

My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan



Lisa Gilman

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7:00pm

Ballantine Hall 109

Recent technological developments have expanded U.S. troops' access to music and increased the contexts for their musical listening during and after war. Based on extensive interviews with veterans of the Iraq and Afghanistan conflicts, Lisa Gilman explores the critical role that music has for troops, including in the construction of identities, mood management, and political transformation.



Lisa Gilman is a folklorist and public humanist in the Department of English at George Mason University. She is the author of *My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan* and *The Dance of Politics: Performance, Gender, and Democratization in Malawi*. She also produced the documentary *Grounds for Resistance* about the anti-war activism of U.S. veterans of the Iraq and Afghanistan wars and is the co-editor of *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage* with Michael Dylan Foster.