

FIELD NOTES

**IU Anthropology
Course Listings**

FALL 2020

Anthropology

From dance to DNA, our department offers a Bachelor of Arts for students interested in exploring **what it means to be human,** from the origins of humanity to the complexities of changes in contemporary societies.

You may explore topics such as, **human biology and evolution, food trade and sustainability, social networks and the arts, cultures and indigenous heritage, social media and languages,** and **international human rights.**



4 CHOOSE FROM Subfields



Archaeology

Explore artifacts, sites, and the landscapes of cultural heritage throughout time and the world.

Bioanthropology

Examine the evolutionary history of humans, how it impacts us today, and meet our primate relatives.

Linguistic

Learn how language, media, and performance are used to communicate and shape our worlds.

Socio-Cultural

Link local and global topics of identity, arts, food, environment, and human rights to find cultural understanding

Major Requirements

(33 credit hours)

1.) Complete **B200, E200, L200, & P200.**

2.) **One** (300-400 level) **course in 3 of 4 subfields.** Prefixes: **P**=Archeology, **B**=Bioanth, **L**= Linguistics, **E** = Socio-Cultural

3.) **One** course designated as having a **methods component.**
(ex. B301, P407, X477, X478, etc.)

4.) Remaining credit hours taken at the 300-400 level per **YOUR interests.**

*In addition, complete the degree requirements for the College of Arts & Sciences.

Minors

(15 credit hours)

- ◆ Anthropology
- ◆ Anthropology of Food
- ◆ Archeology
- ◆ Medical Anthropology



Certificates

Ethnography of Communication

Global Human Diversity

Language & culture?

Earn an
interdepartmental
Bachelors in
Anthropology

Linguistics

Make
the world
your classroom

Go to Mexico

Italy

Kyrgystan

and more

with our

FIELD SCHOOLS

Contact our academic advisor today!

Rebecca Butorac: rbutorac@indiana.edu

Map and Key

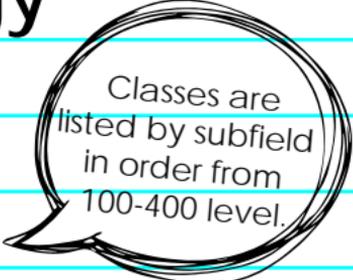
A: General Anthropology

P: Archeology

B: Bioanthropology

L: Linguistic

E: Socio-Cultural



Classes are listed by subfield in order from 100-400 level.

A&H Arts & Humanities

S&H Social & Historical

N&M Natural & Mathematical Sciences

DUS Diversity in the U.S.

GCC Global Civilizations & Cultures

WC World Culture

IW Intensive Writing

CASE College of Arts & Sciences

General Education



A107

Becoming Human: Evolution

(3 cr)

Frederika Kaestle

M/W Lecture

1:25 - 2:15

T Lab

10:10-11:00,

11:15-12:05,

12:20-1:10,

1:25-2:15,

2:30-3:20,

3:35-4:25



Introduction to human evolution using evidence from genetics, comparative anatomy and behavior of living primates, fossils, and archaeology and show how understanding the past is relevant to current and future human conditions.

GenEd, CASE N&M

A122

Interpersonal Communication

(3 cr)

M/W

8:00-9:15,

9:30-10:45,

11:15-12:30,

1:00-2:15,

2:30-3:45,

or 4:00-5:15

T/H

8:00-9:15,

9:30-10:45,

11:15-12:30

, 1:00-2:15,

2:30-3:45,

4:00-5:15,

5:45-7:00



Introduction to the study of communication, culture, identity and power. Better understand how one's own interactions with others are connected to questions of power and identity.

GenEd, CASE S&H, DUS

A200

Stoked: Adventure Sports Subculture

(3 cr)

Brian Gilley

M/W

9:30-10:45



What does it mean to be *stoked* in the world of adventure sports? This class will look at the historical foundations of the world of adventure sports and the culture that emerged from it. We will examine contemporary adventure sports and their move from the margins to the mainstream.

GenEd, CASE S&H

A200

Bad Language

(3 cr)

Daniel Suslak

M/W

4:00-5:15



Delve into a cultural and interdisciplinary exploration of “bad language”. Discuss everything from gossip to hate speech and the essential roles that taboo talk plays in our lives. Also examine how different societies set and enforce linguistic standards and how/why those standards are sometimes resisted and overturned.

GenEd, CASE S&H, IW

A208

Sex, Drugs, & Rock-n-Roll

(3 cr)

Shane Greene

M/W

11:15-12:30



Do you feel like a punk? Are you a sexual essentialist? Are hallucinogens illegal because they open the mind and somebody wants it closed? This course, focused on the problem of normativity and its discontents through popular culture, explores the subversive culture that surrounds Sex, Drugs, and Rock-n-Roll.

GenEd, CASE A&H

A208

Global Jazz, Reggae, & Hip Hop

(3 cr)

Marvin Sterling

M/W

2:30-3:45



Investigate the creation, spread, and international production and consumption of African diasporic music through the lens of race, nation, ethnicity, religion, class and gender. Among the regions discussed in the course are the Americas, the Caribbean, Europe, Africa and Asia.

GenEd, CASE A&H

A211

The Genetic Science of CSI

(3 cr)

Frederika Kaestle

T/R

2:30-3:45



How is DNA used for

forensic investigation? Topics covered include standard human identification, non-standard genetic markers, prediction of appearance and race, animal/plant/microbial DNA analysis, accuracy and misuse of methods, DNA-based exoneration, ethical and social implications, the future of forensic genetics.

GenEd, CASE N&M

A306

Anthropological Statistics

(3 cr)

Virginia Vitzthum

M/W

1:00-3:30

2nd 8 weeks

Learn the fundamentals of statistics, graphic representation of data, and basic computer-assisted data analysis commonly used in anthropology. Emphasis placed on developing intuitive understanding of statistical thinking and methods, and an appreciation of common pitfalls and errors in conducting statistical analyses and interpreting the results of such analyses.



CASE N&M

A403

Intro to Museum Studies

(3 cr)

Judith Kirk

T/R

1:00-2:15



Explore an introduction to general principles, goals, and objectives of museum practice. Museum history, administrative organization, physical plant design, restoration, acquisition, exhibit, and educational programs.

B200

Intro to Bioanthropology

(3 cr)

Mike Wasserman

M/W Lecture

1:00-2:15

W Lab

2:30 - 3:20

R Lab

11:15-12:05,

12:20-1:10

1:25-2:15,

2:30-3:20,

3:35-4:25

F Lab

10:10-11:00,

11:15-12:05,

12:20-1:10



An Introduction to the history of Homo sapiens. Including: evolutionary theory and contemporary human biology, genetics and inheritance, human biological variation and adaptation, human-environment biocultural interactions, similarities/differences among primates & the fossil record.

Gen Ed, CASE N&M

B310

Bioanthropology: A History of Ideas

(3 cr)

Della Cook

M/W

4:00-5:15



Discovering
the fossil
record and

understanding human variability were Enlightenment projects. We discuss the origins of bioanthropology as an academic discipline, emphasizing the careers of prominent anthropologists and their contributions to theory.

CASE S&H, IW

B368

The Evolution of Primate Social Behavior

(3 cr)

Kevin Hunt

M/W

9:30-10:45



An introduction to the natural history of *Homo Sapiens*. Including: evolutionary theory and contemporary human biology, genetics and inheritance, human biological variation and adaptation, human-environment biocultural interactions, similarities and differences among primates, and the fossil record.

CASE N&M

B400

Evolutionary Medicine

(3 cr)

Virgina Vitzhum

M/W

9:30-12:00

2nd 8 weeks



Study the application of evolutionary theory and history to understanding contemporary human health and illness. This approach to health stresses the ultimate or long-term evolutionary causes of disease and our responses to disease threats, in contrast to biomedicine's emphasis on the proximate or immediate causes of illness.

B464

Human Paleontology

(3 cr)

Kevin Hunt

T/R

9:30-10:45

Investigate human fossils, their structure,

classification, evolution, geologic range, and geographical distribution. Human Paleontology, is a survey the fossil record beginning with the earliest primates but focusing on human ancestors from around the time of the great ape die-off around 10 million years ago and to the present.



P200

Intro to Archaeology

(3 cr)

Susan Alt

T/R Lecture

1:25-2:15

W Lab

10:10-11:00,

11:15-12:05

R Lab

12:20-1:10



Introduction to the goals, methods, and theories that archaeologists use to learn about the past. The pursuit and interpretation of archaeological evidence are explored by reviewing case studies from across the globe and diverse time periods. Topics include food and subsistence, culture change, social life, political economies, and archaeological ethics.

GenEd, CASE S&H

P385

Paleolithic Technology Lab

(3 cr)

April Sievert

M

9:30-12:00



For at least 2.6 million years people have been making durable tools from stone. From the earliest lithic tools, to works of lapidary art from the Near East, to the finely flaked projectiles of North America, this hands-on course covers the analysis of stone technology in many forms.

CASE N&M

P399

Cultural Heritage & Economic Development

(3 cr)

Anne Pyburn

F

9:30-12:00



Global tourism is exploding, and corporations now offer heritage protection and development in return for oil and mineral wealth. As wars tear apart the material record of the past, sovereign nations request the return of cultural property, and new technologies reveal huge unexplored data sets, what role does heritage and development play?

P409

Anthropological Research Ethics

(3 cr)

Anne Pyburn

F

2:30-5:00



Learn about the ethical issues

raised by research, applied social science, data curation and preservation, and public visibility. Political, economic, and cultural developments all over the world have led to laws and ethical codes that challenge the traditional practice of anthropology as an academic discipline. The causes of these challenges, as well as the consequences, are transforming anthropology into a very new field for some scholars who are beginning to argue that ethical practice requires practical applications and political engagement.

P445

Pots and People

(3 cr)

Susan Alt

T

2:30-5:00



Take an archaeological and anthropological approach to understanding how people make, use, and think about pottery. Test how pottery is constructed by making your own pots from wild clays. Consider anthropological theories and ethnographic examples of how people made, used and thought about pottery.

CASE S&H

L200

Language & Culture

(3 cr)

Kathryn Graber

T/R

11:15-12:30



An introduction to linguistic anthropology - the social scientific study of language. Examine how languages reflect cultural traditions, how the use of language reproduces and transforms traditions, how categories of language relate to categories of thought, and how linguistic variation reflects and shapes social categories.

GenEd, CASE S&H

L400

Seminar in Ethnography of Communication

(3 cr)

Kate Graber

T/R

8:00-9:15

Discover current issues in linguistic anthropology, designed to explore readings and points of view not covered in introductory courses. We will read classic and contemporary monographs in the ethnography of communication, on issues such as language and migration, education, environment, labor, media, citizenship, and belonging.



L407

Language and Prehistory

(3 cr)

Phil LeSourd

T/R

4:00-5:15



An Introduction to areas of linguistic research relevant to archaeologists and other students of prehistory. Investigate the ways languages change, explores principles for grouping them into families, and shows how proto-languages are reconstructed.

CASE S&H

E200

Social and Cultural Anthropology

(3 cr)

Eduardo Brondizio

M/W

1:00-2:15



Survey of theories

and problems in social and cultural anthropology. Study Historical development, methods of inquiry, focal problems, and contemporary theoretical perspectives

GenEd, CASE S&H

E212

The Anthropology of Youth and Adolescence

(3 cr)

Daniel Suslak

T/R

4:00-5:15



An introduction to the cross-cultural study of youth and adolescence around the globe. We will cover classic anthropological concerns such as age sets and rites-of-passage and also examine the roles that educational institutions and mass media have played in the production and globalization of youth culture.

CASE S&H, IW

E260

Culture, Health and Illness

(3 cr)

Sarah Phillips

M/W Lecture

9:05-9:55

T Lab

4:40-5:30,

5:45-6:35,

6:50-7:40



Ideas about health, “dis-ease,” and medicine are profoundly shaped by culture; transnational flows of people, ideas, and resources; histories of colonialism and structural inequalities; and the development of new technologies. Students will learn to think about the body, health, illness, disease, and medicine in cross-cultural and global terms.

CASE S&H, DUS

E386

Performance, Culture, & Power in the Middle East

(3 cr)

Jane Goodman

T/R

2:30-3:45

Explore the relationships between cultural



values, power relations, and communicative practices among contemporary populations of the Middle East and North Africa (MENA). Taking an ethnographic perspective, we view performance not only in terms of a formal display for an audience but also as the range of events and practices through which cultural values are negotiated and social relations are organized.

CASE S&H, CASE GCC, IW

E398

Peoples and Cultures of Central Asia

(3 cr)

Nazif Shahrani

T/R

1:00-2:15



An anthropological introduction to societies and cultures of the contemporary Muslim successor states of former Soviet Central Asia and the adjacent areas of Iran and Afghanistan -- i.e., western Turkistan.

CASE S&H, CASE GCC

E418

Globalization and Consumer Culture

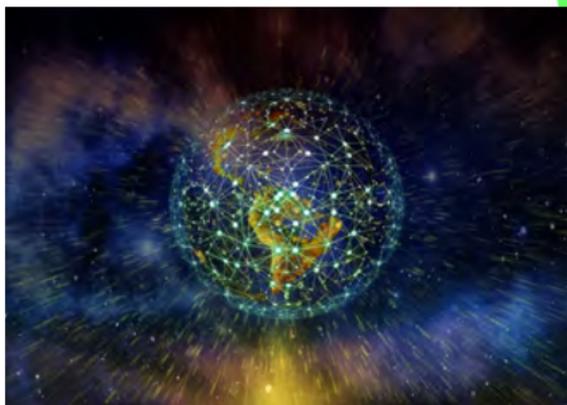
(3 cr)

Brian Gilley

T/R

9:30-12:00

2nd 8 weeks



This course examines processes of globalization and economic and cultural integration, including the origin and spread of mass-consumer society. Topics include the theories of consumption, mass media and advertising, and the relationship between modernity and consumerism. Examples from Africa, Latin America, Asia, and the United States are included.

CASE S&H, CASE GCC

E436

The Politics of Marriage

(3 cr)

Sarah Friedman

T/R

9:30-10:45



Marriage is a familiar topic, but

how well do we understand its role as a social and political institution that varies widely across time and cultures? This course will examine marriage as a force for inclusion and inequality that links individual desires to laws and cultural norms.

CASE S&H

Notes

Classes I want :

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Credits I need :

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My Schedule Plan

Monday

Wednesday

Friday

Tuesday

Thursday

Social Media



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