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EDUCATION

Ph.D., Department of Anthropology (major) and Folklore Institute (minor), Indiana University, 1998.

M.A., Folklore Institute, Indiana University, 1996.

M.A., Department of Anthropology, Indiana University, 1995.

B.A. with High Honors, Department of Sociology (major) and Department of Anthropology (minor), University of Florida, 1990.

PROFESSIONAL EMPLOYMENT

2021-present. Co-Director, International Folklore Studies Center, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana and Department of Folklore Studies, Beijing Normal University, Beijing.

2020-present. Ruth N. Halls Professor of Folklore and Anthropology, Department of Folklore and Ethnomusicology and Department of Anthropology, Indiana University, Bloomington, Indiana.

2020-present. Principal Investigator, Material Culture and Heritage Studies Laboratory, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana.

2018. Fulbright Specialist, Department of Estonian and Comparative Folklore, Department of Ethnology, and Department of Estonian Native Craft, University of Tartu, Tartu, Estonia.

2016-2020. Professor of Folklore Studies, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana.

2016-2020. Professor of Anthropology, Department of Anthropology, Indiana University, Bloomington, Indiana.

2014-present. Research Associate, Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, District of Columbia.

2013-2019. Director, Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana.

2013-present. Affiliated Faculty, Department of American Studies, Indiana University, Bloomington, Indiana.

2012. Faculty Curator of American Ethnology, Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana.

2011-2013. Associate Professor of American Studies, Department of American Studies, Indiana University, Bloomington, Indiana.

2011. Visiting Associate Professor of Anthropology, Department of Anthropology, Colorado College, Colorado Springs, Colorado.

2006-2016. Associate Professor of Folklore Studies, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana.

- 2006-2016. Adjunct Associate Professor of Anthropology, Department of Anthropology, Indiana University, Bloomington, Indiana.
- 2005-present. Affiliated Faculty, Cultural Studies Program, Indiana University, Bloomington, Indiana.
- 2004-2011. Affiliated Faculty, Department of American Program, Indiana University, Bloomington, Indiana.
- 2004-2006. Assistant Professor of Folklore Studies, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana.
- 2004-2006. Adjunct Assistant Professor of Anthropology, Department of Anthropology, Indiana University, Bloomington, Indiana.
- 2004-present. Affiliated Research Associate, Departments of Native American Languages and Ethnology, Sam Noble Oklahoma Museum of Natural History, Norman, Oklahoma.
- 2000-2004. Assistant Curator of Ethnology, Sam Noble Oklahoma Museum of Natural History, University of Oklahoma, Norman, Oklahoma.
- 2000-2004. Assistant Professor of Anthropology, Department of Anthropology, University of Oklahoma, Norman, Oklahoma.
- 1999-present. Research Associate, American Indian Studies Research Institute, Indiana University, Bloomington, Indiana.
- 1998-2000. Curator of Anthropology, Department of Anthropology, Gilcrease Museum, Tulsa, Oklahoma.
- 1998-2000. Research Associate Professor of Anthropology, Department of Anthropology, University of Tulsa, Tulsa, Oklahoma.
- 1995-1998. Research Associate and Assistant Curator of Anthropology, Department of Anthropology, Gilcrease Museum, Tulsa, Oklahoma.
- 1993-1995. Associate Instructor, Department of Anthropology, Indiana University, Bloomington, Indiana.
- 1992-1994. Graduate Assistant, American Indian Studies Research Institute, Indiana University, Bloomington, Indiana.
- 1991-1992. Cataloger, Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana.
1990. Archaeological Field Assistant, Florida Museum of Natural History, University of Florida, Gainesville, Florida.
- 1989-1991. Research Assistant, Urban and Regional Research Center/Institute for Community Studies, University of Florida, Gainesville, Florida.

BOOKS AND MONOGRAPHS

- Jason Baird Jackson, *Towards Wider Framings: World-Systems Analysis and Folklore Studies*. (Under Review)
- Jason Baird Jackson, editor. *Material Vernaculars: Objects, Images, and Their Social Worlds*. (Bloomington: Indiana University Press, 2016).
- Jason Baird Jackson. *Yuchi Folklore: Cultural Expression in a Southeastern Native American Community*. (Norman: University of Oklahoma Press, 2013).
- Jason Baird Jackson, editor. *Yuchi Indian Histories Before the Removal Era*. (Lincoln: University of Nebraska Press, 2012).
- Jason Baird Jackson, editor. 2009. *Negro and White Exclusion Towns and Other Observations in Oklahoma and Indian Territory: Essays by Frank G. Speck from the Southern Workman*. Publications of the Oklahoma Cultures Digital Initiative 1. (Bloomington, IN: Oklahoma Cultures Digital Initiative.)

- Raymond D. Fogelson, editor and Jason Baird Jackson, associate editor. *Handbook of North American Indians*. Volume 14. Southeast. (Washington: Smithsonian Institution, 2004).
- Jason Baird Jackson. *Yuchi Ceremonial Life: Performance, Meaning and Tradition in a Contemporary American Indian Community*. (Lincoln: University of Nebraska Press, 2003).

PEER-REVIEWED JOURNAL ARTICLES

- Lijun Zhang, Jason Baird Jackson, C. Kurt Dewhurst, and Jon Kay. 2021. "Basketry Among Two Peoples of Northern Guangxi, China" (In Press)
- Jason Baird Jackson. 2021. "On Cultural Appropriation." *Journal of Folklore Research*. 58 (1): 77-122.
- Jason Baird Jackson, Johannes Müske, and Lijun Zhang. 2020. "Innovation, Habitus, and Heritage: Modeling the Careers of Cultural Forms through Time." *Journal of Folklore Research*. 57 (1): 111-136.
- Jason Baird Jackson. 2019. "At Home and Abroad: Reflections on Collaborative Museum Ethnography at the Mathers Museum of World Cultures." *Museum Anthropology*. 42 (2): 62-70.
- Jason Baird Jackson, Johannes Müske, and Lijun Zhang. 2019. "创新、惯习与遗产：关于文化形式历史发展进程的理论模型" [Innovation, Habitus, and Heritage: Modeling the Careers of Cultural Forms through Time.] 民间文化论坛 [*Folk Culture Forum*.] 254: 5-15.
- Jason Baird Jackson. 2014. "Seminoles Histories of the Calusa: Dance, Narrative, and Historical Consciousness." *Native South*. 7:122-142.
- Jason Baird Jackson and Ryan Anderson. 2014. "Anthropology and Open Access." *Cultural Anthropology*. 29 (2):236-263.
- Jason Baird Jackson. 2013. "The Story of Colonialism, or Rethinking the Ox-hide Purchase in Native North America and Beyond." *The Journal of American Folklore*. 126 (499):31-54.
- Jason Baird Jackson. 2011. "Picturing Traditional Culture: Heritage as Subject and Motivation in the Work of Three Muscogee (Creek) Painters." *American Indian Art Magazine*. 37 (1):64-73.
- Jason Baird Jackson. 2008. "Traditionalization in Ceremonial Ground Oratory: Native American Speechmaking in Eastern Oklahoma." *Midwestern Folklore*. 34 (2):3-16.
- Christopher M. Kelty, Michael M. J. Fischer, Alex Golub, Jason Baird Jackson, Kimberly Christen, Michael F. Brown and Tom Boeslstorff. 2008. "Anthropology of/in Circulation: The Future of Open Access and Scholarly Societies." *Cultural Anthropology*. 23 (3):559-588.
- Jason Baird Jackson. 2007 "The Paradoxical Power of Endangerment: Traditional Native American Dance and Music in Eastern Oklahoma, USA." *World Literature Today*. 81 (5):37-41.
- Jason Baird Jackson. 2006. "Toothache Medicine: A Customary Use of Pale Purple Coneflower (*Echinacea pallida* (Nutt.) Nutt.) among the Yuchi in Eastern Oklahoma, USA." *Economic Botany*. 60 (4):386-388.
- Jason Baird Jackson. 2003. "The Opposite of Powwow: Ignoring and Incorporating the Intertribal War Dance in the Oklahoma Stomp Dance Community." *Plains Anthropologist*. 48 (187):237-253.
- Jason Baird Jackson. 2002. "A Yuchi War Dance in 1736." *European Review of Native American Studies*. 16 (1):27-32. [published May 2003]

- Jason Baird Jackson. 2002. "Spirit Medicine: Native American Uses of Common Everlasting (*Pseudognaphalium obtusifolium*) in Eastern North America." *Occasional Papers of the Sam Noble Oklahoma Museum of Natural History*. 13:1-17.
- Jason Baird Jackson and Victoria Lindsay Levine. 2002. "Singing for Garfish: Music and Community Life in Eastern Oklahoma." *Ethnomusicology*. 46 (2):284-306.
- Jason Baird Jackson. 2000. "Customary Uses of Ironweed (*Vernonia fasciculata*) by the Yuchi in Eastern Oklahoma, USA." *Economic Botany*. 54 (3):401-403.
- Jason Baird Jackson. 2000. "Signaling the Creator: Indian Football as Ritual Performance among the Yuchi and their Neighbors." *Southern Folklore*. 57 (1):33-64.
- Jason Baird Jackson and Mary S. Linn. 2000. "Calling in the Members: Linguistic Form and Cultural Context in a Yuchi Ritual Speech Genre." *Anthropological Linguistics*. 42 (1):61-80.
- Jason Baird Jackson. 2000. "Southeastern Indian Basketry in the Gilcrease Museum Collection." *American Indian Art Magazine*. 25 (4):46-55.
- Jason Baird Jackson. 2000. "Ethnography and Ethnographers in Museum-Community Partnerships." *Practicing Anthropology*. 22 (4):29-32.
- Jason Baird Jackson. 1998. "Architecture and Hospitality: Ceremonial Ground Camps and Foodways of the Yuchi Indians." *The Chronicles of Oklahoma*. 76 (2):172-189.
- Jason Baird Jackson. 1998. "Dressing for the Dance: Yuchi Ceremonial Clothing." *American Indian Art Magazine*. 23 (3):32-41.
- Jason Baird Jackson. 1997. "The Work of Tradition in Yuchi Oratory." *The Florida Anthropologist*. 50 (4):197-202.
- Jason Baird Jackson. 1997. "Introduction: The Cultures of Language in Southeastern Native America." *The Florida Anthropologist*. 50 (4):179-181.
- Jason Baird Jackson. 1996. "'Everybody has a part, even the little bitty ones': Notes on the Social Organization of Yuchi Ceremonialism." *The Florida Anthropologist*. 49 (3):121-130.
- Jason Baird Jackson. 1992. "Stylistic Differences in the Southeastern Man's Long Shirt and Ethnic Identity in the Pre-Removal and Removal Period." *Florida Journal of Anthropology*. 17:55-58.

PEER-REVIEWED BOOK CHAPTERS

- Jason Baird Jackson. "Fostering Ethnographic Collections Research Skills among Graduate Students at the National Museum of Natural History and at Indiana University: A Comparative Reflection. In *Putting Theory and Things Together: Working with Museum Collections*. Joshua Bell and Jennifer Shannon, editors. (Washington: Smithsonian Institution Scholarly Press, Under Review).
- Jason Baird Jackson. "Directing a Museum." In *What Folklorists Do*. Tim Lloyd, editor. Pp. 92-95. (Bloomington: Indiana University Press, 2021).
- Jason Baird Jackson. "Native American Basketry from the Multicultural South: Craft, Labor, and Heritage" In *Rooted, Revised, Revisited: Basketry in America*. Kristin A. Schwain and Josephine Stealey, editors. Pp. 31-39. (Atglen, PA: Schiffer Publishing, 2017).
- Marsha MacDowell and Jason Baird Jackson. "Museums and Ethnography in the Digital Age." In *Folklife and Museums: 21st Century Perspectives*. Patricia Hall, Charlie Seemann, and C. Kurt Dewhurst, editors. Pp. 305-318. (Lanham, MD: Rowman and Littlefield, 2017).

- Jason Baird Jackson. "Material Vernaculars: An Introduction." In *Material Vernaculars: Objects, Images, and Their Social Worlds*. Jason Baird Jackson, editor. Pp. 1-12. (Bloomington: Indiana University Press, 2016).
- Jason Baird Jackson. "What Can We Make of James Adair's "feast of love?" Contextualizing a Native American Ceremonial from the Lower Mississippi Valley, ca. 1765." In *Transforming Ethnohistories: Narrative, Meaning, and Community*. Sebastian Braun, editor. Pp. 80-96. (Norman: University of Oklahoma Press, 2013).
- Jason Baird Jackson. "Introduction: On Studying Yuchi History." In *Yuchi Indian Histories Before the Removal Era*. Jason Baird Jackson, editor. Pp. xiii-xxxiv. (Lincoln: University of Nebraska Press, 2012).
- Jason Baird Jackson. "East Meets West: On Stomp Dance and Powwow Worlds in Oklahoma." In *Powwow*. Clyde Ellis, Luke Eric Lassiter, and Gary H. Dunham, editors. Pp. 172-197. (Lincoln: University of Nebraska Press, 2005).
- Jason Baird Jackson and Raymond D. Fogelson. "Introduction." In *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Pp. 1-13. (Washington: Smithsonian Institution, 2004).
- Jason Baird Jackson, Raymond D. Fogelson and William C. Sturtevant. "History of Ethnological and Linguistic Research." In *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Pp. 31-47. (Washington: Smithsonian Institution, 2004).
- Raymond J. DeMallie with Jason Baird Jackson. "Tutelo and Neighboring Groups." In *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Pp. 286-300. (Washington: Smithsonian Institution, 2004).
- Jason Baird Jackson. "Yuchi." In *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Pp. 415-428. (Washington: Smithsonian Institution, 2004).
- Patricia Galloway with Jason Baird Jackson. "Natchez and Related Groups." In *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Pp. 598-615. (Washington: Smithsonian Institution, 2004).
- Gregory A. Waselkov with Jason Baird Jackson. "Exchange and Interaction Since AD 1500." In *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Pp. 686-696. (Washington: Smithsonian Institution, 2004).
- Greg Urban and Jason Baird Jackson. "Social Organization." In *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Pp. 697-706. (Washington: Smithsonian Institution, 2004).
- Greg Urban and Jason Baird Jackson. "Mythology and Folklore." In *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Pp. 707-719. (Washington: Smithsonian Institution, 2004).
- Jason Baird Jackson and Mary S. Linn. "Yuchi Trickster Tales." In *Voices from Four Directions: Contemporary Translations of the Native Literatures of North America*. Brian Swann, editor. Pp. 368-382. (Lincoln: University of Nebraska Press, 2004).
- Jason Baird Jackson. "Recontextualizing Revitalization: Cosmology and Cultural Stability in the Adoption of Peyotism among the Yuchi." In *Reassessing Revitalization: Perspectives from North America and the Pacific Islands*. Michael Harkin, editor. Pp. 183-205. (Lincoln: University of Nebraska Press, 2004).
- Jason Baird Jackson. "Gender Reciprocity and Ritual Speech among the Yuchi." In *Southern Indians and Anthropologists: Culture, Politics, and Identity*. Southern Anthropological Society Proceedings, 35. Lisa Lefler and Frederic W. Gleach, editors. Pp. 89-106. (Athens: University of Georgia Press, 2002).

EDITORIALLY REVIEWED JOURNAL ARTICLES

- Jason Baird Jackson. 2020. "A Different, Different Direction." *Museum Anthropology Review*. 13 (1): 1-5.
- Jason Baird Jackson. 2019. "Reflections on *The Mind is a Collection*." *The Workshop* 6: 12-13.
- Jason Baird Jackson. 2019. "Histories and Realignment: *Museum Anthropology Review* in a New Era." *Museum Anthropology Review*. 13 (1): 1-10.
- Jason Baird Jackson and Lijun Zhang. 2019. "Is That a Pig in Your Basket? The Enduring Basketry Traditions of Southwest China." *Folklife Magazine*. January 29, 2019. <https://folklife.si.edu/magazine/basketry-traditions-southwest-china>
- Jason Baird Jackson and Lijun Zhang. 2018. "Common Instruments: Putting Baskets to Work in Southwest China." *Hand/Eye Magazine*. <http://handeyemagazine.com/content/common-instruments>
- Jason Baird Jackson. 2018. "Community-Based Open Access, Fast and Slow." *Allegra Lab*. <http://allegralaboratory.net/community-based-open-access-fast-and-slow-hautalk/>
- Jason Baird Jackson. 2016. "An Interview with Hannah Davis, Regional Folklife Survey and Program Development Consultant for the New York State Council on the Arts and the New York Folklore Society." *Voices: The Journal of New York Folklore*. 42 (3-4):18-23.
- Jason Baird Jackson. 2015. "Interim Editor's Note." *Journal of Folklore Research*. 52 (2-3):141.
- Jason Baird Jackson. 2014. "Ebbs and Flows." *Museum Anthropology Review*. 8 (2):117-118.
- Jason Baird Jackson. 2014. "Appreciation." *Journal of Folklore Research*. 51 (1):1-3.
- Jason Baird Jackson. 2012. "We are the One Percent: Open Access in the Era of Occupy Wall Street." *Anthropologies*. 12. <http://www.anthropologiesproject.org/2012/03/we-are-one-percent-open-access-in-era.html>
- Jason Baird Jackson. 2011. "Teaching to Live with Moving Horizons of Knowledge: Folklore Studies and New Social Problems." *Working Papers of the Center for Folklore Studies*. 2. Dorothy Noyes, editor. Columbus: Center for Folklore Studies, Ohio State University.
- Jason Baird Jackson. 2010. "Boasian Ethnography and Contemporary Intellectual Property Debates." *Proceedings of the American Philosophical Society*. 154 (1):40-49.
- Jason Baird Jackson. 2009. "Expression of Concern." *Museum Anthropology*. 32 (1):33-38.
- Jason Baird Jackson. 2008. "From the Editor of *Museum Anthropology*." *American Anthropologist*. 110 (4):414-415.
- Jason Baird Jackson. 2007. "William C. Sturtevant and the History of Anthropology." *History of Anthropology Newsletter*. 34 (2):3-9.
- Jason Baird Jackson. 2007. "Blue Eagle, Beaver and McCombs: The Place of Culture in Muscogee (Creek) Painting." *Gilcrease Journal*. 15 (1):32-53.
- Jason Baird Jackson. 2007. "Museum Anthropology Online." *Museum Anthropology*. 30 (1):1-2.
- Jason Baird Jackson. 2007. "William C. Sturtevant (1926-2007)." *Museum Anthropology Review*. 1 (1):1-4.
- Jason Baird Jackson. 2006. "Museum Anthropology Weblog Now Online." *Anthropology News*. 47 (8):51.
- Jason Baird Jackson. 2006. "On the Review of Digital Exhibitions." *Museum Anthropology*. 29 (1):1-4.
- Jason Baird Jackson. 2005. "Museum Anthropology: Editorial Vision." *Anthropology News*. 46(9): 50-51.
- Jason Baird Jackson. 2003. "Green Corn Ceremonies: A Summertime Thanksgiving." *Cobblestone*. 24 (7):38-41. [Note: This is a work for readers aged 9 to 14.]

- Jason Baird Jackson. 2000. "Things Never Seen Before: Reuniting Museum Collections and Communities." *la Tertulia*. 16 (1):1, 3
- Jason Baird Jackson. 2000. "Containers of Tradition: Southeastern Indian Basketry." *Gilcrease Journal*. 7 (2):5-25.
- Jason Baird Jackson. 1999. "Of Bears and Rabbits: Animals in Traditional Native American Art and Literature." *Gilcrease Journal*. 6 (2):16-29.
- Jason Baird Jackson. 1999. "Linguistic Anthropology as (Relevant) Museum Anthropology." *Anthropology Newsletter*. 40 (5):16-17.
- Jason Baird Jackson. 1999. "Indians and Scholars Join Forces to Document the Dance Music of Oklahoma's Yuchi Tribe." *Folklife Center News*. 21 (2):3-6, 16.
- Jason Baird Jackson. 1997 "Making Faces: Eastern Cherokee Booger Masks." *Gilcrease Journal*. 5 (2):50-61.

EDITORIALLY REVIEWED BOOK CHAPTERS

- Jason Baird Jackson. "The Mathers Museum of World Cultures" In *Quilts of Southwest China*. Marsha MacDowell and Lijun Zhang, editors. Pp. 69-72. (Nanning: Guangxi Museum of Nationalities, 2016).
- Jason Baird Jackson. "Foreword." In *Indiana Folk Arts: 200 Years of Tradition and Innovation*. Jon Kay, editor. Pp. 5. (Bloomington, IN: Mathers Museum of World Cultures, 2016).
- Jason Baird Jackson. "A Beaded Men's Shoulder Bag from Southeastern North America." In *North American Indian Art: Masterpieces and Museum Collections in the Netherlands*. Pieter Hovens and Bruce Bernstein, editors. Pp.118-119. (Altenstadt, Germany: ZKF Publishers, 2015).
- Jason Baird Jackson. "Split-Cane Basket". In *North American Indian Art: Masterpieces and Museum Collections in the Netherlands*. Pieter Hovens and Bruce Bernstein, editors. Pp. 130-131. (Altenstadt, Germany: ZKF Publishers, 2015).
- Jason Baird Jackson. "Foreword." In *Treasures of the Mathers Museum*. Pp. iii-iv. (Bloomington: Mathers Museum of World Cultures, 2013).
- Jason Baird Jackson. "Getting Yourself Out of the Business in Five Easy Steps." In *Hacking the Academy: New Approaches to Scholarship and Teaching from Digital Humanities*. Dan Cohen and Tom Scheinfeldt, editors. Pp. 13-14. (Ann Arbor: University of Michigan Press, 2013).
- Jason Baird Jackson. "Getting Yourself Out of the Business in Five Easy Steps." In *Hacking the Academy*. Dan Cohen and Tom Scheinfeldt, editors. (Ann Arbor: Digital Culture Books, 2011).
- Jason Baird Jackson. "The Southeast." In *Berg Fashion Library*. (Oxford: Berg, 2010).
- Jason Baird Jackson. "The Southeast." In *The Berg Encyclopedia of World Dress and Fashion*. Volume 3. The United States and Canada. Joanne B. Eicher, editor. Pp. 457-466. (Oxford: Berg, 2010).
- Jason Baird Jackson. "On Frank G. Speck's Oklahoma and Indian Territory Essays for the *Southern Workman*." In *Negro and White Exclusion Towns and Other Observations in Oklahoma and Indian Territory: Essays by Frank G. Speck from the Southern Workman*. Jason Baird Jackson, editor. Pp. 3-6. Publications of the Oklahoma Cultures Digital Initiative 1. (Bloomington, IN: Oklahoma Cultures Digital Initiative, 2009).
- Jason Baird Jackson. "Woodland Indian People, Oklahoma, USA." In *Fascination Football*. Wulf Köpke, Bernd Schmelz, Broder-Jürgen Trede and Carl Triesch, editors. Pp. 58-59. (Hamburg: Museum für Völkerkunde, 2006).

- Jason Baird Jackson. "Introduction." In *Ethnology of the Yuchi Indians* by Frank G. Speck. Bison Books Edition. Pp. v-xvi. (Lincoln: University of Nebraska Press, 2004).
- Jason Baird Jackson. "William C. Sturtevant." In *Celebrating a Century: The Presidents of the American Anthropological Association*. Regna Darnell and Fredrick W. Gleach, editors. Pp. 257-260. (Lincoln: University of Nebraska Press, 2002).
- Jason Baird Jackson. "Ritual and Cultural Revitalization." In *Interpreting Cultures: Essays Celebrating the 25th Anniversary of the Publication of Clifford Geertz' 'The Interpretation of Cultures'*. Mindy J. Morgan and Paula Wagoner, editors with an afterword by Clifford Geertz. Pp. 28-35. (Bloomington: Department of Anthropology, Indiana University, 1999).

FORMAL WHITE PAPERS

- Marsha Bol, C. Kurt Dewhurst, Carrie Hertz, Jason Baird Jackson, Marsha MacDowell, Charlie Seemann, Suzy Serriff, and Daniel Sheehy). *Rethinking the Role of Folklore in Museums: Exploring New Directions for Folklore in Museum Policy and Practice*. Folklore and Museum Policy and Practice Working Group. (Bloomington, IN: American Folklore Society, 2015).
- Carolyn Walters, James Hilton, Paul Courant, Gary Dunham, Nick Fitzgerald, Jason Baird Jackson, Meredith Kahn, Aaron McCollough, Jim Ottaviani, Shayna Pekala, Scott Smart, Sidonie Smith, and Charles Watkinson. *A Study of Direct Author Subvention for Publishing Humanities Books at Two Universities: A Report to the Andrew W. Mellon Foundation by Indiana University and University of Michigan*. (Bloomington, IN: Indiana University and University of Michigan, 2015).

ENCYCLOPEDIA ARTICLES AND OTHER SHORT WORKS

- Jason Baird Jackson. "Cultural Appropriation: A Review of the Literature in US Folklore Studies." (Bloomington: IU Open, 2021). <https://doi.org/10.5967/y6f5-5x88>
- Jason Baird Jackson. "Hasan M. El-Shamy." In *In Honor of Retiring Faculty*. Pp. 21. (Bloomington: Indiana University, 2013).
- Daniel C. Swan and Jason Baird Jackson. *A Gathering of Traditions: A Centennial Celebration of Dr. Charles Marius Barbeau in Oklahoma*. [Gallery Guide] (Norman: Sam Noble Museum, 2012).
- Jason Baird Jackson. "Commentary: On African Cultural Production and the Challenge of Digital Technology." In *New Media and Literary Initiatives in Africa*, (Bloomington: NeMLiA, 2012).
- Jason Baird Jackson. "Foodways." In *Encyclopedia of Oklahoma History and Culture*. Dianna Everett, editor. Pp. 517-518. (Oklahoma City: Oklahoma Historical Society, 2009).
- Jason Baird Jackson. "American Indian Games." In *Encyclopedia of Oklahoma History and Culture*. Dianna Everett, editor. Pp. 566-567. (Oklahoma City: Oklahoma Historical Society, 2009).
- Jason Baird Jackson. "American Indian Medicine." In *Encyclopedia of Oklahoma History and Culture*. Dianna Everett, editor. Pp. 933. (Oklahoma City: Oklahoma Historical Society, 2009).
- Jason Baird Jackson. "Yuchi." In *Encyclopedia of Oklahoma History and Culture*. Dianna Everett, editor. Pp. 1665. (Oklahoma City: Oklahoma Historical Society, 2009).
- Jason Baird Jackson. "Henry Glassie." In *In Honor of Retiring Faculty*. Pp. 7. (Bloomington: Indiana University, 2009).

- Jason Baird Jackson and Rhonda S. Fair. "Stomp Dance." In *Encyclopedia of Alabama*. Wayne Flynt, Robert J. Jakeman, and J. Steven Murray, editors. (Auburn: Alabama Humanities Foundation and Auburn University, 2008).
- Jason Baird Jackson. "Yuchis in Alabama." In *Encyclopedia of Alabama*. Wayne Flynt, Robert J. Jakeman, and J. Steven Murray, editors. (Auburn: Alabama Humanities Foundation and Auburn University, 2008).
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- Jason Baird Jackson. "Natchez." In *Encyclopedia of Southern Culture*. Ethnicity Volume. Celeste Ray, editor. Pp. 201-203. (Chapel Hill: University of North Carolina Press, 2007).
- Jason Baird Jackson. "Shawnee." In *Encyclopedia of Southern Culture*. Ethnicity Volume. Celeste Ray, editor. Pp. 226-228. (Chapel Hill: University of North Carolina Press, 2007).
- Jason Baird Jackson. "Diaspora." In *Greenwood Encyclopedia of World Folklore*. William M. Clements, editor. Pp. 18-22. (Westport, Conn.: Greenwood, 2006).
- Jason Baird Jackson. "Franz Boas." In *Dictionary of Modern American Philosophers*. John R. Schook, editor. Pp. 274-276. (Bristol, United Kingdom: Thoemmes Press, 2005).
- Frederic W. Gleach and Jason Baird Jackson. "William C. Sturtevant." In *Biographical Dictionary of Social and Cultural Anthropology*. Vered Amit, editor. Pp. 497-498. (New York: Routledge, 2004).
- Patricia Galloway and Jason Baird Jackson. "Noticias a las Aldeas se Quise Componen las Naciones Chaitas, Chicachais y Alibamon." In *Louisiana Purchase/La Cession de la Louisiane: A History in Maps, Images and Documents on CD-ROM*. Sylvia Frey, editor. (Baton Rouge: Louisiana State University Press, 2003).
- Jason Baird Jackson. "Cultural Summary: Seminole." In *eHRAF Collection of Ethnography*. (New Haven, Conn.: Human Relations Area Files, 2003).
- Jason Baird Jackson. "Notice of Intent to Repatriate a Cultural Item in the Possession of the Sam Noble Oklahoma Museum of Natural History, Norman, OK." *Federal Register*, October 10, 2002, 67 (197):63153-63154. [unsigned]
- Jason Baird Jackson. "Yuchi." In *Encyclopedia of World Cultures Supplement*. Melvin Ember, Carol R. Ember and Ian Skoggard, editors. Pp. 386-389. (New York: Macmillan, 2002).
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INTERVIEWS IN SCHOLARLY JOURNALS AND ANNUALS

- Jason Baird Jackson, Kristi Jõeste, Ave Matsin, and Madis Rennu. 2019. "Asja uuritakse. Mõttevahetus materiaalse kultuuri uurimise üle Eestis ja Ameerika Ühendriikides." [All Things Considered: An Interview About Material Culture Studies in Estonia and the United States.] *Studia Vernacula*.10: 102-120.
- Jason Baird Jackson with Nimeshika Venkatesan. 2019. "The Past, Present, and Future of Folklore Studies - An Interview with Jason Baird Jackson, Department of Folklore and Ethnomusicology, Indiana University, USA." *ISFNR Newsletter: News Notes, and Narratives*. 1 (1): 38-43.
- Jason Baird Jackson with Amy Carattini. 2015. "Interconnections: Folklore Studies and Anthropology at the Mathers Museum of World Cultures." *Practicing Anthropology*. 37 (3):20-23.
- Jason Baird Jackson with Lijun Zhang and Wei-Ping Lee. 2012. "美国民俗学领域物质文化研究的兴起与现状--印第安纳大学民俗学与音乐人类学系杰森·拜尔德·杰克逊访谈录" [The Emergence of Material Culture Studies in American Folkloristics and the Field's Present Status: An Interview with Jason Baird Jackson of the Indiana University Department of Folklore and Ethnomusicology]. 于倩、程安霞翻译 [translated by Yu Qian and Cheng Anxia] 民俗研究 [*Folklore Studies*.] 4:47-56.
- Jason Baird Jackson with Lijun Zhang and Wei-Ping Lee. "美国民俗学领域物质文化研究的兴起与现状—印第安纳大学民俗学与音乐人类学系杰森·拜尔德·杰克逊访谈录. [The Emergence of Material Culture Studies in American Folkloristics and the Field's Present Status: An Interview with Jason Baird Jackson of the Indiana University Department of Folklore and Ethnomusicology] In 民族民间文化研究与保护（第二辑）-仪式卷. [*Folklore Culture Research and Conservation*, 2]. Pp. 374-387. (西安：世界图书出版公司, 2012) [Xian: World Publishing Corporation, 2012].

PUBLISHED REVIEWS

- Jason Baird Jackson. 2021. Review of "*Patrimonialities: Heritage vs. Property* by Valdimar Tr. Hafstein and Martin Skrydstrup." *Anthropological Journal of European Cultures*. (In Press).
- Jason Baird Jackson. 2020. Review of "*Talking Art: The Culture of Practice and the Practice of Culture in MFA Education* by Gary Alan Fine." *Journal of Folklore Research Reviews*. Posted at: <https://jfr.sitehost.iu.edu/review.php?id=2405>
- Jason Baird Jackson. 2018. Review of "*Corn: A Global History* by Michael Owen Jones." *Journal of Folklore Research Reviews*. Posted at: <http://www.jfr.indiana.edu/review.php?id=2264>, April 26.
- Jason Baird Jackson. 2017. Review of "*Motific Constituents of Arab-Islamic Folk Traditions* by Hasan M. El-Shamy." *Folk Culture* (Bahrain) 10 (37):214-217. [In Arabic]
- Jason Baird Jackson. 2016. Review of "The Red that Colored the World." [An Exhibition of the Museum of International Folk Art, Santa Fe, New Mexico] *Museum Anthropology Review* 10 (1):26-33.
- Jason Baird Jackson. 2014. Review of "Basketry: Making Human Nature edited by Sandy Heslop." *Museum Anthropology Review*. 8 (1):89-90.
- Jason Baird Jackson. 2013. Review of "*A Companion to Folklore* edited by Regina F. Bendix and Galit Hasan-Rokem." *Journal of Folklore Research Reviews*. Posted at: <http://www.indiana.edu/~jofr/review.php?id=1416>, April 3.

- Jason Baird Jackson. 2013. New Release Book Review of "Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains by Christopher A. Scales." *Anthropological Quarterly*. 86 (1):287-292.
- Jason Baird Jackson. 2012. Review of "Anetso, the Cherokee Ball Game: At the Center of Ceremony and Identity by Michael J. Zogry." *Ethnohistory*. 59 (1):192-193.
- Jason Baird Jackson. 2011. Review of "Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights by Bill Ivey." *Journal of Folklore Research Reviews*. Posted at www.indiana.edu/~jojr/review.php?id=322, March 2.
- Jason Baird Jackson. 2008. Review of "Art of the Osage by Garrick Bailey and Daniel C. Swan." *Material Culture*. 40 (2):104-107.
- Jason Baird Jackson. 2007. Review of "Native American Voices on Identity, Art and Culture: Objects of Everlasting Esteem edited by Lucy Fowler Williams, William Mierzbowski and Robert W. Preucel." *Museum Anthropology Review*. 1 (1):35-37.
- Jason Baird Jackson. 2006. Review of "Who Owns Native Culture? by Michael F. Brown." *Journal of American Folklore*. 119 (274):492-493.
- Jason Baird Jackson. 2006. Review of "Choctaw Tales by Tom Mould." *Western Folklore*. 64 (3-4):346-248.
- Jason Baird Jackson. 2006. Review of "Fire in the Plaça: Catalan Festival Politics After Franco by Dorothy Noyes." *Journal of Folklore Research Reviews*. Posted at www.indiana.edu/~jojr/review.php?id=322, April 13. [Appeared later in 2006 in the *Journal of Folklore Research* 43(2):190-192.]
- Jason Baird Jackson. 2005. Review of "Reading Beyond Words: Contexts for Native History edited by Jennifer S. H. Brown and Elizabeth Vibert." *Ethnohistory*. 52 (3):643-644.
- Jason Baird Jackson. 2004. Review of "Choctaws in a Revolutionary Age, 1750-1830 by Greg O'Brien." *Alabama Review*. 57 (3):227-229.
- Jason Baird Jackson. 2003. Review of "The Transformation of the Southeastern Indians, 1540-1760 edited by Robbie Ethridge and Charles Hudson." *American Indian Culture and Research Journal*. 27 (1):172-174.
- Jason Baird Jackson. 2003. Review of "Signs of Cherokee Culture: Sequoyah's Syllabary in Eastern Cherokee Life by Margaret Bender." *Journal of Anthropological Research*. 59 (3):431-432.
- Jason Baird Jackson. 2002. Review of "On the Pragmatics of Social Interaction: Preliminary Studies in the Theory of Communicative Action by Jürgen Habermas." *Language*. 78 (2):384.
- Jason Baird Jackson. 2002. Review of "Anthropologists and Indians in the New South edited by Rachel A. Bonney and J. Anthony Paredes." *Arkansas Review*. 33 (3):250-251.
- Jason Baird Jackson. 2000. Review of "American Indians in the Lower Mississippi Valley: Social and Economic Histories by Daniel H. Usner Jr." *American Ethnologist*. 27 (3):774-775.
- Jason Baird Jackson. 1998. Review of "Native American Verbal Art by William M. Clements." *Journal of the Royal Anthropological Institute*. 4 (4):833-834.
- Jason Baird Jackson. 1998. Review of "Ecology, Sociopolitical Organization and Cultural Change on the Southern Plains by Michael G. Davis." *Journal of the Royal Anthropological Institute*. 4 (4):835.
- Jason Baird Jackson. 1998. Review of "Comanche Political History by Thomas W. Kavanagh." *Journal of the Royal Anthropological Institute*. 4 (4):841-842.
- Jason Baird Jackson. 1997. Review of "The Hako by Alice C. Fletcher." *Journal of American Folklore*. 110 (438):448-449.
- Jason Baird Jackson. 1996. Review of "North American Indian Anthropology edited by Raymond J. DeMallie and Alfonso Ortiz." *Folklore Forum*. 27 (2):100-101.

- Jason Baird Jackson. 1995. Review of "American Indian Lacrosse: Little Brother of War by Thomas Vennum, Jr." *Journal of American Folklore*. 108 (427):98-99.
- Jason Baird Jackson. 1994. Review of "Choctaw Music and Dance by James H. Howard and Victoria L. Levine." *The Florida Anthropologist*. 47 (1):83-84.
- Jason Baird Jackson. 1993. Review of "Languages of the Aboriginal Southeast by Karen M. Booker." *Folklore Forum*. 26 (1-2):98-99.

MUSEUM AND DIGITAL EXHIBITIONS

- Jason Baird Jackson, curator. *Aboriginal Bark Painting from Northern Australia*. Mathers Museum of World Cultures, Bloomington, Indiana, 2019.
- Jason Baird Jackson, curator. *Picturing Change, Seeing Continuity: Hmong Story Cloths*. Mathers Museum of World Cultures, Bloomington, Indiana, 2019.
- Lijun Zhang, co-curator and Jason Baird Jackson, co-curator. *Putting Baskets to Work in Southwest China*. Sam Noble Oklahoma Museum of Natural History, Norman, Oklahoma, 2018.
- Jason Baird Jackson, co-curator and Wenhong Luo, co-curator. *Beijing's 798 Art Zone*. Mathers Museum of World Cultures, Bloomington, Indiana, 2017.
- Jason Baird Jackson, curator. *Hózhó: Navajo Beauty, Navajo Weavings*. Mathers Museum of World Cultures, Bloomington, Indiana, 2016.
- Lijun Zhang, co-curator and Jason Baird Jackson, co-curator. *Putting Baskets to Work in Southwest China*. Mathers Museum of World Cultures, Bloomington, Indiana, 2015.
- Dorothy Berry, co-curator, Sarah Clark, co-curator, Brian Forist, co-curator and Jason Baird Jackson, project director. *Ojibwe Public Art, Ostrom Private Lives*. Mathers Museum of World Cultures, Bloomington, Indiana, 2014.
- Daniel C. Swan, curator and Jason Baird Jackson, associate curator with members of the Seneca-Cayuga Nation and the Wyandotte Nation. *A Gathering of Traditions: A Centennial Celebration of Dr. Charles Marius Barbeau in Oklahoma*. Sam Noble Oklahoma Museum of Natural History, University of Oklahoma, Norman, Oklahoma, 2012.
- Wulf Köpke, Bernd Schmelz, Broder-Jürgen Trede and Carl Triesch, curatorial team and Jason Baird Jackson, scientific consultant. *Faszination Fußball*. Museums für Völkerkunde, Hamburg, Germany, 2006.
- Daniel C. Swan, co-curator and Jason Baird Jackson, co-curator. *Spider Woman's Gift: A History of Navajo Weaving*. Gilcrease Museum, Tulsa, Oklahoma, 2004.
- Daniel C. Swan, co-curator and Jason Baird Jackson, co-curator. "From Navajoland to Oklahoma: Diné Textile Art." Sam Noble Oklahoma Museum of Natural History, University of Oklahoma, Norman, Oklahoma, 2002.
- Rhonda S. Fair, curator and Jason Baird Jackson, project director. *The Fabric of Mayan Life: An Exhibition of Textiles*. [Digital Exhibition] Sam Noble Oklahoma Museum of Natural History, University of Oklahoma, Norman, Oklahoma, 2002.
- Rhonda S. Fair, curator and Jason Baird Jackson, project director. *The Mark Allen Everett Collection: Ancient Greek, Etruscan, and Roman Pottery*. [Digital Exhibition] Sam Noble Oklahoma Museum of Natural History, University of Oklahoma, Norman, Oklahoma, 2002.
- Jason Baird Jackson, curator. *World Cultures*. Sam Noble Oklahoma Museum of Natural History, University of Oklahoma, Norman, Oklahoma, 2001.

- Kenneth Bilby, co-curator, Diana Baird N'Diaye, co-curator and Jason Baird Jackson, local project director. *Creativity and Resistance: Maroon Cultures in the Americas*. Gilcrease Museum, Tulsa, Oklahoma, 2000.
- Daniel C. Swan, co-curator and Jason Baird Jackson, co-curator. *Recent Acquisitions*. Gilcrease Museum, Tulsa, Oklahoma, 2000.
- Jason Baird Jackson, co-curator and Eleanora Powell, co-curator with Chief James Brown, Sr., Mose Cahwee, William Cahwee, Chief Simon Harry, Nancy Jo Harry, Newman Littlebear, Viola Thomas, Mary Watashe, Lou White, and Julia Winningham, advisors. *Children of the Sun: Euchee Indian Culture and Tradition*. University Museum, University of Arkansas, Fayetteville, Arkansas, 1999.
- Barbara Hail, curator and Jason Baird Jackson, local project director. *Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles*. Gilcrease Museum, Tulsa, Oklahoma, 1999.
- Daniel C. Swan, curator and Jason Baird Jackson, assistant curator with leaders of the Native American Church of Oklahoma. *Symbols of Faith and Belief: Art of the Native American Church*. Gilcrease Museum, Tulsa, Oklahoma, 1999.
- Jason Baird Jackson, curator. *Inuit Art of Land and Sea*. Gilcrease Museum, Tulsa, Oklahoma, 1999.
- Jason Baird Jackson, co-curator and Eleanora Powell, co-curator with Chief James Brown, Sr., Mose Cahwee, William Cahwee, Chief Simon Harry, Nancy Jo Harry, Newman Littlebear, Viola Thomas, Mary Watashe, Lou White, and Julia Winningham, advisors. *Children of the Sun: Euchee Indian Culture and Tradition*. Gilcrease Museum, Tulsa, Oklahoma, 1998.
- Jason Baird Jackson, curator. *Native North American Arts and Cultures Gallery*. Gilcrease Museum, Tulsa, Oklahoma, 1998.
- Jason Baird Jackson, curator. *Native Arts of the Southwest*. Gilcrease Museum, Tulsa, Oklahoma, 1998.
- Jason Baird Jackson, curator. *After the Trail of Tears: Southeastern Indian Culture in Oklahoma*. Gilcrease Museum, Tulsa, Oklahoma, 1997.
- Raymond J. DeMallie, curator and Jason Baird Jackson, curatorial assistant. *Pawnee Images*. Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 1993.
- Jason Baird Jackson, curator. *Changing Florida Seminole Life, 1930-1960.* Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 1993.

PRIZES AND AWARDS

- Elected Fellow of the American Folklore Society, American Folklore Society, Bloomington, Indiana, 2019.
- Trustees' Teaching Award. Indiana University, Bloomington, Indiana, 2015.
- Faculty Mentor Award, Graduate and Professional Student Organization and the University Graduate School, Indiana University, Bloomington, Indiana, 2011.
- Outstanding Collaboration Citation [for the Open Folklore project.], Association of Library Collections and Technical Services, American Library Association, Washington, DC, 2011.
- Trustees' Teaching Award. Indiana University, Bloomington, Indiana, 2005.
- David Bidney Graduate Paper Prize, Department of Anthropology, Indiana University, Bloomington, Indiana, 1994.

GRANTS AND FELLOWSHIPS

- Jason Baird Jackson. "Textile Arts and Heritage Practices in Southwest China." Faculty Conference and Workshop Grant, College Arts and Humanities Institute, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2020.
- Jason Baird Jackson. "Historical Material Culture from the Native South: Ethnohistorical Research with the Samuel W. Pennypacker, II Collection at the University Pennsylvania Museum of Archaeology and Anthropology." Phillips Fund for Native American Research Grant, American Philosophical Society, Philadelphia, Pennsylvania, 2020.
- Jason Baird Jackson. "Activating Distributed Museum Collections as Social Science Data: The Museum Ethnography in the Native South Project." Social Science Research Funding Program, Office of the Vice Provost for Research, Indiana University, Bloomington, Indiana, 2020.
- Jason Baird Jackson. "Institute for Advanced Study Visiting Fellowship for Lijun Zhang." Visiting Fellowship Program, Institute for Advanced Study, Indiana University, Bloomington, Indiana, 2020.
- Jason Baird Jackson. "Research Database Restoration Project." Emergency Grant-in-Aid of Research, Office of the Vice Provost for Research, Indiana University, Bloomington, Indiana, 2020.
- Jason Baird Jackson and Lijun Zhang. "Chinese Basketry Research at the Denver Museum of Nature and Science." Asian Collections Research Grant, Denver Museum of Nature and Science, Denver, Colorado, 2019.
- Jason Baird Jackson. "Museum Ethnography in the Native South." Faculty Research Travel Grant, College Arts and Humanities Institute, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2019.
- Jason Baird Jackson. "Collaborative Work in Museum Folklore and Heritage Studies." Office of the Vice President for International Affairs, Indiana University, Bloomington, Indiana 2019.
- Kristin Otto and Jason Baird Jackson. "Emerging Perspectives on Repair and Material Culture: A College-Facing Speaker Series at the Mathers Museum of World Cultures." Ostrom Grants Program, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2019.
- Jason Baird Jackson. "Material Cultures of the Native South." Short-Term Fellowship Program, The Helmerich Center for American Research, Gilcrease Museum, University of Tulsa, Tulsa, Oklahoma, 2019.
- Jason Baird Jackson and Sarah Hatcher. "Framing Sukkot: A 2019 Themester Co-Curricular Program Proposal of the Mathers Museum of World Cultures." Themester Co-Curricular Events Programming Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2019.
- Kristin Otto, Sarah Hatcher, and Jason Baird Jackson. "Shapes of the Ancestors: Bodies, Animals, Art, and Ghanaian Fantasy Coffins." Themester Co-Curricular Events Programming Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2018.
- Jason Baird Jackson. "A Catalogue of the Collections of the Mathers Museum of World Cultures." Wahl Family Charitable Trust, Bloomington, Indiana, 2016.
- Timothy Lloyd and Jason Baird Jackson. "China-US Folklore and Intangible Cultural Heritage Initiative: Phase Three." The Henry Luce Foundation, New York, New York, 2016.
- Jason Baird Jackson. "Museum Experience Internship Program at the Mathers Museum of World Cultures." Allen Whitehill Clowes Charitable Foundation, Indianapolis, Indiana, 2016.

- Jason Baird Jackson and Sarah Hatcher. "Seeing Beauty at the Mathers Museum of World Cultures." 2016 Themester Co-Curricular Events Programming Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2016.
- Jason Baird Jackson. "Planning for Cultural Heritage Research in Northern and Western Guangxi Province." Emergency Grant-in-Aid of Research, Office of the Vice Provost for Research, Indiana University, Bloomington, Indiana, 2016.
- Jason Baird Jackson. "Expanded Teaching Spaces and Places at the Mathers Museum of World Cultures." Wahl Family Charitable Trust, Bloomington, Indiana, 2015.
- Jason Baird Jackson. "A Postdoctoral Fellow in Museum Ethnology at the Mathers Museum of World Cultures." Pooled Funds Program, Office of the Vice Provost for Research, Indiana University, Bloomington, Indiana, 2015.
- Jon Kay and Jason Baird Jackson. "@Work with Basketry on a Changing Planet." 2015 Themester Co-Curricular Events Programming Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2015.
- Jon Kay and Jason Baird Jackson. "@Work with Basketry on a Changing Planet." 2015 Themester Co-Curricular Exhibition Programming Grant, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2015.
- Carolyn Walters, James Hilton, Paul Courant, Jason Baird Jackson and others. "A Study of Direct Author Subvention for Publishing Humanities Books at Two Universities." Andrew W. Mellon Foundation, New York, New York, 2014.
- Jason Baird Jackson. "Digital Infrastructure Planning for OVPR Cultural Heritage Collections." Pooled Funds Program, Office of the Vice Provost for Research, Indiana University, Bloomington, Indiana, 2014.
- Jason Baird Jackson. "Implementing a New Teaching Gallery at the Mathers Museum of World Cultures. Wahl Family Charitable Trust, Bloomington, Indiana, 2014.
- Jason Baird Jackson. "Chinese Museum Ethnography Today." New Frontiers Exploratory Travel Fellowship, Vice President for Research, Indiana University, Bloomington, Indiana, 2014.
- Jason Baird Jackson. "Chinese Museum Ethnography Today." Faculty Research Travel Grant, College Arts and Humanities Institute, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2014.
- Jason Baird Jackson. "Chinese Vernacular Culture in the Global Midwest: A Public Humanities Research Collaboration Linking Indiana University, Michigan State University, and the University of Nebraska." Humanities without Walls, Global Midwest Seed Grant Program, Urbana, Illinois, 2014.
- Jason Baird Jackson. "Themester 2014 Eat, Drink, Think: Food from Art to Science—Co-Curricular Speaker Series Programing at the Mathers Museum of World Cultures." College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2014.
- Jason Baird Jackson. 2014. "Themester 2014 Eat, Drink, Think: Food from Art to Science—Co-Curricular Exhibition Programing at the Mathers Museum of World Cultures." College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2014.
- Jon Kay and Jason Baird Jackson. "'Conversations on Culture' Podcast Series." Indiana Humanities, Indianapolis, Indiana, 2014.
- Jason Baird Jackson. "Research Data Alliance Outreach Activities at the 2014 American Folklore Society Meetings." Research Data Alliance/United States, Troy, New York, 2014.
- Eric Sandweiss and Jason Baird Jackson. "Museums at the Crossroads: Local Encounters, Global Knowledge." School of Global and International Studies Summer Institute Grant,

- School of Global and International Studies, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2013.
- Jason Baird Jackson. "Technology Support for Education, Public, and Research Programs." Wahl Family Charitable Trust, Bloomington, Indiana, 2013.
- Jason Baird Jackson. "Collaborative, Consultative, and Research-Based Public Folklore Programming in Museum Contexts: A Professional Development Project to Strengthen the Work of the Mathers Museum of World Cultures, Traditional Arts Indiana, and the Michigan State University Museum" Consultancy and Professional Development Program, American Folklore Society, Columbus, Ohio, 2013.
- Jason Baird Jackson. "Native American Art and Artifacts from the Elinor and Vincent Ostrom Collection: A Collaborative, Student-Driven Exhibition Staged at the Mathers Museum of World Cultures." Ostrom Grants Program, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 2013.
- Marsha Bol, C. Kurt Dewhurst, Jason Baird Jackson, Marsha MacDowell, Charlie Seemann, Suzy Seriff, and Dan Sheehy. "Exploring New Directions for Folklore in Museum Policy and Practice." Folklore and Public Policy Working Groups Program, American Folklore Society, Columbus, Ohio, 2013.
- Jason Baird Jackson. "Southeastern Native American Collections Project (SNACP)" Collaborative Research and Creativity Activity Funding Award, Office of the Vice Provost for Research, Indiana University, Bloomington, Indiana, 2012.
- Jason Baird Jackson. Smithsonian Institution Short-Term Visitor Grant, Office of Fellowships and Internships, Smithsonian Institution, Washington, DC, 2011.
- Jason Baird Jackson. Visiting Scholar-Practitioner Support Grant. Fund for Folk Culture, Santa Fe, New Mexico, 2009.
- Jason Baird Jackson. Summer Research Fellowship. Departments of Ethnology and Native American Languages, Sam Noble Oklahoma Museum of Natural History, Norman, Oklahoma, 2007.
- Jason Baird Jackson. Emergency Grant-in-Aid of Research. Office of the Vice President for Research, Indiana University, Bloomington, Indiana, 2006.
- Jason Baird Jackson. 2006 Indiana University-Bloomington Summer Faculty Fellowship. Office of the Vice President for Research, Indiana University, Bloomington, Indiana, 2005.
- Jason Baird Jackson. "One Hundred Summers: A Kiowa Calendar Record." Institute for Museum and Library Services, Washington, DC, 2004.
- Jason Baird Jackson. "Classical Archaeology Lecture Program." Everett Family Foundation, Oklahoma City Community Foundation, Oklahoma City, Oklahoma, 2003.
- Jason Baird Jackson. Faculty Travel Assistance Grants Program. Vice President for Research, University of Oklahoma, Norman, Oklahoma, 2003.
- Jason Baird Jackson. "Techniques of Traditionalization in Ceremonial Ground Oratory." College of Arts and Sciences, Faculty Enrichment Grants Program, University of Oklahoma, Norman, Oklahoma, 2003.
- Jason Baird Jackson. Presidential International Travel Fellowship. International Programs Center, University of Oklahoma, Norman, Oklahoma, 2003.
- Rhonda Fair and Jason Baird Jackson. "Knowledge Systems and Social Networks: The Western Delaware and their Neighbors." Doctoral Dissertation Research Improvement Grant, National Science Foundation, 2003.
- Jason Baird Jackson. "Anthropology in Native Oklahoma: Retrospects and Prospects." College of Arts and Sciences, Faculty Enrichment Grants Program, University of Oklahoma, Norman, Oklahoma, 2002.

- Jason Baird Jackson. "Yuchi (Hypermedia) Ethnography: Documenting and Teaching an American Indian Cultural Tradition." Summer Faculty Technology Workshop, College of Arts and Sciences, University of Oklahoma, Norman, Oklahoma, 2002.
- Jason Baird Jackson. "Native American Musical Performance and the Social Organization of Difference in Eastern Oklahoma." Individual Research Grant, Wenner-Gren Foundation for Anthropological Research, New York, New York, 2001.
- Jason Baird Jackson. "New Research on American Indian Music in Eastern Oklahoma." College of Arts and Sciences Faculty Enrichment Grants Program, University of Oklahoma, Norman, Oklahoma, 2000.
- Jason Baird Jackson. "Archival Research on Traditional Native American Music from Eastern Oklahoma." Scholar Research Grant, Oklahoma Humanities Council, Oklahoma City, Oklahoma, 2000.
- Jason Baird Jackson. "Oklahoma African American Folk Arts Survey." Lila Wallace-Reader's Digest Community Folklife Program/The Fund for Folk Culture, Santa Fe, New Mexico, 1999.
- Jason Baird Jackson. "Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles." Exhibition Implementation Grant, Oklahoma Humanities Council, Oklahoma City, Oklahoma, 1999.
- Jason Baird Jackson. "Natchez Ethnohistory after Removal." Phillips Fund for Native American Research Grant, American Philosophical Society, Philadelphia, Pennsylvania, 1999.
- Jason Baird Jackson. "Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles." Exhibition Implementation Grant, Oklahoma Arts Council, Oklahoma City, Oklahoma, 1999.
- Jason Baird Jackson. "Down from the Shimmering Sky: Masks of the Northwest Coast." Exhibition Implementation Grant, Oklahoma Arts Council, Oklahoma City, Oklahoma, 1999.
- Jason Baird Jackson. "Children of the Sun: Euchee Indian Culture and Tradition." Exhibit Implementation Grant, CITGO Petroleum Corporation, Tulsa, Oklahoma, 1998.
- Jason Baird Jackson and Victoria Lindsay Levine. "Yuchi Dance Songs." Gerald E. and Corinne L. Parsons Fund for Ethnography, American Folklife Center, Library of Congress, Washington, DC, 1998.
- Jason Baird Jackson. "Euchee Custom Ways." Exhibition Implementation Grant, Oklahoma Arts Council, Oklahoma City, Oklahoma, 1997.
- Jason Baird Jackson. "Euchee Heritage Days." Festival Grant to Eucheas United Cultural, Historical, and Educational Effort (E.U.C.H.E.E.), Oklahoma Arts Council, Oklahoma City, Oklahoma, 1997.
- Jason Baird Jackson. "Euchee Custom Ways: An Exhibit Planning and Design Project." Lila Wallace-Reader's Digest Community Folklife Program/The Fund for Folk Culture, Santa Fe, New Mexico, 1996.
- Jason Baird Jackson and Andrew Skeeter. "Euchee Language Planning Project." Grant to the Euchee (Yuchi) Tribe of Indians, Administration for Native Americans, U. S. Department of Health and Human Services, Washington, DC, 1996.
- Jason Baird Jackson. "Yuchi Ceremonial Oratory." Jacobs Research Fund Grant, Whatcom Museum Society, Bellingham, Washington, 1996.
- Jason Baird Jackson. "The Arts of Tradition in an American Indian Society." Research Incentive Dissertation Year Fellowship, Office of Research and the University Graduate School, Indiana University, Bloomington, Indiana, 1996.

- Jason Baird Jackson. "Ritual Performance and the Cultural Persistence of the Yuchi Indians of Oklahoma." Summer Research Fellowship, College of Arts and Sciences, Indiana University, Bloomington, Indiana, 1995.
- Jason Baird Jackson. "Ritual Performance and the Cultural Persistence of the Yuchi Indians of Oklahoma." Leslie A. White Award, Central States Anthropological Society, 1995.
- Jason Baird Jackson. "The Social Organization of Yuchi Ceremonialism." Jacobs Research Fund Grant, Whatcom Museum Society, Bellingham, Washington, 1995.
- Jason Baird Jackson. "The Ethnohistory of Yuchi Social and Religious Institutions." Phillips Fund for Native American Research Grant, American Philosophical Society, Philadelphia, Pennsylvania, 1995.
- Jason Baird Jackson. "Ritual Performance and the Cultural Persistence of the Yuchi Indians of Oklahoma." Predoctoral Grant, Wenner-Gren Foundation for Anthropological Research, New York, New York, 1995.
- Jason Baird Jackson. "Ritual Performance and the Cultural Persistence of the Yuchi Indians of Oklahoma." Doctoral Student Grant-in-Aid of Research, Office of Research and the University Graduate School, Indiana University, Bloomington, Indiana, 1995.
- Jason Baird Jackson. "Ritual Performance and the Cultural Persistence of the Yuchi Indians of Oklahoma." Research Incentive Dissertation Year Fellowship, Office of Research and the University Graduate School, Indiana University, Bloomington, Indiana, 1995.
[Declined]
- Jason Baird Jackson. 1994 "Continuity and Change in Yuchi Material Culture." Collection Study Grant, American Museum of Natural History, New York, New York, 1994.
- Jason Baird Jackson. "Continuity and Change in Yuchi Material Culture." Graduate Student Research Award, Office of Research and the University Graduate School, Indiana University, Bloomington, Indiana, 1994.
- Jason Baird Jackson. Prehistory Research Fellowship, Glenn A. Black Laboratory of Archaeology, Indiana University, Bloomington, Indiana, 1993.
- Jason Baird Jackson. "A Cooperative Approach to Studying Yuchi Identity." Summer Fieldwork Grant, David C. Skomp Fund, Department of Anthropology, Indiana University, Bloomington, Indiana, 1993.

EDITORIAL WORK

- Editorial Board Member, *Anthropological Quarterly*. Washington, DC: Institute for Ethnographic Research, George Washington University, 2016-present.
- Book Series Editor. *Material Vernaculars*. Bloomington: Indiana University Press, 2015-present.
- Interim Editor. *Journal of Folklore Research*. Bloomington: Department of Folklore and Ethnomusicology, Indiana University and Indiana University Press, 2012-2013.
- Editorial Board Member, *AFS Review*. Columbus, Ohio: American Folklore Society, 2010-2013.
- Journal Editor. *Museum Anthropology Review*. Indiana University Press, 2007-present.
- Editorial Board Member, Editorial Board, *Native South*. Lincoln: University of Nebraska Press, 2007-present.
- Editorial Board Member. *Cultural Analysis*. Berkeley: University of California and Société Internationale d'Ethnologie et de Folklore, 2006-2013.
- Journal Editor. *Museum Anthropology*. Washington, DC: Council for Museum Anthropology and the American Anthropological Association, 2005-2009.
- Editorial Board Member. *Histories of Anthropology Annual*. Lincoln: University of Nebraska Press, 2003-2013.

- Book Series Co-Editor. Robert E. Bell Monographs in Anthropology. Norman: Sam Noble Oklahoma Museum of Natural History, 2000-2004.
- Associate Volume Editor and Member of the Volume Planning Committee. *Handbook of North American Indians*. Volume 14. Southeast. Raymond D. Fogelson, editor. Washington, DC: Smithsonian Institution, 1998-2004.
- Guest Editor. *The Cultures of Language in Southeastern Native America*. *The Florida Anthropologist*. 50 (4):178-224. Gainesville, Florida Anthropological Society, 1997.

VIDEO, PODCASTS, SCREENCASTS, AND WEBINARS (SELECTED)

- Daniel C. Swan and Michael McCarty, co-producers. Jason Baird Jackson and Daniel C. Swan, co-writers. *A Priceless Legacy: Dr. Charles Marius Barbeau in Oklahoma*. [DVD] Norman: Sam Noble Oklahoma Museum of Natural History, 2012. 13 minutes.
- Jon Kay and Jason Baird Jackson. "Yuchi Folklore." *Artisan Ancestors Podcast* 40. January 10, 2011. Accessible via Artisan Ancestors and via iTunes. 48 minutes.
- Jason Baird Jackson. "Open Folklore Screencast #2: Journals." American Folklore Society. September 19, 2011. Accessible via YouTube. 8 minutes.
- Jason Baird Jackson. "Open Folklore Screencast #1: Search." March 22, 2011. Accessible YouTube. 7 minutes.
- Jason Baird Jackson. "Using Creative Commons." *Traditional Arts Indiana Webinar Series*. June 14, 2011.
- Jason Baird Jackson. "Why the Creative Commons?" *Artisan Ancestors Podcast* 22. May 25, 2011. Accessible via iTunes. 33 minutes.
- Jason Baird Jackson. "What is Open Folklore?" American Folklore Society, Bloomington, Indiana. January 12, 2011. Accessible via YouTube. 7 minutes.
- Alex Golub and Jason Baird Jackson. "Jason Baird Jackson on Open Folklore." *Savage Minds Occasional Podcast Series*. September 5, 2010. Accessible via iTunes. 42 minutes.
- Jason Baird Jackson. "Innovation and Open Access in Scholarly Journal Publishing." *AcademiX 2010 Conference Videos*, MacLearning.org and Apple, Inc. June 21, 2010. Accessible via iTunes University. 22 minutes.

CONFERENCES, CONFERENCE SESSIONS, AND COLLOQUIUM ORGANIZED

- Emily Rogers and Jason Baird Jackson. "Basketry in the Contemporary World." Panel organized for the American Anthropological Association Annual Meetings, Vancouver, Canada, 2019.
- Jason Baird Jackson. "Material Culture and Heritage Studies in Northern Guangxi, China: Ethnographic Reports from the China-U.S. Folklore and Intangible Cultural Heritage Project." Panel organized for the American Folklore Society Annual Meetings, Baltimore, Maryland, 2019.
- Jason Baird Jackson, Jessica Anderson Turner, Shiyang Gong, and Sarah Hatcher. *The Seventh Forum on China-US Folklore and Intangible Heritage: Collaborative Work in Museum Folklore and Heritage Studies*. Beijing, China, 2019. [A three-day conference hosted at the Indiana University Beijing Gateway.]
- Jason Baird Jackson. "AFS China-US Collaboration in Museum Folklore: Material Culture Studies among the Baiku Yao of China's Guangxi Zhuang Autonomous Region" Panel organized for the American Folklore Society Meetings, Buffalo, New York, 2018.

- Jason Baird Jackson. "Looking Ahead: University Anthropology Museums Matter." Executive Session organized for the American Anthropological Association Annual Meetings, Washington, DC, 2017.
- Jason Baird Jackson. "Museum Folklore and the China-US Folklore and Intangible Cultural Heritage Project: Retrospects and Prospects." Forum organized for the American Folklore Society Meetings, Minneapolis, Minnesota, 2017.
- Jason Baird Jackson. "Material Vernaculars." Panel organized for the American Folklore Society Annual Meetings, Long Beach, California, 2015.
- Eric Sandweiss, Sarah Hatcher, and Jason Baird Jackson. *Museums at the Crossroads: Local Encounters, Global Knowledge*. Indiana University, Bloomington, Indiana, 2015. [A seven-day international workshop hosted by the Mathers Museum of World Cultures.]
- Marsha Bol, Kurt Dewhurst, Gao Cong, Jason Baird Jackson, Tim Lloyd, Marsha MacDowell, Wang Wei, and Xie Mohua. *The Fifth Forum on China-US Folklore and Intangible Heritage: Bridging Tangible and Intangible Cultural Heritage in Ethnographic Museums and Heritage Sites*. Santa Fe, New Mexico, 2014. [A three-day conference hosted at the Museum of International Folk Art.]
- Jason Baird Jackson. "Digital Practices in History and Ethnography." Meetup organized for the American Folklore Society Annual Meetings, Santa Fe, New Mexico, 2014.
- Jason Baird Jackson. "Current Digital Projects in Ethnographic Museum Contexts." Panel organized for the American Folklore Society Annual Meetings, Santa Fe, New Mexico, 2014.
- Andrew Skeeter and Jason Baird Jackson. *Euclidean History Symposium*. A Scholarly Conference Organized for the Euclidean (Yuchi) Tribe of Indians in Connection with the Annual Euclidean Heritage Days Festival, Sapulpa, Oklahoma, 2010.
- Michael Dylan Foster and Jason Baird Jackson. "Twenty-One Slides, Seven Minutes: Exploring an Alternative Presentation Format." Panel organized for the American Folklore Society Annual Meetings, Nashville, Tennessee, 2010.
- Jason Baird Jackson and Tim Lloyd. "The Future of Communications in Folklore 1: Journals." Panel organized for the American Folklore Society, American Folklore Society Annual Meeting, Boise, Idaho, 2009.
- Jason Baird Jackson and Tim Lloyd. "The Future of Communications in Folklore 2: Books." Panel organized for the American Folklore Society, American Folklore Society Annual Meeting, Boise, Idaho, 2009.
- Jason Baird Jackson and Tim Lloyd. "The Future of Communications in Folklore 3: New Media." Panel organized for the American Folklore Society Annual Meeting, Boise, Idaho, 2009.
- Jason Baird Jackson. "Folklorists Beyond the Folk Art Museum—Reflections and Conversations." Panel organized for the American Folklore Society Meetings, Louisville, Kentucky, 2008.
- Pravina Shukla, Suzanne Godby Ingalsbe, and Jason Baird Jackson. "Indiana University Symposium on Dress and Adornment." Indiana University, Bloomington, Indiana, 2008. [A two-day campus conference.]
- Jason Baird Jackson. "Theater Across Cultural Contexts." Colloquium, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana, 2006. [Three presentations organized in 2006.]
- Kimberly Christen and Jason Baird Jackson. "Conversations with the Commons: Local Projects of Heritage, Property, and Law." Panel organized for the American Anthropological Association Meetings, Washington, DC, 2005.

- Jason Baird Jackson. "Contesting Culture as Property." Panel organized for the American Folklore Society Meetings, Atlanta, Georgia, 2005.
- Jason Baird Jackson, "Communities, Commodities, Creativity and Cultural Property." Colloquium, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana. [Six presentations organized in 2004-2005.]
- Jason Baird Jackson. "Contesting Culture as Property: A Symposium." Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana, 2004.
- Jason Baird Jackson. "'One of the other nations, who are called Uchees': Contributions toward a Yuchi Historiography." Organized for the American Society for Ethnohistory Meetings, Chicago, Illinois, 2004.
- Jason Baird Jackson. "Expressive Culture: Folklore, Ethnomusicology and the Anthropology of Performance." Sam Noble Oklahoma Museum of Natural History, 2004. [A public lecture series featuring four visiting lecturers.]
- Jason Baird Jackson. "Language in Culture: Anthropological Linguistics and the Ethnography of Communication." Colloquium Series, Department of Anthropology, University of Oklahoma, Norman, Oklahoma, 2003-2004. [I established this series and organized seven presentations, 2003-2004.]
- Jason Baird Jackson. "Presentist Histories of Americanist Anthropology: Case Studies from Oklahoma." Organized for the American Anthropological Association Meetings, New Orleans, Louisiana, 2002.
- Ann McMullen and Jason Baird Jackson. "North Meets South: Synthesizing Understandings of Historic Native Culture on the Eastern Seaboard." Organized for the American Society for Ethnohistory Meetings, Mashantucket, Connecticut, 1999.
- Jason Baird Jackson. "The Cultures of Language in the Native American Southeast." Organized for the American Anthropological Association Meetings, San Francisco, California, 1995.
- David Dinwoodie and Jason Baird Jackson. "Ethnicity and the Changing Value of Ethnographic Knowledge in Native North America." A Central States Anthropological Society Invited Session Organized for the American Anthropological Association Meetings, Atlanta, Georgia, 1994
- David Dinwoodie and Jason Baird Jackson. "Ethnography, Cultural Identity, and the 'Demise' of Anthropology in Native North America." Organized for the Central States Anthropological Society Meetings, Kansas City, Missouri, 1994.
- Jason Baird Jackson. "Graduate Roundtable in Native American Studies." Interdisciplinary Colloquium, Indiana University, Bloomington, Indiana, 1993-1995.

SELECTED PUBLIC AND ACADEMIC PRESENTATIONS

- Barbara Kirshenblatt-Gimblett, Jason Baird Jackson, C. Kurt Dewhurst, and Robert Barron. "Anticipatory Heritage." Heritage, Folklore, and the Public Sphere Online Salon, American Folklore Society, 2021.
- Lijun Zhang and Jason Baird Jackson. "The Peoples of Southwest China and Their Traditional Arts." Lecture presented to the San Antonio Museum of Art, San Antonio, Texas, 2020.
- Jason Baird Jackson. "Making, Selling, and Using Baskets in Sanjiang Dong Autonomous County." Paper presented in the session "Basketry in the Contemporary World" at the American Anthropological Association Annual Meetings, Vancouver, Canada, 2019.
- C. Kurt Dewhurst and Jason Baird Jackson. "Notes on Basketry among the Dong People of Sanjiang County, Guangxi Zhuang Autonomous Region." Paper presented in the session "Material Culture and Heritage Studies in Northern Guangxi, China:

- Ethnographic Reports from the China-U.S. Folklore and Intangible Cultural Heritage Project” at the American Folklore Society Annual Meeting, Baltimore, Maryland, 2019.
- Jason Baird Jackson and Lijun Zhang. “Building a Museum Collection of Work Baskets in Northern Guangxi Zhuang Autonomous Region.” Paper presented in the session “Material Culture and Heritage Studies in Northern Guangxi, China: Ethnographic Reports from the China-U.S. Folklore and Intangible Cultural Heritage Project” at the American Folklore Society Annual Meeting, Baltimore, Maryland, 2019.
- Jason Baird Jackson. “Public Perceptions.” Discussant remarks presented to the 13th Annual Anthropology Graduate Student Association Symposium, Indiana University, Bloomington, Indiana, 2019.
- Jason Baird Jackson. “On Cultural Appropriation.” Keynote lecture presented to the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology. Bloomington, Indiana, 2019.
- Jason Baird Jackson. “From Maker to Marketplace: Aspects of Basketry Among the Baiku Yao.” Paper presented in the session “AFS China-US Collaboration in Museum Folklore: Material Culture Studies among the Baiku Yao of China’s Guangxi Zhuang Autonomous Region” at the American Folklore Society Meetings, Buffalo, New York, 2018.
- Jason Baird Jackson. “Lessons from a Partnership Linking a Network of Chinese and American Museums of Ethnography.” Paper presented in the session “Cooperation and Partnership” at the International Committee of Museums of Ethnography Meetings, Estonian National Museum, Tartu, Estonia, 2018.
- Jason Baird Jackson. “Reflections on Indigenous Baskets and Basketry Studies in China and the United States.” Presentation to the Autumn School, Department of Estonian Native Crafts, University of Tartu, Viljandi, Estonia, 2018.
- Jason Baird Jackson. “Collecting Baskets in Southwest China.” Sam Noble Oklahoma Museum of Natural History, Norman, Oklahoma, 2018.
- Jason Baird Jackson, Johannes Müske, and Lijun Zhang. “Heritage: What Do American Folklorists Mean by the Term?” Lecture presented to the University of the Chinese Academy of Social Sciences, Beijing, China, 2018.
- Jason Baird Jackson, Johannes Müske, and Lijun Zhang. “Innovation, Habitus, and Heritage: Notes Towards a Theoretical Model Concerned with the Ways that Cultural Forms Have Careers in Time.” Paper presented to the Department of Folklore, Institute of Literature, Chinese Academy of Social Sciences, Beijing, China.
- Jason Baird Jackson. “Folklore Studies and Cultural Anthropology at Indiana University: Prospects for Partnership.” Presentation to the Chinese Academy of Social Sciences-Indiana University Symposium, Chinese Academy of Social Sciences, Beijing, China, 2018.
- Jason Baird Jackson. “Folklore and Museums in the United States.” Presentation to the Institute for Folklore, Beijing Normal University, Beijing, China, 2018.
- Jason Baird Jackson. “Ethnographic Methods in Museum *Mínsúxué*: An Overview.” Presentation to the “Workshop on Ethnographic Methods in Museum Folklore and Ethnology” held at the Anthropological Museum of Guangxi, Nanning, China, 2017.
- Jason Baird Jackson. “Anthropology Matters at Home and Abroad: Collaborative Museum Ethnography at the Mathers Museum of World Cultures.” Paper presented in the session “Looking Ahead: University Anthropology Museums Matter” at the American Anthropological Association Meetings, Washington, DC, 2017.
- Jason Baird Jackson. “Collaborative Work in Museum Folklore and Heritage Studies: A Sub-Project Overview.” Paper presented in the session “Museum Folklore and the China-US

- Folklore and Intangible Cultural Heritage Project: Retrospects and Prospects” at the American Folklore Society Meetings, Minneapolis, Minnesota, 2017.
- Jason Baird Jackson. “At Home and Abroad: Collaborative Museum Ethnography at the Mathers Museum of World Cultures.” Paper Presented at the Society for Applied Anthropology Meetings, Santa Fe, New Mexico, 2017.
- Jason Baird Jackson. “Innovation, Habitus, and Heritage: Notes towards a Theoretical Model Concerned with the Ways that Cultural Forms Have Careers in Time.” Paper presented at the American Folklore Society Meetings, Miami, Florida, 2016.
- Jason Baird Jackson. “From the Native Southeast (of North America) to the Native Southwest (of China): Collaborative Museum Ethnography.” Public presentation to the First Nations Educational and Cultural Center, Indiana University, Bloomington, Indiana, 2016.
- Jason Baird Jackson. “Contemporary Museum Ethnography in North America: Enduring Concerns and Emerging Trends.” Public presentation to the Guangxi Museum of Nationalities, Nanning, China, 2016.
- Marsha MacDowell and Jason Baird Jackson. “Digital Practices in Museum-Based Folklore and Intangible Cultural Heritage Research: North American Examples.” Keynote presentation to the International Forum on Cultural Heritage Inheritance and Digital Safeguarding, Institute of Chinese Intangible Cultural Heritage, Sun Yat-Sen University, Guangzhou, China, 2015.
- Carolyn Walters, Gary Dunham, Jason Baird Jackson, Meredith Kahn, Lisa Macklin and Charles Watkinson) “Emerging Models in Humanities Publishing—Institutional Implications.” Paper presented to the Association of Research Libraries Fall Forum on Research Partnerships in Digital Scholarship for the Humanities and Social Sciences, Washington, DC, 2015.
- Jason Baird Jackson, Johannes Mücke, and Lijun Zhang. “Heritage: What Do American Folklorists Mean by the Term?” Paper presented to the 6th Forum on China-US Folklore and Intangible Cultural Heritage/China-US Nationalities Museums Cooperative Project Forum, Guizhou Museum of Nationalities, Guiyang, China, 2015.
- Jason Baird Jackson. Discussant Commentary for “Confluences: Museums, Ethnography, and Art in the Work of Bill Siegmann.” Mathers Museum of World Cultures, Indiana University, Bloomington, Indiana, 2015.
- Jason Baird Jackson. Discussant Commentary for “Ethnographic Museums and Heritage Practices in Southwestern China.” The Fifth Forum on China-US Folklore and Intangible Cultural Heritage: Bridging Tangible and Intangible Cultural Heritage in Ethnographic Museums and Heritage Sites. Santa Fe, New Mexico, 2014.
- Jason Baird Jackson. Presenter for “AFS Policy Working Group on Folklife and Museums” Roundtable. American Folklore Society Annual Meetings, Santa Fe, New Mexico, 2014.
- Jason Baird Jackson. “Open Folklore.” Paper presented to the American Folklore Society Annual Meetings, Santa Fe, New Mexico, 2014.
- Jason Baird Jackson. Discussant for “Exploring the Work and Legacy of ASE Founder Erminie Wheeler-Voegelin.” American Society for Ethnohistory Meeting, Indianapolis, Indiana, 2014.
- Jason Baird Jackson. “The Mathers Museum of World Cultures.” Presentation to the Collaborative for Cultural Heritage Management and Policy (CHAMP) Workshop, University of Illinois, Champaign-Urbana, Illinois, 2014.
- Jason Baird Jackson. Moderator for “Museums and the Public Humanities.” College Arts and Humanities Institute, Indiana University, Bloomington, Indiana, 2014.

- Jason Baird Jackson. Discussant for “Transmitting Culture: Power and Tradition. A panel for the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology, The Ohio State University, Columbus, Ohio, 2014.
- Jason Baird Jackson. Workshop Discussant for “African Cultural Production and the Challenges of Digital Technology.” African Studies Program and the Department of Comparative Literature, Indiana University, Bloomington, Indiana, 2014.
- Jason Baird Jackson. “Modern Spirit: The Art of George Morrison at the Eiteljorg Museum.” [Lecture and Tour.] Lifelong Learning Program, Indiana University, Bloomington, Indiana, 2014.
- Jason Baird Jackson. “Native American Arts and Cultures: A Two-Part Course.” Lifelong Learning Program, Indiana University, Bloomington, Indiana, 2013.
- Jason Baird Jackson. “A Local Hub for Global Cultures: Lifelong Learning at the Mathers Museum of World Cultures.” Lifelong Learning Week Presentation, Lifelong Learning Coalition and Lifelong Learning Program, Indiana University, Bloomington, Indiana, 2013.
- Jason Baird Jackson. “Open Access.” Faculty Roundtable Presentation for an Open Access Week Series, Indiana University Bloomington Libraries, Indiana University, Bloomington, Indiana, 2013.
- Jason Baird Jackson. “Open Access—What’s Happening and Where is it Heading?” Panel chair and discussant for “The Future of Academic Scholarship and Publishing.” Office of the Vice Provost for Research, Indiana University. Bloomington, Indiana, 2013.
- Jason Baird Jackson. Panel Chair for “The Intersection of Archives and Endangered Languages.” Annual Meeting of the Midwest Archives Conference, Indianapolis, Indiana, 2013.
- Jason Baird Jackson. Panel Chair for “Theory, Practice, and Public Representation.” “Going to the People—Jews and the Ethnographic Impulse: An International Conference” organized by the Robert A. and Sandra S. Borns Jewish Studies Program, Indiana University, Bloomington, Indiana, 2013.
- Jason Baird Jackson. “Curatorial Research with the Mathers Museum Eastern Cherokee Collections.” Mathers Museum Research Lecture Series, Mathers Museum of World Cultures, Indiana University Bloomington, Indiana, 2013.
- Jason Baird Jackson. Panelist for “Publics: Towards New Directions.” A panel for the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana, 2013.
- Jason Baird Jackson. Discussant for “Food and Festival.” A panel for the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana, 2013.
- Jason Baird Jackson Panel Host and Discussant for “IUScholarWorks Journal Service.” Digital Library Program Indiana University, Bloomington, Indiana, 2012.
- Jason Baird Jackson. “The Mathers Museum of World Cultures: Toward Global Leadership in Museum Ethnology.” Campus lecture presented to Indiana University, Bloomington, Indiana, 2012.
- Jason Baird Jackson. “Material Culture and Festival: The Choctaw Indian Fair as Museum Collecting Opportunity. Paper presented at the Hoosier Folklore Society Meetings, Martinsville, Indiana, 2012.
- Jason Baird Jackson. “The Ceremonial Arts of Community-Making among the Yuchi (Euclidean) and their Neighbors.” Lecture to the Department of Anthropology, University of Tennessee, Knoxville, Tennessee, 2012.

- Jason Baird Jackson. "What Can We Make of James Adair's "Feast of Love?" Contextualizing A Native American Ceremonial from the Lower Mississippi Valley, ca. 1765." Lecture to the Department of Anthropology, University of Tennessee, Knoxville, Tennessee, 2012.
- Jason Baird Jackson. "New Forms of Scholarly Communication." Workshop for Department Chairs and Academic Associate Deans. Office of the Vice Provost for Faculty and Academic Affairs, Indiana University, Bloomington, Indiana, 2012.
- Jason Baird Jackson. "Open Access Anthropology." Distinguished Lecture in Museum Anthropology, Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, DC, 2012.
- Jason Baird Jackson. "Open Research and Learning: Collaboration, Connections and Communities." Keynote presentation for a campus symposium organized by the University of Minnesota Libraries, University of Minnesota, Minneapolis, Minnesota, 2012.
- Jason Baird Jackson. "The Arts of Community-Making among the Yuchi and their Neighbors." Keynote Lecture for "The Anthropology of Performance," 33rd Annual Undergraduate Anthropology Student Conference, Department of Anthropology, University of Minnesota, Minneapolis, Minnesota, 2012.
- Jason Baird Jackson. Discussant for "Minorities Marking Differences." A panel for the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology, The Ohio State University, Columbus, Ohio, 2012.
- Jason Baird Jackson. "Another World is Possible: Open Folklore as Library-Scholarly Society Partnership." Paper presented at the American Anthropological Association Meetings, Montreal, Canada, 2011.
- Jason Baird Jackson. "Green Open Access Practices. Paper presented at the American Anthropological Association Meetings, Montreal, Canada, 2011.
- Jason Baird Jackson. "New Digital Work with Old Museum Objects: The Southeastern Native American Collections Project." Paper presented at the American Folklore Society Meetings, Bloomington, Indiana, 2011.
- Jason Baird Jackson. Discussant for "Mediated Aesthetics and Micro-Ethnography." A panel for the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana, 2011.
- Jason Baird Jackson. Faculty Respondent at the Ethnic Studies Research Workshop, Indiana University, Bloomington, Indiana, 2011.
- Jason Baird Jackson. Faculty Respondent at the Annual Graduate Student Conference of the CIC American Indian Studies Consortium. Detroit Institute of Arts, Detroit, Michigan, 2011.
- Jason Baird Jackson. "What is Open Folklore?" Paper presented at the American Folklore Society Meetings, Nashville, Tennessee, 2010.
- Jason Baird Jackson. "What is Open Folklore?" Indiana University Statewide Information Technology Conference. Indiana University, Bloomington, Indiana, 2010.
- Jason Baird Jackson. "Innovation and Open Access in Scholarly Journal Publishing." Invited Lecture presented to the AcademiX 2010: Learning in an Open Access World conference. Northwestern University, Evanston, Illinois, 2010.
- Jason Baird Jackson. "Scholarly Publishing and Scholarly Values: Choosing our Future." Faculty Forum Keynote Lecture. University of Minnesota, Minneapolis, Minnesota, 2010.
- Jason Baird Jackson. "IUScholarWorks Journals." Presentation to the Digital Library Program Brown Bag Series, Indiana University, Bloomington, Indiana, 2010.

- Jason Baird Jackson. "Transformations of Heritage and Property in Museums." Lecture to the Interdisciplinary Research Group on Cultural Property and the Institute for Cultural Anthropology and European Ethnology. Georg-August-Universität Göttingen, Germany, 2010.
- Jason Baird Jackson. "On Folklore Publishing Now." Presentation to the Executive Board of the American Folklore Society, American Folklore Society Annual Meeting, Boise, Idaho, 2009.
- Jason Baird Jackson. "*Museum Anthropology Review* + Open Journal Systems." Presentation to the Indiana University Statewide IT Conference, Indiana University-Purdue University, Indianapolis, Indianapolis, Indiana, 2009.
- Jennifer Laherty and Jason Baird Jackson. [Presentation on Folklore Studies Collaborations at the Indiana University Bloomington Library.] Webcast presentation titled "Reaching Out to Leaders of Scholarly Societies at Research Institutions" organized by the Association of Research Libraries (ARL), Washington, DC, 2009.
- Jason Baird Jackson. "A Tale of Two Journals." Paper presented at the conference "Off the Shelf: Defining Collection Services" organized by the Center for Library Initiatives of the Committee on Institutional Cooperation, Bloomington, Indiana, 2009.
- Jason Baird Jackson. "The Effervescence of Culture: New Museums." Commentary prepared for the conference "The Race in Culture: 20th-Century Ethnology and Empire in Comparative Perspective," The Ohio State University, Columbus, Ohio, 2009.
- Jason Baird Jackson. Panel Discussant for "Negotiating Material Culture Meanings," A panel for the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana, 2009.
- Jason Baird Jackson. "Our Circulatory System (or Folklore Publishing in the Era of Open Access, Corporate Enclosure, and the Transformation of Scholarly Societies)." Paper presented at the workshop "The Form of Value in Globalized Traditions," The Ohio State University, Columbus, Ohio, 2009.
- Jason Baird Jackson. Commentary on "Is Indigenous Heritage a Form of Property? Lessons Learned after a Decade of Debate and Creative Policy-Making" a lecture by Michael F. Brown, Minority Languages and Cultures of Latin America Program, Indiana University, Bloomington, Indiana, 2009.
- Jason Baird Jackson. "National Dress Among the Native American Peoples of the Southeastern United States." Paper presented at the American Folklore Society Meetings, Louisville, Kentucky, 2008.
- Jason Baird Jackson. "Some Good News About Museum Anthropology." Paper presented to the Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, DC, 2008.
- Jason Baird Jackson. Discussion forum participant for "Current Issues in Folklore Studies." A panel for the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology, The Ohio State University, Columbus, Ohio, 2008.
- Jason Baird Jackson. Discussant for "Living in a Material World: Preserving Culture." A panel for the Annual IU/OSU Joint University Conference in Folklore and Ethnomusicology, The Ohio State University, Columbus, Ohio, 2008.
- Jason Baird Jackson. "Boasian Ethnography and Contemporary Intellectual Property Debates." Paper presented during the symposium "Cultural Subjects and Objects: The Legacy of Franz Boas and its Futures in Anthropology, Academe, and Human Rights" at the Annual Spring Meeting of the American Philosophical Society, Philadelphia, Pennsylvania, 2008.

- Jason Baird Jackson. "National Dress Among the Native American Peoples of the Southeastern United States." Paper presented during the Indiana University Symposium on Dress and Adornment, Bloomington, Indiana, 2008.
- Jason Baird Jackson. Discussant for "Studies in Material Culture." Central States Anthropological Society Meetings, Indianapolis, Indiana, 2008.
- Jason Baird Jackson. "Rites of Spring: The "Feast of Love" among the Native Peoples of Eastern North America." Paper presented to the Department of Anthropology, Southern Illinois University, Carbondale, Illinois, 2008.
- Jason Baird Jackson. "Museum Anthropology Today." Presentation to the Museum Anthropology Seminar, Department of Anthropology, University of Chicago, Chicago, Illinois, 2007.
- Jason Baird Jackson. "Oklahoma! Notes Toward the (Continued) Study of a Conflicted Identity." Discussant's comments presented as part of the panel "Contentious Celebrations: Reflections on Difference, Inequality and Injustice During Oklahoma's Centennial Year" at the American Anthropological Association Meetings, Washington, DC, 2007.
- Jason Baird Jackson. "Bean Dance: Ethnological Reflections on a Woodland Indian Song Genre." Paper presented at the Society for Ethnomusicology Meetings, Columbus, Ohio, 2007.
- Jason Baird Jackson. "Alternatives to Corporate Enclosure in Humanities Journal Publishing: Notes on the Birth of *Museum Anthropology Review*." Presentation to the Digital Arts and Humanities Brown Bag Seminar. Institute for Digital Arts and Humanities, Indiana University, Bloomington, Indiana, 2007.
- Jason Baird Jackson. "Going Public: Issues in Scholarly Publication." Presentation to the Indiana University Libraries, Indiana University, Bloomington, Indiana, 2007.
- Jason Baird Jackson. "Collaborative Exhibition Building in Native North America." Presentation to the "Museums Writ Large" Faculty Reading Group, University of Illinois, Urbana-Champaign, Illinois, 2007.
- Jason Baird Jackson. "The Story of Colonialism, or the Ox-hide Purchase (AaTh 2400) in Native North America." Paper presented to the Department of Anthropology, University of Oklahoma, Norman, Oklahoma, 2007.
- Jason Baird Jackson. "The Story of Colonialism, or the Ox-hide Purchase (AaTh 2400) in Native North America." Paper presented at the American Folklore Society Meetings, Milwaukee, Wisconsin, 2006.
- Jason Baird Jackson. "Folklore's Futures: Scholarship and Practice." Invited panelist for a symposium organized by the Fund for Folk Culture and the American Folklore Society. Milwaukee, Wisconsin, 2006.
- Jason Baird Jackson. "The Story of Colonialism, or the Ox-hide Purchase (AaTh 2400) in Native North America." Invited paper presented at the symposium *Colonization and Narrative Migration: Legends of Occupation from the Mediterranean to the Americas*. Center for Folklore Studies, The Ohio State University, Columbus, Ohio, 2006.
- Jason Baird Jackson. "On Woodland Indian Ethnography." Invited lecture in the series *Mounds, Maps, and More: Visiting American Indian Studies Scholars in Newark, Ohio.* The Ohio State University—Newark. Newark, Ohio, 2006.
- Jason Baird Jackson. "The Arts of Community Building among the Yuchi and other Woodland Tribes Today." Invited lecture in the series "Native Ohio: Leaders and Landscapes in the Cradle of American Indian Studies." American Indian Studies Program, The Ohio State University, Columbus, Ohio, 2006.

- Jason Baird Jackson. "Musical Dilemmas: New Digital Technologies, International IP Law, and the Criminalization of Custom in Native Oklahoma." Paper presented at the American Anthropological Association Meetings, Washington, District of Columbia, 2005.
- Jason Baird Jackson. "Karen Blu's Lumbee Studies and the Ethnology of the Southeastern Woodlands. Paper presented at the American Society for Ethnohistory Meetings, Santa Fe, New Mexico, 2005.
- Jason Baird Jackson. "Contesting Culture as Property." Paper presented at the American Folklore Society Meetings, Atlanta, Georgia, 2005.
- Jason Baird Jackson. "What One Learns Chasing after an Alligator... Dance." Paper presented to the Caddo Conference, Norman, Oklahoma, 2005.
- Jason Baird Jackson. "Contesting Culture as Property: Introductory Comments to the Symposium." Paper presented to "Contesting Culture as Property: A Symposium," Indiana University, Bloomington, Indiana, 2004.
- Jason Baird Jackson. "Introduction: Yuchi History in Time and Space." Paper presented at the American Society for Ethnohistory Meetings, Chicago, Illinois, 2004.
- Jason Baird Jackson. "The Social Life of History in Yuchi Civic Discourse." Paper presented at the American Folklore Society Meetings, Salt Lake City, Utah, 2004.
- Jason Baird Jackson. "Studying, Safeguarding, and Repatriating: Ethnography and 'Intangible Cultural Heritage' in Indian Territory." Lecture presented to the Department of Folklore and Ethnomusicology, Indiana University, Bloomington, Indiana, 2004.
- Jason Baird Jackson. "Techniques of Traditionalization in Ceremonial Ground Oratory: Native American Speechmaking in Eastern Oklahoma." Paper presented at the American Anthropological Association Meetings, Chicago, Illinois, 2003.
- Jason Baird Jackson. "What can we make of James Adair's "feast of love?" Contextualizing a Native American Ceremonial from the Lower Mississippi Valley, ca. 1765". Paper presented at the American Society for Ethnohistory Meetings, Riverside, California, 2003.
- Jason Baird Jackson. "Techniques of Traditionalization in Ceremonial Ground Oratory: Native American Speechmaking in Eastern Oklahoma." Paper presented to the Language in Culture Colloquium, Department of Anthropology, University of Oklahoma, 2003.
- Jason Baird Jackson. "History Encoded in Ritual: The Case of the Yuchi Green Corn Ceremony." Lecture presented to the Centre d'études nord-américaines, l'École des Hautes Etudes en Sciences Sociales, Paris, France, 2003.
- Jason Baird Jackson. "Rethinking America: Interrogations of Hidden Histories." Facilitator and host for this Margaret Mead Film and Video Festival Program. Sam Noble Oklahoma Museum of Natural History, Norman, Oklahoma, 2003.
- Jason Baird Jackson. "Ethnological Solutions to Historical Problems: The (Ongoing) History of Indian-Indian Relations in Eastern North America. Lecture presented to the Anthropology Graduate Student Association Colloquium. Department of Anthropology, University of Oklahoma, Norman, Oklahoma, 2003.
- Jason Baird Jackson. "...Interviews and stuff that has been helpful...": A History of Yuchi Ethnography. Paper presented at the American Anthropological Association Meetings, New Orleans, Louisiana, 2002.
- Jason Baird Jackson. "Between Everyday Practice and Memory Culture: The Yuchi Naming Ceremony and its Liminal Status." Paper presented at the American Folklore Society Meetings, Rochester, New York, 2002.
- Jason Baird Jackson. "Public Folklore and Museums." Invited presentation at the "What is Public Folklore? Conference," Heritage Studies Program, Arkansas State University, Jonesboro, Arkansas, 2002.

- Jason Baird Jackson. "Picturing Tradition in Creek Indian Painting." Public lecture organized by the Birmingham Museum of Art, Birmingham, Alabama, 2002.
- Lou White and Jason Baird Jackson. "Music and Culture in Southeastern Native America." Public lecture organized by the Multicultural Student Services Office, Randolph-Macon Woman's College, Lynchburg, Virginia, 2002.
- Jason Baird Jackson. "The Social Life of History in Yuchi Civic Discourse." Presentation to the Department of Sociology and Anthropology, North Carolina State University, Raleigh, North Carolina, 2001.
- Jason Baird Jackson. "A Yuchi War Dance in 1736." Paper presented at the American Society for Ethnohistory Meetings, Tucson, Arizona, 2001.
- Jason Baird Jackson. "Native American Music in Eastern Oklahoma." Paper presented at the Oklahoma Anthropological Society Meetings, Norman, Oklahoma, 2001.
- Jason Baird Jackson. "Commentary on 'Fossil Myths from Greece and Rome to Native America' by Adrienne Mayor." Friends of the College of Arts and Sciences Distinguished Lecture Series. University of Oklahoma, Norman, Oklahoma, 2001.
- Victoria Lindsay Levine and Jason Baird Jackson. "Thinking Music and the Interactive Network in Woodland Intertribalism" Paper presented at the Society for Ethnomusicology Meetings, Toronto, Canada, 2000.
- Jason Baird Jackson. "Anthropological Entanglements with Traditional (Yuchi) Music." Invited paper presented at the Society for Ethnomusicology Meetings, Toronto, Canada, 2000.
- Jason Baird Jackson. "Baskets and Belts: Two Southeastern Weaving Traditions Represented in the Gilcrease Museum Collections." Paper presented at the Midwest Art History Society Meetings, Tulsa, Oklahoma, 2000.
- Jason Baird Jackson. "Gender Reciprocity and Ritual Speech among the Yuchi." Paper presented at the Southern Anthropological Society Meetings, Mobile, Alabama, 2000.
- Jason Baird Jackson. "Ceremonial Ground Visiting and the Social Organization of Community and Region in Eastern Oklahoma." Presentation to the Department of Anthropology, University of Oklahoma, Norman, Oklahoma, 1999.
- Jason Baird Jackson. "Indian Territory as a Model of Woodland Social History." Paper presented at the American Society for Ethnohistory Meetings, Mashantucket, Connecticut, 1999.
- Jason Baird Jackson. "What Garfish Like to Listen to: Music and Social Organization in Eastern Oklahoma." Paper presented at the American Anthropological Association Meetings, Chicago, Illinois, 1999.
- Jason Baird Jackson. "Ethnography and Collaboration in Museum-Community Partnerships: Lessons from the *Children of the Sun* Exhibition. Paper presented to the American Association of Museums Meeting, Cleveland, Ohio, 1999.
- Jason Baird Jackson. "The Social Life of History in Yuchi Civic Discourse." Presentation to the Anthropology Colloquium, Department of Anthropology, University of Arkansas, Fayetteville, Arkansas, 1999.
- Jason Baird Jackson and Mary S. Linn. "Calling in the Members: Linguistic Form and Cultural Context in a Yuchi Ritual Speech Genre." Paper presented to the Conference on American Indian Languages / American Anthropological Association Meetings, Philadelphia, Pennsylvania, 1998.
- Jason Baird Jackson. "Signaling the Creator: The Football Game of the Yuchi and their Neighbors." Paper presented at *Reclaiming the Past, Reshaping the Future: The 1998 University of Arkansas Native American Symposium*, Fayetteville, Arkansas, 1998.

- Jason Baird Jackson. "Ritual and Cultural Revitalization." Paper presented at the Symposium *Interpreting Cultures: Celebrating the 25th Anniversary of Publication of Clifford Geertz' 'The Interpretation of Cultures'*, Indiana University, Bloomington, Indiana, 1998.
- Jason Baird Jackson. "The Work of Tradition: The Annual Re-creation of Yuchi Culture at the Duck Creek Ceremonial Ground." Presentation to the Anthropology Colloquium, Department of Anthropology, University of Tennessee, Knoxville, Tennessee, 1998.
- Jason Baird Jackson. "The Work of Tradition in Yuchi Ritual." Lecture to the Department of Modern Languages and Intercultural Studies, Western Kentucky University, Bowling Green, Kentucky, 1996.
- Jason Baird Jackson. "Plains Indian Ledger Drawings." Oklahoma Foundation for the Humanities Lecture presented at the Tulsa Public Library, Tulsa, Oklahoma, 1996.
- Jason Baird Jackson. "The Work of Tradition in Yuchi Oratory." Paper presented at the American Anthropological Association Meetings, San Francisco, California, 1995.
- Jason Baird Jackson. "Signaling the Creator: The Yuchi Football Game in Woodland Culture History." Paper presented at the American Society for Ethnohistory Meetings, Portland, Oregon, 1995.
- Jason Baird Jackson. "Woodland Ceremonialism and the Persistence of Yuchi Identity." Paper presented at the American Anthropological Association Meetings, Atlanta, Georgia, 1994.
- Jason Baird Jackson. "Expressing Family Values: Culture, Conduct, and the Yuchi Stomp Ground Camp." Paper presented at the American Folklore Society Meetings, Milwaukee, Wisconsin, 1994.
- Jason Baird Jackson. "Yuchi Identity: Cultural Continuity and the Social Uses of Ethnic Difference." Paper presented at the Central States Anthropological Society Meetings, Kansas City, Missouri, 1994.
- Jason Baird Jackson. "Lost Tribes, Cultural Identity, and the Political Value of Descriptive Ethnography." Paper presented to the Graduate Roundtable in Native American Studies, Indiana University, Bloomington, Indiana, 1993.
- Jason Baird Jackson. "'I am sending you this Bear foot': Ethnographic Collecting as an Ethnohistorical Problem." Paper presented at the American Society for Ethnohistory Meetings, Bloomington, Indiana, 1993.

CONSULTANCIES

- Fulbright Specialist, Department of Estonian and Comparative Folklore, Department of Ethnology, Department of Estonian Native Craft, University of Tartu, Tartu, Estonia, 2018.
- Commentator, Interdisciplinary Research Group on Cultural Property, Universities of Göttingen and Hamburg, 2008-2014.
- Collections Consultant, Department of Anthropology, Oberlin, OH: Oberlin College, 2005-2007.
- Collections Consultant, Columbus Museum, Columbus, Georgia, 2004, 2011.
- Consulting Editor. "Indians of the Southeast." *Cobblestone Magazine: Discover American History*. 24(7):1-48, 2003.
- Editorial Consultant. Rachel A. Koestler-Grack (2003) *The Seminoles: Patchworkers of the Everglades*. Mankato, Minn.: Blue Earth Books, 2002-2003.
- Collaborator, Hasinai Society of the Caddo Nation. Binger, Oklahoma, 2001-2004.
- Collaborator, Euchee's United Cultural, Historical, and Educational Efforts (EUCHEE), Sapulpa, Oklahoma, 1993-2004.
- Collaborator, Euchee (Yuchi) Tribe of Indians. Sapulpa, Oklahoma, 1993-present.

FIELD AND ARCHIVAL RESEARCH

Extended Ethnographic Fieldwork: Yuchi (1993, 1995-2009), Creek (1993, 1995-2006), Shawnee (1998-2006), Caddo (2001-2006), Cherokee (2005-2006), Baiku Yao (2017), Dong (2018, 2019), Bai (2019).

Brief Fieldtrips and Museum Collecting (purchases made for the Field Museum of Natural History, Gilcrease Museum, and Mathers Museum of World Cultures): Florida Seminole (1992, 1993, 1995, 1997), North Carolina Cherokee (1992), Oklahoma Cherokee (1993), Mississippi Choctaw (1995), Southwest China (2013-2019).

Museum and Archival Research (various museums and repositories): Natchez (1999), Yuchi (1993-2003), Creek (1993-2005), Caddo (2002-2005), Cherokee (1995-2002, 2012), Shawnee (1997-2005), Quapaw Agency Tribes, (1999-2005), Florida Seminole (1989-1995, 2012), Pawnee (1992-1994), Arikara (1994), Mississippi Choctaw (2012), Southwest China (2016-2017).

Sociological Research (as staff member of the Urban and Regional Research Center, University of Florida): Research on Cities and Urban Imagery (1989-1991).

COURSES

Undergraduate:	1	Social and Cultural Behavior	Indiana University 1994.
	2	Culture and Society	Indiana University 2-1994, 1995
	3	Material Culture	University of Tulsa 1998 University of Oklahoma 2002 Indiana University 2004
	4	Museum Work	University of Tulsa 1999
	5	Language and Culture	University of Oklahoma 2001
	6	Native Peoples of North America	University of Oklahoma 2001
	7	Anthropological Theory	University of Oklahoma 2003
	8	Museum Anthropology II	University of Oklahoma 2004
	9	Internship in Museum Anthropology	University of Tulsa 1998-2000, University of Oklahoma 2000-2004
	10	Native American Folklore, Folklife and Folk Music	Indiana University 2005, 2006, 2011
	11	Introduction to Folklife, (a.k.a. World Arts and Cultures)	Indiana University 2006, 2007, 2008, 2016, 2017; Colorado College 2011
	12	Indigenous Worldviews	Indiana University 2011

	13	New Social Problems: Expressive and Communal Responses	Indiana University 2012, 2021
	14	Advanced Seminar	Indiana University 2017
	15	Museums and Material Culture	Indiana University 2019
	16	The Study of Craft	Indiana University 2021
Graduate:	1	Material Culture	University of Tulsa 1998; University of Oklahoma 2002; Indiana University 2004
	2	Museum Work	University of Tulsa 1999
	3	Theories of Culture	University of Oklahoma 2000
	4	Folklore, Folklife, and Expressive Culture	University of Oklahoma 2003
	5	Museum Anthropology II	University of Oklahoma 2004
	6	Contesting Culture as Property	Indiana University 2004, 2006
	7	Native American Folklore and Folklife	Indiana University 2005, 2008, 2011
	8	Putting Cultural Theory to Use	Indiana University 2006
	9	Curatorship	Indiana University 2007, 2010, 2013, 2015, 2018, 2020
	10	(Theories of) Material Culture	Indiana University 2007, 2012, 2014, 2016, 2019, 2021
	11	Public Practice in Folklore and Ethnomusicology	Indiana University 2009, 2011; The Ohio State University 2011
	12	Folklore Theory in Practice	Indiana University 2009, 2010, 2011, 2012, 2014, 2015
	13	Getting the Most Out of Peer- Review	University of Tartu 2018
	14	Material Culture and the Museum	University of Tartu 2018
	15	Cultural Heritage and Cultural Property	Indiana University 2011

COMPLETED DISSERTATION, THESIS, AND PROJECT COMMITTEES

Thierry Veyrié. "A Historical Ethnography of the Fort McDermitt Paiute-Shoshone." Ph.D.

- Dissertation (Cultural Anthropology), Indiana University, 2020. (chair)
- Wheeler, Mathew. M.F.A. Thesis Examination (Ceramics), Indiana University, 2020.
- Kirstin Otto. *Creating the Soweï: Repairing and Interpreting Soweï Masks in Global Assemblages*. Ph.D. Dissertation (Cultural Anthropology), Indiana University, 2020. (co-chair)
- Emily Buhrow Rogers. *Choctaw Arts and the Meaning of Making*. Ph.D. Dissertation (Cultural Anthropology), Indiana University, 2020. (co-chair)
- Kate L'Heureux. M.F.A. Thesis Examination (Graphic Design), Indiana University, 2019.
- Thomas Richardson. *Transplanted Tradition: Appalachian Old-Time Music in Contemporary Toronto*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2019.
- Sara Catherine Clark. *Elinor Ostrom: A Biography of Interdisciplinary Life*. Ph.D. Dissertation (Educational Leadership and Policy Studies), Indiana University, 2019.
- James Seaver. *Fighting for Souvenirs: Americans and the Material Culture of World War II*. Ph.D. Dissertation (History), Indiana University, 2018.
- Matthew L. Hale. *An Expression of Precarity: American Youth, the Creative Industries, and the Monetization of Leisure*. Ph.D. Dissertation (Folklore Studies and Communication and Culture), Indiana University, 2018. (co-chair)
- Cristina Benedetti. *Dreams of Democracy, Logistics of Crowds: Public Gatherings on the National Mall*. Ph.D. Dissertation (Comparative Studies and Folklore Studies), The Ohio State University, 2018.
- Brian Edward Forist. *Effectiveness of Informal Two-Way Interpretation in National Parks*. Ph.D. Dissertation (Leisure Behavior), Indiana University, 2018.
- Jenny Stopher. M.F.A. Thesis Examination (Textiles), Indiana University, 2017.
- Alaina E. Roberts. 2017. *Chickasaw Freedpeople at the Crossroads of Reconstruction*. Ph.D. Dissertation (History), Indiana University, 2017.
- Suzanne Godby Ingalsbe. *Church Museums as Practice: Religion, Authority, and Narrative*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2017.
- Kelley D. Totten. *Making Craft: Performing an Idea of Craft at US Folk Schools*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2017.
- Jodine Michelle Perkins. *"Inside Each Story was a Piece of My Story": Applied Folklore Addressing Stigma Around Perinatal Mood and Anxiety Disorders*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2017. (chair)
- Paul C. Eells. *The Last Wakan Wacipi at the Spirit Lake Reservation: An Ethnohistory of Dakota Sioux Religion and Cultural Revitalization*. Ph.D. Dissertation (Cultural Anthropology), Indiana University, 2016.
- Matthew Batty. M.F.A. Thesis Examination (Printmaking), Indiana University, 2016.
- Katharine R. M. Schramm. *Paantu: Visiting Deities, Ritual, and Heritage in Shimajiri, Miyako Island, Japan*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2016.
- Meredith McGriff. *The Michiana Aesthetic: Community and Collaboration in an Emerging Pottery Tradition*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2016.
- Miriam J. Woods. *Tajik National Dress: A History of Its Development in the Soviet and Post-Soviet Periods*. M.A. Thesis (Folklore Studies and Central Eurasian Studies), Indiana University, 2016.
- Kanya Wattanagun. *The Ravenous Spirit (phii pob) Belief Tradition in Contemporary Thailand: Plural Practices versus Monolithic Representations*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2016.
- Nicholas I. Belle. *War Dance as Text: Reading the Materiality of Anti-Colonial Masculinity*. Ph.D. Dissertation (Cultural Anthropology), Indiana University, 2015.
- Xiaohong Chen. *Tradition in Process: Framing Tradition in Cultural Preservation and Invention in*

- Jixian in the Course of the Modernization of China*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2015. (chair)
- Clark Sage. *Makhá's Adornments: A Study of Traditional Lakhóta Plant Knowledge*. Ph.D. Dissertation (Cultural Anthropology), Indiana University, 2015.
- Jill Hemming Austin. *Performing the Past: Two Pageant Traditions in Nauvoo, Illinois*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2015. (chair)
- David Posthumus. *Transmitting Sacred Knowledge: Aspects of Historical and Contemporary Oglala Lakota Belief and Ritual*. Ph.D. Dissertation (Anthropology), Indiana University, 2015.
- Emily Palombella. *Between Highlands and Woodlands: Iroquois Adaptations of Scottish Glengarry Hats*. M.A. Thesis (Folklore Studies), Indiana University, 2015.
- Lijun Zhang. *Living With/in Heritage: Tulou (土楼) as Home, Heritage, and Destination* by Ph.D. Dissertation (Folklore Studies), Indiana University, 2014. (co-chair)
- Jon Kay. *Material Life Review: Folk Art and Aging in Indiana*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2014. (chair)
- Hsin-Wen Hsu. *Institutionalizing Cultural Forms: A Comparison of the Social Organization of Finnish Pelimanni and Taiwanese Hakka Music*. Ph.D. Dissertation (Ethnomusicology), Indiana University, 2014.
- Sarah Gordon. *Cultural Vitality as Social Strength in Deline, Northwest Territories, Canada*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2014. (chair)
- Teri Klassen. *Quilting and Social Order in the Tennessee Delta in the Middle 20th Century*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2014. (chair)
- Meredith McGriff. *Making Melted Ash: Michiana Wood Fired Pottery*. Museum Exhibition and M.A. Project (Folklore Studies), Indiana University, 2014.
- Joseph Stahlman. *Coming to One Mind: Haudenosaunee Holism and Tuscarora Identity in the 21st Century*. Ph.D. Dissertation (Cultural Anthropology), Indiana University, 2013.
- Arthur Lawton. *The Plan-Net as Geometry for Analysis of Pre-Modern Architecture Design and Layout*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2013.
- Gabrielle Berlinger. 2013. *Constructing Hope: Sukkot in South Tal Aviv*. Ph.D. Dissertation (Folklore Studies), Indiana University. (chair)
- Flory Gingging. *Being Kadazandusun in Sabah, Malaysia*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2013. (chair)
- Audrey R. Brittingham. *Competition: The Side Effect of Federal Recognition of Native Groups in the United States*. B.A. Thesis (Anthropology), Indiana University, 2013.
- Julian Carrillo. *La Maroma: The Revival of Rural Circus in the Mixteca, Mexico*. M.A. Thesis (Folklore Studies), Indiana University, 2013.
- Carrie Hertz. *White Wedding Dress in the Midwest*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2013.
- Mintzi Martinez-Rivera. *Getting Married in Angahuan: The Tembuchakua and the Socio-Cultural Transformation of the P'urhépecha Culture*. Ph.D. Dissertation (Folklore Studies and Anthropology), Indiana University, 2013.
- Gabriel McGuire. *The Revival of Mobile Pastoralism in Kazakhstan*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2013. (chair)
- Janice Frisch. *English, Welsh, and Irish Influences in the Development of the American Block-Style Quilt*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2013.
- Zilia C. Estrada. *Activism, Aesthetics, Sustainability and Worldview on Display: Bloomington, Indiana's Wild and Fruitful Vernacular Gardens*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2012.
- Jessica G. Evans. *Market Mein Mehandi (Henna in the Market): Tradition, Training, and*

- Innovation in the Contemporary Henna Artistry in Jaipur, India*. M.A. Thesis (Folklore Studies), Indiana University, 2012. [Winner of the Esther Kinsley Master's Thesis Award, University Graduate School, Indiana University]
- Kellie Jean Hogue. *"We are all related": Kinship, Identity, and Pilgrimage in the Kateri Movement*. Ph.D. Dissertation (Cultural Anthropology and American Studies), Indiana University, 2012.
- Kimberly Jenkins Marshall. *Performing Conversion among the Diné Oodłání (Navajo Believers)*. Ph.D. Dissertation (Ethnomusicology and Cultural Anthropology), Indiana University, 2011.
- Zsuzsanna Cselényi. *"Like a Patchwork Quilt": The Visual Rhetoric of Authenticity at Indiana Powwows*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2011.
- Rachel Biars. *Miami Made: The Creative Lives of Four Miami Women*. Exhibition, Public Program Series, and M.A. Project (Folklore Studies), Indiana University, 2011.
- Kristiana Willsey. *The Shoebox Museum: Memory Boxes, Treasure Chests, and the Trivial Sacred Spaces of Childhood*. M.A. Thesis (Folklore Studies), Indiana University, 2010.
- S. Curtis Ashton. *Interpretive Policy Analysis in Beijing's Ethnographic Museums: Implementing Cultural Policy for the 2008 "People's Olympics"*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2010.
- Virginia Kay Luehrsen. *Reading Between the Lines: Recognizing Intangible Heritage in the Library*. M.A. Thesis (Folklore Studies), Indiana University, 2010. (chair)
- Kate Hennessy. *Repatriation, Digital Technology, and Culture in a Northern Athapaskan Community*. Ph.D. Dissertation (Cultural Anthropology), University of British Columbia, 2010. (external examiner)
- Janice Frisch. *Scrapbooks in Fabric: Memory, Identity, and the T-Shirt Quilt*. M.A. Thesis (Folklore Studies), Indiana University, 2010. (chair)
- Arlé Richard Lommel. *Semiotic Organology: A Peircean Examination of the Bagpipe and Hurdy-Gurdy in Hungary*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2010.
- Liora Sarfati. *Objects of Worship: Material Culture in the Production of Shamanic Rituals in South Korea*. Ph.D. Dissertation (Folklore Studies), Indiana University, 2009.
- E. Jethro Gaede. *An Ethnohistory of the American Indian Exposition at Anadarko Oklahoma: 1932-2003*. Ph.D. Dissertation (Cultural Anthropology), University of Oklahoma, 2009. [I was the chair of this student's committee until my departure from the Oklahoma faculty, 2001-2004. I continued as a member of the committee through completion.]
- Selina Morales. *Botánica: A Pharmacy for the Soul*. Museum Exhibition and M.A. Project (Folklore Studies), Indiana University, 2009.
- Suzanne Godby Ingalsbe. *Crafting Sound: Indiana Instrument Builders*. Museum Exhibition and M.A. Project (Folklore Studies), Indiana University, 2008.
- Jodine Perkins. *Context and Connections: Oral History at the Hinkle-Garton Farmstead Historical Site*. M.A. Thesis (Folklore Studies), Indiana University, 2008.
- Gabrielle Berlinger. *Ritual Interpretation: The Sukkah as Jewish Vernacular Architecture*. M.A. Thesis (Folklore Studies), Indiana University, 2008. (chair)
- Sarah Quick. *Performing Heritage: Metis Music, Dance and Identity in a Multicultural State*. Ph.D. Dissertation (Cultural Anthropology), Indiana University, 2008.
- Trevor Blank. *Spring Grove State Hospital*. M.A. Project (Folklore Studies), Indiana University, 2007.
- Jeremy Stoll. *Through the Page Darkly: Japanese Comic Art and Vernacular Religion*. M.A. Thesis (Folklore Studies), Indiana University, 2007.
- Gabriel McGuire. *A System of Affinity: Research in the Line of Morgan's Progression from Ancient Society through Engels to Soviet Ethnography*. M.A. Thesis (Folklore Studies),

- Indiana University, 2007.
- Rhonda S. Fair. *Social Networks and Knowledge Systems among the Caddo and Delaware of Western Oklahoma*. Ph.D. Dissertation (Cultural Anthropology), University of Oklahoma, 2007. [I was the chair of this student's committee until my departure from the Oklahoma faculty, 2001-2004. I continued as a member of the committee through completion.]
- Teri Klassen. *Historical Ethnographies of Quiltmaking*. M.A. Thesis (Folklore Studies), Indiana University, 2006. (chair)
- Terri Jordan. *Filling in the Blanks: Exploring and Exhibiting the Wanamaker Collection at the Mathers Museum of World Cultures*. M.A. Project (Folklore Studies), Indiana University, 2005. (co-chair)
- Darlynn Dietrich. *A Sioux Valley Family History: Linking a Dakota-Canadian Present to a Dakota-American Past*. M.A. Thesis (Cultural Anthropology), University of Oklahoma, 2005. [I am not a signer of the final work because of my departure from the Oklahoma faculty. I was the committee chair for this student, 2002-2004.]
- Amy Spears. *Sociopolitical Boundaries and the Communication of Collective Identity on the Tohono O'odham Reservation*. M.A. Thesis (Cultural Anthropology), University of Oklahoma, 2005. [I am not a signer of the final work because of my departure from the Oklahoma faculty. I was a committee member for this student, 2002-2004.]
- Jessica Walker. *Perception and Management of Type II Diabetes: The Narrated Experience of Diabetes in an Absentee Shawnee Community*. M.A. Thesis (Cultural Anthropology), University of Oklahoma, 2004.
- Brice M. Obermeyer. *Delaware Identity in a Cherokee Nation: An Ethnography of Power*. Ph.D. Dissertation (Cultural Anthropology), University of Oklahoma, 2003.
- Tierza Draper. *Life Histories of an American Family*. M.A. Thesis (Cultural Anthropology), University of Oklahoma, 2003. (chair)
- Michelle D. Stokely. *My Father's Name was Zahtah: Constructing the Life History of Alfred Chalepah, Sr.* Ph.D. Dissertation (Cultural Anthropology), University of Oklahoma, 2003.
- Terri Qualls. *Rabbits and Voices, Sun and Wind: An Analysis of Four Yuchi Stories*. B.A. Thesis (Anthropology), University of Oklahoma, 2001. (chair)
- Jacquelyn Brown. *An Ethnography of Dance Instruction in Dallas, Texas*. B.A. Thesis (Anthropology), University of Oklahoma, 2001. (chair)
- Deborah Bernsten. *Power and Personhood: Health Care Decision-Making in a Plains Indian Community*. Ph.D. Dissertation (Cultural Anthropology), University of Oklahoma, 2001.

PEER-REVIEW

Grants (External)

- Reviewer, Estonian Research Council, 2019.
- Reviewer, Canada Foundation for Innovation, 2013.
- Panelist, National Endowment for the Humanities, 2011.
- Reviewer, National Endowment for the Humanities, 2001.
- Reviewer, Oklahoma Arts Council, 2001.
- Reviewer, National Science Foundation, 2001, 2004. 2010.
- Reviewer, Smithsonian Institution, 1999.

Scholarly Journals

- Peer-Reviewer, *Academia Letters*, 2021.

Peer-Reviewer, *Narrative Culture*, 2021.
 Peer-Reviewer, *Humanities*, 2020.
 Peer-Reviewer, *Asian Ethnology*, 9-2019.
 Article Editor, *Sage Open*, 2018.
 Peer-Reviewer, *Western Folklore*, 2017.
 Peer-Reviewer, *Museum Anthropology*, 2016.
 Peer-Reviewer, *William and Mary Quarterly*, 2014.
 Peer-Reviewer, *Native South*, 2013.
 Peer-Reviewer, *Ethnobotany Research and Applications*, 2010, 2013, 2014.
 Peer-Reviewer, *Journal of Folklore Research*, 2008, 2010, 2014, 2020, 2021.
 Peer-Reviewer, *World Literature Today*, 2007, 2009.
 Peer-Reviewer, *Economic Botany*, 2006.
 Peer-Reviewer, *Journal of Linguistic Anthropology*, 2004, 2005.
 Peer-Reviewer, *American Ethnologist*, 2001.
 Peer-Reviewer, *Journal of American Folklore*, 2-2001, 2012.
 Peer-Reviewer, *Anthropological Linguistics*, 2001.
 Peer-Reviewer, *American Anthropologist*, 2-2001.
 Peer-Reviewer, *Ethnomusicology*, 1999, 2000.
 Peer-Reviewer, *Ethnohistory*, 1998, 2-2000, 2016.

Books

Peer-Reviewer, State University of New York (SUNY) Press, 2020.
 Peer-Reviewer, University of Illinois Press, 2016.
 Peer-Reviewer, Smithsonian Scholarly Press, 2015.
 Peer-Reviewer, Paradigm Publishers, 2010.
 Peer-Reviewer, Routledge, 2-2007.
 Peer-Reviewer, Wesleyan University Press, 2006.
 Peer-Reviewer, Duke University Press, 2004.
 Peer-Reviewer, University of Alabama Press, 2-2004, 2006.
 Peer-Reviewer, Indiana University Press, 2003, 2012.
 Peer-Reviewer, University of Oklahoma Press, 2-2000, 2002, 2008.
 Peer-Reviewer, University of Nebraska Press, 1999, 2-2000, 2-2002, 2003, 2004, 2012, 2014.

Program Review

Department of Anthropology, University of British Columbia, 2021.
 Department of American Studies, University of North Carolina at Chapel Hill, 2015.
 Indiana Geological Survey, Indiana University, 2015.
 Department of Anthropology, National Museum of Natural History, Smithsonian Institution, 2007.

Pre-Tenure and Tenure Review (Alphabetical without Year)

Augustana College.
 Elon University.
 Indiana University Bloomington Libraries. (2x)
 Michigan State University.
 Smithsonian Institution.

Southern Illinois University.
 Texas Tech University.
 University of Chicago.
 University of Iowa.
 University of North Carolina—Chapel Hill. (2x)

Promotion Review (Alphabetical without Year)

Elon University.
 University of Arizona.
 University of California, Los Angeles.
 University of Louisiana at Lafayette.
 University of Oklahoma.

UNIVERSITY SERVICE

Curatorship Graduate Program
 Core Faculty, 2020-present.

Department of Folklore and Ethnomusicology, Indiana University
 Chair, Department Tenure Committee, 2021.
 Member, Diversity and Inclusion Pre-Committee, 2020, 2020-2021.
 Chair, Departmental Promotion [to Associate Professor] and Tenure Committee, 2019.
 Member, Fellowships and Awards Committee, 2019, 2021-2022.
 Member, Departmental Promotion [to Full Professor] Committee, 2016, 2017.
 Member, Elected Merit-Salary Committee, 2016-2017, 2018-2019.
 Member, Elected Faculty Affairs Committee, 2015-2016, 2017-2018, 2019-2020, 2020-2021, 2021-2022.
 Member, Folklore Faculty Search Committee, 2012-2013, 2013-2014.
 Co-Chair or Member, M.A. Examination Committee, 2011-2017.
 Member, 2011 American Folklore Society Meetings Host Committee, 2010-2011.
 Member, Awards Committee, 2010-2011.
 Chair, Department United Way Campaign, 2010, 2011.
 Director, Folklore Institute, 2009-2010.
 Department Chair, 2009-2010.
 Advisor to the Folklore and Ethnomusicology Publications Group, 2008-2013.
 Member, Graduate Affairs Committee, 2007, 2011-2013.
 Member, Public Relations and Development Committee, 2007-2009.
 Co-Chair or Member, Graduate Admissions Committee, 2006-2007, 2010-2015, 2016-2017, 2017-2018, 2020-2022.
 Chair, Co-Chair or Member, Public Practice Committee, 2007-present.
 Colloquium Organizer, 2004-2005, 2006-2007.

American Studies Program, Indiana University
 Department of American Studies, Indiana University
 Member, Governance Document Revision Committee, 2011.
 Member, American Studies Program Advisory Committee, 2008-2012.
 Member, Virginia Lafollete Gunderson Award Committee, 2006.

College of Arts and Sciences, Indiana University
 Member, Grant Review Committee, College Arts and Humanities Institute, 2020-2021.
 Humanities, Science, and Technology Curriculum Development Committee, 2017-2018.

- Proposal Reviewer, Individual Major Program, 2016-2017.
 Member, 2016 Themester Planning Committee, 2015-2016.
 Member, Search Committee for the Director of the First Nations Educational and Cultural Center, 2009-2010.
 Member, CIC American Indian Studies Program Meeting Host Committee, 2006.
 Member, Advisory Committee, Archives of Traditional Music, 2004-2005.
- Indiana University, Bloomington Faculty Council
 Elected Member, Faculty Mediation Committee, 2021-2023.
 Elected At-large Representative, 2012-2014.
 Chair, Library Committee, 2009-2010, 2013-2014.
 Member, Library Committee, 2007-2010, 2012-2013.
 Member, Technology Policy Committee, 2005-2007.
 Member, Associate Instructor Board of Review, 2005-2008.
- Office of the Vice Provost for Research, Indiana University
 Member, Grant Review Committee, Social Science Research Funding Program, 2021.
 Member, Policy Committee for the Institute for Digital Arts and Humanities, 2017-2018.
 Member, External Review Committee, Indiana Geological Survey, 2015.
 Centers, Institutes, and Museums Representative, Office of the Vice Provost for Research Advisory Committee, 2014-2016.
 Member, Collaborative Research and Creative Activity Funding Program (CRCAF) Selection Committee, 2012.
 Ad-hoc Reviewer for Limited Submission Programs, 2012.
 Member, Policy Committee for the Mathers Museum of World Cultures, 2005-2007, 2010.
 Member, Summer Faculty Fellowship Selection Committee, 2007.
- Office of the Provost, Indiana University
 Member, Faculty Editorial Board, Indiana University Press, 2017-2020, 2020-23.
 Member, Ad-Hoc Committee on Museum Training, 2016-2020.
 Member, Arts and Humanities Council, 2015-2019.
 Chair, Search Committee, Director of the Indiana University Press and Digital Publishing, Office of Scholarly Publishing, 2014.
 Member, Campus Strategic Plan Task Force, 2013-2014.
 Faculty Advisory Committee for the Office of Scholarly Publishing, 2012-2014.
- Indiana University Libraries and Indiana University Press
 Member, Planning Team, Indiana Digital Editions: Area Studies (IDEAS) Project, 2007.
- Indiana University Libraries
 Member, Scholars' Commons Planning Council, 2012-2014.
- Eskenazi Museum of Art
 Chair, Promotion Committee (to Associate Scholar), 2017.
- Indiana University Graduate School
 Elected Council Member, 2020-present
 Academic Policy Committee, 2020-2021.
- Department of Anthropology, University of Oklahoma
 Chair, Technology Committee, 2003.
 Member, Faculty Search Committee, Anthropological Linguistics, 2002.
 Member, Faculty Search Committee, Medical Anthropology, 2001-2002.
 Member, Faculty Search Committee, Linguistic Anthropology, 2000-2001.
 Member, Native Language Instruction Committee, 2000-2003.
- College of Arts and Sciences, University of Oklahoma

Member, Information Technology Committee, 2002-2004.
 Member, Graduate College Academic Appeals Board, 2002.
 Academic Appeals and Misconduct Committee, 2001-2002.
 Sam Noble Oklahoma Museum of Natural History, University of Oklahoma
 Member, Undergraduate and Graduate Student Outreach Committee, 2003-2004.
 Member, Exhibits Planning Review Committee, 2003-2004.
 Member, Long Range Planning Committee, 2003-2004.
 Member, Conservator Search Committee Chair, 2003-2004.
 Member, Collections and Conservation Committee, 2002-2003.

DISCIPLINARY SERVICE

American Folklore Society

Member, 2020/2022 Annual Meeting Local Arrangements Committee, 2017-2022.
 Member, 2020 Digital Annual Meeting Task Force, 2020.
 Member, Publications Committee, 2019-present.
 Sub-Project Leader, China-US Folklore and Intangible Cultural Heritage Project, 2017-present.
 Founding Convener, Folklore and Museums Section, 2014-2016.
 Participant, China-US Folklore and Intangible Cultural Heritage Project, 2013-present.
 Member, Teaching Committee, 2012-2013.
 Chair, Publications Committee, 2012-2015.
 Outreach Lead, Open Folklore Project, 2010-present.
 Elected Member, Executive Board, 2010-2012.
 Participant, Big Questions and the Disciplines Project, 2009-2011.
 Chair, Working Group on Communications in Folklore, 2008-2012.
 Member, Membership Committee, 2007-2012.

Smithsonian Institution Summer Institute in Museum Anthropology (SIMA)

Visiting Faculty Member, 2012, 2013, 2014, 2015, 2017.
 Member, National Advisory Panel, 2007-2018.

Society for Cultural Anthropology

Member, *Cultural Anthropology* Open Access Task Force, 2013-2014.

Council for Museum Anthropology

Editor, *Museum Anthropology* and Ex Officio Board member, 2005-2009.

Research Data Alliance

Co-Convener, Digital Practices in History and Ethnography Interest Group, 2013-2019.