This talk and performance will explore Korean music culture and key new works and trends in fresh interpretations of tradition in the 21st century.

Hilary Finchum-Sung
Executive Director, Association for Asian Studies
Dr Finchum-Sung is a Korean music specialist with research interests in sustainable practice in traditional Korean music performance, musical genealogies, gender roles and performance, and emotion embodied through sound.

Ji-young Yi
Professor of Gayageum
Performance, Department of Korean Music, Seoul National University
Dr. Yi is also Music Director of the Gimhae Municipal Gayageum Orchestra and was the first PhD in gayageum performance in Korean music history.

This event is cosponsored by the East Asian Studies Center

Light lunch will be provided.