From dance to DNA, our department offers a Bachelor of Arts for students interested in exploring what it means to be human, from the origins of humanity to the complexities of changes in contemporary societies.

You may explore topics such as, human biology and evolution, food trade and sustainability, social networks and the arts, cultures and indigenous heritage, social media and languages, and international human rights.
Explore artifacts, sites, and the landscapes of cultural heritage throughout time and the world.

Examine the evolutionary history of humans, how it impacts us today, and meet our primate relatives.

Learn how language, media, and performance are used to communicate and shape our worlds.

Link local and global topics of identity, arts, food, environment, and human rights to find cultural understanding.
Major Requirements
(33 credit hours)

1.) Complete B200, E200, L200, & P200.

2.) One (300-400 level) course in 3 of 4 subfields. Prefixes: P=Archeology, B=Bioanth, L=Linguistics, E=Socio-Cultural

3.) One course designated as having a methods component (ex. B301, P407, X477, X478, etc.)

4.) Remaining credit hours taken at the 300-400 level per YOUR interests.

*In addition, complete the degree requirements for the College of Arts & Sciences.
Minors
(15 credit hours)
- Anthropology
- Anthropology of Food
- Archeology
- Medical Anthropology

Certificates
Ethnography of Communication
Global Human Diversity

Language & culture?
Earn an interdepartmental
Bachelor's in Anthropology
Linguistics

Make the world your classroom
Go to Mexico
Italy
Kyrgyzstan
and more

with our FIELD SCHOOLS

Contact our academic advisor today!
Rebecca Butorac: rbutorac@indiana.edu
## Map and Key

<table>
<thead>
<tr>
<th>Letter</th>
<th>Description</th>
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<tbody>
<tr>
<td>A&amp;H</td>
<td>Arts &amp; Humanities</td>
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<tr>
<td>S&amp;H</td>
<td>Social &amp; Historical</td>
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<tr>
<td>N&amp;M</td>
<td>Natural &amp; Mathematical Sciences</td>
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<tr>
<td>DUS</td>
<td>Diversity in the U.S.</td>
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<td>GCC</td>
<td>Global Civilizations &amp; Cultures</td>
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<td>WC</td>
<td>World Culture</td>
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<td>IW</td>
<td>Intensive Writing</td>
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<tr>
<td>CASE</td>
<td>College of Arts &amp; Sciences</td>
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<tr>
<td>GenEd</td>
<td>General Education</td>
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Classes are listed by subfield in order from 100-400 level.
Becoming Human: Evolution
(3 cr)
Frederika Kaestle
M/W Lecture
1:25 - 2:15
T Lab
10:10-11:00,
11:15-12:05,
12:20-1:10,
1:25-2:15,
2:30-3:20,
3:35-4:25

Introduction to human evolution using evidence from genetics, comparative anatomy and behavior of living primates, fossils, and archaeology and show how understanding the past is relevant to current and future human conditions.

GenEd, CASE N&M
Introduction to the study of communication, culture, identity and power. Better understand how one's own interactions with others are connected to questions of power and identity.

GenEd, CASE S&H, DUS
What does it mean to be stoked in the world of adventure sports? This class will look at the historical foundations of the world of adventure sports and the culture that emerged from it. We will examine contemporary adventure sports and their move from the margins to the mainstream.

GenEd, CASE S&H
Delve into a cultural and interdisciplinary exploration of “bad language”. Discuss everything from gossip to hate speech and the essential roles that taboo talk plays in our lives. Also examine how different societies set and enforce linguistic standards and how/why those standards are sometimes resisted and overturned.

GenEd, CASE S&H, IW
Do you feel like a punk? Are you a sexual essentialist? Are hallucinogens illegal because they open the mind and somebody wants it closed? This course, focused on the problem of normativity and its discontents through popular culture, explores the subversive culture that surrounds Sex, Drugs, and Rock-n-Roll.

GenEd, CASE A&H
A208

Global Jazz, Reggae, & Hip Hop
(3 cr)
Marvin Sterling
M/W
2:30-3:45

Investigate the creation, spread, and international production and consumption of African diasporic music through the lens of race, nation, ethnicity, religion, class and gender. Among the regions discussed in the course are the Americas, the Caribbean, Europe, Africa and Asia.

GenEd, CASE A&H
How is DNA used for forensic investigation? Topics covered include standard human identification, non-standard genetic markers, prediction of appearance and race, animal/plant/microbial DNA analysis, accuracy and misuse of methods, DNA-based exoneration, ethical and social implications, the future of forensic genetics.
Learn the fundamentals of statistics, graphic representation of data, and basic computer-assisted data analysis commonly used in anthropology. Emphasis placed on developing intuitive understanding of statistical thinking and methods, and an appreciation of common pitfalls and errors in conducting statistical analyses and interpreting the results of such analyses.
Explore an introduction to general principles, goals, and objectives of museum practice. Museum history, administrative organization, physical plant design, restoration, acquisition, exhibit, and educational programs.
B200

Intro to Bioanthropology

(3 cr)

Mike Wasserman

M/W Lecture
1:00-2:15

W Lab
2:30 - 3:20

R Lab
11:15-12:05,
12:20-1:10
1:25-2:15,
2:30-3:20,
3:35-4:25

F Lab
10:10-11:00,
11:15-12:05,
12:20-1:10


Gen Ed, CASE N&M
Discovering the fossil record and understanding human variability were Enlightenment projects. We discuss the origins of bioanthropology as an academic discipline, emphasizing the careers of prominent anthropologists and their contributions to theory.
B368
The Evolution of Primate Social Behavior
(3 cr)
Kevin Hunt
M/W
9:30-10:45

Study the application of evolutionary theory and history to understanding contemporary human health and illness. This approach to health stresses the ultimate or long-term evolutionary causes of disease and our responses to disease threats, in contrast to biomedicine’s emphasis on the proximate or immediate causes of illness.
Investigate human fossils, their structure, classification, evolution, geologic range, and geographical distribution. Human Paleontology, is a survey the fossil record beginning with the earliest primates but focusing on human ancestors from around the time of the great ape die-off around 10 million years ago and to the present.
P200

Intro to Archaeology

(3 cr)

Susan Alt

T/R Lecture
1:25-2:15

W Lab
10:10-11:00,
11:15-12:05

R Lab
12:20-1:10

Introduction to the goals, methods, and theories that archaeologists use to learn about the past. The pursuit and interpretation of archaeological evidence are explored by reviewing case studies from across the globe and diverse time periods. Topics include food and subsistence, culture change, social life, political economies, and archaeological ethics.

GenEd, CASE S&H
For at least 2.6 million years people have been making durable tools from stone. From the earliest lithic tools, to works of lapidary art from the Near East, to the finely flaked projectiles of North America, this hands-on course covers the analysis of stone technology in many forms.
Global tourism is exploding, and corporations now offer heritage protection and development in return for oil and mineral wealth. As wars tear apart the material record of the past, sovereign nations request the return of cultural property, and new technologies reveal huge unexplored data sets, what role does heritage and development play?
Learn about the ethical issues raised by research, applied social science, data curation and preservation, and public visibility. Political, economic, and cultural developments all over the world have led to laws and ethical codes that challenge the traditional practice of anthropology as an academic discipline. The causes of these challenges, as well as the consequences, are transforming anthropology into a very new field for some scholars who are beginning to argue that ethical practice requires practical applications and political engagement.
Take an archaeological and anthropological approach to understanding how people make, use, and think about pottery. Test how pottery is constructed by making your own pots from wild clays. Consider anthropological theories and ethnographic examples of how people made, used and thought about pottery.
An introduction to linguistic anthropology - the social scientific study of language. Examine how languages reflect cultural traditions, how the use of language reproduces and transforms traditions, how categories of language relate to categories of thought, and how linguistic variation reflects and shapes social categories.

GenEd, CASE S&H
Discover current issues in linguistic anthropology, designed to explore readings and points of view not covered in introductory courses. We will read classic and contemporary monographs in the ethnography of communication, on issues such as language and migration, education, environment, labor, media, citizenship, and belonging.
An Introduction to areas of linguistic research relevant to archaeologists and other students of prehistory. Investigate the ways languages change, explores principles for grouping them into families, and shows how proto-languages are reconstructed.
E200
Social and Cultural Anthropology
(3 cr)
Eduardo Brondizio
M/W
1:00-2:15

Survey of theories and problems in social and cultural anthropology. Study Historical development, methods of inquiry, focal problems, and contemporary theoretical perspectives

GenEd, CASE S&H
E212
The Anthropology of Youth and Adolescence
(3 cr)
Daniel Suslak
T/R
4:00-5:15

An introduction to the cross-cultural study of youth and adolescence around the globe. We will cover classic anthropological concerns such as age sets and rites-of-passage and also examine the roles that educational institutions and mass media have played in the production and globalization of youth culture.

CASE S&H, IW
E260
Culture, Health and Illness
(3 cr)
Sarah Phillips
M/W Lecture
9:05-9:55
T Lab
4:40-5:30,
5:45-6:35,
6:50-7:40

Ideas about health, “dis-ease,” and medicine are profoundly shaped by culture; transnational flows of people, ideas, and resources; histories of colonialism and structural inequalities; and the development of new technologies. Students will learn to think about the body, health, illness, disease, and medicine in cross-cultural and global terms.

CASE S&H, DUS
Explore the relationships between cultural values, power relations, and communicative practices among contemporary populations of the Middle East and North Africa (MENA). Taking an ethnographic perspective, we view performance not only in terms of a formal display for an audience but also as the range of events and practices through which cultural values are negotiated and social relations are organized.
E398

Peoples and Cultures of Central Asia

(3 cr)

Nazif Shahrani

T/R

1:00-2:15

An anthropological introduction to societies and cultures of the contemporary Muslim successor states of former Soviet Central Asia and the adjacent areas of Iran and Afghanistan -- i.e., western Turkistan.

CASE S&H, CASE GCC
This course examines processes of globalization and economic and cultural integration, including the origin and spread of mass-consumer society. Topics include the theories of consumption, mass media and advertising, and the relationship between modernity and consumerism. Examples from Africa, Latin America, Asia, and the United States are included.
Marriage is a familiar topic, but how well do we understand its role as a social and political institution that varies widely across time and cultures? This course will examine marriage as a force for inclusion and inequality that links individual desires to laws and cultural norms.
Notes

Classes I want:

Credits I need:
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