



Contemporary Concerns on Armaking in Senegal:

A dialogue with
photographer **Ibrahima
Thiam** and **Joseph L.
Underwood**, Assistant
Professor of Art History,
Kent State University

The artwork of **Ibrahima Thiam** ranges from intimate portraiture to innovative street photography as he captures and reinvents the visual language of everyday life with particular inspiration from the history of African studio portrait photography. His dialogue with **Joseph L. Underwood** (Art Historian and Curator) will address challenges that face artists in Africa as they navigate the contemporary art world and art markets, from education to collectives, and collectors to biennials.

African Studies Program Friday Colloquium
February 1, 10:30am, GISB GA 1112

If you have a disability or need assistance, arrangements can be made to accommodate most needs. Please call 855-8284

A Horizons of Knowledge Lecture

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