne Lopiparo and **Stacie M. King. Materiality, Household Production, and Personhood in the Mesoamerican Past.** Presented in the symposium *Getting our Hands Dirty: Putting Feminist*

- Theory into Archaeological Practice* organized by Pamela Gellar and Miranda Stockett at the 70th Annual Meeting of the Society for American Archaeology, Salt Lake City, UT, Apr 1.
- 2005 **Cloth Production and Gendered Social Practice in Coastal Oaxaca.** Presented at the Midwest Conference on Mesoamerican Archaeology and Ethnohistory 2005, Bloomington, IN, Mar 5.
- 2004 **Spinning and Weaving in Early Postclassic Coastal Oaxaca.** Presented in the symposium *Textiles in Ancient Mesoamerica* organized by Billie Follensbee at the 69th Annual Meeting of the Society for American Archaeology, Montreal, Québec, Canada, Apr 3.
- 2003 **Local Practices and Interregional Networks of the Early Postclassic: A Coastal Perspective.** Presented in the symposium *Changing Cloud Formations: Late Classic/Postclassic Sociopolitical Transformations in Oaxaca* organized by Jeffrey Blomster and Geoffrey McCafferty at the 68th Annual Meeting of the Society for American Archaeology, Milwaukee, WI, Apr 11.
- 2003 **Social Practices and Social Organization in Ancient Coastal Oaxaca.** Invited Lecture, Department of Anthropology, University of Texas at Austin, Austin, TX, Jan 21.
- 2003 **Social Practices and Social Organization in Ancient Coastal Oaxaca.** Presented at the Anthropology Brown Bag Colloquium, Department of Anthropology, Indiana University, Bloomington, IN, Jan 13.
- 2002 **The Marking of Age in Ancient Coastal Oaxaca.** Presented in the symposium *The Social Experience of Childhood in Ancient Mesoamerica* organized by Traci Ardren at the 2002 Meeting of the American Anthropological Association, New Orleans, LA, November 20.
- 2002 **The Spatial Organization of Activities in Early Postclassic Period Households: An Application of Soil Chemistry in Coastal Oaxaca.** Presented in the symposium *In the Land of the Sky: Recent Archaeological Research on the Oaxaca Coast* organized by Arthur Joyce at the 67th Annual Meeting of the Society for American Archaeology, Denver, CO, March 21.
- 2002 **The Spatial Organization of Early Postclassic Period Households in Coastal Oaxaca.** Presented at the 9th Mixtec Gateway. Las Vegas, NV, March 9.
- 2001 **The Early Postclassic at Río Viejo, Oaxaca, México: Issues and Evidence.** Presented at the 65th Annual Meeting of the Society for American Archaeology, New Orleans, LA, April 19.
- 2001 Arthur Joyce, Andrew Workinger, Peter Kroefges, Maxine Oland, and **Stacie King. Archaeological Survey of Tututepec: A Postclassic Imperial Center on the Oaxaca Coast.** Presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans, LA, April 19.
- 2001 **Early Postclassic Mixtec Households of the Coast of Oaxaca, México.** Presented at the 8th Mixtec Gateway, Las Vegas, NV, February 17.
- 2000 **Recent Investigations on the Coast of Oaxaca, México: Río Viejo's Residential Social Organization during the Early Postclassic.** Presented at the University of California Archaeological Research Facility Bag Lunch Series, Berkeley, CA, September 6.

- 2000 **Stacie King**, Arthur Joyce, and Laura Arnaud Bustamante. **Investigaciones recientes en la región del Río Verde inferior: resultados preliminares de las excavaciones en unidades domésticas del posclásico temprano en Río Viejo**. Presented at the IV Biennial Conference of Oaxacan Studies, Oaxaca, México, July 7.
- 1997 **Early and Middle Formative Figurines from the Valley of Oaxaca**. Presented at the 62nd Annual Meeting of the Society for American Archaeology, Nashville, TN, April 4.
- 1996 **Stacie King** and Marcus Winter. **Las figurillas preclásicas del Valle de Oaxaca: las colecciones de Hacienda Blanca y Tierras Largas**. Presented at the II Biennial Conference of Oaxacan Studies, Oaxaca, México, August 2.
-

RESEARCH PROJECTS

Director, Proyecto Arqueológico Nejapa/Tavela, *2009-present*

Long-term archaeological research project on conquest and colonialism and indigenous resilience in Nejapa, Oaxaca, México

Work Group team member, Integrating history, social conflicts and hydrology: From semi pristine to highly modified hydrological systems, Chair: Victor Rosales Sierra, International Association of Hydrological Studies (IAHS)/Panta Rhei Change in Hydrology and Society, *June 2014-2017*

Director, Proyecto Arqueológico Nejapa/Tavela, Temporada III, *January-August 2013*

Archaeological survey, excavation, mapping, surface collection, cave exploration, laboratory analysis, and community engagement in the region of Nejapa and Tavela, Oaxaca, México

Director, Proyecto Arqueológico Nejapa/Tavela, Temporada II, *March-August 2011*

Archaeological survey, excavation, mapping, surface collection, laboratory analysis, and community engagement in the region of Nejapa and Tavela, Oaxaca, México

Director, Ambivalent Memories at Hacienda San José, Oaxaca, Mexico, *July-August 2009*

Archival research in Mexico City, Oaxaca City, and Nejapa, Oaxaca, México

Director, Proyecto Arqueológico Nejapa/Tavela, *January-June 2009*

Archaeological reconnaissance, mapping, excavation, surface collection, laboratory analysis, and community engagement in Nejapa & Tavela, Oaxaca, México

Director, Documenting Lives in 16th to 20th Century Nejapa, Oaxaca, México, *June 2008*

Archival research in Mexico City and oral history interviews in Nejapa, Oaxaca, Mexico

Director, archaeological reconnaissance in Nejapa and Tavela, Oaxaca, México, *May-June 2007*

Director, analysis of Early Postclassic ceramics from Río Viejo, Oaxaca, México, *May-July 2006*

Director, exploratory research to identify new field site, Oaxaca, México, *June 2005*

Director, Río Viejo Residence Project pH Analysis, Berkeley, CA, *July 2002*

Prepared and processed 475 occupation surface samples in soil chemistry laboratory.

Director, Río Viejo Residence Project: Analysis Phase II, Oaxaca, México, *October-November 2001*

Laboratory analysis of ceramic objects, chipped stone and groundstone tools, and other domestic artifacts and digital photography of artifact collection from 2000 field project.

Co-Director, Río Viejo Residence Project Soil Chemical Study, Berkeley, CA and Madison, WI, *Summer 2001*

Prepared and processed 475 soil chemical samples from floors using ICP-AES (with J. Burton).

Director, Río Viejo Residence Project, Oaxaca, México, *January-July 2000*

Directed large-scale horizontal excavations (284 m²) of a residential site dating to A.D. 1000 (under permit issued to A. Joyce).

Research Assistant, San Francisco de Arriba Archaeological Project, Oaxaca, México, *November 1998-April 1999*

Supervised excavations, reconnaissance, and laboratory analysis (A. Workinger, Director).

Co-Director, Formative-period Figurine Study, Oaxaca, México, *Summer 1997*

Compiled data and took photographs of the Hacienda Blanca and Tierras Largas figurine collections at INAH Research Laboratory in Cuilapan, Oaxaca (with M. Winter).

Research Assistant, San Francisco de Arriba Archaeological Project, Oaxaca, México, *Spring 1997*

Supervised the excavation of test pits to assess site chronology (A. Workinger, Director).

Co-Director, Formative-period Figurine Study, Oaxaca, México, *Summer 1996*

Analyzed two collections (2400-piece total) of figurines at INAH Storage Facility and Research Laboratory in Cuilapan, Oaxaca (with M. Winter).

Research Assistant, Laboratory Supervisor, Rio Verde Settlement Pattern Project, Oaxaca, México, *Summer 1995*

Supervised survey, mapping, and excavation; coordinated analysis of artifacts in laboratory (A. Joyce, Director).

Research Assistant, Naco Valley Archaeological Project, Cofradía, Honduras, *Spring 1992*

Supervised excavations and authored site report (P. Urban and E. Schortman, Directors).

Participant, UMASS Archaeological Field School, Deerfield, MA, *Summer 1991* (A. Keene, Director).

CULTURAL RESOURCE MANAGEMENT PROJECTS

Field Technician, TRC Garrow and Associates, Atlanta, GA, *Summer 1999*

Conducted Phase III archaeological excavations for Upper Towaliga/UT Reservoir project.

Field Assistant, Crew Chief, UMASS Archaeological Services, Amherst, MA, *1992-1994*

Conducted archaeological excavations at sites slated for development throughout the state.

Phase III CRM Projects:

Pond Cemetery, Long Pond River, and Sampson's Tavern, Lakeville, MA,
September 1993-January 1994
Chasell and Kamposoa, Stockbridge, MA, *May-July 1993*
Derby and Central Wharf, Salem, MA, *December 1992*

SERVICE

PROFESSIONAL SERVICE

MEMBERSHIPS

American Anthropological Association, Society for American Archaeology, World Archaeological Congress, American Society of Ethnohistory

POSITIONS

- 2019 **Member**, Program Committee for the 2020 Society for American Archaeology annual meeting (Austin, TX).
- 2019 **Discussant**, I Love Sherds and Parasites: A Festschrift in Honor of Pat Urban and Ed Schortman, at the 82nd annual meeting of the Society for American Archaeology, April 13.
- 2018 **Discussant**, Digital Data Interest Group and Ethics Committee co-sponsored forum "Virtual and Digital Ethics" at the 81st annual meeting of the Society for American Archaeology, April 15.
- 2012 **Member**, Program Committee for the 2013 World Archaeological Congress meeting (Petra, Jordan).
- 2009-2012 **Elected Member, Undesignated Seat #5**, Committee on Gender Equity in Anthropology (formerly the Committee on the Status of Women in Anthropology), American Anthropological Association, 3 year term.
- 2012 **Chair**, CoGEA-sponsored roundtable at the American Anthropological Association Meetings, *Without Boundaries? Gender Equity in Anthropology*, San Francisco, CA, November 15.
- 2011 **Chair**, CoGEA-sponsored symposium at the American Anthropological Association Meetings, *Gender in Anthropology: Tidemarks and Legacies*, Montreal, Québec, Canada, November 18.
- 2010 **Chair**, CoGEA-sponsored symposium at the American Anthropological Association Meetings, *Gendered Economies of Carework: Global and Local Dimensions of Theory and Practice*, New Orleans, LA, November 19.
- 2010 **Panelist**, Society for American Archaeology Women and Archaeology Interest Group-sponsored (WAIG) forum *Gendered Selves: Experiences In and Out of the Classroom*, April 17.
- 2008 **Panelist**, Society for American Archaeology Women and Archaeology Interest Group-sponsored (WAIG) forum *Motherhood and Archaeology*, March 27.

- 2005 **Member**, Program Committee for the 71st Annual Meeting of the Society for American Archaeology (Puerto Rico).
- 2000 **Chair**, Session: *Arqueología: Estudios Regionales y Particulares*, IV Biennial Conference of Oaxacan Studies, Oaxaca, México, July 7.
- 1997 **Chair**, General Session: *The Archaeology of Oaxaca*, 62nd Annual Meeting of the Society for American Archaeology, Nashville, TN, April 4.

EDITORIAL BOARD

University Press of Colorado, Global Colonialism series (2021-present)

MANUSCRIPT REVIEWER

American Anthropologist, Ancient Mesoamerica, Anthem Press, Arkeopaticos, Bulletin of Latin American Research, Current Anthropology, Cambridge Archaeological Journal, Digital Applications in Archaeology and Cultural Heritage, International Journal of Historical Archaeology, International Journal of Osteoarchaeology, Journal of Anthropological Research, Journal of Archaeological Research, Journal of Archaeological Science, Journal of Archaeological Science: Reports, Journal of Childhood in the Past, Journal of Field Archaeology, Latin American Antiquity, Museum Anthropology, Research Review of the Institute for African Studies, University Press of Colorado, University Press of Florida; Cambridge University Press

PROPOSAL REVIEWER

National Science Foundation, National Endowment for the Humanities, National Geographic Society, Social Sciences and Humanities Research Council (SSHRC) of Canada

UNIVERSITY SERVICE

UNIVERSITY LEVEL

Graduate Faculty Council, Representative, (2021-2023) (elected)
Graduate Faculty Council, Representative, (2018-2020) (elected)
Chair, Academic Policy Committee (2018-2019)
Chair, Diversity, Equity, and Inclusion Committee (2019-2020)
Indiana University Overseas Study Advisory Council (2014-present) (invited)

CAMPUS LEVEL

Tenure and Promotion Committee, College of Arts and Sciences, 2021-2023 (invited)
Bloomington Faculty Council Mediation Committee (2019-present) (elected)
Institute for Digital Arts and Humanities Governance Board (2017-present) (invited)
Campus Review Board, Dean of Faculties (2006-present)
Center for Latin American and Caribbean Studies Steering Committee (2017-2018) (elected)
Panelist, "Master This: Unwritten Rules to Surviving Graduate School," University Graduate School
Mentoring Center panel series on diversity and equity issues in graduate school
Tinker Grant Selection Committee, Center for Latin American and Caribbean Studies (2020)

Panelist, "Graduate Admissions in Social, Behavioral, and Economic Sciences", Getting You to IU (GU2IU), University Graduate School (Oct 2017)
Panelist, "Putting Your Whole Self In: Queer Scholars Discuss Experiences in the Field," Institute for Advanced Studies (Sept 2017)
Native American and Indigenous Studies Graduate Fellowship selection committee (2009, 2014, 2015)
Panelist, "Authorship and Publications", Office of Research Ethics, Education, and Policy (2013)
Student Hearing Commission, Office of Student Ethics (2006-2013)
Bloomington Faculty Council Affirmative Action and Diversity Committee (2006-2012) (elected)
Mellon Short Term Faculty Fellowship selection committee, Office of the Vice Provost for Research (2012)
Tinker Grant selection committee, Center for Latin American and Caribbean Studies (2012)
Wells Scholar application reviewer, Wells Scholar Program (2011)
Summer FLAS Fellowship selection committee, Center for Latin American and Caribbean Studies (2009)
Latin American Fellowship selection committee, Office of the Dean of Faculties (2009)
Cox Scholarship Review Panel, IU Foundation (2008)
Judge, Women in Science Poster Contest (2008)
Ad-hoc Bloomington Faculty Council Affirmative Action Grievance Panel (2005-2007)

DEPARTMENT SERVICE (ANTHROPOLOGY)

Diversity, Equity, and Inclusion Committee (2020-present)
Graduate Affairs Committee (2008, 2010-2012, chair, 2013-2020, 2020-2021, and 2021-present)
Salary and Award Committee (2004-2007, 2009-2012, 2020-2021) (elected by peers in 2007, 2009-2012, 2020-2021, chair 2012)
Diversity, Equity, and Inclusion Taskforce (2020)
Admissions Committee (2013-2014, liaison 2013-2020)
Associate Instructor Committee (liaison, 2013-2020)
Curriculum Committee (2005, 2006, liaison 2013-2020)
Director of Graduate Studies (2013-2020)
Faculty liaison, Anthropology Graduate Student Association (2013-2020)
Faculty Coordinator, Anthropology Professionalization Workshop Series (2018-2020)
Faculty Search Committee, Anthropology of Food (2019-2020)
Panelist, Anthropology Professionalization Workshop Series
AMA (Ask me Anything) (March 6, 2020)
Grant Funding at IU and Beyond (October 4, 2019)
Acing your Qualifying Exam (March 1, 2019)
Tools of the Trade: Organizational Strategies for Managing Sources (Sept 7, 2018)
Ad-hoc Committee on Grad Student Admissions and Funding (chair, 2017-2018)
Executive Committee, Elected Representative for Archaeology (2015-2018)
Discussant, Anthropology Graduate Student Association Conference "Breaking Down Barriers" (Feb 23, 2014)
Undergraduate Affairs Committee (2006, 2007, chair 2012)
Associate Instructor and 1st and 2nd year Graduate Student Review Committee (2006-2010)

TEACHING

Professor, Department of Anthropology, Indiana University, Bloomington, 2003-present

Undergraduate Lecture Courses

Introduction to Archaeology
Rise and Fall of Ancient Civilizations
Self-Governance, Sustainability, and the Arts in Oaxaca, Mexico (CollegeASPIRE
online/international travel course, joint-listed with Collins Living and Learning Center

Upper Division Classes

Archaeology of Ancient Mexico
Undergraduate Teaching Practicum in Anthropology
Archaeological Ethics

Advanced Undergraduate/Graduate Student Seminars

Archaeologies of Identity
Food in the Ancient World

Graduate Student Seminars

Household Archaeology
Archaeological Research Design/Research Design and Proposal Writing
Archaeological Ethics

Life-long Learning & Mini-IU course

Food in the Ancient World (2020)
Food in the Ancient World (2014)

Program Director, College of Arts and Sciences International Programs, Indiana University, 2020
Self-Governance, Sustainability, and the Arts in Oaxaca, Mexico
(travel component canceled due to COVID-19 pandemic)

Program Director, Office of Overseas Study, Indiana University, 2008, 2012, 2015
Cultural Heritage and Diversity in Oaxaca, Mexico (with A. Badillo, A. Royce, D. Suslak, C. Tucker)

Graduate Student Instructor, University of California Berkeley, 1999-2002 (4 semesters)
Introduction to Physical Anthropology (J. Marks, L. Hager)
Introduction to Archaeology (C. Hastorf)

Course Reader, Department of Anthropology, University of California Berkeley, 2000
California Archaeology (K. Lightfoot)

Teaching Assistant, Department of Anthropology, Vanderbilt University, 1994-1998 (8 semesters)
Introduction to Anthropology (B. Conklin, E. Fischer, J. Monaghan)
Rise and Fall of Civilizations (A. Demarest)
Origins and Evolution of Human Culture (B. Hemphill)
Human Osteology (B. Hemphill)

TEACHING INTERESTS

Introduction to Archaeology
Archaeologies of Identity
Self-Governance, Sustainability, and the Arts
Archaeological Research Design
Archaeology of Death and Burial
Microscale Methods in Archaeology
Space, Place, and Landscape
Digital Methods in Archaeology

Archaeology of Ancient Mexico
Food in the Ancient World
Rise and Fall of Ancient Civilizations
Household Archaeology
Archaeological Method and Theory
Aesthetics, Soundscapes, and the Senses
Archaeology of Colonialism
Archaeological Ethics

COLLABORATORS (last five years)

Alex Elvis Badillo, Indiana State University
Sarah B. Barber, University of Central Florida
Jessica Hedgepeth Belkin, University of Colorado, Boulder
Ricardo Higelin Ponce de León, Indiana University
Juan Jarquín Enríquez, Jalapa del Marqués, Oaxaca (MEXICO)
Arthur A. Joyce, University of Colorado, Boulder
Elizabeth Konwest, Indiana University
Marc N. Levine, University of Oklahoma
Pascale Meehan, University of Colorado, Boulder
Shanti Morell-Hart, McMaster University (CANADA)
Barbara Stark, Arizona State University
Andrew Workinger, University of Tennessee-Chattanooga

STUDENTS

POSTDOCTORAL FELLOWS

Marijke Stoll, NSF-SPRF, Investigating High-Elevation Mobility, 2021-2023

GRADUATE STUDENTS

PRIMARY PH.D. ADVISOR

Elizabeth Konwest, Alex Elvis Badillo, Amanda Burt, Mackenzie Cory, Robert Carl DeMuth, Ricardo Higelin Ponce de León, Pedro Guillermo Ramón Celis

Dissertations directed:

Ricardo Higelin (PhD Indiana University, Anthropology, 2021) Bioarchaeology of Oaxaca: A view from underrepresented skeletons from the Classic-Postclassic period

Alex Badillo (PhD Indiana University, Anthropology, 2019) Ancient settlement and land-use in rural Quiachapa, Oaxaca, Mexico

Elizabeth Konwest (PhD Indiana University, Anthropology, 2017) Material Markers of Community Identity in Postclassic Nejapa, Oaxaca, Mexico

DISSERTATION COMMITTEE MEMBER

Rebecca Barzilai, Meghan Buchanan, Eric Carlucci, Hannah Jenness (Informatics, IU), Jonathan Ryan Kennedy, Andrew Ott (Anthropology, University of Central Florida), Marijke Maurine Stoll (Anthropology, University of Arizona), Cesar Victoria (UNAM), Elizabeth Watts-Malouchos, Paige Wojcik Woolfolk

Dissertations completed:

Rebecca Barzilai (PhD Indiana University, Anthropology, 2020) *Material Realities and Novel Ideas: The Vibrancy of Place and Ceramic Practices at the Emerald Acropolis* (Chair, S. Alt)

Hannah Rawcliffe Jenness (PhD Indiana University, Informatics, 2018) *Connecting Cultural Heritage and Augmented Reality: A Case Study of the C.A.N.D.L.E.S Museum* (Chair, B. Frischer)

Marijke Maurine Stoll (PhD University of Arizona, Anthropology, 2018) *The Seriousness of Play: What Ballcourts Tell Us About Sociopolitical Negotiation in Nejapa and the Eastern Sierra Sur, Oaxaca, Mexico* (Chair, T. Inomata)

Jonathan Ryan Kennedy (PhD Indiana University, Anthropology 2016) *Fan and Tsai: Food, Identity, and Connections in the Market Street Chinatown* (Chair, L. Scheiber)

Meghan Buchanan (PhD Indiana University, Anthropology, 2015) *Warfare and the Materialization of Daily Life at the Mississippian Common Field Site* (Chair, S. Alt)

Elizabeth Watts-Malouchos (PhD Indiana University, Anthropology, 2020) *Assembling Mississippian Communities: Integration, Identity, and Everyday Practices in the Angel Hinterlands* (Chair, S. Alt)

PH.D. QUALIFYING EXAM COORDINATOR/COMMITTEE MEMBER

Maureen Boyle, Amanda Burt, Eric Carlucci, MacKenzie Cory, Jonathan Ryan Kennedy, Sheena Ketchum, David Massey, Aaron Ott (University of Central Florida), Pedro Guillermo Ramon Célis, Jorge Rios Allier, Eric Stockdell, Elizabeth Watts-Malouchos, Paige Wojcik Woolfolk

MASTER'S EXAM COMMITTEE MEMBER

Heather Vidmar-McEwen (MA 2005), Maura Hogan (MA 2015), Huixin Tian (MA 2017)

COMMUNITY OUTREACH & MEDIA

CIVIC ENGAGEMENT & PUBLIC OUTREACH

2020 Treasurer, Committee to Elect April Hennessey, Monroe County School Board District 2

2020 Scheduled to teach "Food in the Ancient World" for Indiana University's Mini-University, IU Alumni Association. The week-long program is attended by over 1,000 IU alumni (mostly retirees). [PROGRAM CANCELED DUE TO COVID-19 PANDEMIC]

2019 Board member, Heritage Woods Road Association, 2019-present

- 2019 Keynote presentation at the Nejapa de Madero annual patron saint festival, August 2.
- 2016 My comments on the wider significance of the highlighted research were included in the text of the article. *American Archaeology* 20(3): 30-35. Abstract of the article posted here: <https://www.archaeologicalconservancy.org/tale-two-cities-mexico/>
- 2014 "IU professor Stacie King receives grant to build a digital museum, organize workshops", published on May 13, 2014 in Art at IU, written by guest columnist Jaclyn Lansbery. <https://viewpoints.iu.edu/art-at-iu/2014/05/index.html>
- 2014 Taught "Food in the Ancient World" for Indiana University's Mini-University, IU Alumni Association. The week-long program is attended by over 1,000 IU alumni (mostly retirees).
- 2011-2013 Worked with the Community Museum Committee (*Comité de Museo Comunitario*) in Santa Ana Tavela as they developed exhibits and undertook community outreach in local schools and in town for the community museum. I have given public archaeological site tours, produced three 12 minute videos on local history, survey methods, and excavation (with A. Badillo), visited local schools, participated in planning meetings, and helped with legal agreements between Mexico's National Institute of Anthropology and History (*Instituto Nacional de Antropología e Historia*) and the community of Santa Ana Tavela to allow artifacts to remain in town. The museum was inaugurated on August 15, 2013.
- 2012 Taught a 3-session course "Food in the Ancient World" for Indiana University's Life-Long Learning Program. The program is aimed at reaching interested community members of all ages and backgrounds in the Bloomington, Indiana area.
- 2012 Contributed photographs, text, and two videos for an exhibition titled "Picturing Archaeology" at the Mathers Museum of World Cultures, Indiana University. A photograph from my field research project was selected for all promotional material related to the exhibit.
- 2011 Exhibition of artifacts prepared for the annual festival in Santa Ana Tavela. My graduate students and I were on hand during all open exhibit hours (four hours each day for three consecutive days). Over 200 people visited the exhibit.
- 2011 Assisted with the preparation of a grant proposal that was submitted by the Committee of Human Development (*Desarrollo Humano*) on behalf of the community of Santa Ana Tavela to the Mexican *Programa de Apoyo a las Culturas Municipales y Comunitarias* (Program of Support for Municipal and Community Cultures) to seek funds for the installation of a community museum. I helped with the organization of materials and facilitating contacts with other organizations.
- 2010 Public presentation in Tavela, Oaxaca titled "Proyecto Arqueológico Nejapa/Tavela 2009," during which I discussed the preliminary project results and set up a display of artifacts collected during our field season for interested community members and government officials (June 20, 2010)

- 2009 Public presentation in Nejapa, Oaxaca titled "Proyecto Arqueológico Nejapa/Tavela 2009," during which project members discussed the preliminary project results and set up a display of artifacts collected during our field season for interested community members and government officials (August 2, 2009)
- 2007-2009 Arranged Anthropology Department sponsorship of the annual Lotus World Music Festival, Bloomington, Indiana
- 2009 Research in Nejapa featured in an article written by Lauren J. Bryant, "Archaeology in the In-between." *IU Research and Creative Activity*, Volume XXXI (No. 2), Spring 2009, pp. 37-40.
- 2008 The course "Food in the Ancient World," co-taught with Sonya Atalay, highlighted in article written by Cynthia Bradley, *IU Alumni Magazine*, Volume XXX (No. 1), Fall 2007, pp. 10-13.

SCHOOL VISITS & PRESENTATIONS

- 2013 Santa Ana Tavela primary school, Oaxaca, Mexico (grades K-6)
- 2013 Santiago Vargas secondary school, Oaxaca, Mexico (grades 7-9)
- 1999-2001 Julia Morgan School for Girls, Oakland, CA (grade 6)