



## Alumni Newsletter of the IU Department of Anthropology

# PROCESS

College of Arts & Sciences Alumni Association

Summer 2011

## Wilk named Provost Professor

**Richard Wilk** is one of the most important, prolific, and widely recognized anthropologists of his generation. Among the highest distinctions at IU, the title of Provost Professor recognizes Wilk's groundbreaking research and commitment to teaching and mentoring. He has contributed in major ways to the fields of economic anthropology, environment and sustainability, consumer culture, and food studies, nationally and internationally.



Wilk

Wilk's book, *Economics and Cultures*, is in its third edition, has been translated into seven languages, and is considered today the most important textbook for graduate and undergraduate courses in economic anthropology.

According to Michael Jackson, professor of anthropology at Harvard University, Wilk is "one of the world's leading anthropological authorities on the economic anthropology of households, the ethnography of consumerism, the anthropology of the Caribbean (especially Belize), the anthropology of food, fashion, and globalization."

Wilk is a "a leader in our local food and sustainability community and is involved in local planning for the development of a Bloomington Food Policy Council," says Jeanne Sept, professor, IU Department of Anthropology.

Not least, and perhaps most importantly, Wilk's work has had an enormous impact in Belize. Last year, the Supreme Court of Belize relied on Wilk's research to grant land rights to indigenous communities which have been confronting energy and mining corporations for decades. Wilk said, "Throughout my career, I have often wondered if my academic research really mattered, if it was ever going to make a real positive contribution to the world. People in Belize have hosted me, taught me, and helped me throughout my career, and I am proud that I have been able to pay back some of that debt." Congratulations, Professor Wilk!

## Shahrani receives TASAM Strategic Vision Award

Professor **Nazif Shahrani** has been named the recipient of a Strategic Vision Award Offered for Scientist by the Turkish Asian Center for Strategic Studies (TASAM), a Turkish think tank. The awards ceremony took place in December in Istanbul, Turkey. Shahrani is professor of Anthropology, professor of Central Eurasian Studies, and professor and finishing a term as chair of Near Eastern Languages and Cultures. His geographical areas of specialization are Afghanistan, former Soviet Central Asian Republics (Uzbekistan, Kyrgyzstan, Kazakhstan, Tajikistan and Turkmenistan), Iran, and Turkey.

Now in its fifth year, the TASAM Strategic Vision Awards are given each year in honor of statesmen, scientists, public institutions, businessmen, artists and journalists – writers who share a strategic vision with their ideas, works and scientific approaches in order to continuously improve Turkey's respectable position in its region and the world on the basis of power and justice, and who make serious endeavors for bringing a vision of contemporaneous issues to Turkey. Congratulations, Professor Shahrani!



Nazif Shahrani accepts a Strategic Vision Award Offered for Scientist at the TASAM Awards Ceremony in Istanbul, Turkey.

## Undergraduate discovers unique primate skull on archaeological dive

**Dominican Republic dive reveals only the third primate cranium from any of the Caribbean Islands**

In July 2009, IU student **Jessica Keller** was engaged in what passes for "normal" in the life of an underwater archaeologist. She was

15 feet under water in the Padre Nuestro cavern in the Dominican Republic, gathering archaeology material as part of a team under the supervision of **Charles Becker** and **Geoffrey Conrad**. The IU team's main mission was to learn more about the Taino people, the first Native American

peoples to contact Europeans, but during one dive, Keller recognized the distinctive cranial features of a primate. Primates are extinct in the Dominican Republic, so the discovery was completely unexpected. The skull is only the third primate cranium

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*Letter from the chair*

## Rising above adversity to grow our program

This has been a rewarding yet challenging year for the Department. Despite difficult budget cuts, the department continued to move forward on all fronts with renewed strength. Faculty and graduate student productivity in terms of research grants, publications, and fieldwork show the department at the forefront of established and new research areas. Every week new proposals are submitted, and publications are produced.



Brondizio

Not least of our accomplishments, our attention to societal issues has helped to highlight the commitment of the IU anthropology community and the importance of anthropology to topics of direct interest to the populations and places to which we dedicate our careers, including Bloomington and Indiana University. This ranges from issues of cultural heritage, sustainability, and health, to education, community outreach and land rights. Perhaps this helps to explain, among other things, the continuous growth in enrollment and majors, now over 300. This is twice as much as just few years ago. Students realize that anthropology makes a difference!

We received with enthusiasm the 2006 National Research Council (NRC) assessment of graduate programs, published *continued on page 7*

### Congratulations to newly tenured and promoted faculty!

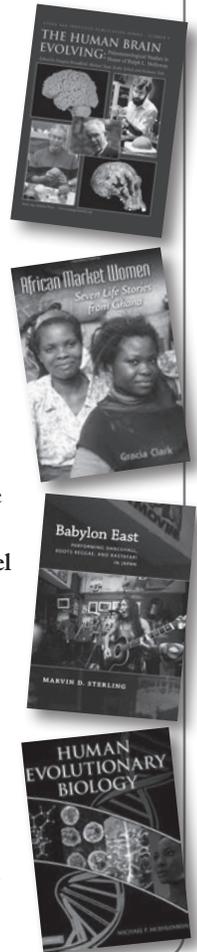
**Tenure:** Shane Greene, Laura Scheiber, Marvin Sterling, and Daniel Suslak

**Promotion:** Gracia Clark and Frances Trix

## Recent faculty publications

The Anthropology Department faculty is prolific. Here is just a small sampling of recently published books and volumes.

- *Teaching Environmental Literacy: Across Campus and Across the Curriculum*, edited by Heather L. Reynolds, **Eduardo S. Brondizio**, and Jennifer Meta Robinson with Doug Karpa and Briana L. Gross. Indiana University Press.
- *The Human Brain Evolving: Paleoneurological Studies in Honor of Ralph L. Holloway*, Douglas Broadfield, Michael Yuan, **Kathy Schick**, and Nicholas Toth. The Stone Age Institute Press.
- *African Market Women: Seven Life Stories from Ghana*, Gracia Clark, Indiana University Press.
- *Coffee Culture: Local Experiences, Global Connections*, by **Catherine Tucker**. Routledge Press.
- *Babylon East: Performing Dancehall, Roots Reggae, and Rastafari in Japan* by **Marvin D. Sterling**. Duke University Press.
- The Portuguese translation of **Emilio Moran's** book, *Environmental Social Science: Human-Environment Interactions and Sustainability*, was published in February (originally published in the UK in Jan. 2010 by Wiley/Blackwell).
- *Human Evolutionary Biology*, edited by **Michael Muehlenbein**. Cambridge University Press.
- **Anya Royce's** *The Anthropology of Performing Arts: Virtuosity, Artistry, and Interpretation in a Cross-Cultural Context* (first published in 2004) was translated into Polish by Warsaw University Press.
- *Re-Imagining Milk: Cultural and Biological Perspective*, by **Andrea Wiley**. Routledge Press.
- *Disability and Mobile Citizenship in Postsocialist Ukraine* by **Sarah Phillips**. Indiana University Press.



## ADJUNCT FACULTY NEWS

**Timothy Baumann** received the 75<sup>th</sup> Anniversary Achievement Award from Missouri Archaeological Society.

**Ilena Gershon's** *Break Up 2.0* was published from Cornell University Press in July 2010. Gershon also gave a keynote address at a conference at Cambridge University called "Reconsidering Detachment: The Ethics and Analytics of Disconnection." She was the guest editor for a special issue of the *Journal of Linguistic Anthropology*, 20(2), the issue called "Media Ideologies."

**Michael Foster** was awarded an IUB Outstanding Junior Faculty Award this year. Foster also gave an invited lecture titled "Haunting Modernity: Legends,

Longing and the Lament of the Raccoon Dog," sponsored by the Center for Folklore Studies and the Institute for Japanese Studies, Ohio State University, Columbus, Ohio, Nov. 19.

**Mary Gray** accepted a six-month Visiting Researcher position at Microsoft Research in New England. She is working on a comparative ethnography that looks at different groups of socially marginalized urban and rural young people and their access to and use of social mobile media.

**Jason Baird Jackson** (Folklore and Ethnomusicology) was elected to the Executive Board of the American Folklore Society and spoke at a number of conferences, including the Academix 2010 con-

ference, organized by Apple Computer to explore open access issues in higher education. He is finishing work on a book about the history of the Yuchi Nation and editing the journal *Museum Anthropology Review*.

**Stephanie Kane** received funding from Indiana University Office of the Vice Provost Research Boundaries for her project, "In Water: An Ethnographic Exploration of Art, Law, and Engineering in Kerala's Waterways," conducted in Travancore Malabar Coast, Southwest India, in summer 2010.

*A Blackwell Companion to Anthropology of Education*, co-edited by **Bradley Levinson** and Mica Pollock, was published from Wiley-Blackwell in May.

## FACULTY & RESEARCH NEWS

In February, **Joëlle Bahloul** gave the keynote lecture, “The Social and Cultural Meaning of Reading and Books in the 21<sup>st</sup> Century,” at the International Conference on “La Lectura en el Mundo de los Jovenes,” Universidad Nacional Autonoma de Mexico, Mexico City.

**Eduardo S. Brondizio** was named a member of the Science Committee of the International Geosphere-Biosphere Programme (IGBP) of the International Council for Science (CIUS).

**Sara Friedman** has received support from the Rockefeller Foundation to hold the conference, “Rethinking Intimate Labor through Inter-Asian Migrations,” at the Foundation’s Bellagio Center in Italy. The conference will bring together scholars and NGO activists working on intimate labor migrations across Asia for a three-day meeting in June 2011.

**Shane Greene** is on an External Residential Fellowship at the Newhouse Humanities Center (affiliated with Wellesley College) for the 2010-11 academic year.

**Stacie King** received a National Science Foundation (NSF) Grant to support two field seasons of archaeological survey and excavation in Oaxaca, Mexico from 2011 to 2013. Two IU anthropology graduate students (Elizabeth Konwest and Alex Badillo) will work with her in the field from March to August 2011, starting their dissertation field research.

**Emilio Moran** co-chaired an NSF-sponsored workshop in Washington, D.C. on “The Future of Observatories in the Social Sciences,” Dec. 16-17, 2010, with the intent of making recommendations to NSF on future investments in infrastructure for the social, behavioral and economic sciences. He also continues his participation on the Advisory Committee to NSF’s Social, Behavioral and Economic Sciences Directorate and worked with them on



Royce

On Sept. 28, **Anya Royce** was awarded an Honorary Doctorate, D.Litt, honoris causa, from the University of Limerick, Ireland for her work in the Anthropology of Dance and Performance.

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a document to define the priorities for the social sciences into 2020.

**Michael Muehlenbein** organized the global health breakout session of the First Annual Retreat of the Indiana Clinical and Translational Sciences Institute, Bloomington, Oct. 18. He also organized the symposium “Balancing the Costs and Benefits of Primate Tourism” at the 23rd Congress of the International Primatological Society, Kyoto, Japan, Sept. 12-18. He also received a grant from the Office of the Vice Provost for International Affairs, Overseas Research Study Program, Indiana University, to conduct his work on “Determining the Risks of Human-Wildlife Pathogen Transmission in Gibraltar.”

**Andrea Wiley** took two field research trips to Pune, India to work on her project, “Milk Consumption and Child Growth: A Biocultural Perspective,” funded by Wenner-Gren Foundation. She will work on it during her sabbatical next fall at the School for Oriental and African Studies Food Studies Centre. Also she recently became Associate Editor of *Ecology of Food and Nutrition*.

**Richard Wilk** delivered the keynote speech titled “Water Magic: Belize and Beyond” for the “People at the Well” Workshop organized by Wissenschaftszentrum Umwelt (University of Augsburg) and Goethe-University Frankfurt, Frankfurt am Main, Sept. 23-24.

## Welcome new faculty, staff

We are pleased to welcome Professor **Brian Gilley** and family to the department and Bloomington.

His research focuses on the theoretical and cultural logic of social acceptance, particularly as it relates to issues of identity, health, and the body. His most recent research program concerning HIV/AIDS among Native American communities examines the ways Native peoples incorporate HIV/AIDS into cultural constructions of illness, causality, and disease theories. He is the first director of the First Nations Educational and Cultural Center at IUB.

Please join us to welcome new staff member, **Rachel Kirby**. She received a B.A. in anthropology from the University of Florida and has served on the Peace Corps in Niger, West Africa.



Gilley

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## Trix receives Albanian award

**Frances Trix** received the Lifetime Achievement Award from the Albanian-American National Organization at its national meeting in August 2010. She is the first non-Albanian to receive this honor.

A linguistic anthropologist, Professor Trix has focused a major part of her work on Islam and the Balkans. She has studied Albanian Muslims, both in diaspora communities in America and Turkey, and in their main Balkan homelands of Albania, Kosova, and Macedonia.



Trix

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## Primate skull

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from any Caribbean Island, and it is the best preserved of the small sample. The skull is extraordinary! Some biologists speculate that mammals immigrated to the area as long as 34 million years ago. This would mean that the Padre Nuestro primate was part of a lineage with an evolutionary trajectory separate from that of the rest of the South American primates for an immense period of time. The skull shows nothing to contest this remarkable history. It vaguely resembles a variety of New World monkeys, and while

its skull shape resembles that of a howler monkey most closely, the resemblance is purely superficial. The skull is less rugged and smaller, and its teeth are dramatically different from a howler's. It was a primate unlike any living today – one of nature's wonderful experiments, sadly now extinct. Beeker, Conrad, Keller, **Kevin Hunt**, and colleagues, with Rich Kay from Duke University, published a description of the fossil in the *Journal of Human Evolution*. They have assigned it to the genus *Antillothrix*.

## Student News

### Graduate students present, earn grants and awards

AGSA participated in the Brownie Girl Scout Science Day in November on campus with activities on archaeology. Organized by **Claire Quimby**, AGSA Community Outreach Officer, AGSA also did activities at a science night at Arlington North Elementary in October and have another upcoming science night at Summit Elementary School in February.

**Audrey Ricke** will teach a course on Brazil and Introduction to Socio-Cultural Anthropology at IU South Bend in fall 2011 as a Future Faculty Teaching Fellow.

**Leigh Bush**'s article was published in a magazine called *Meatpaper*. She also appeared on NPR's *On Point with Tom Ashbrook*.

**Heidi Bludau** was invited to present "Producing Transnational Nurses: Agency and Subjectivity in Global Health Care Labour Migration Recruitment Practices" at the Friedrich Ebert Stiftung conference on Transnational Care Practices and Glo-

balization of Life Cycle, Oct. 15, 2010, in Prague, Czech Republic. This is part of her dissertation research that is based in Prague. Bladau was also selected for and attended the 2010 Junior Scholars' Training Seminar, co-sponsored by the Woodrow Wilson International Center for Scholars and the National Council for Eurasian and East European Research.

**Larissa Collier** won a Cockburn Prize award for her poster at the 18th European Meetings of the Paleopathology Association in Vienna on Aug. 26. Her poster is titled "Morphometric Assessment of Shape Variation in Spinal Osteoarthritis."

At the 2010 AAA, **Zohra Ismail** and **Heidi Bludau** organized the panel session titled "Brokers of Dreams, Bearers of Change: Production, Circulation, and Consumption of Knowledge through Cultural Brokerage," including papers presented by Ismail, Bludau, and IU students, **Jessica Chelekis** and **Kathleen Costello**.

**Allison Foley** was awarded BAS Student Paper Prize for her presented paper, "Disability and Disease in the Ancient Midwest: A Paleopathological Analysis of the Morton Site, IL," at the AAA Meeting in New Orleans. Foley is currently teaching anthropology courses at IU South Bend as a Future Faculty Teaching Fellow.

**Shingo Hamada** was accepted into and attended the NSF Summer Institute for Research Designs in Cultural Anthropology in Beaufort, N.C. in summer 2010.

**Suncem Koser** received the College Of Arts and Sciences Dissertation Writing Grant for the year 2010-11. He also presented a paper at the AAA in New Orleans titled "An Ambivalent Relationship to Modernity: Transnational Screening Contexts of a Kurdish Documentary."

**Erika Kuever**'s paper, "Performance and Spectacle in the 60<sup>th</sup> Anniversary National Day Parade in the People's Republic of China," was accepted by The Association for the Study of Ethnicity and Nationalism to be presented at its annual conference at the London School of Economics in April.

**Anthony Krus**' articles, "Bridging History and Prehistory: the Possible Antiquity of a Native American Ballgame" and "Refortifying Cahokia: More Efficient Palisade Construction Through Redesigning Bastions," are in press for *Native South* and *Midcontinental Journal of Archaeology*, respectively.

**Charla Marshall** won the William S. Pollitzer student essay competition and was awarded a scholarship to attend the next American Association of Physical Anthropology meeting.

**Elizabeth Pfeiffer** received an Academic Year Foreign Language and Area Studies (FLAS) Fellowship Award through the IUB African Studies Program to study Fourth Year Swahili. Pfeiffer also presented her paper titled "Changing the Lives of Women in Western Kenya: HIV/AIDS and Public Health Discourses" at the Society for Applied Anthropology Annual Meeting in Seattle at the end of March.

**Rebecca Riall** was awarded the John H. Edwards Fellowship for 2010-11. She is using it to conduct field research with state-recognized tribes.

**Katherine Wiley** has been awarded an IUB College of Arts and Sciences Dissertation Year Research Fellowship for 2011-12. The fellowship will support her dissertation research and writing over the next year.



The Anthropology Department, represented by **Dru McGill** and **Alicia Ebbitt McGill**, exhibited a booth at the Hoosier Association of Science Teachers Conference in Indianapolis on Feb. 10-11 as part of the IU College of Arts and Sciences exhibit.

## CONFERENCE NEWS

# IU hosts Symposium in honor of Claude Levi-Strauss

American, French, Israeli, and Brazilian scholars gather for conversation inspired by the late French social thinker and anthropologist's work

During a 2009-10 sabbatical leave, Professor **Joëlle Bahloul** worked in collaboration with Professor **Ray DeMallie** on the organization of the Symposium in honor of Claude Lévi-Strauss, the French social thinker and anthropologist who passed away in October 2009 at age 100.

The symposium took place on the IU Bloomington campus in late October and gathered scholars from American, French, Israeli, and Brazilian academic institutions for a convivial and intellectually inspiring conversation on "The Legacy of Claude Lévi-Strauss' Work in 21<sup>st</sup> Century Arts and Humanities."

The symposium was funded by the IU Office of the Vice President for Research, the College Arts and Humanities Institute, and the Office of the Vice President for International Affairs.

Right: Professor Ray DeMallie speaks at the Levi-Strauss Symposium on the IU Bloomington campus.



## Faculty organize national, local events

**Richard Wilk** was the conference chair and organizer of Food in Bloom, a combined annual meeting for the Association for the Study of Food and Society; The Agriculture, Food and Human Values Association; and the Society for the Anthropology of Food and Nutrition. Bloomington, June 2-6, 2010.

**Timothy Baumann** and **William Mongahan** served as co-organizers for the 56<sup>th</sup> Annual Midwest Archaeological Conference, Bloomington, Oct. 20-23, 2010.

**Michael Foster** is chairing the local planning committee for the American Folklore Society Annual Meeting to be held in Bloomington, October 12-15, 2011. For more information, visit <http://www.afsnet.org/?page=2011AM>.

THE ANNUAL  
FOOD IN BLOOM  
MEETING IS "THE  
CROSS POLLINATION  
AND CULTIVATION  
OF FOOD, SYSTEMS,  
CULTURES, AND  
METHODS. "

[FOODCONFERENCE10.INDIANA.EDU](http://FOODCONFERENCE10.INDIANA.EDU)

## Congratulations to Anthropology majors elected to Phi Beta Kappa this academic year!

Jaycee Bigham, Jennifer Burch, Kristin Emge, Lauren Falk, Mikael Greenwood-Hickman, Caitlin Keusch, Benjamin Linder, Jessica Meyer, Phoebe Pritchett, Stephanie Revere, Lauren Santiesteban, Kelley Scanlon, Jake Spitznagle, Aleece Weade, and Christopher Williams.

## Fifth annual AGSA symposium a success

On Feb. 25-27, The Anthropology Graduate Student Association held the fifth annual symposium, "Technologies of Culture: Techniques and Theory."

The AGSA Symposium strives to provide a space in which graduate and undergraduate students can present their work in a scholarly environment, share their academic interests, and prepare for future conferences.

In addition to paper presentations by the IU Department of Anthropology students and students from other IU departments and other universities, the line-up of the three-day symposium included student and faculty-moderated panel discussions with topics ranging from Research Proposal Development, Field Technologies, Technology in the Classroom, and Community-Based Research Methods in American Indian Studies, to the recent controversy on Science and the American Anthropology Association.

IU alumnus **Mark A. Schurr** (University of Notre Dame) delivered a keynote address, "A History of Stable Isotopes in Anthropology: How We Respond to New Technologies." Congratulations, AGSA, for successful symposium!

# Alumni Notebook

## 1960s

**Anthony T. Layng**, MA'61, is an emeritus professor of anthropology at Elmira College in Elmira, N.Y. He writes that he has published eleven articles in USA Today, on a variety of subjects from religion to nudity. Layng lives in Winston-Salem, N.C.

**Thomas J. Maxwell**, PhD'62, is a retired educator who lives in Thousand Oaks, Calif.

**Jonathan E. Reyman**, BA'65, is the author of *Prophet, Pariah, and Pioneer: Walter W. Taylor and Dissension in American Archaeology*, published in 2010 by the University Press of Colorado. Reyman is curator of anthropology at the Illinois State Museum in Springfield, where he lives.

## 1970s

**Stephen A. Peterson**, BA'70, MS'71, a former Indianapolis resident, has received the 2010 Military Writers Society of America Medal for his book *America's Finest*, published by AuthorHouse. The book, which took top honors in the category of creative non-fiction, is a collection of 60 short stories focusing on the experiences of American military personnel who are helping improve the lives of others. Peterson retired from the U.S. Army and Army Reserve as a major general after nearly 37 years of military service. He was commissioned through the IU ROTC program. Peterson lives in Shawnee, Okla.

*Viewpoints: Visual Anthropologists at Work*, edited by **Mary C. Strong**, BA'70, was published in 2009 by the University of Texas Press. The book presents visual anthropology as a work-in-progress, open to the innovations that new audiovisual communications technologies bring to the field. Concentrating on documentary photography and ethnographic film, as well as lesser-known areas of study and presentation including dance, painting, architecture, archaeology, and primate research, the book's fifteen contributors feature populations living on all of the world's continents as well as within the United States. Now retired, Strong taught for many years at the City University of New York and served as review editor for the journal *Visual Anthropology*. She is past-president of the American Anthropological Association's Society for Visual Anthropology. Strong's research involves collaborations with painters and craftspeople in Latin America and the United States. She lives in Brooklyn, N.Y.

**Karl M. Petruso**, MA'75, PhD'78, is professor of anthropology and dean of the

Honors College at the University of Texas at Arlington, where he has taught since 1990. He has excavated and done archaeological field research in Greece, Egypt, Portugal, Cyprus, and most recently, Albania. Petruso's wife, Nancy (Sanneman), BA'72, MA'77, whom he met at IU, is associate vice chancellor at Texas Christian University in Fort Worth. The couple lives in Arlington, and their two daughters, Stephanie and Alexis, live nearby in north Texas.

## 1980s

**Lois V. Kuter**, PhD'81, is volunteer program director at the Academy of Natural Sciences in Philadelphia, America's oldest natural history museum and a world leader in biodiversity and environmental research. She is also president of the American Association for Museum Volunteers, an organization to network museum volunteers and staff who manage them. Kuter lives in Ambler, Pa.

Since 2007 **Madonna M. Ledford**, BA'82, has worked as technical services manager at Gray & Pape Inc., a consulting firm specializing in cultural resources management and historic preservation services. She lives in Aurora, Ind., and works in Cincinnati.

**Mary Ciaccio Tweedy**, MA'84, MA'88, is the author of *Captive Daughter, Enemy Wife*, the story of a young woman who is captured and adopted by the Onondaga, an Iroquois tribe. After studying art history, classical archaeology, classical languages, and anthropology at Pomona College and IU, Tweedy attended archaeological field school at Native American sites in Illinois, where she developed a great respect and love for Native American cultures. She lives in San Diego.

**Melanie A. Ebdon**, BA'89, received a master's degree in biomedical engineering in 1993 from the Ohio State University and worked in IT/IS-related fields in California for several years. She returned to Bloomington, Ind., in 2009 to work for the IU Cyclotron and the IU Health Proton Therapy Center as software engineering group leader. Ebdon writes, "I am happy to be back at my alma mater!" She has a 9-year-old son, Collin.

## 1990s

**Alix Miczulski Lopez**, BA'97, and her husband, Tarsis, BAJ'96, welcomed the birth of their son, Dylan Antonio Lopez, in November. Tarsis is regional senior manager for the Latin America communica-

tions team at Baxter International Inc. The Lopez family is in the process of relocating from Chicago to Fort Lauderdale, Fla.

## 2000s

**Ryan Adams**, PhD'10, dissertation was selected for the Top 40 North American Dissertations in Cultural Anthropology 2010 by "Anthropology Works." His dissertation, "Elite Landowners in Santarem: Ranchers, Gauchos and the Arrival of Soybeans in the Amazon," was defended last spring. He has since assumed as Assistant Professor of Anthropology and Sociology at Lycoming College in Pennsylvania.

**Angela R. Bratton**, MA'00, PhD'04, has been awarded tenure and promoted to associate professor of anthropology at Augusta (Ga.) State University. She lives in Augusta.

**Linda A. Cumberland**, MA'00, MA'02, PhD'05, has been promoted to director of the Language Department at Kaw Nation in Kaw City, Okla. She writes, "I will take the position part-time until September 2011 because I am on an NEH (grant) through IU's American Indian Studies Research Institute till then." Cumberland lives in Ponca City, Okla.

**Mary Sullivan Allen**, BA'01, recently co-authored *A Case Study in Archaeology: A Student's Perspective*, published by Kendall Hunt in 2009. The book is an archaeology workbook for entry-level anthropology students. Allen is an adjunct professor at Palm Beach State College in Boca Raton, Fla. She lives in West Palm Beach, Fla.

**Heather Lockett House**, BA'01, relocated with her husband, Jon House, BS'97, MD'02, and 22-month-old son from Cleveland to Carmel, Ind., last September. She is working as a certified registered nurse anesthetist in Danville, Ind., and is expecting her second child in August.

**Justin M. Otten**, BA'02, MA'07, is conducting PhD fieldwork in the Tikvesh wine region of Macedonia, studying the effects of privatization on grape owners. He received American Councils Title VIII Research funding for his research. Otten is a student and teaching assistant at the University of Kent at Canterbury, England, and his daughter, Vera, was born in May 2010.

In May 2010, **Julienne Rutherford Goehl**, MA'04, PhD'07, joined the faculty of the University of Illinois at Chicago College of Dentistry. An evolutionary biologist and anthropologist, Goehl is director of the comparative primate biology laboratory and

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### Food Studies flourishes

Internship, conference, presentation and research news from Anthropology's newest academic program

Established in fall 2008, the Food Studies Program at the Department of Anthropology continues to grow. The 2010-11 year of the Food Studies Program opened with the great success of "Food in Bloom," a major joint conference of three food studies associations, organized by professor **Richard Wilk**.

Two brave PhD students, **Adrienne Bryant** and **Leigh Bush**, worked as interns in alternative meat production at Moody Farm in Indiana during summer 2010. Bush put together the first issue of the online journal *Indiana Food Review* ([indianafoodreview.com](http://indianafoodreview.com)), to which food studies students contributed articles showcasing their enthusiasms and diverse research focuses.

PhD student **Sara Minard** received funding for the fall 2010 semester from the Department of Sustainability to conduct food waste research in sororities and fraternities at the IUB campus.

**Shingo Hamada** presented his paper titled "Follow the Herring: Gift Giving, Seafood Industry, and Japan in the Pacific" at the AAA Meeting in New Orleans. The Anthropology and Food Studies Colloquium, organized by professor **Andrea Wiley**, continues to offer faculty and students opportunities to share their research with colleagues in an interdisciplinary environment.

Wilk and PhD student **Lyra Spang** will direct a new seven-week ethnographic food studies field school in southern Belize during summer 2011.

Finally, for developing more research and training collaborations among Food Studies faculty and students in Indiana, IUB Food Studies will host a one-day conference, "Food, Society, Sustainability: a Workshop for Indiana Researchers" during the fall 2011 semester.

### Letter from Chair

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ing the fall of 2010. The assessment placed the department within a group of top-tier departments in the United States. The assessment does not offer a clear-cut ranking, but different ways to compare departments. Based on the "R" 5<sup>th</sup> rank, IU Anthropology was given a rank of 11<sup>th</sup>, tied with Columbia, Yale, and Pittsburgh, and 17<sup>th</sup> in a running count including every individual program tied for ranks above us. In a running count, IU was sixth among CIC institutions, and was tied for 11<sup>th</sup> among public universities.

In addition to the NRC, an American Anthropological Association survey of doctoral programs places IU Anthropology as 7<sup>th</sup> for the number of Ph.D.s nationwide in faculty positions, a good measure of long term doctoral degree success rates. We know we could be in an even better position if the NRC assessment was carried out today. Since 2005-06 we have strengthened faculty across sub-fields and programs, expanded research and teaching to new areas, and demonstrated sustained productivity in terms of publications and grants. Graduate students have demonstrated incredible success in receiving competitive research funds, such as NSF, Wenner-Gren, and Fulbright.

The challenges ahead will demand continuing commitment and dedication of the IU anthropology community. Budget cuts have made it difficult to translate expanded teaching and growing enrollment, research productivity, and grant applications into graduate student support and recruitment fellowships. The latter is the area we ranked among the lowest in comparison with our peer departments as well as with other departments at IU. This remains an important goal for the department during the next few years.

Our great strength is on the collegiality, energy and dedication of our faculty, staff, students, IU administration, and broader alumni community. The NRC assessment gives us much to celebrate and offers a good basis for future planning. In no small measure, the success of the department is the result of the commitment and dedication, over our long history and in different ways and degrees, of each member of this community. — *Eduardo S. Brondizio*

### Alumni Notebook

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assistant professor of histology within the Department of Oral Biology in the College of Dentistry. She also has an adjunct appointment in the Department of Anthropology. Rutherford Goehl is the founder of BANDIT, the Biological Anthropology Developing Investigators Troop, which brings together biological anthropologists in the post-PhD, pre-tenure phase of their careers. She received a New Investigator Award from the Perinatal Research Society in 2009 and a Professional Development Award from the American Association of Physical Anthropologists in 2010. Outside of work she is an "avid fan of midcentury architecture, design, and fashion, and enjoys driving, biking, and walking around Chicago, exploring different neighborhoods and restaurants."

**Tenaya I. Hurst**, BA'05, has been very busy since graduating from IU with degrees in anthropology, geology, and theatre and drama. She writes, "I traveled in Europe for a year-and-a-half, exploring Roman ruins in Italy and Sicily, and visiting any major geological site, national park, and outcrop I could find! My three areas of study came together when I visited the awe-inspiring site of Tivoli, Sicily. [There were] archaeological remains of a theatre, made from volcanic stone, with a view of Mount Etna through the now crumbled proscenium. I [have also] self-produced and performed my one-woman show, "You Betta Belize It!," a cabaret about love and archaeology. I wrote the show about my experience with the IU field school in Crooked Tree, Belize with Anne Pyburn at Chau Hiix. It

was an amazing experience that I cherished, excavating Mayan remains, finding pottery, bone, jade, conch shells, turtle shells, chert arrowheads, obsidian blades, and living in the jungle! Hurst has also produced and performed "Tenaya Rocks!" — a one-woman show she describes as a "sexy geological cabaret" that educates adults about the basics of geology — and teaches special classes in geology to elementary school children. She lives in San Jose, Calif.

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