

# A PROJECT-BASED APPROACH TO ETHNOGRAPHIC DOCUMENTATION WITH FILM

## IN TWO HALF DAY SESSIONS

**Session 1: Pre Production and Production**  
**March 2nd, 10AM-3PM (break at noon for lunch)**  
**COB 203**

**Session 2: Post Production**  
**March 30th, 10AM-3PM (break at noon for lunch)**  
**COB 203**

Faculty and students are warmly welcomed to join us at the Department of Folklore and Ethnomusicology for a filmmaking workshop presented by award-winning local documentarian Jacky Comforty. Over the past 30 years, Mr. Comforty has worked in the US, Germany, Bulgaria, and Israel. He specializes in documentary film, media programs for museum exhibitions, and other educational formats. Among his films are: *The Optimists*, *Balkan Jazz*, *Step by Step: Heather's Story*, *Through a Glass Lightly*, and *In the Shadow of Memory*. More info at <https://comforty.com/>.

Mr. Comforty offers us a pair of workshops covering different aspects of the filmic process, including hands-on instruction on observation, interviewing, filming, capturing effective, non-intrusive film content—and what to do with all of that data after collecting it. Please bring your camera, phone, or any other device that you use to capture video. This event is open to everyone at any experience level.

This workshop is being presented in conjunction with the graduate seminar F804 *Filmmaking as Ethnography* and the undergraduate course F330 *Ethnographic Filmmaking*. Please come excited for some practical, experiential learning.

