



From the Chair

It's a pleasure for me to share a sampling of our department's news and activities with you, as we all anticipate the emergence of spring 2017. This issue highlights the wonderful connections we can make, between campus and community, between local and global, between disciplines, and between our current community of students and faculty and our alumni and faculty emeriti. Our alumnus Nic Hartmann describes how studying anthropology helped "it all intersect" for him as a student, and continues to shape his interests. Izzy Osmundson, President of our Lambda Alpha Honor's society, presents a lively interview with another alumna, Susan Stafford, as they reflect together on some of the ways anthropologists can have a real impact on peoples' lives, particularly for refugees. Our fall colloquium series, *Across Anthropology*, also brought current refugee crises into inter-disciplinary perspective through a series of discussions with colleagues exploring the complex experiences and impacts of human migration that stretch across time, space and comprehension. And we had a unique chance to explore layered meanings of current events with a visit of the Algerian theatre troupe Istijmam, hosted by Professor Jane Goodman, who has been doing ethnographic research with them for a decade and is now studying their experiences bringing a politically charged Algerian play to American audiences. There is no better reminder of how people

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Pancake Robot Hosts Food Institute Opening at IUB

The Indiana University Food Institute (IUPI) opened its doors to food scholars in all disciplines on Thursday, October 27, at its new home for Food Studies on the Bloomington campus. The centerpiece for the casual gathering was the PancakeBot®, a pancake printer programmed to pipe out batter onto a hot griddle in custom designs. In this case, it was red and white batter in shapes that included the IU logo. Faculty members and graduate students enjoyed IU-themed pancakes with caramelized bananas, ginger and maple syrups, and freshly whipped cream, as they caught up with colleagues, met potential collaborators, and discussed plans for

the rest of the academic year.

However, the real star of the hour was the Food Institute itself. After years of planning, the IUPI now has its own place for offices, a library, meetings, presentations, cooking demonstrations, and other culinary activities, at 405/407 N. Park Ave. In spring 2015, the College of Arts and Sciences approved the creation of the IUPI based on a proposal by Prof. Richard Wilk (Anthropology), Prof. Peter Todd (Psychological and Brain Sciences), and Prof. Carl Ipsen (History, Collins LLC). This Fall semester, the College of Arts and Sciences found a space for the IUPI to host faculty members and graduate

(continued on page 2)



Anthro gets a refreshed display case featuring an exhibit on digital 3D modeling in anthropology, designed by Professor Stacie King and Graduate Student Alex Badillo. The Navajo rug on the right, donated by Sally Rudolph, highlights opportunities afforded by the Mary Suzanne Savage Fieldwork in Archaeology Scholarship.

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PROCESS

This newsletter is published by the Department of Anthropology with support from the College of Arts and Sciences, to encourage alumni interest in and support for Indiana University.

For activities and membership information, call (800) 824-3044 or visit <http://alumni.iu.edu>

Department of Anthropology
<http://www.indiana.edu/~anthro>

Chair Jeanne Sept
Editor Emma Young

College of Arts + Sciences

Executive Dean Larry Singell
Executive Director of
Advancement Travis Paulin
Director of
Alumni Relations Vanessa Cloe
Newsletter Layout..... Daniel McDevitt

IU Alumni Association

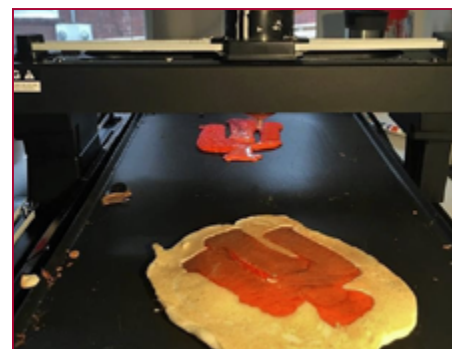
Class Notes Editor Bill Elliott

and undergraduate students from across campus.

The IU Food Institute is dedicated to addressing the pressing human and environmental challenges of providing both sustaining and sustainable food for a changing planet. Yet, the IUPI also recognizes that much of food's cultural significance relates to pleasure, entertainment, and commensality, and the IUPI illustrates all these elements by pairing hands-on activities and direct experiences with conventional scholarship. The pancake gathering was one opportunity to feature how IU is a front-runner in combining research and application in this field.

IUPI Co-Director Prof. Wilk explains, "Food Studies has recently become a recognized discipline at several universities in the USA and Europe. IU Bloomington has been a leader in developing Food Studies since 2002, when the Anthropology department established a unique PhD track in Food Anthropology, followed by a graduate and undergraduate minor. Since then, students and faculty in many other programs and departments have taken up Food Studies, with exciting new developments in the Geography department and the Food Project at Collins. Bloomington is a 'foodie city,' the perfect setting for food studies to flourish."

With this space, the IUPI will also be able to welcome community



The PancakeBot at the IU Food Institute pipes pancake batter like a 3D printer, in custom designs. Photo credit: Nicole Coghlan.

partners and visiting scholars for collaborative projects, presentations, and other special events. The upstairs boasts the IUPI's extensive food-centric library, including the Sidney Mintz Food and Culture Collection, donated by the revered late food anthropologist and 2003 Skomp Distinguished Lecturer Sidney Mintz, and a comprehensive collection of cookbooks donated by Christine Barbour (Senior Lecturer in Political Science). The IUPI will soon host regular hours for students and faculty to use library resources. It has also established a Friends of Food Studies account at the IU Foundation, to facilitate the support of alumni and others for IUPI projects. Anyone interested in receiving updates on IUPI activities through its weekly newsletter, becoming a Friend of Food Studies, or collaborating with the IUPI should contact foodinst@iu.edu.



Graduate students and professors focused on Food Studies in various disciplines mingle and chat at the IU Food Institute. Photo credit: Leigh Bush.

Foodways Project

By Zhang Zhipeng

The Indiana Foodways Project intends to develop a comprehensive Geographic Information System integrating social, economic, environmental, and cultural information on Indiana foodways. The project involves faculty members Richard Wilk and Eduardo Brondizio from Anthropology and James Farmer from the School of Public Health, together with a professional team comprised of Scott Michael at UITS, Justin Peters at UITS-Research Analytics, Marlon Pierce at UITS-Research Technology, Theresa Quill at the IU Libraries, and Richard Hill at the Indiana Geological Survey. Furthermore, the project represents collaboration between the newly formed Food Institute (co-directed by Wilk), the Center for the Analysis of Social-Ecological Landscapes (CASEL) (co-directed by Brondizio), and the School of Public Health's Sustainable Food System Working Group (co-convened by Farmer). Zhang Zhipeng is the project's graduate research assistant.

The conventional ways of studying food have cut the topic of food into specialties like agronomy, nutrition, physiology, literature, history, hydrology, folklore, and environmental science. Likewise, data related to various dimensions of food — production, distribution, consumption, and disposal — are generally dispersed across federal, state, and local agencies, in most cases organized in separate datasets. This project will bring together,

for the first time, information from many different disciplines and data sources, in a variety of media into an integrated and geospatially-based information system for the State of Indiana, the Indiana Foodways GIS. We will capitalize on IU's rich archives and resources related to various dimensions of food, including Indiana food culture. As part of this pilot stage of the project, we will also collaborate with the Indiana Geological Survey's IndianaMAP project, which represents the most comprehensive effort to integrate cartographic and census information for the State of Indiana. We intend to extend this collaboration to other partners at IU, and in the future to other universities in the state, as well as government agencies and civil organizations.

The project will develop three dynamic, multi-use tools. First, it will support the integration of datasets from multiple sources in the development of an updatable Atlas of Indiana Foodways. Second, it will offer a spatially based platform to aggregate and facilitate access to data and information related to various dimensions of food in Indiana, the Food Institute Data Repository. This system will support education and new research, including projects from undergraduate and graduate students and faculty. Finally, the project will develop a public interface, the Indiana Foodways Portal, for visualization and for public contributions of material such as photographs, stories, videos, recipes and other sources showcasing the food culture of the state.

From the Chair, cont.

make sense of place than what and how we eat. This fall featured the opening, at last, of the new Food Institute, co-Directed by Professor Rick Wilk, and ongoing collaborative research on sustainable food through our Center for the Analysis of Socio-Ecological Landscapes (CASEL) (co-directed by Eduardo Brondizio). And we welcome a new faculty member, Mike Wasserman, excited by the ways he, too, analyzes edible landscapes, exploring how the biochemistry of wild plant foods affects issues of primate conservation, with real implications for human health. Overall, I hope you'll agree, it's been an exciting fall, with many new honors and achievements by our faculty and students.

Jeanne Sept,
Chair



Freedom, Frustration, and Performance: Jane Goodman Brings an Algerian Theatrical Production to Bloomington

On September 9, the Wells-Metz Theater was packed for a free performance of the play *Apples* by the Algerian group Istijmam. Istijmam is an experimental theater collective founded in 2007 that brings contemporary theatrical perspectives to bear on indigenous Algerian theatrical traditions. They are inspired in particular by the Algerian bard or ghoul, a storyteller who mobilized the community in a *halqa* – a circle that encouraged improvisation and invited spectators to actively participate in the performance. Istijmam has also trained in methods developed by Konstantin Stanislavski, Jerzy Grotowski, and Peter Brook, among others. Their performances are dynamic and physical as well as intellectually and emotionally charged.

Professor Jane Goodman has been conducting ethnographic research with Istijmam and other theater troupes in the Algerian city of Oran since 2008. She nominated Istijmam for the Center Stage program, a public diplomacy initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs. When Istijmam was selected, Goodman jumped at the chance to join them on the tour and then to write a book about the experience.

She began her project by traveling to Istijmam's home city of Oran for an intensive rehearsal residency in August 2016. She then hit the road with the six troupe members in the United States, starting in Washington, DC on the Kennedy Center Family Stage and ending at La Mama Theater in New York City, with stops in Connecticut, New Hampshire, Maine, Massachusetts, and Bloomington.

Istijmam's play *Apples*, aptly set in a public restroom, features three characters. The restroom attendant (a former labor union representative trying to make a living in post-socialist Algeria) listens to the stories of two clients: a factory worker whose unsuccessful attempts to obtain apples for his pregnant wife epitomize the myriad frustrations of life in the Algerian system, and an actor seeking space to practice his craft after being marginalized by the state-run theatrical institution. In the end, the quest for freedom and democracy, symbolized by apples, brings the characters together. The play comments on the dangers of political ambition, the value of freedom, and what it means to love one's country while rejecting its rulers – issues that eerily resonate with the current political climate in the United States.

Playwright Abdelkader Alloula

wrote *Apples* in the aftermath of Algeria's 1988 uprising, which toppled 30 years of single-party dictatorship but led to a decade of civil war that pitted Islamist insurgents against a military-backed regime. As a secular democratic intellectual committed to political pluralism, Alloula was tragically assassinated outside his home in Oran by Islamist terrorists in 1994. Alloula had previously served as director of both the Algerian National Theater and the Regional Theater of Oran. Alloula was the father of one of the Istijmam actors and the uncle of another. *Apples* was among Alloula's last works before his untimely death.

Professor Goodman's book, tentatively titled *On Tour: Algerian Actors in the United States*, is under contract with Indiana University Press as a digitally enhanced e-book with embedded video. A website linked to the book will feature the Indiana University visit, including footage of Istijmam playing traditional Algerian music in front of the Sample Gates as well as the entire Wells-Metz performance of *Apples*. Professor Goodman has received support for this project from a number of IU sources, as well as funding from the National Endowment for the Humanities and the Mellon Foundation.



Jane Goodman with the Istijmam troupe in Oran, August 2016.

Alumni Profile: Nic Hartmann

Nic Hartmann was in his fourth semester of undergrad when he discovered Anthropology. He came to IU as a Biology/Pre-Med major, but his interests in global cultures led him towards Anthropology. He graduated in 2007 with a BA in Folklore and Anthropology, a certificate in Central Eurasian Studies, and a minor in Russian and East European Studies. He was involved in the Baltic and Finnish Studies Association and co-founded the Folklore and Ethnomusicology Student Association. His undergraduate experience also included four semesters of Estonian, study abroad in Estonia, the Angel Mounds Field School through the Anthropology Department, and two semesters as a Collins Living-Learning Center peer instructor.

"I took my first Anthro class with Catherine Tucker, and it blew my mind how many things you could learn about in this field, and how it all intersects. You can study just about anything, just about anywhere." Other influential and inspiring Anthro mentors included April Sievert and Sarah Phillips. Nic also drew inspiration from current Mathers Museum Director Jason Jackson's work, as it intersected both of his majors.

That intersectionality and openness to new cultures has proven of

lasting value in Hartmann's career. He went on to get an MA in Folk Studies from Western Kentucky University in 2009, focusing on public folklore. Next came a PhD in folklore from Memorial University of Newfoundland, focusing on the working and family lives of offshore-working fathers. Over these years, he has worked as an archival assistant, adjunct instructor, public scholarship coordinator, and folklorist-in-residence. Since completing his doctorate in January of 2016, he has started an exciting new job as the Director of Learning and Civic Engagement at the National Czech and Slovak Museum and Library in Cedar Rapids, Iowa, a cultural institution dedicated to telling stories of Czech and Slovak people in the United States and Europe. Hartmann develops curricula for schools, as well as public outreach programs. One of his current projects is developing a refugee and newcomer arts program in partnership with organizations throughout both Cedar Rapids and Eastern Iowa.

"Even though our museum focuses on Czech and Slovak stories, I am meeting people from so many places, Bhutan, Congo, Mexico, El Salvador. ... Being open to learning about different people is helping me in my job. I continue to find new intersections."



Nic at the National Czech and Slovak Museum and Library in Cedar Rapids, Iowa.

Fall 2016 Colloquium Series: Across Anthropology. Theme: Migration.

Dr. Georgina Ramsay
University of Newcastle
"Placing Displacement"
Sept. 19.

Dr. Clémence Pinaud
IU Dept. of International
Studies
*"Violence and Displacement in
South Sudan's Third Civil War"*
Sept. 26

Dr. Ilana Gershon
IU Anthropology
*"In a World of Free Phones,
How Do You Get a Charge?"*
Oct. 17

Dr. Daniel B. Reed
*"We Call it 'Ballet':
Understanding Ivorian
Immigrant Experience through
Life Story and Performance"*
Oct. 24

Dr. Rachel Engmann
African Studies, Hampshire
College
*"Selling the Exotic to the Exotic:
Religious Objects & Cross-
Cultural Consumption in 19th
Cen. Asante, Ghana"*
Nov. 7

Dr. Frederika Kaestle
IU Anthropology
*"Movers and Shakers:
Reconstructing Population
Movement and Contact in the
Prehistoric Midwest Using
Ancient DNA"*
Nov. 14

Anthropologists & Refugees: An Inter-Generational Conversation



Susan Stafford

Susan Stafford obtained her BA from IU in 1969, and went on to get her MA and PhD in Anthropology. Her expansive career has spanned many sectors: higher education, social services, government, and freelance writing, including 10 years in immigration and refugee affairs. She is also the author of *Community College: Is It Right for You?* (Wiley Pub. Inc., 2006), and *Research Papers Unzipped* (Peterson's, 2007).



Isabel Osmundson (Izzy)

Osmundson is the founding President of the IU Chapter of Lambda Alpha, an anthropology honors society, as well as Treasurer for the Undergraduate Anthropology Association. Lambda Alpha is planning to work with local refugee groups to bring to Bloomington several displaced families, some from Syria, and some from the Congo, and help them settle into the community. Their arrival was originally planned for later in 2017, but was placed on hold in November of 2016 due to political uncertainties.

Izzy: Tell me about your time at IU?

Susan: Well, I began by studying archaeology, and spent a summer digging in the clay at Angel Mounds. My teammates came from the prison system as part of a convict work-release program. It was an interesting experience.

However, at that time, the culture in the department was not encouraging of women in the field.* Eventually, I switched to socio-cultural anthropology. I was drawn to exploring other cultures, thinking comparatively and seeking patterns, to the multi-disciplinarity and holistic perspective.

** A lot has changed – our archaeology faculty is currently 100% female.*

Izzy: I am studying archaeology and getting a certificate in journalism. I was also really drawn to anthropology by an interest in culture and people's stories.

Susan: Ethnography is great training for effective communication and investigative journalism!

Izzy: Yes, that is what I am thinking! Can you tell me what impact your anthropology training has had on your career and your experiences working with refugees?

Susan: Well, my doctoral work with Haitian immigrants in New York City became my jumping-off point into refugee affairs. In the 1980s, the State Department established camps at the edge of the Everglades to house a group of about 125,000 Cubans who all



arrived at once during the Mariel boatlift, in addition to Haitian economic refugees, who arrived in Florida with regularity. The Cuban community in Florida had, and has, a lot of community organizations to help refugees get on their feet — but the Haitians had fewer resources. So, because of my facility with Haitian Creole, my role was to help orient people to the camp and explain what steps came next.

This led me into social advocacy work, mainly in public relations and administrative roles, including a stint in the Federal Office of Refugee Resettlement as a progress monitor, and grant writing for a social services resettlement agency. I moved into fundraising for higher education, and I have worked in leadership positions at three universities. So, it's been a winding road. The basic ancillary skills I learned in graduate school and in anthropology — organizing information, communicating effectively — have been foundational throughout my career, and I would say that they will help you find jobs outside of academia as well as within it.

Izzy: Lambda Alpha wanted to do something in the community, not just with other students. We found our current project through Professor Emerita Paula Girshick. We plan to partner with *Exodus Refugee Indianapolis* and the *Bloomington Refugee Network* to prepare for the needs of Syrian and Congolese refugees being resettled into Bloomington next year. Our goals are to develop orientation materials for refugees and sponsor families that are really specific to Bloomington, and also perhaps provide

education to the community more generally. Do you have any advice?

Susan: Well, of course, the more you know about the people, the better prepared you can be. Finding out what dialects the newcomers speak, and what their educational background is can help you decide what media will be most accessible. It's easy to make assumptions that turn out to be wrong.

Frequently, an orientation to American work culture is needed to get newcomers to that goal of self-sufficiency in their new home. Anthropological skills in breaking down and explaining implicit knowledge like concepts of time and responsibility is very helpful. Similarly with guiding newcomers to understand the local expectations when it comes to parenting, schools, public spaces, and so forth.

I think it is also important to prepare people to encounter Americans who are less than welcoming.

Your group may include persons with disabilities — disability status is prioritized in the admittance process. Medical anthropology could help people navigate the medical system and local notions of the body, health, ability.

And of course, a socio-cultural anthropologist might want to pay attention to the important role of hospitality culture — coffee, tea, food — in the settlement process.

When I worked in this field, many refugees had very limited knowledge of America when they arrived. With the information age, I suspect many of them will have more access by phone and internet. But what I am hearing is that the ability to be in open

contact with home can be a huge source of recurring trauma and anxiety. So, there are a lot of new challenges.

In Miami, I spent a lot of time reinventing welcome and orientation programs, and I found the Center for Applied Linguistics to be a great resource. It's good work — it makes people happy to learn the things they need to know.

Izzy: You mentioned that you encountered sexism in Anthropology. I think that has changed a lot; this department has a lot of female leadership. Do you see other big changes in the field?

Susan: Yes, certainly. When I was doing my fieldwork in NYC, urban anthropology was not well respected at all; it was a tiny niche. My father thought I would never get a job. I'm happy to see that urban ethnography has really blossomed. I think there is increasing creativity in producing knowledge for practical and applied purposes, too, and more acceptance of anthropologists working outside of the academy.

Izzy: I am thinking I might go into more of a communications field. You have had experience on both sides, what are your thoughts about that?

Susan: I did not expect to have the careers I have ended up having — finding a career is about opportunity and luck. But that critical, holistic, integrative view of the world that first drew me into anthropology has served me well and consistently. It opens your mind, and your heart, to the world.

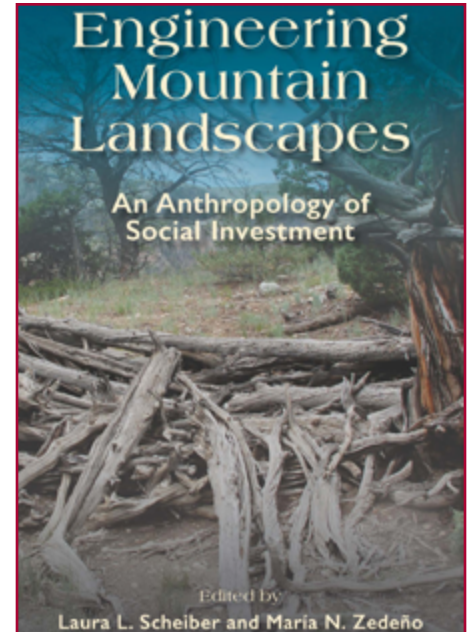
Department News

Laura Scheiber Takes the Helm at AISRI

Laura Scheiber has been appointed the new director of the American Indian Studies Research Institute (AISRI), founded in 1985 by two anthropologists, Chancellor's Professor Emeritus Raymond DeMallie and Professor Douglas Parks. Under Professor Scheiber's direction, the Institute is currently developing new visions and directions while also maintaining its strengths in scholarship and community engagement. She looks forward to strengthening ties to affiliates at IU such as the Mathers Museum of World Cultures, the Glenn Black Laboratory of Archaeology, the First Nations Educational and Cultural Center, Native American Indigenous Studies, and numerous departments across campus.

The Institute is pleased to announce that their collaboration with the Nu'teta Language Initiative has been approved for further funding. The Nu'teta Language Initiative works in partnership with the Three Affiliated Tribes at the Fort Berthold Indian Reservation in North Dakota. As part of this grant, scholars and staff at AISRI are developing language

curriculum materials to teach Nu'teta (or Mandan), an endangered American Indian language, and to create a dictionary for the language. This is an urgent project as only one native speaker is still alive. The project is a multi-year endeavor with data and material supplied by the tribe and an AISRI linguist on-site, and with personnel at IU providing technical expertise. The contract will continue to support three full-time employees and one half-time employee for another year. To date, they have worked on processing and preserving historical language recordings and other media supplied by the tribe, developed an app for the Nu'teta language available for Android and iPhone devices, and created interactive multimedia online options. Based on their expertise in American Indian languages of the Plains, two of AISRI's senior scholars (Doug Parks and Logan Sutton) were asked to be language dialogue coaches for the film *The Revenant* last spring. This kind of publicity helps the Institute to continue its work with communities on a variety of language education initiatives.



Saying Farewell as Anthro staffer Susie Bernhardt Retires

Faculty and colleagues from across Susie's 20 years at IU gathered to celebrate her contributions to the university.



Introducing...

Assistant Professor Mike Wasserman

We are delighted to welcome Michael Wasserman as the newest member of our faculty!

A biological anthropologist, Wasserman earned his B.S. and B.A. from the University of Florida, and went on to earn his PhD at the University of California, Berkeley. He served as Assistant Professor of Environmental Science and Policy at St. Edward's University in Austin, Texas for three years before joining IU as Assistant Professor of both Anthropology and Human Biology. Wasserman's primary research interests include primate ecology and evolution, environmental endocrinology, nutritional anthropology, evolutionary medicine, and conservation and sustainability. His current research is focused on the ecological and evolutionary relationships between wild primates and their estrogenic plant foods to better understand the roles of endocrine disruptors in primate conservation, human evolution, and modern human health.

Wasserman's lab, named the Primate Environmental Endocrinology Laboratory at IU Bloomington, will be a tremendous resource for endocrinology, primate, and environmental studies. Situated in Multi-Disciplinary Science Building II on 10th Street, it also gives Anthropology a central presence in a vibrant new cross-disciplinary space.

During his first semester at IU, in addition to teaching and overseeing construction of his new lab, Mike has been hard at work with his students, establishing a field station in Costa Rica, a partnership between IU, St. Edward's University in Austin, Texas, and the *Organization for Tropical Studies*. The project, which will provide field experience for students from both US universities, is currently supported by three years of NSF funding.

In addition, Mike will be continuing field research in Uganda, and has been developing collaborative ties with researchers in Thailand, Panama, and the Democratic Republic of the Congo to establish foundational comparative studies on eco-toxicology, ecological and anthropogenic stressors of the primate species.



"My research will shed light on how stressors in the environment affect human development and health."



Rebecca Butorac, New Academic Advisor



"With their diverse interests, Anthropology students are always interesting to work with."



"As the new DUS, my goal is to keep our undergraduate program vital and find ways -- large and small -- to improve the experience for our students and provide them with first rate training in anthropology."

Dan Suslak, as new Director of Undergraduate Studies



Department News

Photos from the Field by Michael Wasserman



Julie Kearney Wasserman, Dennis Twinomugisha, and Michael Wasserman at Kibale National Park, Uganda



Office at Las Cruces Biological Field Station, Costa Rica



Charles Baguma and Michael Wasserman taking photos of red colobus



Olive baboon at Kanyawara camp



Black-and-white colobus monkeys at Kanyawara camp of Kibale National Park

Department News



Parallel laser camera for measuring growth of monkeys



Boat to Barro Colorado Island, Panama



Common chimpanzee at Kibale National Park, Uganda



Wasserman in Huai Kha Khaeng Wildlife Sanctuary, Thailand



Red colobus monkey consuming soil (geophagy)

Department News

Prof. Eduardo Brondizio to co-lead global environmental assessment in conjunction with the UN

Professor Brondizio's expertise on the intersection of people and their environment led to his appointment as co-chair for a landmark global assessment to advance international efforts on biodiversity and ecosystem services preservation, a three-year multidisciplinary collaboration between more than 100 international experts. The results of the study are expected, among other goals, to provide input to the Fifth Global Biodiversity Outlook of the Convention on Biological Diversity, due to be published in 2020. You can read more about this exciting news in the [IU press release](#)!

New Scholarship: Neyde Azevedo Award for Brazilian Anthropology

Thanks to the generosity of IU alumna Neyde Marques de Azevedo [1932–2008], the Department is pleased to announce we are now offering the Neyde Azevedo Award.

Marques de Azevedo came to the USA from Sao Paulo, Brazil, in 1954, with a scholarship from the Church of Latter Day Saints which supported her studies at Ricks College. She later earned an MA in Anthropology from Indiana University, and went on to pursue a successful career teaching music and anthropology at the City College of San Francisco. She served on the City and County Immigrant Rights Commission and in various arts organizations in that city.

IU Anthropology graduate and undergraduate students may apply for up to \$250 towards research in or on Brazil. In particular, the award will support Anthropology students presenting papers at professional conferences and/or participating in relevant academic meetings related to research in Brazil. Email dwlkrs@indiana.edu for information on how to apply.

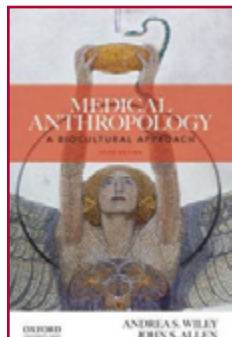


Major Works Published in 2016



Greene, Shane (2016). *Punk and Revolution: 7 More Interpretations of Peruvian Reality*. Durham NC: Duke University Press.

Xhono Gui'Chi'. Fundacion Excellentiam A.C.

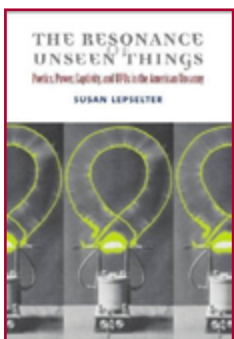


Wiley, Andrea S., Allen, J. S. (2016). *Medical Anthropology: A Biocultural Approach, 3rd edition*. New York, NY: Oxford University Press.

Art Museum and Harvard Fairbank Center for Chinese Studies.



K. Anne Pyburn & P. Gould (Eds.) (2016). *Collision or Collaboration*. Springer.



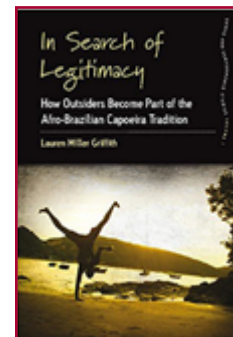
Lepselter, Susan C. (2016). *The Resonance of Unseen Things: Poetics, Power, Captivity and UFOs in the American Uncanny*. University of Michigan Press.

Edited volumes & curated exhibits:



Gray, M. L., Johnson, C. R., Gilley, Brian J. (Eds.). (2016). *Queering the Countryside: New Frontiers in Rural Queer Studies*. NYU Press.

Alumni works:



Lauren Miller (2016). *"In Search of Legitimacy: How outsiders become part of the the Afro-Brazilian Capoeira tradition."* Berghahn Vol 7, Dance and Performance Studies.



Royce, Anya P. (2016). *Prestigio y Afiliación de una Comunidad Urbana: Juchitan, Oaxaca*. Oaxaca: Coleccion



Hung, Ling-Yu. (Guest Curator) (2016). *Prehistoric Pottery from Northwest China*. Harvard



Faculty News

Dick Bauman has received the 2016 AAA Franz Boaz Award for Exemplary Service to Anthropology.

Eduardo Brondizio was selected this fall to serve as the Co-Chair of the Global Assessment of Biodiversity and Ecosystem Services (see p. 10). In his spare time he has published over a dozen articles and chapters, including an influential essay in *SCIENCE* "Environmental Governance for All" (with F.M. Le Tourneau).

Ilana Gershon, will start meeting regularly with lecturers in career services about her NSF-funded research on hiring in corporate America, and may eventually design courses that could be academic complements to what they offer.

Kate Graber received the 2016 Distinguished Scholar Prize from the Association for the Study of Eastern Christian History and Culture, for her 2015 article in *Slavic Review* "The Local history of an imperial category: language and religion in Russia's eastern borderlands, 1860's-1930's."

Emilio Moran, Distinguished Professor Emeritus, who retired from IU only to be hired by Michigan State, where he is still a highly influential figure, has been appointed by President Obama to a six-year term on the National Science Board.

Sarah Phillips, serving as Director of the Russian and East European Institute at IU, was awarded a one million dollar grant from the Carnegie Corporation of New York, "Expanding and enriching the study of Russia in the social sciences at Indiana University," in addition to publishing several co-authored articles and chapters, and finalizing a Russian translation of her book *Disability and Mobile Citizenship in Postsocialist Ukraine*.

Jennifer Meta Robinson, was given the International Society for the Scholarship of Teaching and Learning (ISSOTL) Distinguished Service

Award on October 14 in Los Angeles. For full story: <http://www.issotl.com/issotl15/node/171>

Anya Peterson Royce has been appointed to two new international editorial boards: 1) International Advisory Board, *Acta Ethnographica Hungarica*, the international journal of the Hungarian Academy of Sciences (dedicated to sociocultural anthropology, ethnography, and folklore); 2) Advisory Board, *Inbhear*, the online journal of the Irish World Academy of Music and Dance (dedicated to research on performance including innovative modes of presentation).

Nazif Shahrani delivered the keynote address at the international conference "Pamirs at the Crossroads - Changing challenges and perspectives" at Centre for Development Studies - Geographic Sciences, at the Freie Universitaet Berlin (April 20-24, 2016). His address on the "The Life and Career of Haji Rahmakul Khan, 1913-1990" is published in the *Berlin Geographical Papers*, No. 45, 2016. His essay on "Why Muslim Sectarian Politics of Rage in the Age of 'Empires of Trust?'" is published in the *Journal of Islamic and Muslim Studies (JIMS)* 2016; 1(1):28-46. He also published a book chapter on "US Policies and Practices toward Afghanistan and Central Asia since 2001" in *Afghanistan and its Neighbors after the NATO*

Withdrawal. (Edited by Amin Saikal and Kirill Nourzhanov. Lanham, Maryland: Lexington Books [2016], pp. 17-31). Shahrani was also invited in July 2016 by the Secretary General of the Organization of Islamic Cooperation (OIC), a consortium of 57 Muslim countries, to join a newly created Advisory Board for their Messaging Center. He attended the inaugural meeting of the Advisory Board in Jeddah, Saudi Arabia in late August.

Tom Schoenemann has been active this fall doing research on the project "What drives human cognitive evolution?", on which he is a co-investigator with colleagues in Cognitive Science, funded by a major grant from the Templeton Foundation. He delivered invited papers this fall at international conferences in France, and in the Georgian Republic, as well as organizing and hosting the 8th International Conference in Evolutionary Linguistics in Bloomington.

Marvin Sterling continued research on his NSF grant "A postcolonial regime analysis of human rights discourse in Jamaica."

Virginia Vitzthum spent the fall semester in Iceland on her NSF-sponsored research looking at genotype-hormone associations associated with reproductive health in circumpolar ancestral and descendent populations.



Graduate Student News

Ana Barbosa de Lima is continuing work on an NSF grant for doctoral dissertation research “The effect of family cash transfers on children’s diets in the Brazilian Amazon.”

Tetiana Bulakh received a dissertation research award from The Shevchenko Scientific Society, and co-authored several peer-reviewed journal articles with Sarah Philips.

Suzanne Barber continued fieldwork on her dissertation in Guangzhou, China, funded by a Wenner-Gren dissertation grant.

Carl DeMuth continued work on his dissertation research, funded by the Wenner-Gren Foundation: “The archaeology of race and class in an Appalachian coal company town.”

Solaiman Fazel was awarded the Future Faculty Teaching Fellowship for 2016-17.

Meghan Guilfoyle was awarded a Wenner-Gren Foundation grant for her dissertation research “The impact of Ramadan fasting on breast milk composition and infant growth in Rabat, Morocco.”

Matthew Lebrato published a paper in the July 2016 issue of *Revista Mexicana de Investigación Educativa* (Mexican Journal of Educational Research) titled “Diversidad Epistemológica y Praxis Indígena en la Educación Superior Intercultural en México: Un Caso de Estudio en el Instituto Superior Intercultural Ayuuk” (“Epistemological Diversity and Indigenous Praxis in Mexican Intercultural Higher Education: A Case Study of the Ayuuk Intercultural Institute of Higher Education”).

Emma McDonell had a book chapter accepted for publication in the edited volume *Andean Foodways* (Gainesville: Florida University Press, 2017) titled “Commercializing the ‘Lost Crop of the Inca’: The Politics

of Agrobiodiversity in ‘Traditional’ Crop Commercialization.” She also took on a position as Associate Editor for the *Graduate Journal of Food Studies*, and received a 2016 Ostrom Workshop Research Fellowship to fund preparation for dissertation research this past summer. Emma is currently conducting twelve months of fieldwork in Peru funded by a Mellon Innovating International Research and Training (MIIRT) Dissertation Research Fellowship and a Fulbright IIE Fellowship.

Safak Kilictepe received doctoral dissertation research fellowships from both the NSF and the SSRC Mellon Foundation.

Lucy Miller received an NSF grant for doctoral dissertation research, “The effect of rural-urban mobility on livelihood strategies and governance of conservation areas in the Brazilian Amazon.”

Sarah Monson continued work on her Fulbright Hayes grant for dissertation research in Ghana.

Meg Morley presented a paper at the AAA annual conference called “Can We Stand White Belly Dancers: A Question of Cultural Appropriation” for a panel called “Performing Culture/Performing Identity.”

Kristen Otto was selected as a National Humanities Without Walls PreDoctoral Fellow for 2017, and will be participating in their Alternative Academic Career Workshop for Pre-Doctoral Students this summer in Chicago.

Elena Popa received a special award for excellence in academic and extracurricular activities from the League of Romanian Students Abroad, led by the President of the Romanian Academy.

Chris Upton received a Henry Luce Foundation / ACLS Program in China Studies Pre-Dissertation Research Grant to conduct three months

of summer research in Taiwan. He was named a 2016-17 Fellow at the Vincent and Elinor Ostrom Workshop, and his paper entitled “Tensions and Intentions Shaping the Social Imaginary of Taiwan’s Indigenous Rights Framework” won the Guerrero-Friedlander Human Rights Graduate Student Paper Prize in the AAA Committee for Human Rights.

PhDs Awarded in 2016

Malika B. Bahovadinova
"Ideologies of Labor: The Bureaucratic Management of Migration in Post-Soviet Tajikistan"
(October 2016) (Friedman and Phillips)

Nicholas Belle
"War Dance as Text: Reading the Materiality of Anti-Colonial Masculinity"
(March 2016) (DeMallie & Gilley)

Allison Jane Foley
"Trauma in the Central Illinois River Valley: A Paleopathological Analysis of the Morton Site"
(June 2016) (Cook)

Frederick Hanselmann
"The Wreck of the Quedagh Merchant: Analysis, Interpretation, and Management of Captain Kidd’s Lost Ship"
(January 2016) (Conrad)

Jonathan Ryan Kennedy
"Fan and Tsai: Food, Identity, and Connections in the Market Street Chinatown"
(December 2016) (Scheiber)

Ólöf D. Ólafardóttir
"The Patterns of Osteoarthritis in Middle and Late Woodland Populations: The Pete Klunk Mounds"
(August 2016) (Cook)

Leland Rogers
"Understanding Ancient Human Population Genetics of the Eastern Eurasian Steppe through Mitochondrial DNA Analysis: Central Mongolian Samples from the Neolithic, Bronze Age, Iron Age, and Mongol Empire Periods"
(December 2016) (Kaestle)

Letter from the AGSA President:

So far this semester AGSA has been involved in the planning and execution of several traditional events including the welcome meetings for new and returning graduate students as well as the beginning of the year party. A new idea that we tried this semester was a fall picnic at Oliver Winery; this event seemed to go over extremely well and I hope that it will continue in the future. In addition to social events, our professional development chair, Lindsey Pullum, organized two meetings with Chris Klein at the career center. The first focused on resumes and cover letters and the second sadly had to be cancelled due to a scheduling conflict with the center. Department undergraduate students were invited to both events. Our annual spring symposium was held on February 17th and 18th and featured keynote speaker Lisa Cliggett from the University of Kentucky, along with nineteen student presentations. Our theme was "Changing Department, Changing Methods." Finally, we recently elected Molly Mesner as our president for the next academic year. We thank the department for their continued assistance and support. ~ Mackenzie Cory, AGSA President

Undergraduate Student News

Quotes from the Field: The Mary Suzanne Savage Scholars

The Mary Suzanne Savage scholarship fund was generously endowed by Mrs. Sally Rudolph, to honor the memory of her sister by funding undergraduate students who want to participate in archaeological field research in North America. Undergraduates interested in doing summer fieldwork in 2017 can apply for a *Savage Scholarship or Friends of Anthropology Scholarship* through March 11th! Don't miss out.

Here are some experiences shared by the 2016 cohort of recipients:

"Working on site was a great boon to my understanding of the methodology required. Sitting in a classroom listening to a lecture and watching slides is one thing, but actually taking part in the excavation process is what really made some of the ideas click, especially in regards to stratigraphy."

– Logan Dean Brashear

"I plan to continue with both anthropology and archaeology as a field of study, Dr. Scheiber's field school playing a major role in the process of my own understanding of what field and specialty I plan on pursuing. My experiences in the field included hiking, working with Native Americans, working with the locals, learning the history of the area as well as the geography, and cultural significances of many places, people, and events."

– Thomas Brimm

"This summer, I was able to travel to the Dominican Republic in order to complete field work and data collection which will ultimately be used to complete my senior project for my Underwater Archaeology degree through the Individualized Major Program here at Indiana University. In addition to being able to dive on and document an extremely unique site (there are only about 10 shipwrecks of this time period in the Americas), I was also able to see many artifacts from the time period, both on the site and some that had been previously brought up and are now owned by the government."

– Kirsten Michelle Hawley

"Having opportunities to learn about the Crow during most of our time in Wyoming was wonderful, but I was able to receive an even better understanding about the Crow while on the reservation and working at the site. It was amazing to hear about buffalo jump sites multiple times during field school through readings and videos, but to see our readings come to life at a real buffalo jump site was truly incredible."

– Mary Humphrey



Students excavating at Wyoming field school directed by Laura Scheiber. Photo credit: Courtney Scheiber



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Department of Anthropology
Indiana University
Student Building 130
701 E. Kirkwood Avenue
Bloomington, IN 47405-7100

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THE ALUMNI NEWSLETTER OF THE INDIANA UNIVERSITY DEPARTMENT OF ANTHROPOLOGY - FALL 2016

