

Beverly J. Stoeltje  
Professor Emerita  
Indiana University

**BEVERLY J. STOELTJE**  
**Curriculum Vitae**

**Office address:**

Department of Anthropology  
Indiana University  
Bloomington, Indiana 47405  
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Email: stoeltje@indiana.edu  
bstoeltje@gmail.com

**Current position:**

Professor Emerita, Department of Anthropology and Department of Folklore/  
Ethnomusicology, Indiana University, Bloomington, Indiana.  
Affiliated faculty: African Studies Program, American Studies, Cultural  
Studies, Russian East European Institute.

**Employment history:**

2007 - 2013 Professor of Anthropology. Joint Faculty in Folklore and  
Ethnomusicology, Indiana University.  
2009 Visiting Faculty, Summer. Department of History,  
Bogazici University. Istanbul, Turkey.  
2002- 2007 Associate Professor of Anthropology. Joint Faculty in  
Folklore and Ethnomusicology, Indiana University.  
2004 Visiting Faculty, Winter Quarter. The Colorado College.  
Colorado Springs, CO.  
1998-2002 Associate Professor, Department of Communication &  
Culture; Department of Folklore/Ethnomusicology, Indiana  
University.  
1994-1995 Associate Director, Indiana Center on Global Change & World  
Peace.  
1986-1998 Associate Professor, Folklore & Ethnomusicology, Indiana  
University.  
1982-1986 Assistant Professor of English, University of Texas.  
1984 Visiting Faculty. Summer Institute of Semiotics. Indiana  
University.  
1983 Visiting Faculty, Summer. Department of Performance Studies,  
New York University. New York City, NY.  
1979-1982 Lecturer, Department of English and Anthropology, University of  
Texas  
1978 Visiting Faculty. Summer. Folklore Institute, Indiana University.  
1977-1978 Director, Folk Arts Survey, University of Texas.

### **Education:**

University of Texas. B.S. in Education/ English 1961  
University of Texas. M.A. in Anthropology (Folklore) 1973  
University of Texas. PhD. in Anthropology (Folklore) 1979

### **Fellowships and Grants:**

Fulbright-Hays Research Scholar Grant to Ghana, 1989-90.  
Weatherhead Resident Scholar, School of American Research, Santa Fe, NM.  
1997-98  
USIA Linkage Grant on Performance. Director. Exchange: Indiana University and  
University of Ghana. United States Information Agency. 1990-94.  
Multidisciplinary Faculty Seminar on Performance. Organizer. Dean of Faculties,  
Indiana University. 1987-88  
National Endowment for the Arts. (Texas Folklife Survey). 1977-78.

#### **Indiana University Grants:**

Dean of Faculties  
Office of Research and Development  
President's Council on International Programs  
The Office of International Programs  
The School of Law  
Office of Women's Affairs

### **Publications:**

#### **Books, Separate Publications, Special Issues:**

- 2022 Manuscript in preparation: A Queenmother and a Trickster Chief: The Long Life of an Asante Dispute.
- 2002 Guest Editor, Special Issue of *Africa Today*: Women, Language and Law in Africa. Vol. 49 (1) and (2).
- 2002 El Cowboy Como Emblema del Nacionalismo: la Construcción de una Tradición Selectiva. *Patrimonio Cultural y Comunicación: Nuevos Enfoques y Estrategias*. Museo de Motivos Argentinos José Hernández. Buenos Aires.
- 1999 Guest Editor, Special Section: The Self in Fieldwork. *Journal of American Folklore*. Vol. 112: (444).
- 1996 Special issue of the *Journal of Folklore Research*: Folklore in the Academy: The Relevance of Folklore to Language and Literature Departments. 33: (1). Articles from the Symposium of the same name organized by Stoeltje.
- 1995 *Beauty Queens on the Global Stage: Gender, Contests and Power*. (co-edited with Colleen Ballerino Cohen and Richard Wilk) New York: Routledge.
- 1988 Guest Editor. Special Issue: Feminist Revisions in Folklore Studies. *Journal of*

*Folklore Research* : 25 (3).

1979 *Children's Handclaps: Informal Learning in Play*. Austin:  
Southwest Educational Development Laboratory

**Articles in Refereed Journals:**

- 2019 Creating Chiefs and Queen Mothers in Ghana: Obstacles and Opportunities. In *The Routledge History of Monarchy*. Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Russell E. Martin and Zita Eva Rohr, eds. Routledge. 566-580.
- 2019 Obituary. Marta Weigle:1944-2018. *Journal American Folklore*. 132 (525); 326-328.
2017. "Protesting and Grieving: Ritual, Politics and the Effects of Scale." In *Public Performances: The Carnavalesque and the Ritualesque*. Jack Santino, ed. Utah State Press and University of Colorado Press.
- 2013 "Ganhando Uma Eleicao Com Performance: Transpondo Limiares em Gana." *Revista de Anthropologia*. Vol. 56. #2. Sao Paulo.
- 2013 "Disentangling Modernity in Ghana: The Cosmopolitan Chief." *West Africa Review*. Issue 2.
- 2013 "At the Queen Mother's Court: Ethnography in Kumasi, Ghana." In *Qualitative Research: A Reader in Philosophy, Core Concepts and Practice*. B. Dennis, L. Carspecken, P.F. Carspecken, eds. Peter Lang. 370-387.
- 2012 "A Festival of Various Symbols – The Rodeo of Texas Cowboys." *Forum of National Folk Culture*. (4<sup>th</sup>. Vol.). Zhaoyuan Tian & Zhageer, eds. Shanghai: Shanghai Institute of Social Science Press.
- 2012 "Paredes and the Hero: The North American Cowboy Revisited." *Journal of American Folklore*. Vol. 125. (Winter) Issue 495. 45-69.
- 2009 "Asante Traditions and Female Self-Assertion." *Research in African Literatures: Oral Literature and Identity Information in Africa and the Diaspora*. Guest Editors: Isidore Okpewho and Funso Aiyejima. Vol. 40, #1. 27-41.
- 2006 "The Performance of Litigation." *Research Review*. Institute of African Studies University of Ghana. 47-61.
- 2003 "Asante Queenmothers: Precolonial Authority in a Postcolonial Society." *Research Review*. New Series. Institute of African Studies. University of Ghana. Vol. 19: (2). 1-19.
- 2003 "The Global and the Local with a Focus on Africa," *Oral Tradition*, vol. 18:

- (1). 93-95.
- 2002 Women, Language and Law in Africa: Introduction, with Kathryn Firmin-Sellers, Ernest Okello Ogwang, *Africa Today*. Vol. 49: (1). vii-xx.
- 2002 Women's Voices in Akan Juridical Discourse with Samuel Obeng. *Africa Today*, Vol. 49: (1). 21-41.
- 2002 Women, Language and Law in Africa II: Gender and Relations of Power, *Africa Today*, Vol. 49: (2). vii-xiv.
- 2000 Gender Ideologies and Discursive Practices in Asante. *Political and Legal Anthropology Review*. Vol. 23: (2). 77-88.
- 1999 The Self in Fieldwork, with Christie Fox and Stephen Olbrys. *Journal of American Folklore*. Vol. 112: (444). 158-182.
- 1996 Career Narratives: A Window on Folklore in the Academy. Special issue of the *Journal of Folklore Research*. Folklore in the Academy: The Relevance of Folklore to Language and Literature Departments. 33: (1). 1-6.
- 1995 Asante Queenmothers: A Study in Identity and Continuity. in *Gender and Identity in Africa*. Mechtild Reh and Gudrun Ludwar-Ene, eds. Westview Press and Beitrage zur Afrikaforschung. Band 8. Universitat Bayreuth.
- 1993 Power and the Ritual Genres: American Rodeo. *Western Folklore* 52: 135-156.
- 1989 Rodeo from Custom to Ritual. *Western Folklore* 48: 244-290.
- 1988 Gender Representations in Performance: The Cowgirl and the Hostess. *Journal of Folklore Research* 25: (3).219-241.
- 1988 Introduction: Feminist Revisions. *Journal of Folklore Research* 25: (3). 141-154.
- REPRINTED in Turkish in *Folkloru Dogru*, published by the Bogazici University Folklore Club. 1992.
- 1987 Making the Frontier Myth: The Folklore Process in a Modern Nation. *Western Folklore* 46: (4). 235-353
- 1986 Women in Rodeo: Private Motivations and Community Representations. *Kentucky Folklore Record* 32: (1 & 2). 42-50. (Changed to *Southern*

*Folklore Quarterly*.)

- 1985 The Rodeo Clown and the Semiotics of Metaphor," *Journal of Folklore Research* 22: (2/3).155-177
- 1983 Genre, Time and Space in Cowboy Cosmology. *Western Folklore* 42: 29-38.
- 1978 Cultural Frames and Reflections: Ritual, Drama and Spectacle. *Current Anthropology* 19:2 (June). 450-451.
- 1975 A Helpmate for Man Indeed: The Image of the Frontier Woman, *Journal of American Folklore* 88: 25-41.
- REPRINTED in *Women and Folklore*, edited by Claire R. Farrer. Austin: University of Texas Press. 1976.
- REPRINTED in *History of Women in the United States*, Nancy F. Cott, ed. Vol. 6. Munich: K.G. Saur: 1993. 258-74.
- 1972-73 Bow-Legged Bastard - A Manner of Speaking: Speech Behavior of a Black Woman. *Folklore Annual of the University Folklore Association*, Nos. 4-5:152-178.

**Chapters:**

- 2019 Creating Chiefs and Queen mothers in Ghana: Obstacles and Opportunities. *The Routledge History of Monarchy*. Elena Woodacre, Lucinda H. S. Dean, Chris Jones, Russell E. Martin and Zita Eva Rohr, eds. Routledge. 566-580.
- 2017 Protesting and Grieving: Ritual, Politics, and the Effects of Scale. *Public Performances: Studies in the Carnavalesque and Ritualesque*. Jack Santino, ed. Utah State University Press. 66-92.
- 2013 At the Queen Mother's Court: Ethnography in Kumasi, Ghana. In *Qualitative Research: A Reader in Philosophy, Core Concepts, and Practice*. Eds. Barbara Dennis, Luinda Carspecken, and Phil Francis Carspecken.. Peter Lang. 370-387.
2009. "Custom and Politics in Ghanaian Popular Culture." In *Facts, Fiction, and African Creative Imaginations*. Toyin Falola and Fallou Ngom, eds. Routledge. 60-74.
- 2002 Performing Litigation at the Queen Mother's Court. In *Access to Justice: The Role of Court Administrators and Lay Adjudicators in the African and Islamic Contexts*. Ed. Christina Jones-Pauly and Stefanie Elbern. The

Hauge: Kluwer Law International. 1- 22.

- 1998 Multiculturalism and Oral Traditions. With Nancy Worthington. In *Teaching Oral Traditions*. John Foley, ed. New York: The Modern Language Association. 423-443.
- 1997 Asante Queenmothers: A Study in Female Authority. In *Queens, Queen Mothers, Priestesses, and Power*. Flora Kaplan, ed. New York: New York Academy of Science. vol. 810. 41-71. (Transferred to Johns Hopkins University Press.)
- 1997 Narrative and Negotiation: A Woman's Case in the Queen Mother's Court in Ghana. Werner Zips and E. Adriaan B. van Rouveroy van Nieuwaal, eds. In *Sovereignty, Legitimacy and Power in West African Societies*. Hamburg: Lit Verlag. 172-190.
- 1997 Traces of Female and Male Power in the Kingdom of Asante in West Africa. In *Female Power and Male Dominance: Gender Relations in Cross-Cultural Perspective. Vol. 1*. 375-380. Museum Catalogue, Cologne. (*Spuren Weiblicher und Mannlicher Macht im Konigreich der Ashanti in Westafrika*). Von Gisela Volger. Herausgegeben. Rautenstrauch-Joest-Museum Koln. Band I. The Josef-Haubrich- Kunsthalle.
- 1995 From Durbar to Development: Asante Queenmothers. In *Proceedings of the Conference on the Contribution of Traditional Authority to Development, Human Rights and Environmental Protection: Strategies For Africa*. Leiden: African Studies Centre. 205-210.
- 1995 The Snake Charmer Queen: Ritual, Competition, and Signification in American Festival, in *Beauty Queens on the Global Stage*. Eds. C. Cohen, R. Wilk, B. Stoeltje. New York: Routledge. 13-30.
- REPRINTED in *What's the Big Idea? Writing Through Reading and Thinking*. Phoebe Reeves. New Jersey: Prentice-Hall. 1999. 308-316.  
REPRINTED in *Turning the Century: a Bits and Bytes Readers for Developing Writers*. Phoebe Reeves. New Jersey: Prentice-Hall. 1999.
- 1992 Festival. In *Folklore, Cultural Performances, and Popular Entertainments*. Richard Bauman, ed. Oxford: Oxford University Press. 261-271.
- 1988 Community Festival and the Enactment of Modernity. With Richard Bauman. In *The Old Traditional Way of Life*, eds. Robert Walls and George Schoemaker. Bloomington: Trickster Press. 159-171
- 1988 The Semiotics of Folkloric Performance. With Richard Bauman. In *The*

*Semiotic Web*. Jean Umiker-Sebeok and Thomas A. Sebeok. eds. Berlin: Mouton de Gruyter.

REPRINTED in Vietnamese translation as “Ky hieu hoc trong dien xuong dan gian,” in *Folklore The Gioi [World Folklore]*, ed. Ngo Duc Thinh and Frank Proschan. Hanoi: Institute of Cultural Studies. 2005. 804-810.

1987 Riding, Roping, and Reunion: Cowboy Festival. In *Time Out of Time: Essays on the Festival*. Alessandro Falassi., ed. Albuquerque: University of New Mexico Press. 137-151.

1983 Traditions in Texas. In *The Texas Literary Tradition: Fiction, Folklore, History*, ed. Don Graham, James W. Lee and William Pilkington. Austin: University of Texas Press. 112-117.

1983 Festival in America, In *Handbook of American Folklore*, ed. Richard Dorson. Bloomington: Indiana University Press. 239-246

REPRINTED in Spanish translation: Serie de Folklore #15, published by the Departamento de ciencias. Antropológicas Facultad de Filosofia y Letras, Universidad de Buenos Aires. 1992.

1981 Cowboys and Clowns: Rodeo Specialists and the Ideology of Work and Play. In *And Other Neighbory Names: Social Process and Cultural Image in Texas Folklore*, eds. Richard Bauman and Roger D. Abrahams. Austin: University of Texas Press. 123-151.

1981 Preface. In *Texas Women: A Celebration of History*. Mary Beth Rogers, Austin: Texas Foundation for Women's Resources

### **Reference Works:**

2021 Asante Queen Mothers in Ghana. *Oxford Research Encyclopedia of African History*. (on line). Ed. Thomas Spear. Oxford University Press.

2015 Women, Gender and the Study of Africa. *Oxford Bibliographies in African Studies*. Thomas Spear, Ed. Oxford University Press.  
[www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

2015 Gender: Anthropological Aspects. *International Encyclopedia of Social and Behavioral Sciences*, 2<sup>nd</sup> Edition. Dominic Boyer and Ulf Hannerz, eds. James Wright, Editor in Chief. Elsevier. 781-787. (6000 words.)  
[www.sciencedirect.com/science/referenceworks/9780080430768](http://www.sciencedirect.com/science/referenceworks/9780080430768)  
<https://doi.org/10.1016/B978-0-08-097086-8.12170-1>

2014 Carnival and Festival. *Encyclopedia of Humor Studies*. Vol. 1. Salvatore Attardo

- ed. Sage Reference. 105-109.
- 2014 Ritual Clowns. *Encyclopedia of Humor Studies*. Vol. 2. Salvatore Attardo, ed. Sage Reference. 646-647.
- 2012 The Discourse of Curse: Gender, Power and Ritual in Ghana. *Reclaiming the Human Sciences and Humanities Through African Perspectives*. Vol. I. Helen Lauer and Kofi Anyidoho, eds. Sub-Saharan Publishers, Ghana. 296-306.
- 2009 Region: United States. *The Encyclopedia of Women's Folklore and Folklife*. Vol. 2. Elizabeth Locke, Theresa A. Vaughan, Pauline Greenhill, eds. Greenwood Press. 580-588.
- 2009 Beauty Contest. *The Encyclopedia of Women's Folklore and Folklife*. Vol.1. Elizabeth Locke, Theresa A. Vaughan, Pauline Greenhill, eds. Greenwood Press. 43-44.
- 2007 Beauty Pageants. *Encyclopedia of Sex and Gender*. Vol. 1. Fadwa Malti-Douglas, ed. Macmillan Reference. 128-135.
- 2004 Queen Mothers. *African Folklore: An Encyclopedia*. Philip Peek and Kwesi Yankah, eds. Routledge. 379-383,
- 2004 Gender Representations in African Folklore. With Ernest Okello Ogwang. *African Folklore: An Encyclopedia*. Philip Peek and Kwesi Yankah, eds. Routledge. 143-146.
- 1998 Festival. In *Encyclopedia of Folklore and Literature*, eds. Mary Ellen Brown and Bruce Rosenberg. Denver, Co.: ABC-CLIO. 210-213.
- 1995 Festivals in Texas. In *The Handbook of Texas*. Austin: University of Texas Press.
- 1989 Festival. In *International Encyclopedia of Communications*, ed. Erik Barnouw. Oxford: Oxford University Press and The Annenberg School

### **Review Essay:**

- 1983 The Performance of the Exotic: Rodeo Made Strange. Review of Elizabeth A. Lawrence, *Rodeo*. University of Tennessee Press. *Semiotica* 44 (1/2) 137- 147.

### **Book Reviews**

- 2017 Juan Obarrio. *The Spirit of the Laws in Mozambique* 2014. University of Chicago. *Journal of Folklore Research Reviews*. on-line.



- 2011 Yano, Christine R. *Crowning the Nice Girl*. Honolulu: University of Hawai'i Press. *American Ethnologist*. 38: (1). 204-205.
- 2007 Pertti J. Anttonen. *Tradition Through Modernity: Postmodernism and the Nation-state in Folklore Scholarship*. 2005. Finnish Literature Society. *Journal of Folklore Research*. on-line.
- 2005 Das, Veena & Deborah Poole, eds. *Anthropology in the Margins of the State*. Santa Fe: School of American Research, 2004. *African and Asian Studies*. 4: (1-2).
- 2003 Allman, Susan Geiger, Nakanyike Musisi, eds. *Women in African Colonial Histories*. Bloomington: IU Press. 2002. *African Studies Review*. 194-196.
- 2000 Michael Thurgood Haynes, *Dressing Up Debutantes: Pageantry and Glitz in Texas*. London: Berg, 1998. *American Ethnologist*. 29: (1). 216-217.
- 1999 Sue Hirsch, *Pronouncing and Persevering: Gender and the Discourses of Disputing in an African Islamic Court*. Chicago: University of Chicago Press, 1998. *American Ethnologist*. 26 (2). 505-506.
- 1997 Peggy Phelan, *Unmarked: The Politics of Performance*. London: Routledge, 1993. *American Ethnologist*. 24 (3). 671.
- 1996 Peter Iverson, *When Indians Became Cowboys: Native Peoples and Cattle Ranching in the American West* Norman: University of Oklahoma Press, 1994. *The Western Historical Quarterly* XXVII. 516.
- 1993 Julie Jones-Eddy, *Homesteading Women: An Oral History of Colorado* New York: Twayne. 1992. *The Journal of American History*. 1993. 1113-1114.
- 1984 Frank E. Manning, *The Celebration of Society*. Bowling Green University Popular Press, 1983. *Journal of American Folklore* 98:119.
- 1984 Marta Weigle, *Spiders and Spinsters: Women and Mythology* Albuquerque: University of New Mexico Press, 1982. *Western American Literature* 19 (1): 69-71.
- 1979 Heda Jason, *Ethnopoetics: A Multilingual Terminology* Jerusalem: Israel Ethnographic Society, 1975. *American Anthropologist* 81:455.
- 1976 Ernest B. Speck, ed. *Mody Boatright, Folklorist*. 1973. Austin: University of Texas Press. *Journal of American Folklore*. 90: 87-90.

**Invited Lectures and Presentations: National and International - since 1986.**

2014. *Awakening History: The Magic of Ritual*. Invited lecture to the Faculty at Boagozici University, Istanbul, Turkey.
2013. *A Festa de Peoes do Texas como Performance Ritual*. Delivered to III Simposio Internacional de Pesquisa Interdisciplinar Em Performances Culrtuais. XI Seminario em Drama Performances e Suas Anthropologias. Escola de Musica E Artes Cenicas – UFG. Goiania, Brazil.
2012. *The Performance of Queen Mothers*. The Folklore Program. University of Oregon. Portland, Oregon.
2010. *Feminist Writers Within Culture: Zora Neale Hurston and Dorothy Scarborough*. Invited Contribution to the Oxford Round Table: Women in Literature - The 19<sup>th</sup> and 20<sup>th</sup> Centuries. Wadham College, Oxford University, Oxford, United Kingdom. [www.oxfordroundtable.co.uk](http://www.oxfordroundtable.co.uk).
2009. *Local Engagement with Modernity, Museums and Performances: Ghana, Turkey, Texas*. Invited to the Annual Meeting of the International Council of Museums/International Commission of Museums of Ethnography. The National Folk Museum of Korea. Seoul, Korea
2005. *Rodeo: Performing the American West*. Invited paper for The International Conference: Calendars of Nation-States - Studies of Traditional Festivals and National Holidays. The China Folklore Society and the Beijing Folklore Museum. Beijing, China. (Published in China 2006).
2005. *Festivals of Modernity: Beauty Pageants, Gender and Nationalism*. Invited paper delivered to The Department of Folklore and Cultural Anthropology, Beijing Normal University. Beijing, China. (Published in China in 2006).
2004. *The Cowgirl and the West*. Annual Lecture for the Woman's Educational Society. The Hulbert Center for Southwestern Studies. Colorado Springs, CO.
2000. *El Cowboy como Emblema del Nacionalismo: la Construccion de una Tradicion Selectiva*. Museo de Motivos Argentinos Jose Hernandez. Buenos Aires, Argentina.
1999. *The Beauty Pageant: Harnessing or Liberating Female Power?* Keynote Address for the Annual Conference on Holidays, Ritual, Festival, Celebration & Public Display. Bowling Green University. Bowling Green, Ohio.
1999. *Narration and Negotiation*. Guest lecture. University of Ghana, Department of Linguistics: Oral Traditions Class, Professor Kwesi Yankah. Legon, Ghana.
1999. *The Politics of Fieldwork*. Guest lecture. The Institute of African Studies, University of Ghana, Legon, Ghana.

1998. Asante Queen Mothers: A Convergence of Feminism and Tradition? Department of Comparative and Cultural Studies. University of Arizona. Tucson, AZ.
1998. Narrative in Asante Court Cases. School of American Research. Spring Colloquium. Santa Fe, New MX.
1998. Asante Queen Mothers: Traditional Authority and Contemporary Power. Department of Anthropology Colloquium. University of New Mexico.
1998. Discussant on Panel: Author Meets Reader. Anne Griffiths: *In the Shadow of Marriage: Gender and Justice in an African Community*. Annual Meeting of the Law and Society Association. Aspen, CO.
1997. A Queenmother's Touch: Asante Female Leaders. The African Art Museum. Smithsonian Institution, Washington D.C. In conjunction with the exhibition - *A King and His Cloth: Asantehene Agyeman Prempeh I*.
1997. The Beauty Contest: Ritualizing the Female Body. The Davies Forum. University of San Francisco, San Francisco, CA.
1995. The Rodeo Cowgirl: The Moment of Change in Performance. The Symposium: Imaging the West. The Autry Museum of Western Heritage. Los Angeles, CA.
1995. Gender, Authority, and the Popular in Asante Chieftaincy: The Queenmother's Perspective. Invited presentation: The Panel on Africa. The Annual Meeting of the Deutschsprachige Ethnologinnen-und Ethnologentagung. The University of Vienna. (Werner Zips, Professor of the Anthropology of Law, Organizer). Vienna, Austria.
1994. From Durbars to Development: Asante Queenmothers and Women's Leadership at the Local Level. Conference on the Contribution of Traditional Authority to Development, Democracy, Human Rights and Environmental Protection: Strategies for Africa. Donald Ray of Canada, E. A. B. van Rouveroy van Nieuwaal of Holland, and Kwame Arhin of Ghana, Organizers. The University of Ghana. Legon, Ghana.
1993. Power, Production and Performance in American Rodeo. The Department of Anthropology Colloquium. The University of California, Santa Cruz, CA.
1993. Queenmothers: Power and Performance in Ghana. Guest Lecture for Class: Gender in Africa, Professor Paula Ebron. The Department of Anthropology. Stanford University. Palo Alto, CA
1993. Response to Plenary Address. Annual Meeting of the American Folklore Society, Portland, Oregon.

1992. Queenmothers, A Question of Authority in Juaso.  
Presentation to the African Studies Institute for Advanced Study and Research  
in the African Humanities. Northwestern University, Evanston, IL.

1992. Asante Queenmothers and the Question of Authority.  
Presented to the 1992 Bayreuth African Studies Conference: Gender and  
Identity in Africa. Bayreuth, Germany.

1992. Power and the Ritual Genres: American Rodeo. Invited session:  
Retrospective on New Perspectives in Folklore. Annual Meeting of the American  
Folklore Society. Jacksonville, Florida.

1991. Asante Queenmothers: A Study of Female Authority.  
Invited paper: The Conference on Queens, Queenmothers, Priestesses and Power. New  
York University. Flora Kaplan, Organizer. New York City, NY.

1991. Custom and Chieftaincy in Contemporary Ghana. Invited lecture presented to The  
African Studies Program. Kalamazoo College, Kalamazoo Michigan.

1990. Queenmothers: A tradition of Female Power. The United States  
Information Service, The United States Embassy, Accra, Ghana.

1977. Rapporteur. Burg Wartenstein Symposium No. 76. Cultural Frames and  
Reflections: Ritual, Drama and Spectacle. Burg Wartenstein, Austria.

### **Invited Lectures: Indiana University Bloomington**

2016. Constitutional Chieftaincy in Ghana. Invited presentation to the Center for  
Democracy, Mauer School of Law , Indiana University

2007. Legal Processes in Ashanti: Custom, Chieftaincy and Politics  
in Modern Ghana. The Political Workshop, Indiana University

2005. 2006. Ritual and Performance in Ghana. Guest Lecture in Introduction to  
International Studies: Sue Tuohy, Instructor. Indiana University.

2003, 2005. Animals as Symbolic Vehicles in Rodeo. Guest Lecture in People and  
Animals Class, Laura Schreiber, Department of Anthropology. Indiana University.

2004. The Palace and the Market in Kumasi, with Gracia Clark. The African  
Studies Program Wednesday Evening Seminar. Indiana University.

2003. Ritual and Narrative. Guest Lecture in Introduction to International Studies,  
Dan Knudson, Instructor. International Studies Program. Indiana University.

2003. Rodeo as Local Resistance. Spaces of Identity: Eighth Annual Cultural Studies  
Conference. Indiana University.

2002. Ethnography with the Asante in Ghana. Presentation to Stephanie Kane's Class: Feminist Studies and Ethnographic Practice. Department of Criminal Justice. Indiana University.

2001. Gender and Two Nationalisms. The African Studies Program Wednesday Evening Seminar. Indiana University.

2001. Popular Culture in the United States. Presentation to La Caixa Students (Fellowship students from Spain): Orientation. Indiana University.

2000. The Intellectual Roots of Diversity. Delivered to the African Students Association. The Dowling International Center. Indiana University.

2000. Discussant for: Slaying the Dragon and Other Myth-takes of Human Sexuality - Terry Tafoya. Lecture Series: The Kinsey Institute for Research in Sex, Gender, and Reproduction. Indiana University.

2000. Mothers of the Clan: Tradition and Gender in Asante. International Perspectives on Women and Folklore. Indiana University.

2000. Crossing the Black Atlantic to Ghana and the Asante. Delivered to the Curriculum Studies Collaborative (lecture series) in the School of Education. Indiana University.

2000. African Queen Mothers. Delivered to African Women Class. Phyllis Martin, Instructor, Department of History. Indiana University.

2000. Research in Ghana: Asante Custom and Chieftaincy. Delivered to the Department of Anthropology. Brown Bag Lunch Series. Indiana University.

1998. Negotiation and Communication in an African Court. Department of Communication and Culture Colloquium. Indiana University.

1998. Ethnography in Two Cultures: One's Own and An Other. Center for Global Change Class: Developing Countries. Indiana University.

1998. Performing Litigation in the Queen Mother's Court: Insults and Curses. African Studies Program Noon Talks. Indiana University.

1993. The Dynamics of Images: Gender Implications. Lecture Series: Images Across the Pacific: The U.S. and East Asia. Indiana University. 1992, 1991. Looking at the Wild West, presentation to the German Marshall Fellows, Indiana University.

1991. Asante Queenmothers: The Dynamics of Traditional Female Authority. The African Studies Program Wednesday Evening Seminar. Indiana University.

1991. Faculty Exchange: Indiana University and University of Ghana USIS Linkage Program. The African Studies Faculty Brown Bag Lunch Series, Indiana University.

1986. Panelist: Symposium on Law and the Arts, Indiana University Maurer School of Law. Indiana University.

1986. Folklore and Feminism: Revisions of Theory and the Case of Cultural Queens. The Folklore Institute. Department of Folklore/Ethnomusicology. Indiana University.

### **Scholarly Meeting Papers since 1986.**

2016. Humor Plus Danger; The Paradox of the Rodeo Clown delivered to the International Association for the Study of Humor Annual Meeting. Dublin, Ireland.

2016. Funerals and the Play of Politics in Ghana. Delivered to the annual meeting of the American Folklore Society. Miami, Fla.

2013 "Verbal Violence in Ghana." Delivered to the annual meeting of the American Ethnological Society and the Association for Political and Legal Anthropology. Chicago, Il.

2012. The Threshold of Curse. Delivered to the American Anthropological Association Annual Meetings. Chicago, Il.

2011. The Saint and the Suits: Nasreddin Hodja Festival in Aksehir, Turkey. Delivered to American Folklore Society Annual Meeting, Bloomington, Indiana.

2010. Writing Within Culture: Dorothy Scarborough and Zora Neale Hurston. Delivered to the Annual Meeting of the American Folklore Society.

2007. Ghanaian Participation and Continuity in the Popular. Delivered to the Conference: Popular Culture in Africa. The University of Texas, Austin, Texas.

2006. Circuits of Oral Tradition in Asante: Narrative, Curse, and the Production of Social Life. The International Society for Oral Literature in Africa. The University of the West Indies. St. Augustine, Trinidad and Tobago.

2005. Pluralism, Power, and Discourse in Ghana. Delivered in an invited panel: Foucault's Governmentality. American Folklore Society Annual Meetings. Atlanta, Ga.

2004. The Performance of Litigation. Delivered to the 14<sup>th</sup>. Annual Meeting of the Pan African Association of Anthropologists. Institute of African Studies, University of Ghana. Legon, Ghana.
2004. Discussant for Panel: The Role of the American West in Africa. Annual Meeting of the African Studies Association. New Orleans. Nov. 12, 2004.
2003. Contradictions and Conflict in Contemporary Customary Law in Africa: the Asante Case. Delivered in panel: New Ways of Analyzing Varieties of Law. Annual Meeting of the American Anthropological Association: Chicago, IL. [Co-organizer with Sue Philips of panel sponsored by the African Anthropology Association and the Association for Political and Legal Anthropology. Featured in *Anthropology News*.]
2003. Chair and Discussant for Panel on Contemporary Law in Asian Societies. Annual meeting of the Law and Society Association. Pittsburgh, Pa. 2003.
2002. In Pursuit of Asante Ahemma (Queenmothers) in Ghana: Critical Approaches to Field Work. Panel: Insider/Outsider Dialogues. The Second International Symposium on "Fieldwork in Africa." The West African Research Association (WARA). Dakar, Senegal.
2002. The Performance of Culture and Politics: Conflict in an Asante Funeral. Annual Meeting of the American Folklore Society. Rochester, N.Y.
2002. In Pursuit of the Ethnographic Subject: Contingencies and Identities in Asante Field Work. Annual Meeting of the African Studies Association. Washington, D.C.
2002. Customary Law and Women's Rights: Asante Women in Queenmother's Courts. XIIIth. International Congress. Commission on Folk Law and Legal Pluralism. Chiang Mai, Thailand.
2001. Paradoxes and Performances: Asante Queenmothers. Annual Meeting of the African Studies Association. Houston, Tx.
2000. Gender and Two Nationalisms. Annual Meeting of the American Anthropological Association. San Francisco, Ca.
1999. Participant in Roundtable on Cultural Dimensions of Legal Situations. Annual Meeting of the Law and Society Association. Chicago, Il.
1998. The Poetics of Politics: Nationalism and the Vox Populi. Delivered to the Annual Meeting of the American Anthropological Association in invited session on Malthus. Philadelphia, Pa.

1998. Communication in Customary Court: The Asante of Ghana. Delivered to the Annual Meeting of the Law and Society Association, Aspen, Colorado.
1997. Playing the Past: The Observer as Participant. Delivered to the Conference on Holidays, Ritual, Festival, Celebration and Public Display, Bowling Green University, Bowling Green, Ohio.
1996. Dispute Settlement in Contemporary Akan Traditional Courts: A Woman and a Man. Delivered to the Annual Meeting of the Law and Society Association, Glasgow, Scotland.
1994. Queenmothers and Power in Asante. Delivered to the Annual Meeting of the African Studies Association. Toronto, Canada.
1994. Invited Chair and Organizer of Panel: The Urban Milieu and the Power of Performance. The Annual Meeting of the African Studies Association. Toronto, Canada.
1993. Engendering Tradition: Cowboys and Cowgirls. Panel: Tradition as Object of Representation and Mode of Production in Folklore. Delivered to the Annual Meeting of the American Studies Association, Boston, Ma.
1993. Discussant and Organizer for panel: Pageants and Power. Annual Meeting of the American Anthropological Association. Washington, D.C..
1993. Discussant for panel: Reflections on Scholarship and Self-Identity. Annual Meeting of the American Anthropological Association, Washington, D.C.
1992. Power, Production and Performance. Delivered to the Annual Meetings of the American Folklore Society. Invited Session. Jacksonville, Fl.
1992. Discussant for Panel: Festivals and History in the American West. Annual Meeting of the Western History Association. Yale University, New Haven, Conn.
1992. Ritual and Authority, Men and Bulls in McMurtry's HUD. Delivered to the Annual Meetings of the Modern Language Association. Organizer for the American Folklore Society Panels at MLA. New York City, NY.
1991. The Rhetoric of Custom in Modern Ghana: Legitimacy and Authority in Practice. Delivered to the Annual Meetings of the American Anthropological Association. Chicago, Il.
1991. Authority and Creativity: Strategies in the Performance of Asante Ritual Employed by Queenmothers and Chiefs. Delivered to the Association for the Study of Play. Charleston South Carolina.



1991. Women's Studies Programs: Separate or Integrated. Delivered to the African and American Women's Studies Special Program. African Studies Association. St. Louis, Mo.

1987. Feminist Folktales in the Work of Zora Neale Hurston. Delivered to the Annual Meetings of the Modern Language Association. San Francisco, CA.

1986. Culture Queens: Representation and Modernization. Delivered to the Annual Meetings of the American Folklore Society. Organizer of Panels: Feminist Revisions I and II. Organizer of special program: A Feminist Retrospective in Folklore. Baltimore, Md.

### **Video and Television:**

- 1992 *Asante Queenmothers: The Performance of Art and Ritual.*  
Twenty minute video of Asante Chiefs and Queenmothers in ritual and everyday settings. Footage from Stoeltje's fieldwork in Ghana. Script and Narration by Stoeltje. Filmed by Beverly Stoeltje, Gretchen Stoeltje, Richard Bauman. Edited with Rory Turner. Editing funded by Indiana University.
- 1976 *The Texas Cowboy Reunion*, With Robert Lawhead and Mike Walker. Twenty minute 16 mm. film using slides and sound track. Two undergraduate students attended the Reunion with Stoeltje and developed the film under Stoeltje's supervision to explicate Stoeltje's research on rodeo. Funded by the University of Texas Graduate School.
- 1984 Consultant. "Legacies of the Land," KERA TV, Dallas, Texas. One hour documentary on Texas myths and folklore. Public Communication Foundation for North Texas.
- Consultant. *Charros*, a video production of Mexican-American Charreada in California. Olga Najera-Ramirez, Department of Anthropology, University of California, Santa Cruz

### **Professional Activities:**

#### **Editorial:**

- Editorial Board *Journal of American Folklore*, 1995-2000.  
Editorial Board *Journal of Folklore Research*, 1990-1993; 1997-2000  
Editorial Board *Western Folklore*, 1993-96  
International Advisory Board, *Studies in Ethnicity and Nationalism*, 2008 - 2013  
International Advisory Board, *Poetics Today*, 1988-2013.

#### **Office in Scholarly Society:**

- Member, State of the Profession Committee, American Folklore Society, 1976-1977, 1977-1978.  
Secretary, CIBOLA Anthropological Association, 1978-1981. (Texas/Mexico)  
Member of the Executive Board, American Folklore Society, 1981-1984.

### **Membership in Professional Organizations:**

American Anthropological Association  
The Association for Feminist Anthropology  
Political and Legal Anthropology Association  
Africanist Anthropology Association  
American Folklore Society  
African Studies Association  
African Studies Association Women's Caucus  
Law and Society

### **Reviews**

#### **Reviews for Journals, Scholarly Presses, and Funding Sources (Proposals)**

Africa Today  
American Ethnologist  
Anthropological Quarterly  
African Studies Review  
Communication and Critical/Cultural Studies  
Journal of American Folklore  
Journal of Folklore Research  
Western Folklore  
Journal of the Southwest  
The Journal of Material Culture (UK)  
Pragmatics  
Indiana University  
University of Virginia  
University of Illinois  
Palgrave McMillian  
National Endowment for the Humanities  
United Kingdom Economic and Social Research Council  
Signs  
International Journal of African Historical Studies  
American Philosophical society

### **Program Review**

2016. Internal Review of GGEO – Global Gender and Environment Outlook.  
For UN National Environment Programme. (UNEP).

### **Consultancy, Advisory**

The Newark Museum: African Women exhibit  
University of New Mexico: External Review, American Studies.  
GEO Magazine (Germany).  
California Newsreel  
UNFPA  
United States INS (Immigration)  
Immigration and Refugee Board of Canada

### Prior to 1986

Holt, Rinehart, Winston: Sounds of our Heritage from the Southwest (textbook).

World Puppetry Traditions, Smithsonian Institution. Washington, D.C.

Texas Memorial Museum: Mexican-American Women's Home Altars exhibit.

Texas Commission on the Humanities.

Texas Association of Museums: The Texas Prison Rodeo – photo exhibit.

Southwest Educational Development Laboratory: Navajo education; children's folklore in educational settings.

Smithsonian Institution: Festival of American Folklife

Texas Historical Commission

Institute of Texan Cultures: Women in Texas History exhibit

KUT radio series: Dramatizations of Women in Texas History

### Professional Service

The Graduate Student Paper Prize Committee. The African Studies Association. 2007.

National Fulbright Committee for West and Central Africa. Institute of International Education (IIE). Undergraduate. (New York). 2006.

National Fulbright Committee for West and Central Africa. Institute of International Education (IIE). Undergraduate. (New York). 2005.

National Fulbright Committee for West and Central Africa Institute of International Education (IIE.) Undergraduate. (Chicago). 2004.

Member, Children's Media Panel, National Endowment for the Humanities. 1983. (Washington, D.C.)

Indiana Center for Global Change and World Peace. Imagined Communities: International and Interdisciplinary Perspectives.

Outside Guest: Benedict Anderson. Invited to organize presentation for the workshop: Language, Identity and Nationalism. Three faculty members and three graduate students gave short papers to which Anderson responded. Opening remarks of presentation: Politics of Culture in the Nation State: Contrasting Visions. March 26-28, 1992.

Organizer and Director of the Workshop on Women, Language and Law in Africa. Indiana University, April 1997. Invited ten scholars from the United States and Africa to present their research. (Support provided by Indiana University).

Organizer and director of the Workshop on "Women, Language and Law in Africa," Indiana University, April 2000. Invited fifteen scholars from the United States and Africa to present their research. (Support provided by Indiana University).

(Published in *Africa Today*.)

Organizer and Director of the Symposium on Folklore in the Academy: The Relevance of Folklore to Language and Literature Departments. Indiana University, May 1995. Invited twelve scholars from Language and Literature Departments in the United States to speak about their careers. (support provided by Indiana University.) (Papers published in *Journal of Folklore Research*).

Co-organizer and chair with Susan Philips of panel, *New Ways of Analyzing Varieties of Law*. Annual Meeting of the American Anthropological Association. Invited by the Africanist Anthropology Association and the Political and Legal Anthropology Association. November 2003.

Co-Organizer with Eduardo Brondizio of the Symposium: Rethinking Race in the Americas: Anthropology, Politics and Policy. 2008. Department of Anthropology, Indiana University.

Participant, Planning Conference for Women of the West, Institute of the American West, Sun Valley, Idaho, August 1982 (invited).

Director of The Working Cowboy, one day symposium at the American Folklife Center, Library of Congress, in conjunction with exhibit: The American Cowboy, Washington, D.C. 1985.

Images of Frontier Women. (Lecture) John Steinbeck Library, Salinas, California. Symposium: The West - Shaping America's Imagination. (The National Endowment for the Humanities). 1981.

Myths of Land in Texas. Symposium on Texas Myths: The Personal and Collective Mythology. Salado, Texas. The Institute for the Humanities at Salado and the Texas Committee for the Humanities. 1984.

Women in the Tradition of the West. (Lecture) The San Antonio Arts Council/National Endowment for the Arts Symposium, San Antonio, Texas, May 1976.

Texas Folk Groups before the Civil War. The Texas State Historical Association Seminar for Teachers. 1986

Developing a Community Expressive Profile, Texas Speech Teachers Association, Austin, Texas, October 1976.

History Belongs to the People: The Texas Ranch. (Lecture) The Texas Historical Commission. 1983

**University Service:**

Academic Fairness Committee. College of Arts and Sciences. Spring and Fall 2007.  
 Chair, Search Committee for Latin American linguistic anthropologist, Department of Anthropology. 2003-2004  
 Chair, Search Committee for Africanist anthropologist. Department of Anthropology. 2005-06  
 Chair, IU Fulbright Interview Committee – International Programs. 2006  
 Co-Chair, IU Fulbright Interview Committee - International Programs. 2005  
 Member, Fulbright Interview Committee – International Programs. 1995-96; 1996-97; 2003.  
 Director, Working Group on Nationalism, Indiana Center for Global Change & World Peace 1993-94. (MacArthur Foundation).  
 Member, Graduate Council of the University, 1995-96, 1996-97  
 Member, African Studies Program Executive Committee 1991-1992, 1995-96; 1996-1997, 2000-2003, 2005-2006. 2006-2007. Chair, 1998-99.  
 Member, Committee to Evaluate the Director of the American Studies Program, 2001.  
 Member, Committee to Evaluate the Director of the Cultural Studies Program, 2002.  
 Member, College of Arts & Sciences, Graduate Fellowship Committee. (1993-1995)  
 Member, Office of Women's Affairs, Outstanding Women's Award Committee, 1996-97.  
 Member, Women's Studies Program, Sperber Award Committee, 1987-88, 1990-91.  
 Judge, Eva Kagan-Kans Memorial Dissertation Research Grant. Spring 2003  
 Member, POEAT Selection Committee. Expressive Traditions. Spring 2006.  
 Member, Program Committee, American Studies Program. Spring 2000.  
 Member, the University Art Museum Acquisitions Committee, 1987-88  
 Member, College Academic Fairness Committee. 2005-06.  
 Member, Faculty Committee: Individualized Major Program, 1986-1989.  
 Faculty Sponsor, Individualized Major Program, 1986-1989.  
 Chair, the Undergraduate Committee on Semiotics, Indiana University, 1987-88

Organizer with Rick Wilk: The Ethnography Group, an interdisciplinary campus wide group of scholars. Spring 2000.  
 Organizer, the African Studies Wednesday Evening Seminar: Fall 1993; Spring 1997, Fall 2001  
 Member, Organizing Committee. Flexible Knowledges: Seventh Annual Cultural Studies Conference. 2001.  
 Mentor: Junior faculty women. (Office of Women's Affairs and informal).  
 Member of interview committee for Study Abroad in Africa. 1999, 2001, 2003, 2004.  
 Judge, Student Film Projects, Anthropology E407. Spring 2003.  
 Organized visit: Kofi Anyidoho, Professor of Performance and Literature, University of Ghana. Hans Wolfe Lecture in African Studies. 2003.  
 Organized visit: Peter Davis, Filmmaker (Villion Films). 2003.  
 Member, The Graduate Folklore Faculty, University of Texas, 1981-1986.  
 Member, The Women Studies Committee, University of Texas, 1979-1986.  
 Member, The Executive Committee, Dept. of English, University of Texas, 1983-84.  
 Judge representing University of Texas for the Dobie-Paisano Fellowships, Spring 1984.  
 Member, Minority Fellowship Committee, The Graduate School, University of Texas, 1984

## **Public Service**

**Accra, Ghana.** Women's Leadership in Traditional Akan Culture. Lecture delivered to the women's organization, Zanta. April 1990.

**Bloomington, Indiana.** Rodeo and Popular Culture. Lecture to Bloomington High School Summer Class. Summer 1996.

**Albuquerque, New Mexico.** Rodeo Cowgirls: Reclaiming Performance. Lecture/class delivered to OASIS (Older Adult Service and Information System). June 21, 2000.

**National Public Radio.** Interviewed by Corva Coleman on Beauty Pageants. Talk of the Nation. February 3, 2000.

**French National Radio.** Canadian Broadcast Corporation. Interviewed by Chantall Lavigne on Beauty Pageants. 2001.

**Museum Lecture. Queenmothers: Tradition and Modernization in Ghana.** The Mathers Museum, Indiana University, May 5, 199, in conjunction with photo exhibit on Ghana by Rachael Stoeltje.

**Folk Arts Panel, Member.** Indiana Commission on the Arts, 1987-88.

**Albuquerque, New Mexico. Food and Ritual.** The Maxwell Museum of Anthropology, University of New Mexico,. 1986. Public lecture series with Indian food

**Chair, the Community Arts Panel,** Texas Commission on the Arts, 1983-84, Member, 1981-1982, 1982-1983.

**Folk Arts Panel Member.** Texas Commission on the Arts, 1981-1984.

**Los Angeles.** Approaches to Festival. Lecture delivered to The Regional Festival Conference, National Center for Urban - Ethnic Affairs, Cathedral Church of St. Paul. October 24, 1979.

**Museum Lecture:** Rodeo in Cultural Context. The Institute of Texan Cultures, San Antonio, Texas. 1978.

**Symposium:** The American Cowboy. Lecture: The Heritage of the Cowboy in the Big Country. Scurry County Museum and Western Texas College, Snyder, Texas. 1983.

**Austin History Center Association. Lecture:** Images and History: Documenting the Community with Photographs. Austin, Texas. (In conjunction with *Austin Seen*, a juried exhibit of photographs of Austin.) 1984.

**Folklife Festival Steering Committee:** Member, Texas Folklife Festival, 1977.

**Steering Committee for the Conference on Folk Culture in Texas:** Member, 1978.

**General Publications:**

- 1990 Queenmothers in Ghana, *Uhuru* [Ghana] 2 (4):40-43.  
1987 Mask Dance Drama, a Korean disguise. *Indiana Alumni*, April.  
1986 It Makes a Good Story. *Discovery*. University of Texas. 10:2. 25-30.  
1983 Tradition and Change. *Discovery*. University of Texas. (Winter) 8:2.18-20  
1983 Texas Cowboy Reunion. With Bob Parvin. *Texas Highways* (July).

**Teaching**

Undergraduate and Graduate Classes

Advising students re applications for law school, graduate school.,

Supervising and Directing MA theses, and Phd. Dissertations.