

The Center for Research on Race and Ethnicity in Society presents:

A CRRES Speaker Series Lecture

Jeffrey McCune

Department of Women, Gender, &
Sexuality Studies

Department of African & African
American Studies

Washington University in St. Louis



Tuesday, November 27, 2018 at 4:00 pm
in the Bridgwaters Lounge, Neal-Marshall
Black Culture Center

“All the Dead are Queer: Reading Anti-Blackness”

Drawing from Jeffrey McCune’s book in progress, *Read: An Experiment in Seeing Black*, this lecture offers new insights on anti-blackness, posthumous sexuality, and treatment of black bodies. McCune will examine the performance of anti-blackness through a close reading of seemingly disparate subjects: the martyred 18-year old Michael Brown and the HIV-criminalized and imprisoned college student Michael Johnson, both victims of the Missouri state. This project brings these subjects in closer proximity—as both exist in a “lethal theatre,” wherein black bodies are treated as non-matter and too often their intersectional identities are deemed inadmissible or invisible. Here, McCune makes use of the “queerness of blackness” to illuminate how particular textures of conversations of black death and black monstrosity, are too largely (over)determined by the frequency of black death by the state.



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Indiana University, Bloomington

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