



# PROCESS

College of Arts & Sciences Alumni Association

## Message from the Chair

The department has had an outstanding academic year. Our talented faculty and students have been highly productive and engaged in fascinating research and scholarship, and have brought recognition to the department. Congratulations are due to our faculty who received awards and promotions: Anne Pyburn was named Provost Professor and winner of the 2013 Tracy Sonneborn Award for outstanding teaching and mentoring. Sarah Phillips received promotion to Full Professor, while Beth Anne Bugenhagen was promoted to Associate Professor with tenure.



We also had some important transitions among our faculty and staff. Professors Beverly Stoeltje and Geoffrey Conrad retired after 29 years of service to IU. Dr. April Sievert was named the Director of the Glenn Black Laboratory, and Jason Jackson (Affiliated faculty) became the new director of the Mathers Museum. Congratulations to both of them! We had to bid farewell to Linda Barchet, our Fiscal Officer and Office Manager; after 6 years of outstanding service to the department, she decided to explore other opportunities. Eric Welch has taken over, and we are glad to have him as part of the team.

Our graduate and undergraduate students proved exceptionally active, presenting papers at national and international professional conferences. The Anthropological Graduate Student Association (AGSA) hosted a successful symposium, "Transitions through Time" with over 40 panelists and presenters. IU alumnus Andrea Jaffee presented the keynote address.

Our faculty has continued a fine record of superb teaching, mentoring, and service to the university. The past year included two unique seminar series: Professors Kevin Hunt and Michael Muehlenbein organized a speaker series on "Sister Species" as part of the Themerster "Good Behavior, Bad Behavior;" it brought leading primatologists to campus to present their work. Professors Rick Wilk and Anne Pyburn, along with Peter Todd (Informatics) and the assistance of Sara Minard and Shingo Hamada (PhD candidates) hosted a seminar and lecture series, "Food Choice, Freedom and Politics" with the generous support of a Sawyer-Mellon grant. The Glenn Black Laboratory and the Mathers Museum initiated a new Friday noon colloquium series, at which Professors Susan Alt, Beth Bugenhagen, Stacie King, Laura Scheiber presented talks.

We look forward to a coming year of new opportunities and interesting events. If you haven't had a chance, we hope that you will stop by and visit the office, which has updated décor. As always, we enjoy hearing from any of our former students and associates, and hope that you will stay in touch.

Catherine Tucker  
Chair

## Farewell to Beverly Stoeltje and Geoff Conrad

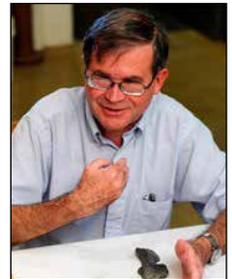
The Department of Anthropology would like to say thank you and farewell to Beverly Stoeltje and Geoff Conrad, who will retire this year. Both are long-time members of the department and the IU community and will be dearly missed.



### BEVERLY STOELTJE

After completing her PhD in Anthropology at the University of Texas at Austin and teaching there for a number of years, Beverly Stoeltje joined the faculty of Indiana University in 1986 in the Department of Folklore, and later shifted to the Department of Communication and Culture; ultimately -and happily- she found her home in the Department of Anthropology where she has mentored many international as well as domestic students and carried out research in different cultures. Dr. Stoeltje's main focus has been "ritual genres" and she investigated this

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## Pyburn receives Tracy M. Sonneborn Award



K. Anne Pyburn, a professor in the Department of Anthropology in the College of Arts and Sciences, has been selected to receive the 2013 Tracy M. Sonneborn Award, which honors an Indiana University Bloomington faculty member for outstanding research and teaching. Also, Pyburn has been named an IU Bloomington Provost Professor.

Pyburn, an archaeologist who studies ancient Maya cities and the ethics of heritage conservation, will deliver the annual Sonneborn Lecture during the fall 2013 semester. The award and lecture are named for the late IU biologist Tracy M. Sonneborn, who was one of the leading geneticists in the country and was highly regarded for his teaching.

"As this year's Sonneborn Award winner, Professor Pyburn will have an additional opportunity to support student research under her mentorship," said Provost and Executive Vice President Lauren Robel. "I am delighted to recognize her outstanding work uncovering not only insights about ancient societies, but also the sociopolitical frameworks through which they are viewed today. Her Sonneborn lecture this fall is sure to be a wonderful occasion for the campus." ---continued on p4



## *In Memoriam*

# Christopher S. Peebles

(1939-2012)

Christopher S. Peebles passed away Monday evening, April 16, 2012. Chris is best known through the successes of the many students he mentored, the innovative scholarship he produced, and his leadership of the Glenn A. Black Laboratory of Archaeology at Indiana University, for which he was most proud. His scholarship on Mississippian archaeology, geophysical applications to archaeological investigations, modern and prehistoric social complexity, and information technology will continue to inspire colleagues for years to come. His appointments included Professor of Anthropology and Director of the Glenn A. Black Laboratory of Archaeology and positions in the Program for Cognitive Science and in the School of Informatics. After retirement, Chris continued to advise students and colleagues as Professor Emeritus of Anthropology, Director Emeritus of the Glenn A. Black Laboratory of Archaeology, and Dean Emeritus and Associate Vice President Emeritus for Information Technology.



## FACULTY UPDATES

**JOËLLE BAHLOUL** presented papers at several conferences including: *Juifs sépharades à New York: identité transnationale et mémoire collective après la migration* at the Université de Paris-Ouest Nanterre-La Défense, “The Jews of Algeria, War, and the Republic: Memoirs of an Internee in Teleghma, 1942-1944” at the International conference on “1942, from El-Alamein to Operation Torch,” *Mémorial de la Shoah, Paris*, “Post-Colonial Taste among Contemporary French Immigrants: Sephardic Westernized Palates in Late 20th Century,” at the International Conference on ‘Diasporic Dinners, Transnational Tables,’ University of Toronto. Her book *Lecturas Precarias, Mexico, DF: Fondo de Cultura Económica* will enter its third printing this year.

**EDUARDO BRONDIZIO** received the Chaire de Professeur Invité Antonio Narino at Université Sorbonne Nouvelle - Paris 3, Institut des Hautes Etudes de l’Amérique Latine (Sept 2012-March 2013) and Fellow in Residence at the Institut d’études avancées-Paris (IEA) (March to July 2013). Dr. Brondizio also co-chaired the UNESCO expert workshop (October 2012) tasked to develop an initial conceptual framework for the United Nations’ Intergovernmental Science-Policy Platform on Biodiversity and Ecosystem Services (IPBES) and was a member of the International Council for Science (ICSU) delegations to IPBES plenaries in Panama City (Panama) and Bonn (Germany).

**BETH BUGGENHAGEN** took on one of three faculty curator positions created at the Mathers Museum this year. The position gives her time to focus on her own research, and

helps to reinvigorate the museum’s role as a research institution by granting her and the other curators access to its vast collections. Buggenhagen’s most recent work focuses on the photography of Senegalese women, who often create elaborate photo albums that don’t represent their actual lives. Rather, images are used to create an illustrative life. A newly launched lecture series at the Mathers Museum aims to draw together faculty and students on campus that would be interested in a particular curator’s work and gives them a chance to discuss that work collectively.

**LING-YU HUNG** received an internal grant: Mellon Innovating International Research and Teaching Award: Short Term Faculty Fellowship (\$20,000), to support archaeological field research in the Tao River in northwestern China and laboratory analysis at Peking University during the summer of 2013. Along with colleagues, Dr. Hung is developing a five-year (2013-2017) multidisciplinary project to investigate the relationship among environment, population, and technology in the middle Tao River valley, Gansu, northwestern China during the Neolithic and Bronze Ages (ca. 4500-500 BC). She also participated in an on-site teaching Chinese Archaeology course in collaboration with Australian National University and gave an invited talk at Harvard University in the fall.

**PHILIP LESOURD** spent July 2012 working with a Maliseet language maintenance effort at Saint Thomas University in New Brunswick, a project he has been working for several years. It trains older, fluent speakers of Maliseet, an Algonquian language, to teach people in the current parental generation to speak it with the goal that they will teach their children, who for the most part

are no longer learning Maliseet in the home. These young adults often understand a good deal of the language, having heard it as they were growing up, but have rarely tried to use it themselves. Dr. LeSourd’s role is to teach the teachers aspects of the structure of their language that they need to take into account in planning lessons. This is a journey of discovery for the speakers, who have typically never thought about how their language works and are amazed at how different its structure is from that of English. In the summer of 2012, he also taught a group of Maliseet language instructors who had assembled at the Tobique First Nation, a reserve located on the Saint John River.

**ANNE PYBURN** received the Tracy M. Sonneborn Award and was named a Provost Professor. She was elected Vice-President of the World Archaeological Congress and is now also the co-editor (with Arwa Badran) of the One World Archaeology book series. She also received the James P. Holland Award for Exemplary Teaching and Service to Students.

**ANYA PETERSON ROYCE** received a New Frontiers Exploratory Travel grant for “Journeys of Transformation: Isthmus Zapotec Pilgrimages Ancient and Modern.” In March, she lectured and served as a member of the International Consultative Group carrying out strategic planning for the Irish World Academy of Music and Dance, University of Limerick. She consulted for a proposal for a Critical Irish Studies Programme at the University of Limerick as well. She also served as a reviewer for the Qatar National Research Fund.

**LAURA SCHEIBER** brought Michael and Kathleen O’Neal Gear, archaeologists and now authors of over 50 novels set in pre-con-

## FACULTY UPDATES CONTINUED

tact Native North America, to Bloomington for a public lecture on April 24. Scheiber has used their books in her course, "North American Prehistory through Fiction." Students were able to meet the Gears as well as interact with the public through the Gears' Facebook fan base. Scheiber has also developed a research project tracing the changing lives of nineteenth and twentieth century occupants on the Gears' ranch in Wyoming, in which her archaeological field school students have also participated.

**APRIL SIEVERT** has been appointed director of the Glenn A. Black Laboratory of Archaeology. The research center is named after pioneering archaeologist Glenn Black, who spent nearly three decades conducting scientific excavations at the Angel Mounds site in southwestern Indiana near Evansville. Sievert began serving as Glenn Black Laboratory director at the beginning of January. With experience in both prehistoric and historic archaeology, she recently has been studying the consequences of transforming historic sites, such as Spring Mill Pioneer Village in Mitchell, Ind., into tourist attractions. An avid supporter of making archaeology accessible to the public, Sievert's research examines how people from the past manufactured and used technology, from stone tools to water mills, in their daily lives. In collaboration with IU's

Mathers Museum of World Cultures and other university and state museums, Sievert aims to broaden the Glenn Black Laboratory's reach through developing new research and scholarly initiatives and expanding fellowships for faculty and graduate students.

**BEVERLY STOELTJE** went to the Federal University of Goiania in Brazil over spring break and delivered two lectures titled, "Performance: Rodeo as Performance" and "Performance in Beauty Pageants." She also contributed a chapter, "The Discourse of Curse: Gender, Power and Ritual in Ghana," to a two volume comprehensive work that was launched at the African Studies Association titled: *Reclaiming the Human Sciences and Humanities Through African Perspectives*, eds. Helen Lauer and Kofi Anyidoho.

**ANDREA WILEY** has been elected President of the Human Biology Association. The HBA is the largest professional organization of human biologists, and has an international and national membership. Its members (fellows) come from a variety of life sciences disciplines, including anthropology. Dr. Wiley will take office at the annual meetings in April in Knoxville, TN as the President-elect. She will begin her term as President in 2014 for a two-year term. Previously Dr. Wiley served as the

association's Secretary-Treasurer (2008-2012). In the past year, Dr. Wiley has also worked to complete a book manuscript that considers milk in two major dairy cultures of the world: the United States (whose dairy culture derives from Northern Europe) and India (the largest milk producer in the world). The book is titled *Cultures of Milk: The Biology and Culture of Dairy Consumption in India* and is under contract with Harvard University Press. Her current research project on milk consumption, child growth, and Insulin-like Growth Factor I (IGF-I) in India has wrapped up its current follow-up cycle and Dr. Wiley is beginning the analysis of the material. She is also working with graduate students on a twenty-year retrospective on the use of biocultural perspectives in anthropology (with a focus on medical anthropology).

**RICHARD WILK** was interviewed on Iowa Public Radio about food and sustainability and one of his blog entries appeared on Huffington Post - called "Thinking Big about Consumerism." He also co-organized the Sawyer Seminar on Food Choice, Freedom and Politics with Peter Todd in Psychology, gave public talks about food in Albuquerque at UNM, at Brown University, and the University of Tours in the Loire Valley in France and received an honorary doctorate from Lund University.

## STUDENT NEWS

### AGSA PHOTO EXHIBIT FEATURED ON AAA BLOG

The IUB Anthropology Graduate Student Association presented a photography exhibit "In the Field: Images of the people and places of IUB Anthropology" this year during its annual symposium. The exhibit was further featured in the [American Anthropological Association's blog](#) in February.



### 7TH WORLD ARCHAEOLOGICAL CONGRESS

Kaeleigh Herstad, Teresa Nichols, Maura Hogan, Audrey Brittingham, and Elizabeth Watts comprised the IU team for the Society for American Archaeology Ethics Bowl in April 2012. This team of IU anthropologists designed the first ever Student Ethics Debate at the seventh World Archaeological Congress held at the Dead Sea, Jordan in January 2013. IU Students Eli Konewest, Dru McGill and Jaymie Jenkins were the session organizers for the conference. Dru McGill was named the new Treasurer.

### AGSA SYMPOSIUM: TRANSITIONS THROUGH TIME

The Anthropology Graduate Student Association hosted its annual symposium titled, "Transitions Through Time" February 22-24. The keynote address was given by IU Anthropology alum Dr. Alexandra Jaffe: "Poeticizing the economy: Market forces, heteroglossic performances and language on the French island of Corsica." With approximately 40 presenters/panelists, the quality of presentations was very high and provided a stimulating experience for all involved. Students also received helpful feedback from volunteer faculty during a research proposal workshop.

### OTHER UPDATES

**SHEENA KETCHUM** received the Future Faculty Teaching Fellowship at IUSB and two grants from the Schrader Endowment Fund for research at Catalhöyük. She also collaborated with Dr. Sonya Atalay on a presentation at the Annual SAA Meeting, titled "The Heart of the Home – Fire Installations and daily life at Çatalhöyük, Turkey."

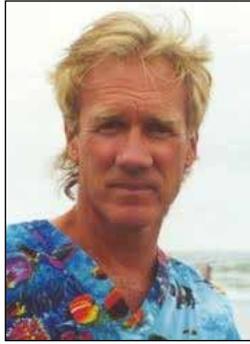
**AYNUR ONUR** received a NSF Doctoral Dissertation Research Grant, "Social Categories and Military Service in a Secular State."

**DAVINA TWO BEARS** won fellowships from the Society for American Archaeology and IPinCH - Intellectual Property Issues in Cultural Heritage Project

# AROUND THE DEPARTMENT

## DAVID C. SKOMP DISTINGUISHED LECTURE, FEATURING: DR. KIM HILL

In May of this year, Professor Kim Hill (School of Human Evolution and Social Change, Arizona State University) honored our department with a visit for his Skomp Distinguished Lecture on “The Evolution of Human Uniqueness.” Known well for his extensive work with hunter-gatherer populations around the globe, Prof. Hill has researched various aspects of the evolutionary ecology of human behavior. While at IU, Prof. Hill educated, entertained and appeased a wide variety of anthropological interests with his account of our most successful species on the planet. Humans, Hill argues, are outliers amongst all other life forms due particularly to our proclivity for cooperation, specifically in large groups of unrelated individuals. Extractive foraging and hunting with subsequent food sharing, along with other traits like collective breeding and changes in pair-bonding and paternal investment, surely had significant effects on human life histories. Such changes likely enabled even the earliest members of our species, Anatomically Modern Homo sapiens, the development of cooperative institutions. Prosociality has facilitated our “cumulative culture” of social learning as well as expansion of social networks well beyond those witnessed by even chimpanzees. As Prof. Hill states, “If we do ever encounter another species that is able to travel from a distant galaxy to our solar system, they will not have huge elephant-sized brains. Instead, they will be cooperators, who have built their technology on cumulative cultural evolution.”



## EXTRAMURAL GRANTS

**SUSAN ALT:** The Historical Society: “Cahokian Religion, The Emerald Pilgrimage Center and Cultural Innovation;” \$180,000

**GRACIA CLARK:** NEH through Michigan State: “Islam and Modernity: Alternatives in Contemporary Senegambia and Ghana;” \$74,055

**ANNE PYBURN:** Simon Fraser University: “Intellectual property issues in cultural heritage: theory, practice, policy, ethics;” \$23,900

**SARAH PHILLIPS:** NIH through Medical College of Wisconsin: “A Novel, Bottom-up Approach to Promote Evidence-Based HIV Prevention for IDUs;” \$99,448

## SPRING STUDENT AWARDS

**ELIZABETH WATTS:** Glenn A. Black Laboratory of Archaeology Fellowship

**MAURA HOGAN:** Associate Instructor of the Year

**JESSICA HARRISON:** Stand-alone Associate Instructor of the Year

**COLLEEN FREIDLY:** Vogelin Undergraduate Paper Prize

## *-continued from Pyburn, p1*

The designation of Provost Professor recognizes faculty who have achieved local, national and international distinction in both teaching and research.

Pyburn has directed major excavations of three ancient Maya cities in Central America, where she discovered a previously unknown style of water conservation and irrigation technology, developed a new perspective on ancient political economy, and has proposed an alternative explanation for the Maya “collapse.” Most recently she has collaborated with colleagues in Central Asia promoting grassroots development of projects for cultural preservation.

Through her work she has inspired students, introduced curricular reforms and promoted the rights of indigenous com-

munities. Pyburn has conducted numerous archaeological field schools in Belize, where she emphasized collaboration with the local community in the context of rigorous scientific research. In Kyrgyzstan, she has worked with archaeologists and citizens’ groups to develop projects for cultural resource management.

“Anne is a major international scholar and educator on the leading edge of archaeological and anthropological thought,” said Catherine Tucker, chair of the Department of Anthropology. “Her energetic leadership has helped re-define archaeology as a discipline that involves living people as much as those of the past, one that empowers indigenous and minority populations to become active participants in interpreting their cultural heritage.”

Pyburn has taught popular undergraduate courses on the scientific method, the ancient Maya and women in prehistory, as well as

## FUTURE OF FOOD STUDIES WORKSHOP

On May 9-11 the Food Studies Program hosted a workshop on the Future of Food Studies. As a conclusion to the year-long Andrew W. Mellon Foundation Sawyer Seminar on Food Choice, Freedom, and Politics, the workshop brought 16 leading food studies scholars to campus, including the directors of many food studies programs throughout the U.S. and Europe. They discussed a range of topics including strategies for undergraduate and graduate training, incorporating new fields and managing interdisciplinarity, academic and professional training, and the job market for food studies graduates. Sawyer Seminar organizers are Rick Wilk, Peter Todd, and Amanda Logan.

## PRIMATE BEHAVIOR LECTURE SERIES

Kevin Hunt and Michael Muehlenbein organized the successful lecture series “Primate Behavior” as part of the College of Arts and Sciences Semester 2012 “Good Behavior, Bad Behavior: Molecules to Morality.” The series augmented the course, “Primate Socioecology and Behavioral Evolution” by providing a discussion of nonhuman primate behaviors. The lectures were given by a variety of prominent national scholars including Brian Hare (Duke), David Watts (Yale), Mike Huffman (Kyoto Primate Research Institute), Charlie Nunn (Harvard), Joan Silk (Arizona State), Karen Strier (Wisconsin), and Rob Shumaker (Indianapolis Zoo). Topics included ape cognition, territoriality, tool and medicinal plant use, feeding behaviors and the development of prosocial behaviors.

seminars on research methods, ethics and gender. She was principal investigator for the National Science Foundation-funded “Making Archaeology Teaching Relevant to the XXI Century” project, founded the Archaeology in Social Context PhD program at IU and directs the Center for Archaeology in the Public Interest. She has chaired the Ethics Committee of the American Anthropological Association and is vice president-elect of the World Archaeological Congress. She has a Bachelor of Arts from Reed College and a PhD from the University of Arizona.

“The presentation of the Sonneborn Award and the selection of Provost Professors are reminders that exemplary teaching often goes hand in hand with outstanding research and scholarship,” said Tom Gieryn, vice provost for faculty and academic affairs.

Full article available [here](#).

# Selected Publications

- Brondizio, E. S. and E. F. Moran (eds.). 2012. *Human-Environment Interactions: Current and Future Directions*. Dordrecht, The Netherlands: Springer Scientific Publishers. 16 chapters, 434 pp.
- Brondizio, E., Moran, E.F. Level-dependent deforestation trajectories in the Brazilian Amazon from 1970 to 2001. In: *Population and Environment* DOI 10.1007/s11111-011-0159-8.
- Kumar, P., E. Brondizio, F. Gatzweiler, J. Gowdy, D. de Groot, U. Pascual, B. Reyers, P. Sukhdev. 2013. The economics of ecosystem services: from local analysis to national policies. *Current Opinion in Environmental Sustainability*. <http://dx.doi.org/10.1016/j.cosust.2013.02.001>
- Guedes, G., E. S. Brondizio, A. Resende, R. P. Penna-Firme, and I. Cavallini. 2012. Poverty Dynamics and Income Inequality in the Eastern Brazilian Amazon – A Multidimensional Approach. *Human Ecology* DOI: 10.1007/s10745-011-9444-5.
- 2012 Buggenhagen, Beth. *Muslim Families in Global Senegal. Money Takes Care of Shame*. Bloomington: Indiana University Press.
- 2012 Buggenhagen, Beth. What the General of Amadou Bamba Saw in New York City: Gendered Displays of Devotion among Migrants of the Senegalese Murid Tariqa. In *African Migrations: Patterns and Perspectives*. Abdoulaye Kane and Todd Leedy, eds. Bloomington: Indiana University Press.
- 2012 Cook, Della. Neglected Ancestors: Robert Wilson Shufeldt, M.D., 1850-1934. *Global History of Paleopathology*. Oxford University Press. J.E. Buikstra and C.A. Roberts, eds.
- 2012 Cook, Della. Herbert Upham Williams: Physician Paleopathologist. *Global History of Paleopathology*. Oxford University Press. J.E. Buikstra and C.A. Roberts, eds.
- 2012 Cook, Della. Paleopathology in the American Midcontinent. *Global History of Paleopathology*. Oxford University Press. J.E. Buikstra and C.A. Roberts, eds.
- 2012 Cook, Della. Roy L. Moodie: Comparative Perspectives on Ancient Disease. *Global History of Paleopathology*. Oxford University Press. J.E. Buikstra and C.A. Roberts, eds.
- 2012 Cook, Della. Cemitério dos Pretos Novos: questões da escravidão revisitadas. *Ciencia Hoje* 49 (219--April):25-27. With Sheila Mendonça de Souza, Murilo Quintans Bastos, Ricardo Ventura Santos.
- 2012 Cook, Della. Treponematoses: Past, Present and Future. With Mary Lucas Powell. In: *A Companion to Paleopathology*, Anne L. Grauer, ed. Blackwell.
- 2012 Cook, Della. Future of Paleopathology. With Mary Lucas Powell. In: *A Companion to Paleopathology*, Anne L. Grauer, ed. Blackwell.
- Friedman, Sara. 2012. "Adjudicating the Intersection of Marital Immigration, Domestic Violence, and Spousal Murder: China-Taiwan Marriages and Competing Legal Domains." *Indiana Journal of Global Legal Studies* 19:1 (Winter), pp. 221-255.
- 2012 Friedman, Sara. Center-Periphery Relations in Afghanistan. In *Local Politics in Afghanistan*, Conrad Schetter, ed. London: Hurst Publishers Co. 2012 pp. 23-37.
- Hung, Ling-yu, Jianfeng Cui, and Honghai Chen. 2012. Immigration, Trade, Emulation, and Innovation: a Study of Late Neolithic Pottery from the Remote Zongri Site, *A Collection of Studies on Archaeology — Essays in Honor of Mr. Wenming Yan for his 80th Birthday*, Vol. 8: 242–262. (in Chinese)
- Ketchum, Sheena A. 2012. Fire Installations. In Çatalhöyük 2012. Archive Report, pp. 258-259. Çatalhöyük Research Project.
- Moran, E.F. Transformation of Social and Ecological Systems. *Politica & Sociedade: Revista de Sociologia Política* 10 (19): 11-40 2011
- Lu, D., Chen, Q., Wang, G., Moran, E., Batistella, M., Zhang, M., Laurin, G.V., and Saah, D., 2012. Aboveground Forest Biomass Estimation with Landsat and LiDAR Data and Uncertainty Analysis of the Estimates. *International Journal of Forestry Research*. Volume 2012, doi:10.1155/2012/436537. Pp. 16.
- Li, G., Lu, D., Moran, E., Dutra, L., and Batistella, M., 2012. A comparative analysis of ALOS PALSAR L-band and RADARSAT-2 C-band data for land-cover classification in a tropical moist region. *ISPRS Journal of Photogrammetry and Remote Sensing*, 70, 26-38.
- Lu, D., Hetrick, S., Moran, E., and Li, G., (in press). Application of time series Landsat images to examining land use/cover dynamic change. *Photogrammetric Engineering & Remote Sensing*.
- Muehlenbein MP. 2012. Emerging infectious diseases and human-wildlife interactions. In: Brondizio and Moran, eds. *Human-Environment Interactions*. Springer, p. 79-94.
- Samson DR, Muehlenbein MP, Hunt KD. 2012. Do chimpanzees (*Pan troglodytes schweinfurthii*) exhibit sleep related behaviors that minimize exposure to parasitic arthropods? A preliminary report on sleep site choice and the the arthropod-repellent properties of tree species (*Cynometra alexandrii*). *Primates*. ePub.
- Muehlenbein MP, Ancrenaz M, Sakong R, Ambu L, Prall S, Fuller G, Raghanti MA. 2012. Ape conservation physiology: fecal glucocorticoid responses in wild Pongo pygmaeus morio following human visitation. *PLoS ONE* 7(3): e33357.
- Flinn MV, Ponzi D, Muehlenbein MP. 2012. Hormonal mechanisms for regulation of aggression in human coalitions. *Human Nature* 23: 68-88.
- Parker W, Perkins SE, Harker M, Muehlenbein MP. 2012. A prescription for clinical immunology: The pills are available and ready for testing. *Current Medical Research and Opinion* 28: 1193-1202.
- Robertson T, Symonds M, Muehlenbein MP, Robertson C. 2012. Health, wellness, and quality of life. In: *Introduction to Recreation and Leisure*. *Human Kinetics*, p. 305-320.
- Borniger JC, Chaudhry A, Muehlenbein MP. 2013. Relationships among musical aptitude, digit ratio, testosterone and cortisol in men and women. *PLoS ONE* 8(3): e57637.
- Stoeltie, Beverly. 2012. "The Discourse of Curse: Gender, Power and Ritual in Ghana." In *Reclaiming the Human Sciences and Humanities Through African Perspectives*, eds. Helen Lauer and Kofi Anyidoho.
- Tucker, Catherine M. 2012. Syncretism and conservation: examining indigenous beliefs and natural resource management in Honduras. In *Nature, Science and Religion: Intersections Shaping Society and the Environment*, ed. Catherine M. Tucker, 107–128. Santa Fe, NM: SAR Press.
- Tucker, Catherine M., ed. 2012. *Nature, Science and Religion: Intersections Shaping Society and the Environment*. Santa Fe, NM: SAR Press.
- Castellanos, Edwin J., Catherine Tucker, Hallie Eakin, Helda Morales, Juan F. Barrera, and Rafael Díaz 2013. Assessing the Adaptation Strategies of Farmers Facing Multiple Stressors: Lessons from the Coffee and Global Changes Project in Mesoamerica. *Environmental Science & Policy* 26:19–28.
- Tucker, Catherine M., and Adrian Ivakhiv 2012. Intersections of nature, science and religion: an introduction. In *Nature, Science and Religion: Intersections Shaping Society and the Environment*, ed. Catherine M. Tucker, 3–22. Santa Fe, NM: SAR Press.
- Richard Wilk and Livia Barbosa. 2012. *Rice and Beans: A Unique Dish in a Hundred Places*. Berg Publishers.

## **-continued from Stoeltje & Conrad, p1**

theme in conjunction with both rodeos and beauty pageants. She has been an asset to the department since the 1980s and taught courses specializing in the anthropology of law, ethnomusicology and performing nationalism.

She has brought her boundless energy to all facets of departmental life. To quote one of her students, "Secretly I believe that Professor Stoeltje must have more days in her weeks to overlay her research, teaching, and service work without slighting any of them." Working tirelessly she has chaired search committees, tenure committees, a symposium committee entitled, "Rethinking Race," served as Director of Graduate Studies, mentored junior faculty, and contributed in a wide range of capacities as a valuable department member.

The study of festival as it relates to social and political issues has been among the prominent foci of Stoeltje's research. She turned to her native West Texas for her dissertation research and produced a study of the four-day Texas Cowboy Reunion. From that work she has published on rodeo in American culture, including several widely-cited articles on women in the West. In 1989, in conjunction with the IU African Studies Program, she launched her research in Ghana and started a USIA project on performance, linking IU scholars with colleagues at the University of Ghana.

Her innovative African research began with a focus on Asante Queen Mothers and Chieftaincy. The study of conflict and attendance in the Asante courts expanded her interest to the anthropology of law, resulting in an analytical perspective she labels, "performing litigation." Finding that indigenous forms are embedded in politics as well as everyday life, Stoeltje also focuses on the complex relationship between modernity and custom in Asante culture. She has published her erudite scholarship in respected journals in the fields of Folklore, Anthropology, and African Studies, in book chapters, in numerous reference works.

Stoeltje's interest in gender and public performance also led to her research on beauty pageants. She co-edited a book, *Beauty Queens on the Global Stage*, the first serious cross-cultural study of beauty pageants, which has had broad influence. Her own contribution, entitled "The Snake Charmer Queen," analyzes beauty pageants based on a study of one held at a Rattlesnake Roundup in West Texas. She has contributed entries to reference works on beauty pageants as well.

Stoeltje's research has consistently focused ethnographic and theoretical attention on events and circumstances largely undocumented by scholars yet significant in the lives of particular peoples. In this she has been supported by such prestigious fellowships as the Fulbright-Hays Research Scholar Fellowship and a School of American Research Weatherhead Fellowship (in Santa Fe, New Mexico).

Beverly's passion for justice, a strongly held belief in higher education, and a deep caring for friends, colleagues, and students motivate her extensive involvement in the scholarly endeavor. Her presence will be missed in all domains of our departmental life. She was presented with a monetary departmental award for her service, which will be used to attend a conference in Ghana. We thank her for her many contributions to the professional and personal lives of so many in the department.

### **GEOFFREY CONRAD**

Geoffrey Wentworth Conrad obtained his PhD from Harvard University in 1974. He served as Exhibitions Coordinator at the National Museum of Natural History, Smithsonian Institution (1974-1975), re-curating the South American ethnology and archaeology hall. He worked as an archaeologist for the Maryland Department of Transportation in 1975-1976, then returned to Harvard University as Assistant Professor of Anthropology. While at Harvard, he simultaneously served as an Assistant Curator, and subsequently Associate Curator, of South American Archaeology at the Peabody Museum of Archaeology and Ethnology (1976-1983).

His research focused on prehistoric populations of the Americas and encompassed archaeological fieldwork in Quebec, Labrador, Wyoming, Colorado, Maryland, the Peruvian Andes and the Caribbean. Across his career, he published numerous articles and three books, including *The Andean Heritage: Masterpieces of Peruvian Art from the Collections of the Peabody Museum* (1982, Peabody Museum Press) with G. Bawden, *Religion and Empire: The Dynamics of Aztec and Inca Expansionism* with A. Demarest (1984, Cambridge University Press) and an edited volume, *Ideology and Pre-Columbian Civilizations* (1992, School of American Research), also with A. Demarest. His recent research on the ancient Taino people of the Dominican Republic gained wide attention as it expanded scholarly knowledge of pre-Columbian lifeways and the impacts of early Spanish contact.

Geoff came to Indiana University in 1983 to become the second director of the Mathers Museum of World Cultures. He joined the Department of Anthropology and became Affiliated Faculty with the Center for Latin American and Caribbean Studies. He served as director of the museum until his retirement (1983-2012), and oversaw an era of professionalization and expansion. During his directorship, the museum acquired 8,738 artifacts from around the world, including a number of major collections such as: The Laura Boulton collection of ethnomusicological materials, the MacDonald Collection of African material culture, and the Major John White collection of Tetela materials. In addition, he welcomed the donation of several research-based collections in which the collecting activity was integrated into exhibition development, resulting in a process that enabled the research and artifacts to be brought

immediately before a public audience.

In all, the museum presented 217 exhibits during Geoff's directorship, ranging from "The Allure of Clothing" to "A World of His Own: The Uncommon Artistry of Chester Cornett." During the last decade, Geoff oversaw the development of two major exhibits: "Thoughts, Things, and Theories...What Is Culture?" and "From the Big Bang to the World Wide Web: The Origins of Everything." The museum also showed materials beyond the campus, such as the exhibit "Images of Native Americans: The Wanamaker Collection at Indiana University," which traveled to over 40 venues throughout Indiana as part of the Movable Feast of the Arts Initiative, reaching thousands of Hoosiers. Uncounted thousands more were served by the over 2,000 public programs offered by the museum in just the last 10 years of Geoff's directorship. Under his leadership, the museum committed to offering tours for all ages, from kindergarten to university level and beyond. In addition, with Geoff's direction it strengthened its reputation for holding workshops, lectures, concerts, seminars, symposia, and family-oriented activities that drew the general public as well as university students and faculty.

Geoff led the successful reaccreditation of the museum by the American Alliance of Museums (AAM) during three separate occasions. Moreover, he served as peer reviewer for the AAM, as well as a representative for the Association of Academic Museums and Galleries. For a period just prior to his retirement, Geoff also served as director of the Glenn A. Black Laboratory of Archaeology.

One of Geoff's last museum initiatives was the development and implementation of the Faculty Research Curatorship program, an important effort catalyzing the museum research agenda. As Geoff retires, he leaves in his wake an impressive record of education, service, museum expansion, and a number of major gifts and bequests from donors, including Geoff and his wife Karen Conrad generously establishing an endowment for the museum.

While closely associated with the Mathers Museum, Geoff made important contributions across campus as well. He served as Chair of the Department of Anthropology (1991-1995), Associate Vice Provost for Research (2004-2011) and Associate Dean of Faculties (2003-2005). He was named as a Fellow of the American Association for the Advancement of Science (AAAS) in 1994, and received Bloomington Campus' Distinguished Service Award in 1999. Moreover, he was the Martha Sharp Joukowsky Lecturer (President's Lecturer) of the Archaeological Institute of America in 1999-2000. Now that he has retired, he can finally indulge in his passion for birding and photography.

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