



Alumni Newsletter of the IU Department of Anthropology

PROCESS

College of Arts & Sciences Alumni Association

Summer 2010

Moran named to National Academy of Sciences

Anthropology Distinguished Professor and the James H. Rudy Professor of Anthropology **Emilio F. Moran** was elected last April to the National Academy of Sciences in recognition of lifelong dedication to the studies of human societies and the environment. Appointed to the Indiana University faculty in 1975, Moran is also a professor of environmental science at the School of Public and Environmental Affairs and an adjunct professor of geography.

Moran's work has shaped the field of human adaptation and human-environment interaction in anthropology and beyond. Today, he represents a leading voice on the study of human adaptation to climate change as his work and vision have been instrumental in positioning anthropology as a major contributor to the study of global environmental change and the development of national and international agendas for research on the human dimensions of global climate change.

Internationally recognized as a "key linker" between the social and biophysical sciences in the study of human-environment interaction, he is arguably the most influential anthropologist within this community.

Moran pioneered the integration of remote sensing and spatial methodologies in anthropology and frameworks for collaborative interdisciplinary research, while always stressing the central importance of continuous fieldwork. He considers fieldwork so important that during the past 20 years, he has not missed a single year of field research in the Amazon. When founding ACT (the Anthropological Center for Training and Research on Global Environmental Change) in 1992, he stressed the importance of understanding of the reality of people on the ground behind the broad scope of regional and global analysis and providing the basis to grounded solutions to social and environmental problems.

Moran serves as director of ACT and is a founding co-director



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with 2009 Nobel Prize winner **Elinor Ostrom** of the Center for the Study of Institutions, Population, and Environmental Change. Both centers are based at IU. Famous for his "grantsmanship," Moran's

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Undergraduates receive university, national awards

Indiana University Bloomington's Department of Anthropology is proud to acknowledge and celebrate its undergraduates.

The number of undergraduate anthropology majors at IUB has nearly doubled in the past five years. These students take an active role in our department and in the anthropological discipline by participating

in original research, attending meetings and conferences, and applying for funding from a variety of sources. We are particularly pleased to highlight the following students and their achievements as representing our undergraduate program.

The College of Arts and Sciences awarded **Adeel Chaudhry** the David Matthew Ver Hagen Memorial Scholarship for the 2010–2011 academic year.

Caitlin Keusch received three scholarships from the College of Arts and Sciences for the 2010–2011 academic year: the Abel Scholarship, the James F. Maurer Scholarship, and the College of Arts and Sciences Scholarship.

Colt Michaels, a sophomore and anthropology major enrolled in Professor Joelle Bahloul's course "The City," received the 2009 Undergraduate Research Paper Prize

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Around the Department

In brief

Eleven IU anthropology undergraduates attend AAA

As part of this year's undergraduate capstone seminar, the following seminar participants traveled with Professor **Anne Pyburn** to Philadelphia for the 108th annual meeting of the American Anthropological Association: **Anna Casserly, Kaeleigh Herstad, Tiffany Joslin, Jesse Loop, Sarah Mathena, Colt Michaels, Jeremy Miller, Kaitlin Price, Meghan Smith, Jennifer Studebaker, and Adam Tilley.** Their visit was supported by your contributions to the Friends of Anthropology Fund.

Honoring Lévi-Strauss

In October 2010, "After 100: the Legacy of Claude Lévi-Strauss's Work in 21st-Century's Arts and Humanities: A Cross-Disciplinary Symposium" will take place in Bloomington. This will be an international conference Professor Joelle Bahloul organized in collaboration with Professor Ray DeMallie, funded by grants from the College Arts and Humanities Institute, the Office of the Vice President for Research's New Frontiers in the Humanities Program, and the Office of the Vice President for International Affairs.

David C. Skomp Distinguished Lecture Series

Repeating the success of last year's Skomp Distinguished Lecture by Nina Jablonski, "Darwin's Birthday Suit: The Evolution of Human Skin and Skin Color," we were honored to receive Meg Conkey as this year's David C. Skomp Distinguished Lecturer. Conkey's lecture, "Marginal Practices: A Feminist Voice from Outside of the Cave," discussed what the feminist practice of archaeology brings to the study of Ice Age Europe and the anthropological discipline. Both lectures, with standing room only, were examples of exciting and contemporary research.

2010 AGSA Symposium

Once again volunteers from the Anthropology Graduate Student Association organized a two-day symposium, "Exploring Difference." IU Department of Anthropology graduates and undergraduates, as well as students from other IU departments and other universities, presented papers and attended the keynote lecture. **Kenneth Tankersley** delivered the keynote address, "Environmental Sustainability: An Ancient Concept." AGSA looks forward to another successful interdisciplinary symposium in 2011.

Letter from the chair

Incredible successes in difficult times

I hope you will enjoy this issue of *Process!* It illustrates the extraordinary productivity and scope of activities going on in the department.

This is only a sample of faculty and student activities, the ongoing work at many laboratories and associated research centers, and the quiet corners where faculty and students interact and work together. It is particularly pleasing to highlight some of the accomplishments of our undergraduates and their growing involvement with faculty research and departmental activities. The department has been equally honored with the many awards, publications, and grants of our faculty members, although only a small sample can be featured here.



Brondizio

Professor Emilio Moran's election to the National Academy of Sciences speaks well for the excellence of all anthropology faculty members. It has, however, been a sobering year for the anthropology community at IUB.

While we see almost doubling in majors and striking increases in enrollment, research grants, and publications, we were hit by significant budget cuts that are affecting, in particular, our office operations and graduate student support. We are trying to find the best ways to cope with the situation, particularly in seeking support for our graduate students.

The intense level of grant activity and research work going on in the department contributes toward that end. However, it is also the time to stress that our priority must continue to be, perhaps more than ever, on promoting path-breaking research and outstanding teaching.

I am positive that we will continue to maintain and enhance our reputation of excellence as a department because we have such a collegial community marked by the dedicated and tireless contributions of our faculty, incredible staff, students, and alumni.

— *Eduardo S. Brondizio*

Future Faculty Teaching Fellowships awarded

Congratulations to anthropology PhD candidates **Heidi Bludau, Alicia Ebbit, and Allison Foley** for receiving Indiana University's Future Faculty Teaching Fellowship.

Bludau will teach cultural anthropology all year and medical anthropology in spring at the IUPUI campus. Ebbit will teach Human Origins and Prehistory all year and an upper-level archaeology class during the spring semester at the IUPUI campus. Foley will teach Introduction to Cultural Anthropology and two upper-level classes about Neanderthals and Darwinian medicine at IU South Bend. Good luck in your new locations!

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: For IU Anthropology news, visit www.indiana.edu/~anthro. :
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'Bloomington Eats Green' meeting and lectures a great success

In January, professors **Richard Wilk** and **Catherine Tucker** (anthropology), Peter Todd (cognitive science), Christine Barbour (political science), and anthropology graduate student **Sara Minard** collaborated to sponsor lectures by distinguished food activists Gary Nabhan and Joel Salatin.

The lectures were part of "Bloomington Eats Green," a campus-community conference on building a sustainable local food system. Nabhan gave a lecture titled "Renewing America's Food Traditions," and Joel Salatin spoke on "Holy Cows and Hog Heaven." Sponsors included the Office for the Vice Provost for Faculty and Academic Affairs; Bloomingfoods; Slow Food Bloomington; the IU departments of Anthropology, Geography, and Political Science; and IU Kelley's Business Communication Program.

Department hosts major Food in Bloom conference

From June 2-5, 2010, Indiana University and Bloomington, Ind., hosted "Food in Bloom: Cross-Pollination and Cultivation of Food Systems, Cultures, and Methods."

The conference marked the 12th annual joint meeting of the Association for the Study of Food and Society and the Agriculture, Food, and Human Values Society with the annual meeting of the Society for the Anthropology of Food and Nutrition.

Organizer and local arrangements chair Professor **Richard Wilk** noted that, "Food in Bloom celebrated the interconnectedness of food studies and promote the understanding of food and agriculture.

The conference covered a broad spectrum of topics leading to a robust cross-pollination of disciplines, theories, and methods. In parallel with the spectrum of topics there was a healthy mix of presentations, panels, roundtables, poster presentations, excursions, dining experiences, and invigorating conversation."



FACULTY & RESEARCH NEWS

Sara Friedman was a residential fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C., during the first semester of 2010. She delivered lectures there and traveled to George Washington University, the University of Chicago, and Academia Sinica, Taiwan, to give lectures as well.

In 2009 and 2010 **Paula Girshick** worked with museums in South Africa. Girshick is a board member of the editorial team of the *Msunduzi Journal: A Journal of the Msunduzi/Voortrekker & Ncome Museums*, in KwaZulu-Natal in South Africa, and a researcher for and contributor to an exhibition at Museum Africa in Johannesburg, South Africa. Girshick was invited as the 2009 Visiting Eminent Scholar at the Humanities Center, University of Alabama, Huntsville, for lectures based on research in Nigeria and South Africa and was the keynote speaker at a conference at the Center for Advanced Studies at the University of Cologne, Germany.

In addition to collaborating with current students on presentations and publications, **Frederika Kaestle** was awarded two National Science Foundation grants this year. The first, with co-investigator **Della Cook**, is to investigate the evolution of tuberculosis in the New World and its effects on Native American peoples in the Midwest, using ancient DNA analyses in

worked on two projects: an intellectual biography of the late archaeologist and paleo-anthropologist Glynn Isaac; and a project supported by the Anthropological Center for Training and Research on Global Environmental Change. In the latter, Sept and archaeology graduate student **Cameron Griffith** are developing an agent-based model (a computer simulation) of proto-human foraging behavior; results were recently published by *Ecological Modeling*.

This semester **Catherine Tucker** is conducting sabbatical research in Honduras with funding from the Wenner-Gren Foundation.

Virginia Vitzthum recently presented "Why Not So Great Is Still Good Enough: An Evolutionary Explanation of Variation in Human Fertility" as part of a Distinguished Speaker Series at Oklahoma University in Norman, Okla., and as part of the Invited Speaker Series at Lethbridge University in Lethbridge, Canada. The program chair of the 2010 Annual Meetings of the Human Biology Association, Vitzthum was recently elected to the editorial board of the *Journal of Sex Research*. She received a 2010 Faculty Research Support Program grant for her project "Hormones and Health During the Peri-Menopausal Transition in Rural Bolivian Women."

In 2009 **Andrea Wiley** traveled to Pune, India, to conduct a biocultural investiga-

FREDERIKA KAESTLE WAS AWARDED TWO NATIONAL SCIENCE FOUNDATION GRANTS THIS YEAR. BOTH PROJECTS EMPLOY DNA ANALYSIS.

Kaestle's ancient-DNA lab at the Institute of Molecular Biology here at IUB. The second, with co-investigators Della Cook and **Susan Alt**, is to use ancient-DNA methods to investigate prehistoric patterns of population movement and interaction in the Midwest, in particular to investigate the spread of the Mississippian culture from Cahokia (near St. Louis) to neighboring regions in Illinois.

Stacie King received a National Science Foundation research award for the project "Conquest, Colonization, and Sociopolitical Change in Oaxaca, Mexico, A.D. 1350 to 1650."

In addition to his election to the National Academy of Sciences, **Emilio F. Moran** was recently named to the advisory board for the Social and Behavioral Sciences Division of the National Science Foundation.

During her sabbatical leave, **Jeanne Sept**

tion of milk consumption, the biomarker IGF-I, and child growth with funding from an Indiana University New Frontiers Travel Grant and an IU Overseas Research Grant. This year, with a grant from the Wenner-Gren Foundation, Wiley returns to India to continue this important research. She has a book titled *Re-imagining Milk* forthcoming from Routledge Press. Wiley recently became the new director of the IU Human Biology Program.

Over the last several months Professor **Richard Wilk** was invited to the University of Chicago, the Sustainable Consumption Research and Action Network in Worcester, Mass., and the University of Gastronomic Sciences in Bra, Italy, to deliver lectures about sustainable consumption and globalization. He was the organizer of the Food in Bloom conference held this June on campus (see story at left).

ADJUNCT FACULTY NEWS

In 2009, Professor **Michael Foster** published *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai* with the University of California Press. The American Folklore Society and the University of Chicago jointly awarded *Pandemonium and Parade* the 2009 Chicago Folklore Prize for best book-length work of folklore scholarship.

Professor **John McDowell** has published “Traditional Music and Dance of Mexico’s Costa Chica” on the Ethnographic Video Instruction and Analysis Digital Archive, a joint venture between Indiana University and the University of Michigan. The IU Institute for Advanced Study awarded McDowell a grant for a New Knowledge Seminar, “Heritage Politics on the Ground: Local Articulations of Global Initiatives.” The purpose of the seminar is to bring visiting scholars to Bloomington in conjunction with the Minority Languages and Cultures of Latin America Program, which McDowell directs.

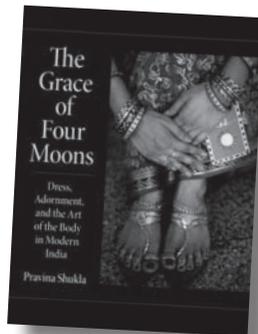
Professor **Pravina Shukla**’s book *The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India* (Indiana University Press, 2008) won the Coomaraswamy Book Prize given by South Asia Council of the Association of Asian Studies at the Annual Meeting of the AAS in Philadelphia. The book also won the 2009 Milia Davenport Publication Award given by the Costume Society of America and received an Honorable Mention for the Elli Kōngās-Maranda Prize of the Women’s Section of the American Folklore Society.

A selection of recent faculty publications

The Anthropology Department faculty is prolific. In the last year, the faculty published over 230 articles, books, and chapters. Here is just a small sampling of recent volumes.

- *Hard Work, Hard Times: Global Volatility and African Subjectivities*, with contributions from Anne-Maria Makhulu, John L. Comaroff, **Beth A. Buggenhagen**, and Stephen Jackson. University of California Press.
- *Disability and Mobile Citizenship in Postsocialist Ukraine*, by **Sarah D. Phillips**. IU Press.
- *Muslim Voices and Lives in the Contemporary World*, edited by **Frances Trix**, J. Walbridge, and L. Walbridge.
- *Babylon East: Performing Dancehall, Roots Reggae, and Rastafari in Japan*, by **Marvin D. Sterling**. Duke University Press.
- *The Cutting Edge: New Approaches to the Archaeology of Human Origins*, by **Kathy Schick** and **Nicholas Toth**. Stone Age Institute Press.
- *Teaching Environmental Literacy: Across Campus and Across the Curriculum*, by Heather Reynolds, **Eduardo S. Brondizio**, and Jennifer Meta Robinson. IU Press.
- *Across a Great Divide: Continuity and Change in Native North American Societies, 1400–1900* (Amerind Studies in Archaeology), by **Laura L. Scheiber** and Mark Mitchell.

For more about IU Anthropology faculty research and publications, visit www.indiana.edu/~anthro.



Student News

Graduate students present, earn grants, awards

PhD candidate **Heidi Bludau** presented “Nurse Mobility: The Bologna Process Impact on European Healthcare Labor Migration” as part of the invited session, Transnational Labor Migration: The Policy Nexus, organized by the interest group for the Anthropology of Public Policy at the 2009 American Anthropological Association meetings.

Meredith Johnson and **Mara Bernstein** presented papers in “Archaeology, Tourism, Development,” an invited session at the 2009 AAA meetings. Professor Pyburn was one of three discussants for this session that explored how people in different parts of world find resolutions to challenges at the intersection of archaeology, tourism, and development.

PhD student **Elizabeth Konwest** presented “Moving Towards Public Archaeology in the Nejapa Valley of Oaxaca, Mexico,” a paper she co-wrote with Professor Stacie M. King, at the 2010 SAA meetings. The paper was part of the session, “Shifting from Object-Centered Research to People-Focused Application: Current Approaches to Public Archaeology from Latin America and the Caribbean.”

Charla McCormick was awarded a grant from the Indiana Academy of Sciences to investigate patterns of biological kinship at the Angel Mounds archaeological site in southern Indiana, using ancient-DNA techniques.

April 5–11, **Dru McGill** attended the World Archaeological Congress’s Inter-Congress on the topic of “Archaeology in Conflict” in Vienna, Austria. McGill presented “Archaeology in Conflict: What Role for Scientific Societies and Academic Institutions?” and discussed the roles and responsibilities of students in calling into question archaeologists’ roles in conflict situations. He also participated in a meeting of the WAC Executive Committee, to which he is the student representative.

Georgia Millward presented, “Maternal Genetic Relatedness in Mississippian Burial Practices: Ancient mtDNA at Mound 2, Yokem Mounds, Pike County, Illinois,” at the 2010 SAA. She co-wrote the paper with Professor Frederika Kaestle.

Staffan Peterson, a PhD candidate at IU, and Timothy Pauketat presented “Archaeoastronomy and the Angel-Cahokia Connection” at the 2010 Society for American Archaeology meetings.

Elizabeth Pfeiffer has earned two awards to further her research about HIV/AIDS risks in Kenya. She earned a Foreign Language and Area Studies fellowship to learn Kiswahili and was awarded the David C. Skomp 2010 Summer Research Award to conduct a feasibility study in a community in western Kenya.

Ryan Adams will start a new position as a tenure-track assistant professor of anthropology at Lycoming College in Williamsport, Pa., this fall.

Okomfo “Ama” Boakyewa will be teaching at Howard University in Washington, D.C., in the fall of 2010.

Zohra Ismail received the Marilyn Yarbrough Dissertation and Teaching Fellowship for the year 2010–2011 from Kenyon College in Gambier, Ohio. The program is for scholars in the final stages of their doctoral work who need only to finish the dissertation to complete requirements for the PhD. It is designed to encourage Fellows to consider a liberal arts college as a place for their careers as teachers and scholars.

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STUDENT SPOTLIGHT: REBECCA HERNANDEZ

'Let us cross this border together'

Rebecca Hernandez, a senior and anthropology major working with professors Joelle Bahloul, Sarah Phillips, and Beverly Stoeltje, is the 2010 recipient of the IU Provost Award in Undergraduate Research and Creativity (social and applied sciences section). Bahloul mentored Hernandez for more than two years in her ethnographic cross-cultural study of reproductive practices and nominated her for this campuswide award. Here is the speech, "Let Us Cross This Border Together," that Hernandez delivered at the Anthropology Undergraduate Graduation Luncheon on April 23:

"In June of 2008, I hiked across a highly contested border. I walked from India into Pakistan on my way to Kashmir to volunteer in a high-altitude maternity clinic. My passion for assisting impoverished women in childbirth had taken me all the way to the Himalayan Mountains. But, no matter where I am in the world, I feel that serving families in need is a privilege, not only because I get to witness an infant's first moments of life, but because my service allows me to form a deep human connection based on trust.

"A key point of my statement today is the importance of building mutual trust. To understand why, let me share with you my experience two years ago at the India-Pakistan border. One mile on each side of this tense border is deserted, except for soldiers and weapons. As I approached the brightly painted borderline, I found two young guardsmen facing each other at attention, barely 10 feet apart, each representing his country. The utter silence between the two soldiers was overwhelming. After a few moments of contemplation, I chanced a question in English: 'So, do you two ever talk to each other?' Surprised, they looked at each other, then at me. One guard finally answered, 'Only when necessary.' I thought, 'You mean you stand out here every day, all day, staring at each other and don't even *talk*, despite all the important issues at hand?' I could only imagine the potential progress these two young men could make if they used their time together in open and sincere communication.

"Fellow graduates, let us not be like silent guardsmen. The IU anthropology department has trained us to be communicators — and thinkers. Let us think back together to the economic crisis that hit home in Indiana when most of us were sophomores and juniors. My hometown, Elkhart, Ind., has experienced some of the worst job losses in the state — indeed, the nation. A couple of months ago, my high

school Spanish teacher asked me if I could return to share some motivating words about college with her students. She explained, 'So many students in Elkhart feel hopeless these days. Many have two parents out of work, little money, and no dreams. I wish I could hand out hope to my students.' Hope is not easily dispersed, but perhaps our generation can give our younger sisters and brothers, across the globe and in Hometown, Ind., a new reason for *esperanza*, or hope.

"Although many of us feel uneasy about the future, we can be grateful that, through anthropology courses that exposed us to the complexities of the world, we have been trained to think critically and communicate diplomatically. In gratitude for our higher education and recognizing that many people are depending on us, we cannot afford to be like silent guardsmen staring blankly at problems every day and failing to take action.

"In my freshman year, I attended IU LeaderShape. It was a leadership training program that emphasized the importance of integrity in leadership. Yet too often integrity is spoken of as if it's the end in itself rather than the means to an end. Integrity is essential for achieving mutual trust. IU's Nobel Prize-winner, Elinor Ostrom, taught us that trust is a key indicator of efficient and prosperous economic systems, and that it is necessary to our collective survival. With Ostrom, I believe that there can be no long-term solutions without integrity and trust. I, for one, am personally accountable for building trust with you now and after graduation. It is my prayer



Courtesy IU Home Pages/ Aaron Bernstein

Hernandez, above, attended the IU Student Alumni Association program LeaderShape IU, which inspired her remarks about integrity in leadership. "Integrity is essential for inspiring trust," she said.

that we will use our university education to think, speak, and, most importantly, act with integrity in order to build mutual trust.

"A necessary step in building trust is finding the courage to look past lines of division based on race, class, religion, gender, sexual preference, nationalism, and politics. These borders inhibit our ability to trust each other, causing us to be like the two silent guardsmen who failed to take advantage of their time together. Our experience as young anthropologists has proven to us the benefits that come from crossing borders and working to understand a group of people different from ourselves. As we prepare to graduate, I wonder, haven't we grown tired of the borders that have hindered progress in our lives? If so, can we step out of our comfort zones, reach across the border, and work with integrity for our collective survival?

"Young anthropologists of the class of 2010, whom I congratulate, let us cross this border together!"

Student news

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The Wenner-Gren Foundation recently awarded research funds to **Ben Michaels** (Marvin Sterling, advisor) for his dissertation project, “Team Tibet: Soccer as the Performance of Human Rights in the Transnational Tibetan Exile Community,” and **Katherine Wiley** (Beth Buggenhagen, advisor) for her dissertation project, “From Slavery to Success: Gendered Economic Strategies in the Islamic Republic of Mauritania.”

Notes from the field

Sarah Dillard has been awarded a David C. Skomp 2010 Summer Research Award for her dissertation project, “Constructing a Canadian Identity: Canadian Cultural Policy and Toronto International Film Festival.”

Todd Foster was awarded a spring 2010 Grant-in-Aid of Doctoral Research Award for his dissertation project, “A Nutritional and Anthropometric Assessment of Marshallese School Children.”

Staffan Peterson and co-principal investigator Michael Strezewski (University of Southern Indiana) will complete fieldwork on the Lincoln’s Boyhood Landscape Project in Lincoln State Park, Ind. This project is funded by a grant from the U.S. National Park Service–Historic Preservation Fund.

Matthew Van Hoose will continue dissertation research in Uruguay through August 2010, with support from the Wenner-Gren Foundation. In May, he will begin teaching a video production seminar, with focus on documentary, at the Casablanca cultural center in Montevideo.

Degrees awarded

The following earned an MA:

- Lisa Becker
- Jessica Chelekis
- Sarah Cluff
- Larissa Collier
- Heather Hansen
- Polly Husmann
- Arwen Kimmell
- Jill Kreig
- Rebecca Riall
- Susan Spencer
- Joseph Stahlman
- Anna Lise Sullivan
- Patricia Brooke Swafford
- Matthew Van Hoose

The following earned PhD degrees:

- Patricia Ann Hardwick
- William Mangold
- Lauren Miller
- Sarah L. Quick

Undergraduates

(continued from page 1)

from the Society for Urban, National, and Transnational/Global Anthropology, an affiliate of the American Anthropological Association. He received this award after Bahloul nominated him to the national competition for the paper he submitted, “Looking Through the Urban Lens: Parks, Gardens, and Green Spaces.”

The College of Arts and Sciences awarded **Jacob Spitznagle** the Malcolm A. Kochert Scholarship for the 2010–2011 academic year.



Undergraduate Colt Michaels earned a national award for his research paper.

Moran

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research has been supported by the National Science Foundation, the National Aeronautics and Space Administration, the National Institutes of Health, the Wenner-Gren Foundation for Anthropological Research, and the National Oceanic and Atmospheric Administration, among others.

In 1985, Moran was elected as an American Association for the Advancement of Science fellow. In 1989, he received a Guggenheim Fellowship. In 1999, he was elected as a Linnean Society of London fellow, and in 2002, he received the prestigious Robert McC. Netting Award from the American Association of Geographers in recognition of his work to bridge geography and anthropology. He is also a fellow of the American Anthropological Association and the Society for Applied

Anthropology. Moran holds a PhD in social anthropology and an MA in Latin American history from the University of Florida and a BA in Spanish American literature from Spring Hill College. The National Academy of Sciences said Moran was among 72 new members and 18 foreign associates from 14 countries elected this year for their distinguished and continuing achievements in original research. Those elected in April bring the total number of active members to 2,097, including 10 other active members at Indiana University.

The National Academy of Sciences is a private organization of scientists and engineers dedicated to the furtherance of science and its use for the general welfare. Established in 1863 by a congressional act signed by Abraham Lincoln, the academy acts as an official advisor to the federal government, upon request, in any matter of science or technology.

Supporting the department

The breadth and depth of our department’s work would not be possible without grants and gifts. Donors are the heart of IU. Your generosity makes possibilities real, and all of IU is grateful.

A sampling of our external funding sources:

- Claire Bennett Associates
- Indiana Academy of Science
- Indiana Department of Historic Preservation and Archaeology
- Indiana Department of Natural Resources
- L.S.B. Leakey Foundation
- National Institutes of Health
- National Park Service
- National Science Foundation
- Social Science Research Council
- Wenner-Gren Foundation

Friends of Anthropology Fund

The department extends deep appreciation to all who give to the Friends of Anthropology fund. Funds go directly to support undergraduate and graduate student activities, travel, and events. Your contributions, particularly at this time, will continue to make all these activities and successes possible.

How to give

Visit www.indiana.edu/~anthro and click “GIVE NOW.” Or visit iufoundation.iu.edu.

Alumni Notebook

1970s

Philip B. Stafford, PhD'77, is the author of *Elderburbia: Aging with a Sense of Place in America*, an ethnographic survey of the national movement towards "elder-friendly communities." Of the book, IU professor emeritus Scott R. Sanders writes in his Foreword, "[I]t underscores the role cultural anthropology can play in helping communities understand and prepare for a major global phenomenon." Stafford is director of the Center on Aging and Community and the Indiana Institute on Disability and Community and an adjunct professor in the Department of Anthropology at IU Bloomington. He is a nationally known author, speaker, and consultant on the subject of livable communities for all ages. Stafford lives in Bloomington.

1980s

Laura E. Joss, BA'82, a 19-year veteran of the National Park Service, has been named deputy regional director for the Intermountain Region of the NPS. She previously served as associate regional director for Resource Stewardship and Science in the Intermountain Regional Office. In her new position, Joss will work collaboratively with the regional director in managing the largest region in the National Park Service — 91 individual park units dispersed throughout eight states, including Arizona, Colorado, Texas, Utah, and Wyoming. The Intermountain Region employs a quarter of the total NPS workforce and has an annual operating budget of more than \$600 million. Joss lives in Denver, Colo., with her husband and two children.

Timi L. Barone, BA'88, received an Outstanding Teaching Award from the University of Nebraska at Omaha Alumni Association in honor of distinguished teaching in the classroom. The award was presented in April during UNO's faculty honors convocation and breakfast. Barone is a medical anthropologist and an associate professor in the Department of Sociology and Anthropology at the University of Nebraska at Omaha. Her research interests include the bio-cultural basis of chronic diseases, evolutionary medicine, health-care utilization, and health behavior decision-making, and her recent projects focus on the cultural context of sleep and health. Barone lives in Omaha.

Melanie A. Ebdon, BA'89, is the software engineering group leader at the IU Cyclotron Facility, working with the Midwest Proton Radiotherapy Institute's proton therapy clinic. She lives and works in Bloomington, Ind.

Lisa H. Sideris, BA'89, MA'97, PhD'00, is an associate professor in the IU Department of Religious Studies, having received tenure in 2009. From July–December 2010, she will be

taking up a fellowship in Munich, Germany, at the Rachel Carson Center for Environmental Studies where she will be working on a new book project. The Center is a joint initiative of Ludwig Maximilians University and the Deutsches Museum of Science and Technology. In May 2008 SUNY Press published *Rachel Carson: Legacy and Challenge*, co-edited by Sideris. The book incorporates a range of perspectives on Carson, whose work inspired the environmental movement. Sideris lives in Bloomington.

1990s

Anna Stroulia, MA'95, PhD'97, is an archeologist and social anthropologist who teaches at the University of Southern Indiana in Evansville. Her book, *Flexible Stones: Ground Stone Tools from Franchthi Cave*, was published by IU Press in March. The book, part of the series *Excavations at Franchthi Cave, Greece*, provides a detailed analysis of materials discovered during excavations at Franchthi Cave in Peloponnese, Greece. Approximately 500 tools, raw materials used in their manufacture, as well as the by-products of such manufacture were found. A CD-Rom with 209 additional plates is included with the book. Stroulia is the author (with Susan Buck Sutton) of the forthcoming *Archaeology in Situ: Sites, Archaeology and Communities in Greece*. She lives in Evansville.

Jessica L. Kaufman, BA'99, is an associate in the New York office of San Francisco-based law firm Morrison & Foerster. She received her law degree from New York University. In September, Kaufman married Christopher W. Anderson, BA'99, an assistant professor of media culture at the College of Staten Island in New York. The couple met as students at IU.

Melissa Gruner Lavender, BA'99, works as a laboratory specialist at Gray & Pape Inc., a consulting firm in Cincinnati specializing in cultural-resources management and historic-preservation services. She married Greg Lavender in Dayton, Ohio, in September and the couple lives in Walton, Ky.

2000s

Mary Sullivan Allen, BA'01, is an adjunct professor at Palm Beach State College in Lake Worth, Fla. She writes, "I got married in May 2009!" Allen lives in West Palm Beach, Fla.

Heather Lockett House, BA'01, writes, "In 2003 I married Jonathan House, BS'97, MD'02, in Cleveland, Ohio. I became a registered nurse in 2004 and then received my master of science degree in nursing from Case Western Reserve University in December 2008. I work as a certified registered nurse anesthetist at the Cleveland Clinic. My husband is a staff anesthesiologist at

the Veteran's Administration Hospital in Cleveland. In June 2009 we welcomed our first son, Jackson (Jack) David House."

Keith "Noah" Baker Merrill, BA'02, the co-founder of Direct Aid Iraq, a humanitarian aid and peace-building network staffed by both Americans and Iraqis. The global network connects Iraqis with urgent medical care on a case-by-case basis, advocates for resettlement, and facilitates other organizations. As a result of his activism and support for a peaceful future for the people of Iraq, Baker Merrill has been named one of the "50 Visionaries Who Are Changing Your World" in the November-December issue of *Utne Reader*. For further information visit <http://www.utne.com/Politics/Noah-Baker-Merrill-Direct-Aid-Iraq-Humanitarianian.aspx>. Baker Merrill lives in Brattleboro, Vt.

Tenaya I. Hurst, BA'05, graduated from IU with a degree that combined Geology, Theatre and Drama, and Anthropology and she describes herself as a "Geo-AnthropActress." She writes, "I am still in the San Francisco Bay area [and] I just decided to buy a house! I have been keeping busy with my theatre endeavors. My last production was the *SF Follies* (www.sffollies.com), which was a singing-dancing-comedic-costumic show!! We had a blast and many of us are rejoining to do the next show, *Forever Broadway*. I will be singing my favorite song, "I Hate Musicals" from *Ruthless! The Musical*. I have also started a business. I get hired by elementary and middle schools to teach and hour (or two) seminar about geology. I have fun visual aids, lead the kids through physical demonstrations of the plate boundaries, and bring in some exciting samples. The kids really respond to my enthusiasm and I teach them that geology is part of our common knowledge and [that] it's important to understand it." Hurst lives in San Jose, Calif. More information about her work can be found at www.tenayahurst.com.

Christina Frazer King, BA'07, works in the Pima County (Ariz.) Superior Court in Tucson., where she lives.

Ari S. Pescovitz, BA/BFA/BS'08, is pursuing a master's degree in architecture through the College of Design, Architecture, Art, and Planning at the University of Cincinnati. He lives in Cincinnati.

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