

# A Literary Workshop with Mexican Writer Carmen Boullosa

## *Carmen Boullosa y los escritores mexicanos después de 1968*

Nov. 5

GA 2067

10am-12pm

(Workshop will be in Spanish)

Carmen Boullosa is one of Mexico's leading novelists, poets, and playwrights. She has published 17 novels, two of which were designated the Best Novel Published in Mexico by the prestigious magazine *Reforma*. Her second novel, *Antes* won the renowned Xavier Villaurrutia Prize for Best Mexican Novel. Her novel *La otra mano de Lepanto* was selected as one of the Top 100 Novels Published in Spanish in the past 25 years. Recent works include *Texas*, a novel loosely based on the little-known 1859 Mexican invasion of the United States and *Narcohistoria*, a book-length essay co-authored with Mike Wallace. Boullosa has received numerous prizes and honors, including a Guggenheim fellowship. Also a poet and playwright, she is a Distinguished Lecturer at City College of New York, and her books have been translated into Italian, Dutch, German, French, Portuguese, Chinese, and Russian.

In this literary workshop, Boullosa will speak about her work in the context of Mexican literature after 1968. The workshop is free and open to the public.

Boullosa is visiting Bloomington to attend the American Literary Translators Association's meeting, where she will appear with several of her translators on Saturday, Nov. 3. Boullosa will also be a CAHI Distinguished Speaker on Monday, Nov. 5, at 2:30pm in the IMU Dogwood Room, discussing her work as a journalist.

