

CURRICULUM VITAE

Shane Greene

Professor of Anthropology (Indiana University)

Adjunct Professor of Spanish (Indiana University)

Former Director of the Center for Latin American and Caribbean Studies (Indiana University)

Docente del Máster en Estudios Culturales y Artes Visuales (Universidad Miguel Hernández)

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FIELDS OF INTEREST

Social movements, music, media, popular culture, critical race theory, normativity, political violence, political ecology (The Americas)

EDUCATION

- 2004 PhD University of Chicago, Anthropology.
- 1996 MA University of Chicago, Social Sciences.
- 1993 BA University of North Carolina at Chapel Hill, Anthropology.

AWARDS

- 2017 Trustees Teaching Award. Indiana University.
- 2004 Runner up, AAA Anthropology and Environment Section, Annual Junior Scholar Award, for article “Indigenous People Incorporated?” (see publications).
- 2002 Martín Ignacio-Baró Human Rights Essay Prize, University of Chicago, for chapter “Intellectual Property, Resources, or Territory?” (see publications).
- 1993 BA Awarded with Highest Distinction.

FELLOWSHIPS

- 2020 Summer Faculty Fellowship. Platform: An Arts and Humanities Research Laboratory. Global Popular Music Group. (Funded by the Andrew W. Mellon Foundation).
- 2010 Newhouse Humanities Center. “Residential Fellow.” Wellesley College.
- 2010 Warren Center for the Humanities “William S. Vaughn Visiting Fellowship” Vanderbilt University (declined).
- 2009 Fellow in Residence, College of Arts and Humanities Institute, Indiana University.
- 2008 Summer Faculty Fellowship, Office of the Vice Provost for Research, Indiana University.
- 2001 Mellon Foundation Dissertation Year Fellowship (declined)
- 1996 Unendowed University Fellowship (1996-98 + 2001)
- 1992 Frances L. Phillips Fellowship, Summer Travel Award to Australia.

GRANTS

- 2018 Conference Grant for “Punk, las Américas Edition” IU Mexico Gateway, UNAM, IU Office for the Vice President for International Affairs.
- 2016 Zone Arts Grant for *Punk and Revolution* Book Launch, Exhibition of “La Carpeta Negra” and Concert. Bloomington Urban Enterprise Association, City of Bloomington.
- 2014 Conference Grant for “The Past and Future of Latin American Studies” College of Arts and Humanities Institute, Indiana University.
- 2012 Conference Grant for “Where’s the world in popular music?” College of Arts and Humanities Institute, Indiana University. (Principal author; co-authors with Matt Guterl, John McDowell, Marissa Moorman, Marvin Sterling, Matt Van Hoose, David McDonald).
- 2012 Conference Grant for “Beyond Imported Magic: Science and Technology in Latin America.” Institute for Advanced Study (Indiana University), Multidisciplinary Ventures Fund (Indiana University), College of Arts and Humanities Institute (Indiana University), and National Science Foundation. (Co-author with Eden Medina and Matt Guterl).
- 2012 Tinker Foundation Grant for Graduate Student Travel to Latin America. Grant awarded to Center for Latin American and Caribbean Studies, Indiana University under my directorship.
- 2010 New Perspectives Grant, “Working Group on Human Rights and Legal Systems across the Global South,” Office of the Vice Provost for Research, Indiana University. (Co-authored with Christiana Ochoa, Bradley Levinson, and Beverly Stoeltje).
- 2005 Conference Grant for “Indigenous Rights/Indigenous Rites.” College of Arts and Humanities Institute, Indiana University. (Principal author; co-authored with Jeffrey Gould, John McDowell, Daniel Suslak, David Shorter).

FUNDED RESEARCH

- 8/2008 – 12/2008, Fulbright “Traditional Scholars” Award.
(\$10,950) Project Title: “Investigating Afro-Indigenous Multiculturalism in Peru”
Funded 4 months of research on Afro-descendent and indigenous politics in Peru.
- 6/2003 – 7/2003, Center for Race, Politics, and Culture, U. of Chicago, Summer Travel Grant.
(\$2,500.00) Funded a one-month return trip to Peru to carry out two local “thesis defenses” with indigenous and NGO representatives from my original dissertation field sites.
- 7/1999 – 12/1999, Social Sciences Research Council, IDRF Fellowship.
(\$15,000.00) Project Title: “Medicine as Global/Local Politics in the Peruvian Selva”
Funded six months of dissertation field research in Peru.
- 7/1998 – 7/1999; 4/2000 – 10/2000, Wenner-Gren Foundation, Pre-Doctoral Grant #6355.
(\$7,740.00) Project Title: “Medicine as Politics among the Awajún of Lowland Peru”
Initially funded a small supplemental research budget in 1998/1999 for expenses not covered under a Fulbright Fellowship (see below). A grant extension in 2000 funded a six-month period of further dissertation research in Peru.
- 7/1998 - 7/1999: USIA Fulbright Fellowship.
(\$14,400.00) Funded one year of dissertation fieldwork in Peru.
- 7/1997 – 8/1997, Tinker Foundation Grant, Summer Travel Grant

(\$1,484.00) Funded a summer trip to Peru for preliminary field research

SCHOLARLY PUBLICATIONS

Books and Edited Volumes

2021. *Punk. Las Américas Edition*. Co-edited with Olga Rodríguez-Ulloa and Rodrigo Quijano. Bristol, UK: Intellect.

2016. *Punk and Revolution: 7 More Interpretations of Peruvian Reality*. Durham: Duke University Press. Companion website: www.punkandrevolution.com

2016. Co-edited with Matthew Van Hoose. Special issue of *Popular Music and Society* titled “The Worlds of Popular Music” 39(3).

2009. *Customizing Indigeneity: Paths to a Visionary Politics in Peru*. Palo Alto: Stanford University Press.

2007. Guest Editor of a Special Issue of the *Journal of Latin American and Caribbean Anthropology* titled “Entre ‘lo indio’ y ‘lo negro’: Interrogating the Effects of Latin America’s Afro-Indigenous Multiculturalisms” 12(2).

Peer-Reviewed Journal Articles

2016. Co-authored with Matthew Van Hoose. “Introduction: The Worlds of Popular Music” *Popular Music and Society*. 39(3):283-285.

2016. “Peruvian Punk as a Global Means of Underground Production” *Popular Music and Society*. 39(3): 286-300.

2012. “The Problem of Peru’s Punk Underground” *Journal of Popular Music Studies*, 24(4):579-590.

2008. “Tiwi’s Creek: Indigenous Movements for, against, and across the Contested Peruvian Border” *Latin American and Caribbean Ethnic Studies*, 3(3):227-252.

2007. “Introduction: On Race, Roots/Routes, and Sovereignty in Latin America’s Afro-Indigenous Multiculturalisms” for special issue of *Journal of Latin American and Caribbean Anthropology*. 12(2):329-355.

2007. “Entre lo indio, lo negro, y lo incaico: The Spatial Hierarchies of Difference behind Peru’s Multicultural Curtain” for special issue of *Journal of Latin American and Caribbean Anthropology*. 12(2):441-474.

2006. “Getting over the Andes: The Geo-Eco-Politics of Indigenous Movements in Peru’s 21st Century Inca Empire” *Journal of Latin American Studies*. 38(2): 327-354.

2004. “Indigenous People Incorporated? Culture as Politics, Culture as Property in Contemporary Bioprospection Deals” *Current Anthropology*, 45(2):211-237.

1998. "The Shaman's Needle: Development, Shamanic Agency, and Intermedicality in Aguaruna Lands, Perú" *American Ethnologist*, 25(4):634-658.

Book Chapters and Other Articles

2021. “¿Otro Punk es Posible? Heterogenous Hemisphere, Contested Territories.” In *Punk, Las Américas Edition*. Olga Rodríguez-Ulloa, Rodrigo Quijano, Shane Greene, eds. Bristol, UK: Intellect.

2021. “Not Your Punk.” In *Punk, Las Américas Edition*. Olga Rodríguez-Ulloa, Rodrigo Quijano, Shane Greene, eds. Bristol, UK: Intellect.

2021. Co-authored with Olga Rodríguez-Ulloa. “Porno para Ricardo, unplugged.” In *Punk, Las Américas Edition*. Olga Rodríguez-Ulloa, Rodrigo Quijano, Shane Greene, eds. Bristol, UK: Intellect.

2018. “Márquez’ Mao is Just like a Lomo Saltado” In *Katatay y Otros Actos de Colaboración*. Pp. 139-143. Miguel A. López, ed. Lima: ICPNA.

2017. “On Misanthropology (art, punk, species-hate)” In *Between Matter and Method: Encounters in Anthropology and the Arts*. Pp. 35-50. G. Bakke and M. Peterson, eds. New York: Bloomsbury.

2017. “On Punk and Repulsion, a Misfit Theory of Society” In *Anthropology of the Arts: A Reader*. G. Bakke and M. Peterson, eds. Pps. 263-273. New York: Bloomsbury Press.

2012. “Does still relatively invisible mean less likely to be co-opted? Reflections on the Afro-Peruvian Case” In *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. Jean Rahier, ed. Pps. 151-168. New York: Palgrave.

2012. “Todos Somos Iguales, Todos Somos Incas: Dilemmas on Afro-Peruvian citizenship and Inca Whiteness in Peru” In *Comparative Perspectives on Afro-Latin America*. J. Burdick and K. Dixon, eds. Pps. 282-304. Gainesville: University of Florida Press.

2009. “Making Old Histories New in the Peruvian Amazon” *Anthropology Now*, 1(3):52-60.

2006. “Negotiating Multicultural Citizenship and Ethnic Politics in 21st Century Latin America” In *Latin America After Neoliberalism*. Eric Hershberg and Fred Rosen, eds. Pp. 276-297. New York: New Press.

2005. “Incas, Indios, and Indigenism in Peru” *NACLA Report on the Americas*, Jan./Feb. 38(4). [Reprinted 2006: in *Dispatches from Latin America: On the Frontlines Against Neoliberalism*. Vijay Prashad and Teo Ballvé, eds. Cambridge, MA: South End Press.

2002. “Intellectual Property, Resources or Territory? Reframing the Debate over Indigenous Rights, Traditional Knowledge, and Pharmaceutical Bioprospection.” In *Truth Claims: Representation and Human Rights*, Mark Bradley and Patrice Petro, eds. p. 229-249. New Brunswick, NJ: Rutgers University Press.

2002. Co-authored with Mamais Juep Greene. “Settlers Clash with Aguaruna in Peru’s Amazon” *Cultural Survival Quarterly*, Spring, 26(1):72-73.

Publicaciones en español

2018. “El Mao de Márquez es un Lomo Saltado” En *Katatay y Otros Actos de Colaboración*. Pp. 129-138. Miguel A. López, ed. Lima: ICPNA.

2017. *Punk y Revolución 7 Interpretaciones de la realidad subterránea*. Lima: Pesopluma. [Translation of *Punk and Revolution*] Sitio web: www.punkandrevolution.com

2016. *El Problema Primario del Perú es el Pituco*. Buenos Aires: Madre Selva.

2015. “Peruanicemos al Punk” En *Música Popular y Sociedad en el Perú Contemporáneo*. Raúl Romero, ed. Pp. 259-281. Lima: Pontificia Universidad Católica del Perú e Instituto de Etnomusicología.

2010. “Entre lo indio, lo negro y lo incaico: la jerarquía espacial de la diferencia en el Perú multicultural.” *Tabula Rasa*, julio-diciembre, 13:111-146. [Translation of Greene, 2007, *Journal of Latin American and Caribbean Anthropology*]

2009. *Caminos y Carretera: Acostumbrando la Indigenidad en la Selva Peruana*. Lima: Instituto de Estudios Peruanos. [Translation of *Customizing Indigeneity*]

2009. “¿Por qué no existe la raza de pelirrojos?” *Con Todo Derecho: Boletín de Derechos Humanos de CEDET*. 2(2):6-10.

2006. “¿Pueblos Indígenas, S.A.? La cultura como política y propiedad en la bioprospección farmacéutica.” *Revista Colombiana de Antropología*, 42:179-221. [Translation of Greene, 2004, *Current Anthropology*]

2002. “La Jungla sin Justicia” *Quehacer*, enero-febrero, 134:20-23. Co-autoría con Mamais Juep Greene.

Publications en français

2011. “Politiques de la biodiversité et savoirs indigènes: un regard, dix ans après” En *La Propriété Intellectuelle contre la Biodiversité*. J. Duchatel et L. Gaberell (sous la direction de). Pp. 81-97. Genève: CETIM.

CONFERENCE ORGANIZING

Organizer. Conference: “Punk, las Américas Edition” IU Mexico Gateway and Seminario de Investigación en Juventud, UNAM. August 17, 2018. Mexico City.

Co-Organizer. Roundtable: “The Past and Future of Latin American Studies.” Center for Latin American and Caribbean Studies. Indiana University. April 9, 2014. Bloomington, IN.

Co-Organizer. Conference: “Where’s the World in Popular Music?” Center for Latin American and Caribbean Studies, African Studies, Center for the Study of Global Change, Ethnomusicology/Folklore. Indiana University. September 28-29, 2012. Bloomington, IN.

Co-Organizer. Conference: “Beyond Imported Magic: Science and Technology Studies in Latin America” Center for Latin American and Caribbean Studies, American Studies, Informatics. Indiana University. August 24-25, 2012. Bloomington, IN.

Co-Organizer/Moderator. Conference: “Human Rights, Legal Systems, and Customary Cultures across the Global South” Indiana Maurer School of Law, Center for Latin American and Caribbean Studies, African Studies Program, Indiana University, April 9-10, 2010. Bloomington, IN.

Co-Organizer. Conference: “Rethinking Race in the Americas: Anthropology, Politics, and Policy” Department of Anthropology, Indiana University. April 17-18, 2008. Bloomington, IN.

Roundtable Co-Organizer/Moderator. Roundtable: “Social Context and the Process of National Reconciliation” Indiana Democracy Consortium, Indiana University, Oct. 26, 2007. Bloomington, IN.

Panel Co-Organizer. Panel: “Entre ‘lo indio’ y ‘lo negro’: Interrogating the Effects of Latin America’s Afro-Indigenous Multiculturalisms” Society for Latin American and Caribbean Anthropology Invited Session, AAA Meetings, Nov. 17, 2006. San Jose, CA.

Conference Co-Organizer. Conference: Acting on Indigenous Rights, Acting out Indigenous Rites. April 6-7, 2006. Indiana University. Bloomington.

Panel Co-Organizer. Panel: Performing Sovereignties: Strategies for Representing Indigenous Land and Political Claims in Latin America. AAA Meetings. December 2, 2005. Washington D.C.

Symposium Co-Organizer. Symposium: Indigenous Rights and the Environment in Latin America. April 18, 2005. Florida International University, Miami.

Panel Chair. Panel: Ethnicity, Representation, and Mobilization in the Amazon. AAA Meetings. November 21, 2003. Chicago.

Panel Chair. Panel: Appropriation, Cultural Self-Consciousness, and Commodification. AAA Meetings. November 21, 1997. Washington D.C.

Panel Co-organizer. Panel: Indigenous Knowledge and Environmental Resources: An examination of contemporary structures in the global economic system. Central States Anthropology Society Meetings. April 3-6, 1997. Milwaukee.

INVITED LECTURES

“Ch’ixi Punks and the Dystopian Américas: A conversation on Punk aesthetics in Apocalyptic Times.” Joint lecture with Olga Rodríguez-Ulloa. Social Justice Institute, University of British Columbia. September 17, 2020. Vancouver, Canada. (via Zoom)

“On not Being Punk or Mexican-American while Predicating the Wildebeest of our Future” Department of Social Anthropology. University of Manchester. Manchester, UK. March 18, 2020.

“War and Society in Late 20th Century Peru” Invited Panel Member. “Peru: Ancient and Modern” Symposium. Duke University and University of Chapel Hill. Chapel Hill, NC. February 21, 2020.

“Manuel Gonzalez Prada y estéticas del punk.” Conversatorio. Casa de la Literatura. Lima, Peru. July 16, 2019.

“Ni Un Mao Más” Maestría en Antropología Visual. Pontificia Universidad Católica del Perú. Lima, Perú. July 17, 2018.

“There’s Blood on the Cassette” Center for Latin American and Caribbean Studies. Brown University. October 19, 2017.

“Punk y Revolución” Lugar de la Memoria. Lima, Peru. May 4, 2017.

“Punk and Revolution” Center for Latin American Studies and School of Interdisciplinary Arts. Ohio University. March 17, 2017.

“On Risk and Punk Underproduction” Center for the Interdisciplinary Study of Music, University of California Santa Barbara. February 8, 2017.

“On Punk and Revolution” Anarchy in the Archives Conference. Departments of Music and Comparative Literature, Cornell University. Ithaca, NY. November 5, 2016.

“On T-tas and Tongues: Punk Feminism and Political Violence in 80s Peru” Andean Cultures and Histories, Buffet Institute, Northwestern University. Evanston, IL. January 20, 2016.

“On the Politics of Punk, Media, and Peru” Global Studies and Comparative Media Studies, MIT. Cambridge. September 17, 2015.

“On Cholos, Pitucos, and Punks in Revolutionary Peru” Urban Subcultures, Pop Music, and Youth Movements in Latin America Panel. Center for Latin American Studies, University of Chicago. February 26, 2015.

“The Risk of Underground Punk Production in Revolutionary Peru” Department of History, University of Wisconsin, Madison. February 5, 2015.

“Peruvian Punk Music as Global Underproduction” Department of Anthropology, Haverford College, March 25, 2014.

“Házlo tu mismo” Conversatorio, Museo de Arte de Lima (Peru), December 17, 2013.

“On the Peruvian Reality of Punk’s Mode of Underproduction” Ethnoise Workshop, Department of Music, University of Chicago. January 24, 2013.

“Peruvian Punk as a Mode of Global Underproduction” University of California, Davis. November 13, 2012.

“Púdrete Pituco Reconchatumadre: On Punk and Political Violence in 1980s Peru” University of Washington, Seattle. November 4, 2011.

“Jodiendo un poco desde el medio: subcultura e estudios culturales” Instituto Pensar, La Universidad Javeriana. Bogotá, Colombia. October 14, 2011.

“How Punk Rocks: A Few Thoughts on Extreme Repulsion” Newhouse Humanities Center, Wellesley College. April 20, 2011.

“Incas con unas cuantas gotas de sangre aria: Blancura indígena y formación del estado nación en la región andina del siglo XIX” Conference: Estados Decentrados. FLACSO-Sede Ecuador and Emory University. Quito, May 20, 2010.

“La Patrimonialización de la cultura negra en el Perú” Conference: Afrodescendientes en Latinoamérica y el Caribe. Universidad de Cartagena, Colombia. Various co-sponsors. September 23, 2009.

“Spearing the State: Political Violence and Indigenous Politics in Peru” Center for Latin American and Caribbean Studies, University of Illinois Urbana-Champaign. September 10, 2009.

“Dos Preguntas Pendientes sobre la Inclusión Indígena” Conference: The Challenge of Indigenous Peoples in the Democratic Agenda of Latin America Today. Center for Latin American Studies. Stanford University, May 22, 2008.

“The New Indigenous Left (and what’s left of it): Indigenous Politics across Ecuador, Bolivia, and Peru” Conference: Political Imaginaries in Latin America: Reverberations on the Contemporary Left. Indiana University, May 4, 2007.

“Entre lo indio, lo incaico, y lo negro: Race, Region, and Culture in Peru” Andean and Amazonian Worlds Seminar, Hall Center for the Humanities, University of Kansas, September 22, 2006.

“Water as a Right, Water as a Fight in Latin America” International Studies Summer Institute, Indiana University, July 13, 2006.

“Pedagogical Strategies for Anthropology” Conference: Teaching Culture: Pedagogy of Anthropology, University of Chicago, Dept. of Anthropology, April 29, 2006.

“Human Rights and the Controversies of Ethnic Citizenship in Post-War, Post-Fuji Peru” Conference: The History of Human Rights, Indiana University, Bloomington, March 8, 2006.

“Preliminary Thoughts on Peru’s Tri-Cultural Imaginary and Post-Incaic Politics” Center for Latin American and Caribbean Studies Brown Bag Series, Indiana University, September 15, 2005.

“Perú Indígena tras la Creación de INDEPA: Desde un Pasado Andino hacia un Futuro Amazónico” Facultad de Ciencias Sociales. La Pontificia Universidad Católica del Perú, Lima, Perú, May 19, 2005.

“Transformaciones de Liderazgo entre los Aguaruna.” MacArthur Foundation Colloquium. Universidad Nacional Mayor de San Marcos, Lima, Perú, October 6, 2000.

“Indigenous People Incorporated: Native Claims to Intellectual Property and Pretexts of Social Justice in Peru.” Conference: Between the Global and the Local: Making Human Rights Claims in the 21st Century, Milwaukee, WI, April 28-29, 2000.

CONFERENCE PAPERS

“7 Interpretaciones del Rock Subterráneo en Menos de 15 Minutos” Congress of the Latin American Studies Association, April 29, 2017. Lima, Peru.

“On Rotting Snobs, When Peruvian Punk Ripped Apart” EMP Pop Conference, Friday, April 17, 2015. Seattle.

“Of Punk Girls Rioting in Revolutionary Peru” HEMI Institute, Convergence, NYU. October 4, 2014. New York.

“Punk’s Promise to Hate Everything and Everybody: GG Allin and Initial Thoughts on Misanthropology” AAA Meetings, Nov. 21, 2013. Chicago.

“The Liberatory Limits of Punk Feminism in Peru” Tepoztlán Institute for the Transnational History of the Americas. July 30, 2013. Tepoztlán, Mexico.

“El Fujishock Nos Jodió: Punk, Peru, and the Neoliberal Turn” Society of Ethnomusicology Meetings. November 4, 2012. New Orleans.

“Latin Punk and Political Violence in Peru’s ‘Society of Shit’” Congress of the Latin American Studies Association, May 24, 2012. San Francisco, CA.

“Peripheral Punks and Peru’s Post-War ‘Society of Shit’” AAA Meetings, December 2, 2009. Philadelphia, PA.

“Indigenous Activism, Dialogic Anthropology, and the 3 Rs: Romanticism, Reflexivity, Refusal” AAA Meetings, November 28, 2007. Washington, D.C.

“The Inca Have Always Been Modern” Congress of the Latin American Studies Association, September 8, 2007, Montreal.

“Andean, Amazonian, Afro (In that order): Post-Incaic History and Tri-cultural Hierarchies in Peru’s Afro-Indigenous Moment” AAA Meetings. Nov. 17, 2006. San Jose, CA.

“Cultural Survival or Cultural Entrepreneurialism? The Cultural Economy Angle on Indigenous Knowledge and International Bioprospecting” Congress of the Latin American Studies Association, March 18, 2006. San Juan, PR.

“The Geo-Eco-Politics of Indigenous Sovereignty in Peru’s 21st Century Inca Empire” American Anthropological Association Meetings. December 2, 2005. Washington D.C.

“Comparative Perspectives on Indigenous Intellectual Property and Global Ethnopharmacies in Latin America” Symposium: Indigenous Rights and the Environment in Latin America. April 18, 2005. Florida International University, Miami.

“The Potential and Problematics of Pan-Indigenous Organizing in Peru” American Anthropological Association Meetings. November 21, 2003. Chicago.

“Gringos do the Damnedest Things: Rumor as Political Strategy in Indigenous Amazonia” American Anthropological Association Meetings. November 21, 2002. New Orleans.

“Informed Consent as the Basis of (Il)legitimacy in Bioprospecting Research” American Anthropological Association Meetings. November 29, 2001. Washington D.C.

"Friendly Commodities, Fierce Politics: Negotiating development, ethnobotany, and identity in Aguaruna territory, Perú." American Anthropological Association Meetings. November 21, 1997. Washington D.C.

"Shamanizing Biomedicine: The 'development' of Aguaruna shamanic practice in lowland Perú." Workshop on the Anthropology of Latin America, Symposium. May 31, 1997. University of Chicago.

"Development, Ethnobotany, and Mythic 'Collaboration' in Aguaruna Territory." Central States Anthropology Society Meetings. April 3-6, 1997. Milwaukee.

"The 'Development' of Ethnomedical Knowledge/Practice: What Aguaruna shamanic agency has to say about medical development discourse." Society for Applied Anthropology, Society for Medical Anthropology Meetings. March 4-9, 1997. Seattle, Washington.

BOOK REVIEWS

2015. Review of *Land's End: Capitalist Relations on an Indigenous Frontier*. Tania Murray Li. *American Anthropologist*. 117(4).

2007. Review of *Mas Que un Indio*. Charles Hale, *Journal of Latin American and Caribbean Anthropology*, 12(2).

2005. Review of *Making Indigenous Citizens*. María Elena García, *Journal of Latin American Anthropology*, 10(2).

2005. Review of *Some Other Amazonians*. Stephen Nugent and Mark Harris. *Journal of Latin American Anthropology*, 10(2).

2005. Review of *The Cord Keepers: Khipus and Cultural Life in a Peruvian Village*. Frank Salomon. *Journal of Latin American Anthropology*, 10(1).

CREATIVE ACTIVITIES

Art Exhibits

2019. "Situation X" (Solo art show). AHVA Gallery. University of British Columbia. November 20. Vancouver.

2017. "Situation X" (Solo art show). Noise Gallery. September 15. Bloomington, IN.

2016. "La Carpeta Negra" Installation with Taller NN (Alfredo Márquez and Alex Angeles). The Blockhouse. November 9. Bloomington, IN.

Fanzine Publications

2013. "Relatos del punk subterráneo en Perú, partes 1, 2, y final" *Poetas del Asfalto*. April, #86.

2013. "Notes from the Peruvian Underground: Part III" *Maximum RockNRoll*. April, #359.

2013. "Notes from the Peruvian Underground: Part II" *Maximum RockNRoll*. January, #356.

2012. "Notes from the Peruvian Underground: Part I" *Maximum RockNRoll*. October, #353.

PIY (Publish-it-Yourself) Productions

2015. “Revolución Caliente y Panqueques Punk” Comic book. Abril. Lima, Peru. *Co-designed with Miguel Det.*

2014. “El Problema Primario del Perú es el Pituco” Mundial ‘Zine, 9 de Diciembre. Lima, Peru. *Co-designed with Shad Gross.*

2014. “El Problema de la Subtierra” Amauta ‘Zine. Junio. Lima, Peru. *Co-designed with Shad Gross.*

Music Productions

2019. Cuervo Sucio. “Lima in August” Music video. Directed by Shane Greene. Filmed by Raúl García. Online: <https://www.youtube.com/watch?v=FKXNwT4oFXA>

2016. Cuervo Sucio. “To be honest...” LP. Produced by Shane Greene. Bloomington, IN. Online: <https://elcuervosucio.bandcamp.com/releases>

2016. Cuervo Sucio. “Hacia las cárceles” Music video. Directed by Shane Greene. Filmed by Jennifer Boles. Online: <https://www.youtube.com/watch?v=onWJk336sL8>

2010. Shane. “Ataduras” CD. Produced by Christian Van Lacke. Lima, Peru.

2009. Shane. “El gringo ya no tiene plata” CD. Produced by Christian Van Lacke. Lima, Peru.

VISITING POSITIONS

3/2020: Hallsworth Visiting Professor in Social Sciences. University of Manchester.

8/2017–7/2018: Visiting Professor of Latin American Studies, Global Studies and Languages, Massachusetts Institute of Technology.

9/2008-11/2008: Visiting Professor of Anthropology. Universidad Nacional Mayor de San Marcos. Lima, Perú.

ADMINISTRATIVE POSITIONS

7/2019-1/2020: Interim Chair of Anthropology. Indiana University.

8/2011-7/2015: Director. Center for Latin American and Caribbean Studies. Indiana University.

TEACHING POSITIONS

5/2017-present: Professor of Anthropology. Indiana University. Website: <https://anthropology.indiana.edu/about/faculty/greene-shane.html>

5/2017-present: Docente del Máster en Estudios Culturales y Artes Visuales. Online Masters Program. Universidad Miguel Hernández de Elche. Website: <http://mueca.edx.umh.es/>

6/2011-5/2017: Associate Professor of Anthropology. Indiana University.

10/2015-present: Adjunct Professor. Spanish and Portuguese Department. Indiana University.

8/2005-6/2011: Assistant Professor of Anthropology and International Studies. Indiana University.

8/2004-5/2005: Assistant Professor of Sociology and Anthropology. Florida International University.

10/2001- 8/2004: Preceptor. Master of Arts Program in Social Sciences, University of Chicago.

9/2000-11/2000: Instructor. Universidad Nacional Mayor de San Marcos, Lima, Peru.

SERVICE at INDIANA UNIVERSITY

Anthropology Department

2019 – Interim Chair of Department

2019-2020 Chair and Member of Diversity, Equity, and Inclusion Committee

2014-2015 – AI Award and Review Committee

2012–2014 Graduate Affairs Committee

2011–2012 Undergrad Affairs Committee

2009-2010 – AI Award and Review Committee

2008–2009 Communications Committee (year-long organizing of 60th year anniversary conference)

2008– Graduate Affairs Committee

University Level

2011 – 2015 Director of the Center for Latin American and Caribbean Studies

2012 – College of Arts and Sciences “Feedback Committee” to evaluate proposal for the School of Global and International Studies (led by Assoc. Dean Maria Bucur-Deckard)

2009 – Faculty Steering Committee. Center for Latin American and Caribbean Studies

2008 – Faculty Research Travel Grant Committee. Center for Latin American and Caribbean Studies

PROFESSIONAL SERVICE

Manuscript Reviewer (2008 to present)

American Anthropologist

American Ethnologist

Anthropological Quarterly

Bulletin of Latin American Research

Cambridge University Press

Comparative Studies in History and Society

Communication and the Public

Conservation and Society

Conservation Biology

Cornell University Press

Cultural Anthropology
Current Anthropology
Ethnic and Racial Studies
Harvard University Press
Journal of Consumer Culture
Journal of Latin American and Caribbean Anthropology
Journal of the Royal Anthropological Institute
Latin American Research Review
Law and Policy
Palgrave
Political and Legal Anthropology Review
TIPITI: Journal for the Society of Anthropology of Lowland South America
University of Texas Press

Latin American Studies Association

2009 – Premio Iberoamericano Book Award Committee Member.

COURSES TAUGHT

Undergraduate

Global Governance (Indiana University)
Global Integration and Development (Indiana University)
International Studies Capstone Seminar (Indiana University)
Social and Cultural Anthropology (Indiana University)
Nature, Culture, Property, Patrimony (Indiana University)
Rethinking Race Globally (Indiana University)
Sex, Drugs, RnR: Subversive Culture (Indiana University)
Global Anarchy (Indiana University)
Latin America and the Global Sixties (MIT)
Movimientos Sociales en América Latina (MIT)
Punk en las Américas (MIT)
El Nuevo Multiculturalismo (Universidad Nacional Mayor de San Marcos)

Undergraduate/Graduate

Contemporary Latin American Social Movements. (Indiana University)

Graduate

Modernities (Indiana University)
History of Anthropological Theory (Indiana University)
Ethnographic Methods (Indiana University)

GRADUATE STUDENTS ADVISED

Anthropology

Ryan Adams (PhD, committee member, completed 2010)
Malika Bahovadinova (PhD, committee member, completed 2018)

Leigh Bush (PhD, committee chair, completed 2017)
Abby Drwecki (PhD, committee member, completed 2010)
Suncem Kocer (PhD, committee member, completed 2012)
Matthew Lebrato (PhD, committee member, completed 2019)
Mintzi Martínez-Rivera (PhD, committee member, completed 2013)
Emma McDonnell (PhD, committee member, completed 2019)
Lucy Miller (PhD, committee member, completed 2020)
Aynur Onur (PhD, committee member, completed 2017)
Bryan Rupert (PhD, committee member, completed 2019)
Matthew Van Hoose (PhD, committee member, completed 2014)
Eveline Yang (PhD, committee member, completed 2018)

Education

Mariella Arredondo (PhD, committee member, completed 2013)
Juan Berumen (PhD, committee member, completed 2013)

Folklore and Ethnomusicology

Juan Sebastián Rojas (PhD, committee member, completed 2018)
Juan Eduardo Wolf (PhD, committee member, completed 2013)

History

Edward Brudney (PhD, committee member, completed 2019)
Denisa Jashari (PhD, committee member)
Kathryn Lehman (PhD, committee member)
Heather Vrana (PhD, committee member, completed 2013)

Latin American and Caribbean Studies

Caitlin Benallack (MA, committee chair, completed 2012)
Edward Brudney (MA, committee member, completed 2013)
Dayna Cueva Alegria (MA, committee member, completed 2014)
Marcie Deffenbaugh (MA, committee chair, completed 2012)
Rachel Dotson (MA, committee chair, completed 2012)
Victoria Gruzynski (MA, committee chair, completed 2013)
Denisa Jashari (MA, committee chair, completed 2014)
Kathryn Lehman (MA, committee chair, completed 2014)
John Kroondyk (MA, committee chair, completed 2014)
Allison Pitt (MA, committee chair, completed 2012)
Alexandra Toledo (MA, committee chair, completed 2014)
Jorge Valenzuela Guillen (MA, committee member, completed 2014)

Spanish and Portuguese

Eric Carbajal (PhD, committee member, completed 2015)
Daniel Runnels (PhD, committee member)
Andrea Carrillo (PhD, committee member)

UNDERGRADUATE STUDENTS ADVISED

Anthropology

Rebecca Payne. Honor's Thesis. (Completed 2014)

Spanish and Portuguese

Rachel Colegrove. Honor's Thesis. (Completed 2015)

International Studies

Brianna Petty. Capstone Paper. (Completed 2014)

Meg Capshew. Capstone Paper (Completed 2012)

Nina Limbeck. Capstone Paper. (Completed 2010)

Sarah Johnson. Capstone Paper. (Completed 2008)

Jon Underdahl Peirce. Capstone Paper. (Completed 2007)