This paper analyzes the critical role that social media plays in enabling the formation of localized queer subjectivities in Morocco as well as local-facing queer publics. I argue that social media platforms work to mediate not only intimate affective connections between geographically-distant queer Moroccan individuals, resulting in the formation of a local-facing queer community, but they also work to mediate global queer politics and notions of identity to fit within the Moroccan sociopolitical context.