

Margaret Morley Indiana University, Bloomington January 6, 2021

## Dear Margaret:

We are delighted to offer you a Pre-Doctoral Research Fellowship, and to invite you to join the research team in Global Popular Music, part of the Platform Laboratory led by the Arts & Humanities Council and the College Arts and Humanities Institute, and funded by the Mellon Foundation and the Office of the Provost.

We are very excited to hear more about your project, and think you will be excited to learn more about what the Global Popular Music team has undertaken together.

This fellowship comes in the form of a monthly stipend, an amount we calculate will, in most cases, allow graduate students to step away from classroom responsibilities for one class. We also cover applicable fees. Program Manager Erin Kelley will be in touch with your department to determine this amount, as it varies based on school. The fellowship is for Spring 2021, from January to May; however, we invite you to participate in meetings as soon as you are able. If for some reason, you are no longer in the position to accept this award, either because of additional funding or a full-time job offer, we ask that you let us know as soon as possible.

The fellowship asks for participation in meetings of the Global Popular Music team—approximately once a month—and attendance at as many of the performances, residencies, and events as is feasible. We will also ask you to share your work at the Global Popular Music Symposium, scheduled for Fall 2021.

Congratulations on the award. Please let Erin Kelley (<u>eekelley@iu.edu</u>) know at your earliest convenience if you can accept the award. We look forward to you joining our collaborative research.

Sincerely,

Jonathan Elmer, Principal Investigator

Professor of English Director of CAHI

Director of IUB Arts & Humanities Council
Associate Vice Provost of Arts & Humanities

Edward Dallis-Comentale, Principal Investigator

**Professor of English**