



Alumni Newsletter of the IU Department of Anthropology

PROCESS

College of Arts & Sciences Alumni Association

Summer 2008

Jamison announces retirement

Professor **Paul Jamison** is notable for his research acumen, collegiality, and student guidance. His research is based on a keen insight bound to an untiring commitment that has led to numerous successful projects. Jamison is highly respected by colleagues for his willingness and energy to take on a multitude of tasks that, over these 37 years, have greatly benefited the Anthropology Department and Indiana University. Likewise, he is held in highest esteem by students, many hundreds who enrolled in his classes and an equal number who eagerly sought out his acclaimed advising and mentoring skills. Dedication, openness, friendship: these are attributes that highlight the personal side of Jamison's distinguished academic career.

The professor's life journey to this point has had a proximate southern bearing. He was born in Sioux Falls, S.D., and completed his advanced degrees at the University of Wisconsin-Madison. From there he migrated to the most southern of Big Ten universities, where he has been a member of the IU Anthropology Department faculty since 1971.

Jamison filled a keenly perceived void in the anthropology subfield of bioanthropology. The program lacked an individual to cover childhood growth, biometric and population variation in living adult groups,



"Dedication, openness, friendship ... highlight the personal side of Jamison's career."

and statistical applications and data analyses pertaining to anthropometry, that is, body measurements such as height and weight. These were large, important areas to fill, and, in one word, Jamison did so admirably.

However far south he had settled, he was not immune to a distant call of the north.

He initiated several research projects among
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'Rethinking Race' a success

In celebration of the IU Anthropology 60th Anniversary, the department was proud to organize the "Rethinking Race in the Americas: Anthropology, Politics and Policy" Symposium, held April 17-18, 2008. Our distinguished group of speakers included Yolanda Moses (University of California, Riverside), Jeffrey C. Long (University of Michigan), Lee Baker (Duke University), Jane Hill (University of Arizona), Ricardo Santos (National Museum, Federal University of Rio de Janeiro), Deborah Poole (Johns Hopkins University), Laurie Wilkie (University of California,

Berkeley), and Charles Briggs (University of California, Berkeley). A faculty and student organizing committee worked with a long list of co-sponsors to make the event a great success. For more information, visit www.indiana.edu/~anthro/rethinkingrace.

For symposium rationale, presentation abstracts, speaker bios, and video podcasts, go to www.indiana.edu/~anthro/rethinkingrace.



Letter from the chair

A memorable anniversary year

I hope you enjoy this issue of *Process*. After a year's hiatus, you will find that the department has



no shortage of good news. During this time we received an outstanding group of new faculty, staff, and students, and honored the distinguished career of Professor Paul Jamison.

How exhilarating that IU Anthropology turned 60 this academic year! Our yearlong celebration included a superb Skomp Distinguished Lecture given by the University of Chicago's Jean Comaroff and culminated with the recent "Rethinking Race in the Americas: Anthropology, Policy, and Politics" symposium. The latter drew attendance of more than 1,200 participants for the eight lectures and discussion panel. In addition, our graduate student association repeated its success from 2006-07 in organizing an excellent symposium and several graduate students undertook educational outreach activities. The 2007-08 year bespeaks the department's strong commitment to integrating research and public education.

Also during this year, we created a new PhD concentration and undergraduate minor on the anthropology of food, which was featured prominently in the winter 2008 issue of *The College* magazine. A new three-year departmental enhancement plan was also developed. Our grants office has seen an unprecedented number of awards to faculty and students, yet

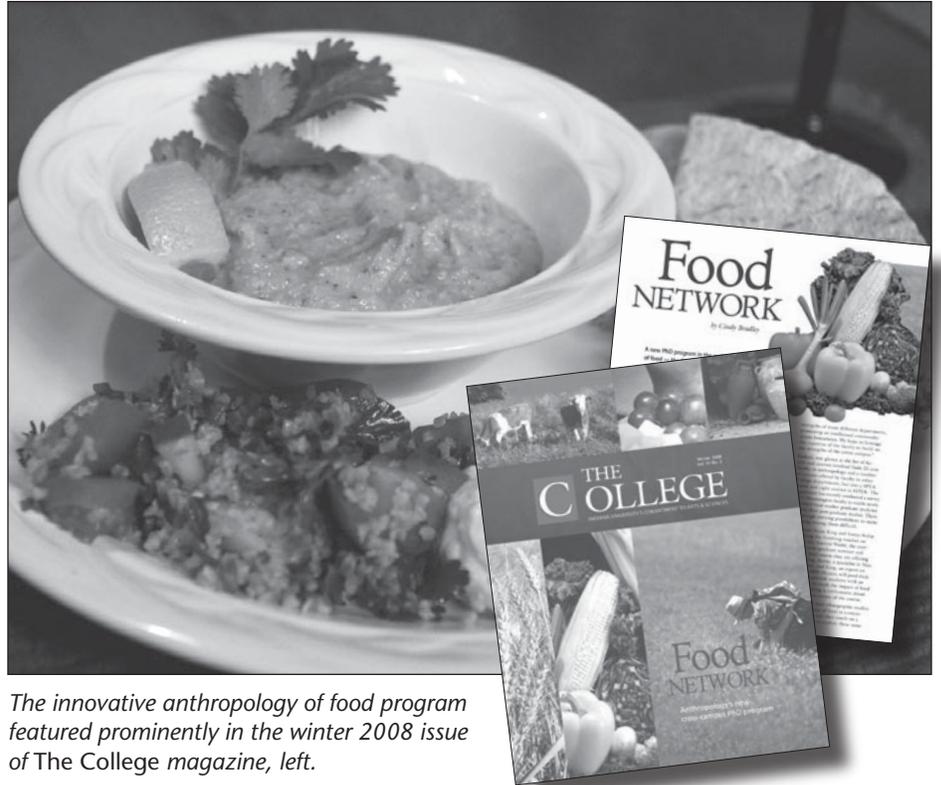
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Introducing new Anthropology of Food PhD

The anthropology department at Indiana University will offer a PhD concentration in the anthropology of food, beginning this fall. While food studies of all kinds are increasing in popularity and specialized degrees in nutrition and food marketing are available, we believe ours is the first program — nationally and internationally — that leads to a PhD in the social science of food.

In this program, food is a vehicle for making connections among people, places, and cultures, as well as across the ages. The program also links the sciences and the humanities, and will contribute to the new health-sciences and human-biology initiatives poised to boost the national visibility of Indiana University. Each student will choose a major subfield specific to his or her interest in archaeology, social/cultural, or biological anthropology. The anthropology of food will then constitute an inside major or minor, depending on the structure of the major subfield. The program capitalizes on the expertise of 20 faculty members in anthropology as well as faculty in history, political science, health sciences, environmental sciences, folklore, biology, and comparative literature.

Graduate student applications for the upcoming academic year are welcome.



The innovative anthropology of food program featured prominently in the winter 2008 issue of The College magazine, left.

More information is available online at www.indiana.edu/~anthro/food_anthro.html.

AGSA explores human journey with 'Womb to Tomb' symposium

In January, the Anthropology Graduate Students Association hosted "Womb to Tomb: Understanding Daily Life and Its Processes," the organization's second annual AGSA Symposium.

Thirty papers were presented from across the anthropology subfields as well as from other disciplines. Presentations focused on the daily life trajectory as a whole or any part of the human journey from womb to tomb. Topics included ritual and spirituality, women's roles, identity, death, enculturation, technology, and trade and community ties. Katherine Dettwyler, of University of Delaware and Texas A&M, delivered a keynote address on "Breastfeeding and the Media."

The AGSA symposium was made possible by generous sponsorship of the IU Student Association, IU African Studies Program, IU Anthropology Department, and Horizons of Knowledge.

Thanks are in order for the hard work and dedication of the 2008 AGSA symposium committee: **Heidi Bludau, Sarah Dillard, Rachel Eyerman, Christine Fik, Kellie Hogue, Polly Husmann, Sarah Marion, and Mintzi Martinez-Rivera**, lead by co-chairs, **Samuel Buelow and Audrey Ricke**. All proved to be most excellent hosts and organizers of this seamlessly executed event. To learn more about the program, visit www.indiana.edu/~anthgrad/symposium.html.

AGSA offers Culture Bites

The Anthropology Graduate Student Association is proud to support the launch of IU's new Anthropology of Food PhD Program with *Culture Bites: Recipes from the Department of Anthropology*.

The cookbook contains more than 60 recipes, compiled from the department's faculty and students and enhanced by full-color photos from around the globe. For information on ordering the book, please call the department at (812) 855-1041.



Spotlight on the American Indian Studies Research Institute

Research centers play a special role in our students' education. These research centers serve as important resources for Indiana University and the field of study, facilitating key national and worldwide networking opportunities and research discussions.

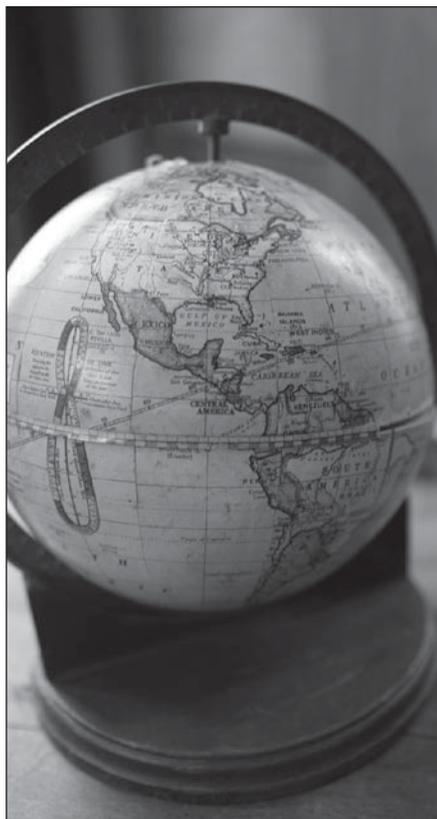
The American Indian Studies Research Institute was founded at IU in 1985 to serve as an interdisciplinary research base for projects concerning the native peoples of the Americas.

Co-directed by professors **Raymond DeMallie** and **Douglas Parks**, the institute's work typically involves educational, editorial, and research projects, with activities focusing on language documentation, culture history, music documentation, and material culture. Within these topical areas, specific projects deal with languages and cultures throughout North America, although the concentration is primarily on central and northern Plains peoples.

AISRI opened the Center for the Documentation of Endangered Languages in 1992 on the premise that oral records are essential for language documentation, preservation, and dissemination. The American Indian Studies Research Institute is also the headquarters of the renowned international journal, *Anthropological Linguistics*.

Seven current graduate students who have developed an academic relationship with the institute presented papers on American Indian topics in two panel sessions at the Anthropology Graduate Students Association Symposium in January 2008.

In March, **Nicky Belle**, **Kelly Branam**, **Darlynn Dietrich**, **Kellie Hogue**, **Brad Kroupa**, **David Posthumus**, and **Clark**



Opened in 1985, the American Indian Studies Research Institute is also home of renowned international journal, Anthropological Linguistics.

Sage went on to present at the Central States Anthropology Society Conference in Indianapolis, and then at the CIC American Indian Studies Symposium in April at Purdue University.

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: For more information about AISRI, :
: visit www.indiana.edu/~aisri. :
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2007 Skomp Lecture

Comaroff presents 'Ethnicity Inc.'

Jean Comaroff, Bernard E. and Ellen C. Sunny Distinguished Service Professor of Anthropology and Social Sciences at the University of Chicago, presented the 2007 Skomp Distinguished Lecture. Over 200 students and faculty members attended "Ethnicity Inc." — a talk on the politics of cultural identity about which a publication will follow.

Welcoming three new staff members

Kim Hinton joined the department as undergraduate academic advisor in January 2007. Originally from Pennsylvania, Hinton moved to Bloomington to pursue her master's degree in Russian literature.



Hinton

After receiving her MA, she moved to the Department of Theatre and Drama and is now working on her Theatre PhD. Prior to becoming an advisor in the College of Arts and Sciences, Hinton taught in IU's Slavic and theatre departments and worked for more than four years in the Office of Student Financial Assistance.

Jena Hanes came on board as the department's grant administrator in November 2007. She also works part-time for the School of Education. In her spare time, Hanes is a travel agent specializing in "green" travel. She taught high school science and math for four years, and during that time, she was awarded three out of four grants to which she applied. Jena was born and raised in Bloomington, Ind., and she holds a bachelor's and master's degree from IUB. She says she is happy to be in the department because she enjoys both the work and the people.



Hanes

Cheryl Oldfield is the department's newest member, beginning as office services assistant in April. She worked for the School of Education for four years and, after a three-year hiatus, has rejoined IU. "I'm very happy and very excited to be back and look forward to being able to help faculty, staff, and students," Oldfield said. She is especially pleased to be back on campus, as she enjoys "the people, the atmosphere, and especially those [she works] with in the Department. They've been very helpful and welcoming."



Oldfield

Undergraduate news

Congratulations are in order for six anthropology undergraduates, inducted to the Phi Beta Kappa Honor Society in December 2007: **Margaret Hathaway**, **Alissa Jordan**, **Jocelyn Miller**, **Claire Morton**, **Mark Stother**, and **Matthew Yuknis**.

Graduate student news

Grants, publishing, & awards

Sociocultural PhD candidate **WooJeong Cho** is the recipient of a Wenner-Gren Foundation dissertation fieldwork grant award

Alicia Ebbitt was invited by Marcia Bezerra (Society of Brazilian Archaeology) to participate in a session on heritage education at the International Meeting for Amazon Archaeology in Belem, Brazil. Ebbitt will present a paper based on her research on heritage education in Belize at the conference in September 2008.

Current PhD candidate **Dru McGill** co-authored a book with IU Anthropology Department PhD alumni **Chip Colwell-Chanthaphonh** and **Julie Hollowell**. The book, *Ethics in Action: Case Studies in Archaeological Dilemmas*, is loosely based on the Society for American Archaeology Ethics Bowl, a yearly debate-style event at the SAA meetings that the three authors have organized since 2004. The book is available now from the SAA Press. McGill and Colwell-Chanthaphonh were also invited to participate in a "lunch with an author" series at the Annual Association for Professional and Practical Ethics in San Antonio in February.

Rodrigo Pedrosa won a doctoral fellowship award from the Inter-American Foundation for his project, "Commodification of Poverty: Quilombolas and Nature Conservation in Brazil."

Activities and outreach

Center for Archaeology in the Public Interest members **Alicia Ebbitt** and **Dru McGill** organized archaeology education activities and an archaeological exhibit in southwest Indiana for Indiana Archaeology Month (September 2007). The two worked with Assistant Scientist in Anthropology **Cheryl Munson** at the archaeological site of Hovey Lake. At the end of September, more than 400 people attended an excavation open-house exhibit, "A Day in the Lives of Hovey Lake Villagers."

Eli Konwest, **Allison Foley**, **Blair**

Anthropology student earns \$34,000 Beinecke award

Paula Dias, an Indiana University Bloomington junior, has been selected as a 2008 Beinecke Scholar.

Dias, of Bloomington, Ind., is one of only 22 students nationwide to receive the \$34,000 award, which supports graduate study in the arts, humanities or social sciences. She is the fifth IU student to receive the award.

An anthropology major, Dias is currently studying abroad in Aix-en-Provence, France. She was born and grew up in Brazil, South America. Her research interests include women, contraception and urbanization in the Brazilian Amazon.

Dias has worked at the Anthropological Center for Training and Research on Global Environmental Change since her junior year of high school. She spent two months in the Amazon conducting fieldwork and has spent the last two years analyzing the data from her research there. Dias hopes to continue studying the Brazilian Amazon and to earn her doctorate degree.

The Beinecke Scholarship Program was established in 1971 by the Sperry and Hutchinson Company to honor Edwin, Frederick, and Walter Beinecke. The three brothers shared a strong belief that businesses should support educational institutions. The endowment was created to assist students who display strong motivation and exceptional potential. Since 1975, the program has selected more than 410 college juniors from 97 different schools.

Congratulations, Paula!



Hensley-Marschand, **Polly Husmann**, **Dave Sampson**, and **Mary Camozzi** organized three stations of activities related to Human Origins and Evolution for the Bloomington Montessori School in November 2007. Some 50 local students benefited from educational stations about Hominid evolution, comparative locomotion, archaeological site formation, and hominid lifeways. The Montessori School outreach is truly a tradition in the department, as faculty and students have worked with teachers there to help students learn about Human Origins for more than 10 years.

In February 2008, Munson worked with Ebbitt, and McGill to organize an outreach program at IU for a high school archaeology class from Decatur Discovery Academy. The students visited in two trips and took tours of the Mathers Museum

and Glenn Black Laboratory as well as having participated in a series of hands-on archaeology lab activities. Also in February, Ebbitt, McGill, and **Rebecca Riall** visited several classes at Jasper High School to talk about contemporary and pre-contact Native American cultures and anthropological ethics. This outreach education program was a collaborative effort between the First Nations Educational and Culture Center and the Center for Archaeology in the Public Interest.

Update us!

Send in the class note coupon on the back page. We'll publish your news in the next issue of *Process*.



Faculty News

2007-08 highlights

Eduardo Bronizio's book, *The Amazonian Caboclo and the Açai Palm: Forest Farmers in the Global Market*, will be officially released on June 5, 2008 at the Smithsonian Museum of the American Indian in New York City where the book will be introduced as one of the events in commemoration of the International Amazônia Brasil 2008 Exhibition, April 17 to July 13.

Joëlle Bahloul recently submitted *The Peripatetic Set Table: Sephardic Migrants' Food Across the Mediterranean*, for publication by Indiana University Press.

Gracia Clark has also submitted a book manuscript to Indiana University Press; *Little By Little: Life Stories from Women Traders in a West African City* in addition to publishing a collaborative "writeshop" volume with African traders in Nairobi, Kenya called *Traders Talk*. Clark was elected 2007-2009 co-chair for the Society for Lesbian and Gay Anthropology, in addition to receiving a funding renewal for work on "Diversity and Tolerance in the Islam of West Africa," and two travel grants.

Geoffrey Conrad is in his second year of a grant for the "Wanamaker Traveling Exhibit Program," funded by the Indiana University Moveable Feasts of the Arts, in addition to having received seed funding from the IU Foundation for a Regional Campus Traveling Exhibit Program. Conrad was also awarded funding from the IU Office of the Vice Provost for Research Faculty Research Support Program for "Latin American Genesis: Cultural Contact and Conflict at La Isabela, Hispaniola;" a Howard Heinz Endowment for a "Feasibility Study for the Analysis of Ancient DNA from Sites near La Isabela, Dominican Republic;" and funding from the Indiana Humanities Council's Life Cycle Series for a "Community and Personal History Project."

Raymond DeMallie received grants from the Dakota Indian Foundation as well as from the College of Arts and Humanities Institute for the "Ella Deloria Digitization Project" and served as a Phi Beta Kappa Visiting Scholar for the 2007-08 academic year.

John Erikson was awarded a significant grant from the U.S. Department of Education, Title VI, International Research and Studies Program for a "Web-based Multimedia Uzbek Dialect Dictionary Project."

Sara Friedman is now serving as visiting scholar for the Institute of Ethnology, Academia Sinica in Taipei, Taiwan, through

August 2008. She also received three grant awards: one from the National Science Foundation for "Citizenship as Official and Everyday Practice: Chinese Marital Immigrants in Taiwan;" a Wenner-Gren award from the Foundation for Anthropological Research; and Chiang Ching-Kuo from the Foundation for International Scholarly Exchange.

Shane Greene has a manuscript currently under review at Stanford University Press and School of Advanced Research Press for "Customizing Indigeneity: Paths to a Visionary Politics" in Peru. He served as an IU OVPR Summer Faculty Fellow for "Afro-Indigenous Multiculturalism in Latin America." Greene is also a semi-finalist for a Social Sciences Research Council "Book Improvement Fellowship" and has been awarded a College Arts and Humanities Institute Fellowship for "Beyond Inca Utopias: Cultural Politics and Performance in Contemporary Peru."

Kevin Hunt received the 2007 Trustees Teaching Award as well as a Leakey Foundation grant.

Stacie King is co-editor for an under-review publication entitled, *Residential Burial: A Multi-regional Exploration, Archeological Papers of the American Anthropological Association*. King has also been awarded a New Frontiers in the Arts and Humanities Exploration Traveling Fellowship for "Documenting Lives in 16th to 20th Century Nejapa, Oaxaca, Mexico."

Philip LeSourd published a new book, *Tales from Maliseet Country: The Maliseet Texts of Karl V. Teeter* (University of Nebraska Press).

In March 2007, **Emilio Moran** was appointed as distinguished professor of anthropology at IU. He published *Human Adaptability: An Introduction to Environmental Anthropology* (Third Edition. Boulder: Westview Publishers) as well as co-authoring five published papers in as many venues. Moran is the recipient of four major grant awards, the most recent of which are from the National Science Foundation on "Human and Social Dynamics" and from NASA on "Towards Sustainability." He presented two keynote lectures, "Dynamics and Trajectories of Land Use and Land Cover Change" and "Global Environmental Changes and Its Human Dimensions: Impacts of Human Interaction with Land Cover," in Brazil in fall 2007.

Sarah Phillips completed *Women's Social Activism in the New Ukraine: Development and the Politics of Differentiation* (IU Press). The book is scheduled for release in

early 2008. Phillips has also been awarded a Postdoctoral Research Fellowship from the SSRC Eurasia Program, a Fellowship in Residence award from CAHI, and Horizons of Knowledge funding from IU.

Anne Pyburn received a Leverhulme Fellowship for spring 2008 from the University College in London as well as a grant from the U.S. State Department for "Partnerships."

Anya Royce has two new books in press, *Becoming an Ancestor: The Isthmus Zapotec Way of Death* (University of Nebraska Press) and *The Anthropology of Dance*, Chinese translation by Wang Jian-min in process. The latter will be one of four books in a series on the anthropology of the arts; four are already translated and published). Royce also received two major grants, both focusing on "Bringing Worlds Together Around the Genome" and funded by New Perspectives and New Frontiers on Arts and Humanities. Royce was the 2007 Phi Beta Kappa Couper Scholar and is a member of the International Board of Timescapes, a five-year study funded by the Economic and Social Research Council of Great Britain, based at the University of Leeds. She directed, scripted, and filmed *Homenaje a Hebert Rasgado*, a documentary of a Zapotec musician as well as *The Art of Being Zapotec*, a documentary film set in Juchitán, Oaxaca. Royce also served as one of two official photographers during the Dalai Lama's 2007 Interfaith Service in Bloomington, Ind.

In May 2007, **Laura Scheiber** received the Trustee's Teaching Award. She recently co-edited *Archaeological Landscapes of the High Plains* (University Press of Colorado, Boulder), a book manuscript in press. Scheiber has a major grant funded by the National Science Foundation for "Culture Contact and Culture Change in The Rocky Mountain Frontier: Late Period Shoshone Responses to Colonization," in addition to two other funding awards from Rocky Mountain Cooperative Studies Ecosystem Unit (CESU) research grants. She also co-organized "Across the Great Divide: Continuity and Change in Native American Societies, A.D. 1400-1800," a symposium for 2007 Society for American Archaeology meetings. The symposium was selected as the winner of the Amerind-SAA Symposium grant competition.

Nazif Shahrani has two book manuscripts under review, *Post-Taliban Afghanistan: The Challenges of State-Building, Governance, and Security, and Family Lives and Public Careers in Soviet and Post-*

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Highlights

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Soviet Uzbekistan: Dynamics of a Muslim Tradition in a Political Culture of 'Scientific Atheism.' He is the recipient of a 2007–2008 IU College Arts and Humanities Institute Fellowship. Shahrani continues to serve as a member of the board of trustees for the newly established American University of Afghanistan in Kabul, Afghanistan, and has been elected as member of the executive committee of the board. He also serves as chairman of the academic affairs and student policy committee of the AUAF board of trustees.

April Sievert received an Arts and Humanities Exploration Traveling Fellowship for "Traces Left Behind: An Invitation to Archaeology: A Documentary Film Project," as well as having won a 2008 College Trustees Teaching Award.

Catherine Tucker's book, *Changing Forests: Collective Action, Common Property and Coffee in Honduras* (Dordrecht: Springer Academic Press), is forthcoming this spring. She was the recipient of a CAHI Research Fellowship for "Cultural Resilience and Transformation: Lenca Culture Change, Coffee Production and Market Integration" in 2007–08. For her work on the Latin American Studies Association meeting panel, "Natural resource management, science and spirituality: Intersections shaping Latin America's environment," Tucker was also awarded the School for Advanced Research and the Latin American Studies Association Session Prize, presented in Montreal, Canada, in September 2007. Tucker has had several grants funded, the most recent of which is from the Wenner-Gren Foundation for the project, "Cultural, Institutional and Environmental Dimensions of Conservation in Honduran Lenca Communities: The Montaña Camapara Reserve."

Richard Wilk has co-edited, with Elizabeth Shove and Frank Trentmann, the forthcoming *Time and the Rhythms of Everyday Life: New Agendas and Directions* (Berg Publishers). With Anne Pyburn, Daniel Miller, and Elizabeth Graham, Wilk received an award from the Leverhulme Trust in the United Kingdom for "Teaching Collaboration: Archaeology and Material Culture." He has presented several papers throughout Europe as well as in Canada, in addition to appearing in the radio shows *Money 101* with Bob McCormick on CBS Radio's Los Angeles affiliate KNX1070 and the Anthony Mazzarelli Show with WPHT radio in Philadelphia. Wilk was interviewed for several recent articles in the *Chronicle of Higher Education*, *21st Century/China Daily*, *Columbia Tribune*, and others.

New faculty introductions

The IU Anthropology Department extends a hearty and warm welcome to the following seven new faculty members, each of whom bring abundant expertise and additional multiplicity to our dynamic and diverse academic unit. Find more faculty profiles online, at www.indiana.edu/~anthro/people/faculty/.

Susan Alt joined the faculty team in August 2006. She received a BA in anthropology at the University of Oklahoma, and earned her MA and PhD in anthropology at the University of Illinois at Urbana-Champaign. Alt is an archaeologist studying Mississippian societies with a particular focus on the central Mississippi and lower Ohio river valleys to better understand how historical events and social process combine to shape human society.



Alt

Alt has directed large-scale excavations of villages in the Cahokia region of the United States. She is currently planning research that involves multiple-site excavation as well as evaluation of existing collections from southern Indiana west to southern Illinois and Missouri. Her goal is to determine not only the origins of Cahokian immigrants, but also how these origins contributed to what became Mississippian society. Alt has published papers such as "The Power of Diversity: The Roles of Migration and Hybridity in Culture Change" (2006) and has authored and co-authored book chapters and contributed articles to such venues as the *Journal of Archaeological Method and Theory*, the *Midcontinental Journal of Archaeology*, and *Southeastern Archaeology*. "Confounding Categories and Conceptualizing Complexities," a session she organized for the 72nd annual Society for American Archaeologists Conference, was selected as an Amerind Foundation finalist.

Sonya Atalay came on board August 2007. Atalay completed a BA in anthropology and classical archaeology at the University of Michigan and both an MA and PhD in anthropology at the University of California, Berkeley. She is an archaeologist with active fieldwork projects in the Great Lakes region of the

the U.S. and in the Middle East.

Her research has two primary aspects: the first relates to indigenous archaeology—particularly the use of community-based, participatory research designs, indigenous forms of heritage management and stewardship, and the ethics of community and public collaboration. The second involves clay and ceramic analysis and an interest in foodways and cooking technologies. Atalay's current research involves analysis of several thousand clay objects excavated at the 9,000 year-old Neolithic site of Çatalhöyük, Turkey. She has published several book chapters and articles, in venues such as *American Antiquity* and *American Indian Quarterly*. Atalay is a co-applicant and recipient of a \$2.5 million grant from the Canadian Social Science and Humanities Research Council for a study on intellectual-property issues in Cultural Heritage. She also received a sizeable award to fund "(Re)examining Archaeological Ethics" from IU's New Frontiers in the Arts and Humanities Program: New Perspectives, a program funded by the Lilly Endowment and sponsored by the IU Office of the Vice Provost for Research.



Atalay

Beth Buggenhagen joined the faculty in August 2006. She earned a BA in African American and African studies and political science at the University of Michigan and completed a PhD in socio-cultural anthropology at the University of Chicago. Buggenhagen's research considers circulation—new and old—in relation to commodities, Islam, gender, translocalism, and recently, visual culture in Senegal and North America. Her book manuscript in progress, *Prophets and Profits: Gender and Islam in Global Senegal*, relates the global circuits of Senegalese Muslims in urban Dakar, rural Tuba/Mbacke and the North American cities of New York and Chicago to the politics of social production in Senegal. Buggenhagen also addresses topics gaining attention within and beyond academia such as Islam, civil liberties and immigration reform, and debates concerning new media technologies, unregulated economic networks, and



Buggenhagen

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New faculty

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“terrorist” financing in the U.S. She has recently been involved in fieldwork in New York City on the predicaments of Senegalese Muslim traders who truck in reproductions of CDs and DVDs. Buggenhagen co-edited *Creativity Beyond Crisis? Perspectives on the Politics of Agency in Africa* (with Anne Maria Makhulu and Stephen Jackson), a book currently under review for publication. Last but not least, she is recipient of an IU College Arts and Humanities Institute Fellowship for her project “Gender and Islam in Global Senegal.”

New faculty member **Michael Muehlenbein** joined the department in August 2007. He serves as assistant professor of anthropology and as adjunct assistant professor for the IU School of Public and Environmental Affairs and acts as director for the Evolutionary Physiology and Ecology Laboratory. Muehlenbein serves as faculty associate for the Anthropological Center for Training and Research on Global Environmental Change and the Center for the Study of Institutions, Population, and Environmental Change, a faculty member of the Center for the Integrative Study of Animal Behavior and the IUPUI Center for Environmental Health, as well as an Indiana Molecular Biology Institute Fellow. He received a BA in biological anthropology and environmental science at Northwestern University, a MSPH in tropical medicine and biostatistics from Tulane University, and a MPhil and PhD in biological anthropology, both at Yale University. Muehlenbein’s specialty area is Borneo, where his research focuses on the biology and ecology of infectious diseases, including the human and non-human primate physiological adaptations to these diseases as well as the impact of environmental change on zoonotic disease-transmission potential, specifically between human and non-human primate populations.

Muehlenbein is editor of the forthcoming *Human Evolutionary Biology*, to be published by Cambridge University Press. He is author and co-author of several articles in major scholarly publications such as *American Journal of Physical Anthropology*, *American Journal of Primatology*, and the *Journal of Medical Primatology*. He received a grant award from the U.S. Fish and Wildlife Service to assess “Disease Ecology and the Impacts of Ecotourism on Wild Orangutans.”



Muehlenbein

Anthropological linguist **Francis Trix** became a member of the Department in August 2006. Trix received a BA and MA in Near Eastern languages and literature, and an MA and PhD in linguistics, all at the University of Michigan. Her research topics include gender, history and change, and identity, primarily in Kosova, Albania, and Turkey. Trix’s main research is on discourse analysis of face-to-face interaction, with special interests in transmission of spiritual knowledge, ritual, and gender studies. Her book, *Spiritual Discourse: Learning with an Islamic Master*, focuses on the dynamics of transmission of spiritual knowledge in a Muslim community. She has published on cultural change in blessing, scripted environments, and non-violence as well as application of discourse analysis to Muslim-Christian relations. In gender studies, she and Andrea Sankar published “Going Beyond the Polls: Women’s Voice in the Hill-Thomas Hearings” (*American Anthropologist*, 1998). She has also written on repair in conversational analysis, Turkish script reform, Islamic calligraphy, and alphabet conflict in the Balkans. Her articles have appeared in *The International Journal of the Sociology of Language*, *Ritual Studies*, and *Discourse and Society*, among others. Besides research in ethnic communities in the United States, Trix has held IREX fellowships for research in the former Yugoslavia and Albania. She has ongoing interest in discourse research in Turkish, Arabic, and Albanian. Her recent awards include the President’s Award for Excellence in Teaching and the Distinguished Faculty Honors Convocation Award at Wayne State University, a Fulbright Award for the study of “Muslim Refugees from the Balkans and their Assimilation in Turkey,” and from the IU College Arts and Humanities Institute.

While she has been affiliated with the department as a research associate since 2003, Bio-anthropologist **Virginia Vitzthum** joined the department in January 2008 as full professor. She received a BS/BA in biology and anthropology from Queens College, a MA in biological anthropology at the University of Michigan, and a PhD in anthropology from the University of Michigan.

Vitzthum’s research concerns the proximate and evolutionary determinants of variation in life history traits, and on the endocrinological mechanisms that modu-



Trix

late reproductive investment. She is equally concerned with the appropriate application of rigorously conducted scientific research towards the improvement of human health. Vitzthum has conducted field research in Peru, Bolivia, Mongolia, and Germany, and provided technical assistance on reproductive and child health to USAID and the World Health Organization. Her current research projects include a comparative study of the influence of childhood dietary patterns on adult ovarian steroid levels. She has published in *Proceedings of the National Academy of Science*, *Fertility & Sterility*, *Yearbook of Physical Anthropology*, *Human Reproduction*, *Studies in Family Planning*, and in the upcoming volume of *Annual Review of Anthropology*. She is a 2007–08 senior Fulbright fellow at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany.

Andrea Wiley is a professor of anthropology and director of the Human Biology Lab, having joined the IU faculty team in August 2007. Wiley received her BA in biological bases of behavior from the University of Pennsylvania, an MA in demography and anthropology from the University of California, Berkeley, and a PhD in medical anthropology from the University of California, Berkeley.

Her approach to anthropological questions is distinctly biocultural: she is interested in how biology affects culture, how culturally patterned behavior affects biology, and how these forces interact over time. Wiley’s two primary areas of research are reproductive health and diet and nutrition. She has conducted long-term research on maternal-child health issues within the ecological and cultural context of the Tibetan plateau of the high-altitude Himalaya in India. This work is summarized and detailed in her book, *An Ecology of High Altitude Infancy: A Biocultural Perspective* (Cambridge University Press, 2004). In terms of diet and nutrition, her current work is on the relationship between milk consumption and child health in the United States and in India, with a focus on testing widespread claims that milk enhances child growth, particularly in height. How milk has become a globalized food and how this relates to population variation in milk digestion capacity is one aspect of this complex topic. Wiley’s work has appeared in several renowned academic venues, a sampling of which include *American Anthropologist*, *American Journal of Human Biology*, and *Ecology of Food and Nutrition*.



Wiley



Vitzthum

From the chair

(continued from page 1)

we continue to face the challenge of supporting our graduate students with fellowships, an issue which will continue to be a priority for the coming years.

This newsletter edition also includes a new column titled "Laboratory and Research Center Spotlight" to highlight the central importance of our laboratories and associate research centers not only to the department's mission but to many other units on campus and elsewhere.

As I finish my term as chair, I would like to take this opportunity to extend heartfelt appreciation for your support and trust during these past years and welcome Professor Kevin Hunt as interim chair. Let me finish by "raising a toast" to all alumni, faculty, staff, and students who, as a part of our 60-year history, have contributed to make IU Anthropology a distinguished entity in the United States and abroad.

— Eduardo S. Brondizio

Jamison

(continued from page 1)

native communities along the arctic coastline of Alaska. Much of this research was done under the auspices of the International Biological Program. This multidisciplinary, National Science Foundation-funded program dealt with human adaptability to environmental stressors such as high altitude and cold temperatures.

His *modus operandi* was to take anthropometric measurements of the children and adults living in these small, relatively isolated Inupiaq Eskimo villages. Data were analyzed to ascertain growth patterns among the children and biometric variation among the adults. He compared Alaskan groups to children and adults in other northern communities as well as other parts of the world. His many years of fieldwork yielded significant findings that were published in numerous articles and books, most notably in his edited volume, *Eskimos of Northwestern Alaska: A Biological Perspective*.

Probably as a result of his strong research performance, Jamison was selected to be scientific coordinator at the Human Adaptability Office of the U.S./International Biological Program. He spent 1973–74 at Pennsylvania State University engaged in these duties. Following his solid success in that office, he became a consultant to the US/IBP and was soon named a consultant to the United Nation's Educational Scientific and Cultural Organization Man and the Biosphere Project. Some time later, in 1989, he was appointed for a two-year term to the High Latitude Directorate of the MAB Project, which was charged with evaluation and sponsorship of Arctic research involving interactions between humans and their environments. Jamison was given a challenging series of administrative assignments, and in handling these so effectively, he clearly demonstrated his leadership and organizational skills.

Beyond his sustained Alaskan research interests, Jamison has utilized anthropometry to study the remarkable similarities between pairs of adult identical twins, and he is currently analyzing craniofacial measurements of children who have congenital syndromes. By now you probably realize that a mainstay of Jamison's research has been data collection and statistical analysis. This is territory that demands technical accuracy and numerical precision, and in this regard Jamison has gained a considerable reputation for his published studies of measurement error and how do deal with it.

Not only research has benefited from Jamison's mastery of anthropometry. There are, of course, the many students who have trained with him during their doctoral

programs. Officially, Jamison chaired the committees of ten completed PhDs, and he directs three dissertation committees in progress. However, it is more appropriate to say that just about anyone in the department needing guidance using statistical applications or computer-based analysis sought out and received Jamison's knowledgeable assistance and advice.

More formally, Jamison offered courses in anthropometry and data analysis, both of which were essential to establishing a solid training program in bioanthropology. His classroom approach was very much hands-on, in these and in his other courses. His encouragement of student participation and involvement in their education are hallmarks of Jamison's teaching presence. Not surprisingly, he has been honored with teaching awards, and in 1994 he was elected to the Faculty Colloquium on Excellence in Teaching.

Jamison's teaching was not narrowly defined. In fact, he offered courses over a diverse range. One recent favorite was "Darwinian Medicine." He also taught a series of topical seminars including "Bigfoot, Yeti & Sasquatch: Anthropological Perspective."

The smooth functioning of a department depends in large part on the willingness of its faculty to take on a myriad of committee and administrative tasks as assigned by the chair. Jamison's service record stands out in a particular assignment. He has been director of graduate studies for more than a dozen years. In brief, this has meant that he spends a tremendous investment of his time and talent orienting entering students and thereafter being on-call to resolve any difficulties that might arise throughout the duration of their graduate programs. Such a commitment to student well-being should not go unrecognized, and indeed, Jamison was duly honored with the university-wide Wilbur Hites Mentoring Award in 2004. It should be added here that a number of his former students, most of whom now hold faculty positions, continue to seek out his guidance as they advance in their academic careers.

It is anticipated that Jamison will continue to regularly interact with colleagues beyond retirement; after all, there are ongoing research projects and dissertation committees. He will have more open time to visit his children and grandchildren. And a travel plan is evolving in which he and his wife Cher (who also happens to be his research collaborator) ramble throughout North America in an RV.

We wish happy travels to Paul and Cher, and we extend our heartiest thanks to Paul for his many years of dedicated and distinguished service, and most of all for his cherished friendship. — Robert J. Meier and Kevin D. Hunt



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Alumni Notebook

1960s

Thomas J. Maxwell, PhD'62, is the author of *Army Stories*. He received a "Most Valuable Volunteer 1975–2006" plaque from the California Park & Recreation Society. He and his wife, Ruth, live in Thousand Oaks, Calif.

Jonathan E. Reyman, BA'65, is the curator of anthropology at the Illinois State Museum in Springfield, Ill. With a \$297,000 grant from the Environmental Protection Agency, he and a team created an educational Web site, *Of Time and the River: 12,000 Years of Human Use of the Illinois River* at www.overtimeandtheriver.org. Reyman is also the founder of the Feather Distribution Project. Since 1982 the project has distributed 7.5 million wild turkey, macaw, parrot, and other feathers to 29 of the 31 Pueblo villages in New Mexico and Arizona and another 175,000 feathers to members of the Native American Church throughout the United States. Reyman and his wife, Laura, live in Springfield, Ill.

John Kenneth Smail, MA'65, is professor emeritus of anthropology at Kenyon College in Gambier, Ohio. He started his teaching career at Georgia State University in Atlanta, where he worked from 1966 to 1969. He continued his graduate study at Yale University, receiving his doctorate in 1976 in an interdisciplinary program in primate and human paleobiology. In 1973, Smail became founder and initial chair of the then newly formed Department of Anthropology at Kenyon College. Upon his retirement from Kenyon in 2004, Smail received an honorary doctor of science degree from the university, and a permanent endowed chair in anthropology has been established in his name. Now, Smail's anthropology position is filled by two IU alumni, **Bruce L. Hardy**, MA'91, PhD'94, and **Kimmarie A. Murphy**, MA'92, PhD'96. Smail and his wife, Jane (Erdmann), BA'65, live in Gambier.

Marjorie B. Stein, BA'68, MAT'70, writes, "I continue to pursue my love of cultural anthropology by working within this Appalachian community in Chillicothe, Ohio. My husband and I also look forward to more trips to rural Mexico — a place we also love and appreciate."

1970s

Stephen A. Peterson, BA'70, MS'71, of Shawnee, Okla., writes, "On April 17, I retired from active military service as a member of the U.S. Army Reserve. I have been a member of the U.S. Army and U.S.

Army Reserve since being commissioned on June 8, 1970. I retired as a major general." Also an author, Peterson has written five books in the past four years. His fifth book, *Crossroads to Life and Living*, was published in July 2006 by AuthorHouse in Bloomington, Ind.

Anthony J. Perzigan, PhD'71, is senior vice president and provost at the University of Cincinnati. His wife, Donna I. (Bowen), BS'66, MS'68, has retired as principal of Aiken University High School, after serving 36 years for Cincinnati Public Schools.

Jeffrey A. Maudlin, BA'75, has joined Centra Credit Union in Columbus, Ind., as chief lending officer.

1980s

Brian G. Bardy, BA'82, of Glen Ellyn, Ill., is an adjunct professor of curriculum and instruction in the graduate program of the College of Education at Concordia University Chicago. He is the author of two books and 12 articles about Illinois history and archaeology. Bardy's current research focuses on the effects of acculturation on Afghanistan refugees entering American secondary schools. He received a master's degree in teaching in 2006 from National-Louis University.

"A short review of my recent National Geographic grant, exploring how people eat and use grasshoppers (chapulines) in Oaxaca, Mexico, appeared in [the] culture column of several regional editions of the June 2007 *National Geographic* magazine," writes **Jeffrey H. Cohen**, BA'84, PhD'94. Cohen, of Bexley, Ohio, is an associate professor of anthropology at Ohio State University in Columbus.

Sarilda "Sara" Schneider Tackett, BA'82, is the youth-services coordinator for the Jackson (Mich.) District Library. Her husband, Michael, BS'80, is a marketing representative in employee retirement-services in Lansing. The Tacketts live in Jackson.

Susan J. Rasmussen, PhD'86, is the author of *Those Who Touch: Tuareg Medicine Women in Anthropological Perspective*, published by Northern Illinois University Press. She is a professor of anthropology at the University of Houston.

1990s

Frederick D. Barnhart, BA'90, MLS'94, is associate director of Loyola University's School of Law Library. He lives and works in Chicago.

David M. Abramson, MA'94, PhD'98, is a foreign affairs analyst for the U.S. De-

partment of State in Washington, D.C. He is co-author of the article "Sacred Sites, Profane Ideologies, Religious Pilgrimage, and the Uzbek State," which appeared in *Everyday Life in Central Asia: Past and Present*, published by Indiana University Press. Abramson lives in Washington, D.C.

Aline C. Gubrium, BA'95, writes, "I graduated with my PhD in anthropology from the University of Florida in May 2005. This past year, I served as an assistant professor in comparative women's studies at Spelman College. This fall [2006], I will move to western Massachusetts and begin a tenure-track assistant professorship [at the University of Massachusetts Amherst's Department] of Public Health, focusing on women's health and community health education."

Lorena M. Havill, MA'98, PhD'02, is a geneticist at the Southwest Foundation for Biomedical Research in San Antonio. She writes that she spent the last five years studying genes that contribute to the risk of a person developing osteoporosis. Havill lives in San Antonio.

Katherine R. Metz, MA'99, PhD'03, is an assistant professor of anthropology at the University of North Carolina at Charlotte. In January 2007, she began a one-year research fellowship at the Max Planck Institute for Social Anthropology in Halle, Germany. She works with an international group of faculty in the Siberian Studies Center on their current research theme, which focuses on how Siberian populations relate to their land and landscape, including political, religious, ecological, and ethnic orientations.

2000s

Lisa Dorneker Moffatt, BA'00, has been accepted into the U.S. Army's Judge Advocate General's Corps. She received her JD from Thomas Jefferson School of Law in San Diego. She had a son, Kyle Alexander, on Jan. 14.

Mary C. Sullivan, BA'01, is in her second-year of her master's program at the University of Mississippi.

Margaret Dorsey, PhD'02, is the author of *Pachangas: Borderlands Music, U.S. Politics, and Transnational Marketing*, published by University of Texas Press in 2006.

Amanda J. Robbins, BA'02, MAT'04, is a government and law teacher at Seminole Ridge High School in Loxahatchee, Fla., where she also coaches girls' junior-varsity volleyball and girls' varsity soccer. In October 2007 she married Ernesto Rosenfried.

(continued from page 5)

Alumni notebook

(continued from page 9)

Robbins writes that she and her husband have one cat named Yo-Yo. She lives in Boca Raton, Fla.

Tabitha B. Humphries, BA'03, is enrolled in the doctor of jurisprudence/master of laws program at Duke University in Durham, N.C. She has worked at PS International, which specializes in the trade of agricultural commodities. Humphries lives in Chapel Hill.

Loni M. Coleman, BA'04, writes, "After graduating from IU, I joined AmeriCorps for a year, where I supervised an after-school program for 135 at-risk students in California. I am currently pursuing a master's degree in museum studies at the University of Newcastle upon Tyne in England. My husband, **Mike Rocchio**, BA'03, is also studying for a master's degree at the University of Newcastle upon Tyne. He is currently excavating in Pompeii, Italy, and doing research for his master's degree in Greek and Roman archaeology."

Jesse G. Pace, BA'06, is in his first year of law school at IUPUI. He lives in Indianapolis.



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