

**“Transformations: The Isthmus Zapotec of Juchitán, 1967-2018”**

**Selected photographs by Anya Peterson Royce**

**Exhibit at the Mathers Museum, August 21-December 16, 2018**



**Ox-cart in Vela Cheguigo regada, 2011**

**Eye of the Photographer: Anya Peterson Royce**

**Lecture, Thursday, November 8, 4:30-5:30, Mathers Museum**

**About the photographer: Anya Peterson Royce took her first photographs of the Isthmus Zapotec of Juchitán, Oaxaca in July of 1967 when a delegation from that city performed at the Guelagueta in the outdoor performing space on the outskirts of Oaxaca City. Her long ethnographic involvement with Juchitán and its people now spans fifty-one years and five generations. In addition to books, blogs, and articles, their remarkable stories are also seen in photographs, some 16,000.**